

PORTFOLIO

作品集

美术（中国画方向）专业

# INTRODUCTION

个人  
介绍

个人  
介绍

## EDUCATION BACKGROUND

09/2020-07/2023	MFA Art	Yunnan Arts University
09/2016-07/2020	BFA Chinese Art	Yunnan Arts University

## TRAINING AND WORKING EXPERIENCE

12/2020-01/2021  
China Artists Association "Aesthetic Education to Realise Dreams·Accompanying with Love" Art Training Course

12/2020-03/2021  
Art Teacher, Central Primary School, Luliang County, Qujing City,  
Yunnan Province, China

科研  
ACHIEVEMENT

成果

## SCHOLARSHIPS

2022-2023

- School-level Outstanding Dissertation Scholarship,

2022-2023

- School-level Department of Chinese Painting and Calligraphy Zhiyuan Scholarship,

2022

- University-level Academic Individual Scholarship,

2021-2022

- University-level Third Class Scholarship,

科研  
ACHIEVEMENT

成果

## ARTWORK EXHIBITIONS

04/2024-05/2024 The 8th Yunnan Province Chinese Painting Exhibition

08/2022-09/2022 The 3rd Fine Arts Exhibition of College Students

07/2022-08/2022 "Welcoming the 20th National Congress of the Communist Party of China, Always Following the Party and Forging Ahead on A New Journey" Art Calligraphy Works Exhibition

05/2022-06/2022 The 3rd Hebei Youth Art Exhibition

11/2021-12/2021 The 2nd Fine Arts Exhibition of College Students

10/2021-12/2021 "The Collection of Yunnan Clouds - 2021 National Higher Art Colleges and Universities Flower and Bird Painting Teaching Seminar and Teachers' Works Exhibition" (Exhibition Preparation Staff)

10/2021-11/2021 Yunnan Province's "Harmonious Ecology·Museum Yunnan" Exhibition of Flower and Bird Works



国画



作品

CHINESE  
PAINTING



创作  
CREATION

情溢

作品

《鹤寻清莲散芳馨》



200cm\*190cm Chinese Art Paper  
2023

清韵

# 《鹤寻清莲散芳馨》

## 创作过程

### CREATIVE PROCESS



创作线稿 (Line draft)

The whole painting focuses on the lattice wooden door and the black part of the red-crowned crane's body, the white part of the lotus, the crane's body and the white balustrade, and the stones and lotus leaves between the gray surface. After the ochre of the wooden door is mixed with the ink and applied to the dyeing, the red-crowned crane as the main body of the picture, the strong contrast of black and white and the bright red on the top of the head, the color will also open the contrast, depicted with thick ink, pure white and eosin. The front side of the lotus leaves is stained with light ink and applied with cyanine and stone blue to make it blue, and the back side is colored with yellow and green.

The following is the creation process of my painting. The subject matter of this painting comes from lotus flowers in a park in my hometown, which uses many traditional Chinese elements. Lotus is the most common subject in Chinese painting, representing purity. Such as crane, Taihu stone, Qing Dynasty wooden door, white jade railings and so on. In the composition, the lines of the door and the ground are used to divide the proportion of the picture and highlight the red-crowned crane in the center of the picture.



创作色稿 (Color Draft)

# 《鹤寻清莲散芳馨》

作品细节

DETAIL



# 《鹤寻清莲散芳馨》

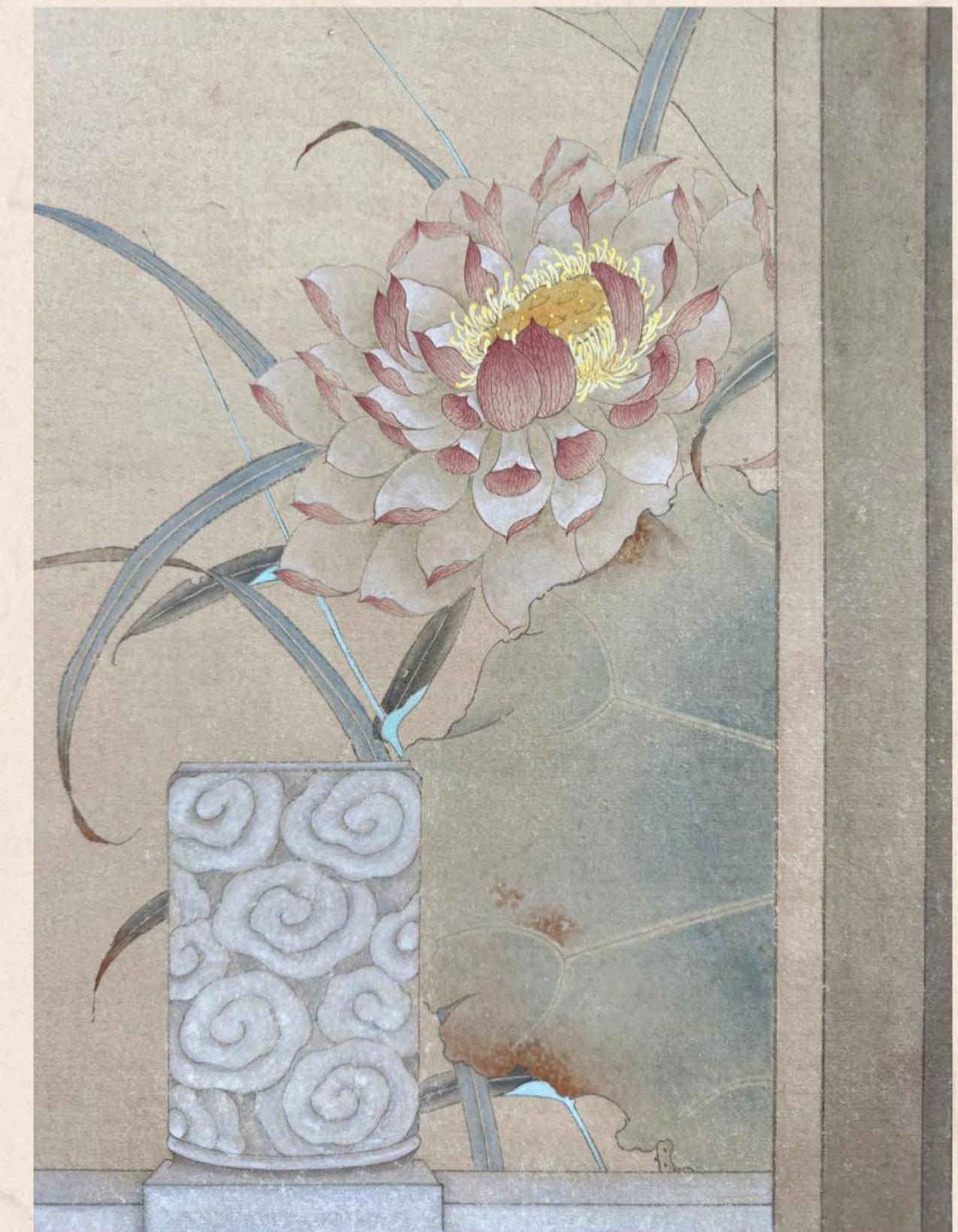
作品细节

DETAIL



荷花细节一(Detail 2)

荷花细节二(Detail 2)



創作  
CREATION  
作品

情溢

《垂藤照潭黛》



248cm\*124cm  
Chinese Art Paper  
2022

## CREATIVE PROCESS

《垂藤照潭黛》

创作过程



The theme of this painting is wisteria, which has been planted on the roof of my home and in my hometown's yard for more than ten years. When the wisteria is in full bloom every March, the flowers are numerous and gorgeous, and the trees are in full bloom. The branches are coiled from the bottom to the branches of the wisteria, and the wisteria cascades down, like a purple waterfall. Looking at this beautiful scene, I suddenly had the desire to create in my heart, and made some understanding and observation of wisteria. The wisteria as a whole is conical, the corolla is like a butterfly, the main petals are white and purple in gradual change, the center is dotted with yellow, the double petals are darker in color, the main branches are winding but do not break the sense of power, and the rattan winding is extremely aesthetic.

# 《垂藤照潭黛》

## 创作过程

清雅

### CREATIVE PROCESS



创作线稿 (Line Draft)

First of all, the form of paper is mostly in long strips, in order to highlight the growth of wisteria, the author uses vertical composition. In order to show the state of wisteria pouring down, the composition is almost full, and the middle and upper parts are numerous and dense. The author subjectively increases the artistic treatment. Each string of wisteria is hanging down to the ground, and the form of the whole painting is created through repetition and superposition. Interspersed with other branches of thickness to increase the level, the lower part of the picture is treated as water rather than the ground, and a Taihu stone is added to block part of the wisteria environment, and two waterfowl are hidden in the rear, enriching the picture content and showing the beauty of scene.

謹

# 《垂藤照潭黛》

## 作品细节

### DETAIL



紫藤细节一 (Detail 1)

紫藤细节二 (Detail 2)



创作  
CREATION  
作品

情溢

《莲动摇清风》



200cm\*150cm Chinese Art Paper  
2022

隆

# 《莲动摇清风》

## 作品细节

### DETAIL



细节一  
(Detail 1)



细节二  
(Detail 2)



细节三  
(Detail 1)



细节四  
(Detail 2)

創作  
CREATION  
作品

情隨

《幽谷春深》



180cm\*97cm  
Chinese Art Paper  
2021

临创  
RE-CREATION  
作品

情溢



临创  
RE-CREATION

情溢古今

作品



临创  
RE-CREATION

书画作品

作品



临创  
RE-CREATION  
品口作



临创  
RE-CREATION  
作品

国画



临创  
RE-CREATION

情溢

作品



临创  
RE-CREATION  
作品

情溢



临创  
RE-CREATION  
作品

临



作品

貳

CALLIGRAPHY  
SEAL CUTTING

# 书法 篆刻



北塘水湛見底清中生白

三百莖白日敷粟清飈散芳馨寫香

囊馮露玉盤傾家慚塵垢眼見此瓊瑤

乃知紅蓮菴虛得清淨名夏萼敷未歇籬房

結才成夜深衆僧寢獨起繞池行欲收一顆子

寄向長安城但出山太人間種不生

白居易尋陽三頃東林寺白蓮



張鼎記

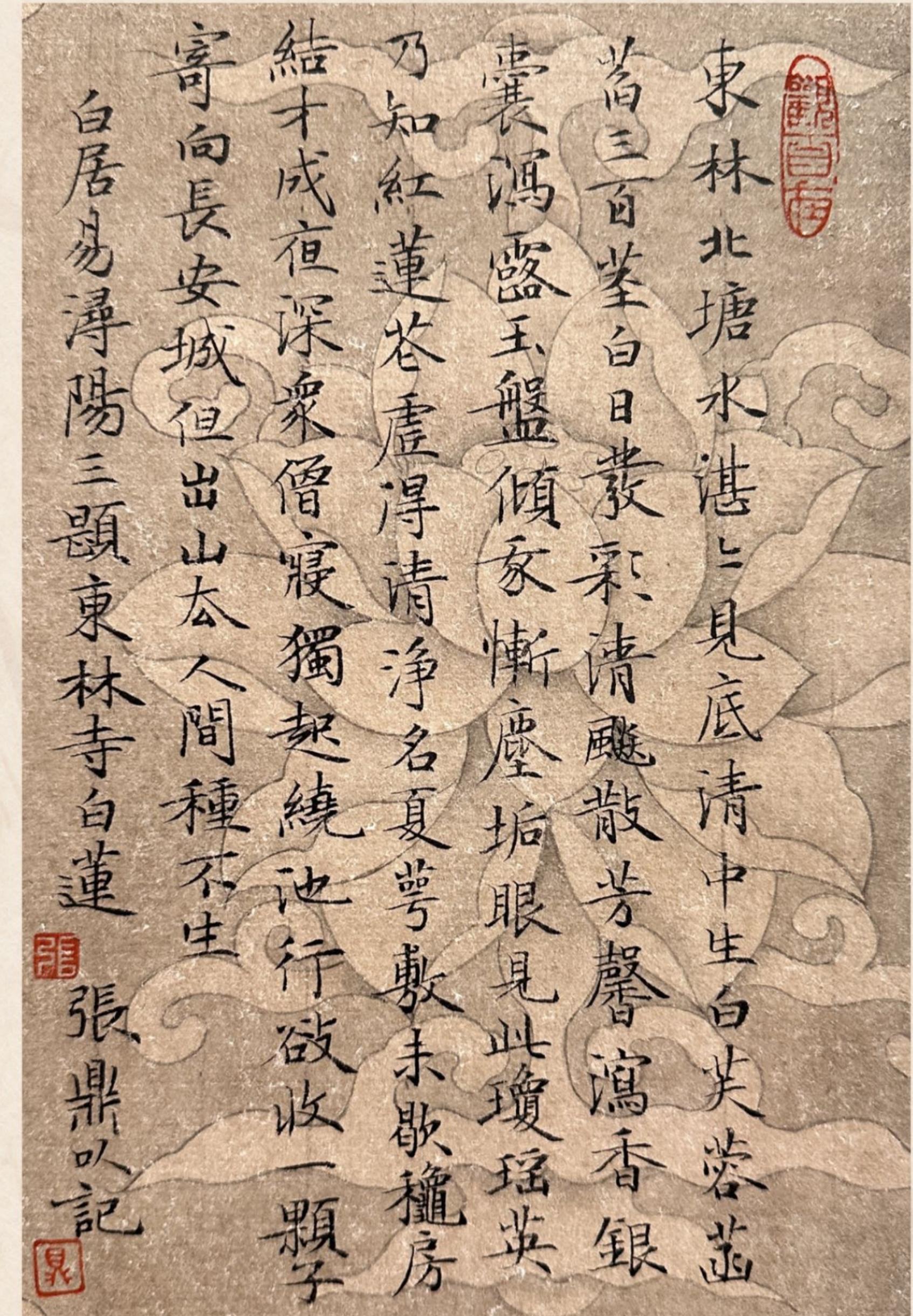


书法  
CALLIGRAPHY  
作品

情溢

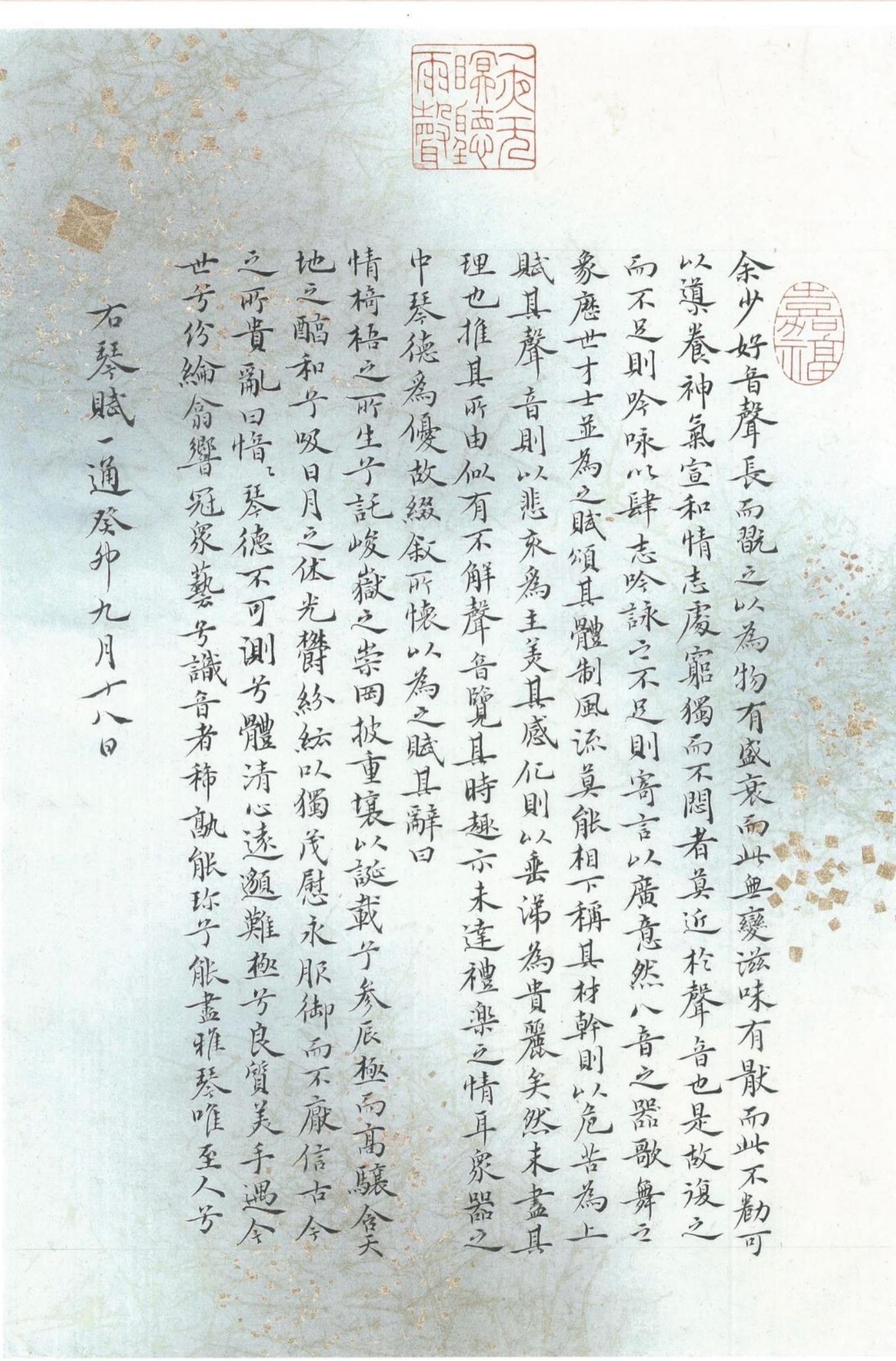
题跋

白居易 《浔阳三题·东林寺白莲》



# 书法 CALLIGRAPHY 作品

情溢



## 《琴赋》

23cm\*17cm  
Chinese Art Paper  
2023

书法  
作品

CALLIGRAPHY

情溢

《大观楼长联》

數英斧珠都漫  
千碓元簾付火  
年誰跨畫與雨  
往在草棟蒼行  
事想囊卷烟秋  
注漢偉不落鴈  
到留烈及照一  
心樓豐暮祖枕  
頭船功雨贏清  
把唐費朝得霜  
酒標盡雲幾  
凌鐵移便杆  
虛柱山斷疎  
嘆宋心碣鐘  
滾揮力殘半  
滾玉盡碑江

晴點蟹艇空五  
沙綴嶼南濶百  
九塔螺箱無里  
夏翠洲縞過滇  
笑羽梳素看池  
蓉丹襄高東奔  
三霞就人驤來  
春莫風韻神眼  
楊辜鬟士駿丘  
柳負霧何西披  
四鬢妨翥襟  
圍更遷靈岸  
香嶺勝儀幘  
稻天登北喜  
萬葦臨芝莊  
頃地趣婉茫

138cm\*69cm Chinese Art Paper 2022

# 篆刻 SEAL CUTTING 作品

周易



篆刻  
SEAL CUTTING  
作品

情溢



# 篆刻

## SEAL CUTTING

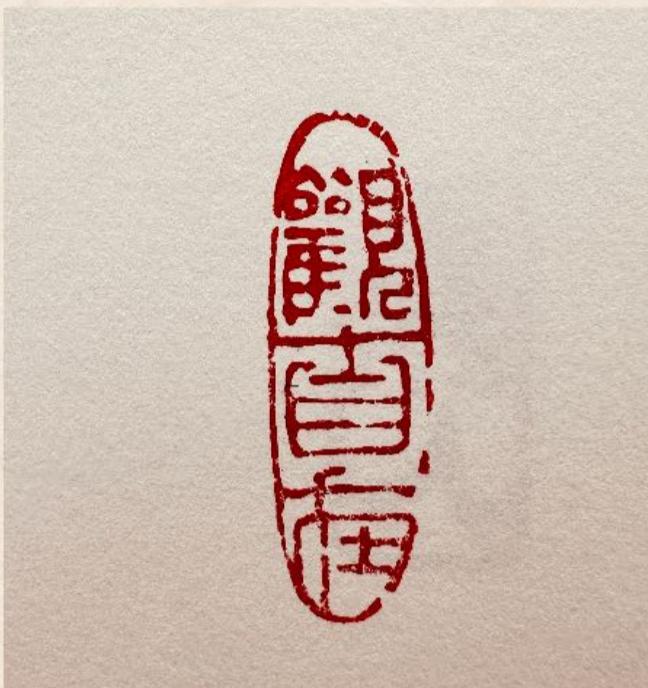
### 作品

情溢



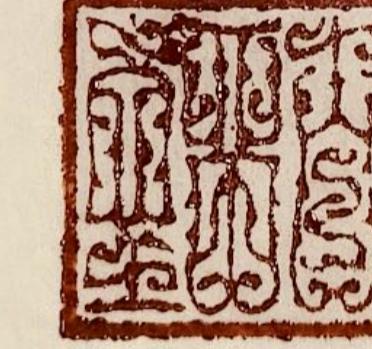
篆刻  
SEAL CUTTING  
作品

器



篆刻  
SEAL CUTTING  
作品

情深



感谢观看

Thanks For Watching