

Paper Reflection

Student Name: Charles Zhang

Essay Title: Embodiment and Subjectivity of Qing Femininity in *Court Ladies at Play*

1. What do you feel are the strengths of this essay?

It's challenging honestly, but I did a lot of research and read many papers about my painting, so I hope my point of view and evidence to be strong. However, I think that the clarity, fluency of my paper is probably weak.

2. What challenges did you face while writing this assignment? How did you overcome those challenges or do they still persist?

It still persists that it's hard to find a key point. Specifically, while writing, I just wanted to write everything that I was thinking, but due to the limited length and fixed topic, I have to give up something and emphasize some important point.

3. What would make this essay stronger?

I will look for writing tutors in Max center first to check my grammar, and modify the use of diction. Meanwhile, I'd like to keep thinking what should I focus most while discussing the picture for Qing femininity, and how should I process the discussion more thoroughly and organizedly.