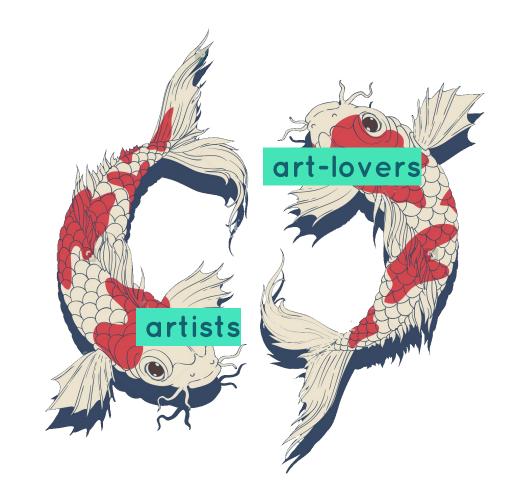


The Problem

Artists and art-lovers have been lusting for too long.
There is a massive unmet supply and demand for art on campus, and currently no organization to unite them, leaving artists with no audience and collectors with no collection.





two-pronged approach:

physical exhibitions

to promote an

online marketplace

How The Cartel Works:



Consolidate:

- Display student-made art around campus
- Centralize sellers and their art on one forum



Direct:

 Direct interested buyers from the Berkeley area onto The Cartel



Facilitate:

 secure, no hassle, time-saving purchases through online marketplace

Market Size Opportunity

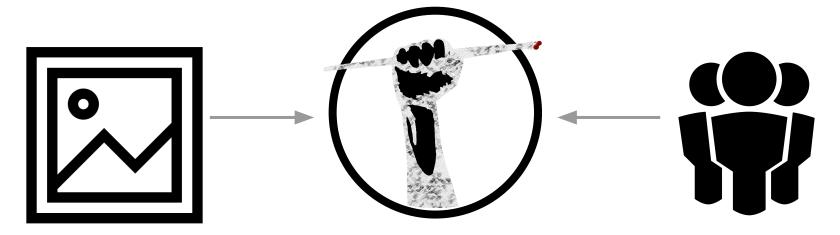
\$770 / week

Our Product:

- 1. Marketplace
- 2. Forum

Website Public Events

Revenue Model



Buy Paintings from Art Students at Berkeley Markup the prices by \$5 - \$10 per painting

Sell 100-200 paintings in the next 8 weeks

Sell to art aficionados at Berkeley

Projected Timeline

Week 1

- Launch The Cartel
- Survey BAM/PFA, art students
- Have 10+ paintings online

Week 3

- Aim for 10+ transactions
- Hold showcase event for marketing/publicity



Week 2

- Contact more art groups/students
- Have 25+ paintings on The Cartel
- Plan for showcase event

Week 4

- Make necessary adjustments
- Have 25+ transactions





Appendix 1: Market Size Forecast

Art Program
~200 Students
10% Active Sellers = 20 Students

20 hours/week 5 hours/art piece spent on product creation

4 art pieces/week x \$50/art piece \$200/week

20 Students x \$200/week = \$4,000/week

The Rest of Berkeley
~37k Students

1% Occasional Sellers = 370 Students

5 hours/week spent on product creation

5 hours/art piece

1 art pieces/week
x \$10/art piece
\$10/week

370 Students x \$10/week = \$3,700/week

\$4,000/week + \$3,700/week = \$7,700/week

The Cartel's Margins: 10% x \$7,700/week = \$770/week