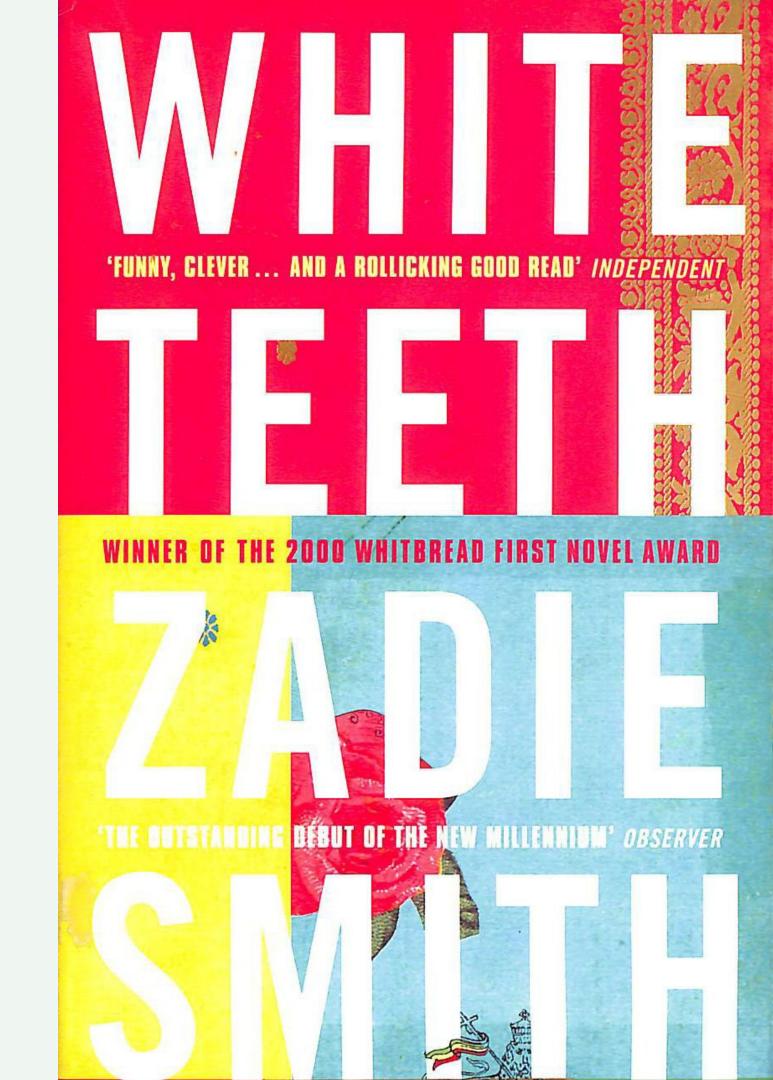
WHITE TEETH

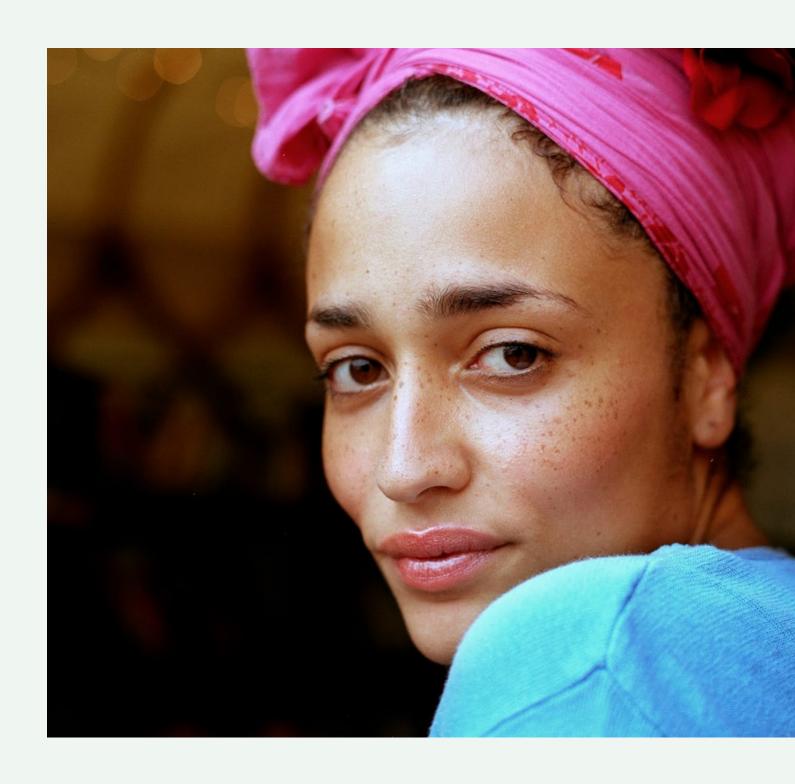
BY: ZADIE SMITH

GROUP 11



BACKGROUND OF THE AUTHOR

White Teeth is a novel by Zadie Smith, published in 2000. The story follows the lives of two families, the Iqbals and the Joneses, living in Willesden Green, a multicultura neighborhood in northwest London. The Iqbals are a Bangladeshi family, while the Joneses are a white British family.



PLOT SUMMARY

"White Teeth" is a novel that follows the lives of two families, Archie Jones and the Iqbal family, who struggle with identity and cultural assimilation. The story revolves around the Jones family, who attempts suicide, and the Iqbal family, who have twin sons. The characters, all flawed, grapple with their own inner conflicts and desires. The novel explores themes of belonging, legacy, and identity, highlighting the challenges faced by immigrant families in a rapidly changing world.

CHARACTER ANALYSIS

Archie

1. The protagonist. Archie is a British Army veteran of World War II and a mild-mannered common man.

Samad Iqbal

2.Samad is a
Bangladeshi
immigrant and
Archie's best friend

Clara Bowden

3. Clara is Archie's Jamaican wife, and her mixed-race background represents the cultural hybridity of later generations.

Alsana Iqbal

4. Alsana is Samad's wife, a strong and outspoken woman who sees herself as distinct from her husband's conservative beliefs.

Irie Jones

5. Irie is Archie and Clara's daughter, who struggles with her self-image due to her appearance and cultural heritage.

Millat and Magid Iqbal

6. Millat and Magid are twin sons of Samad and Alsana.

SETTINGS

Zadie Smith primarily takes place in the North-West areas of Willesden and Kilburn in London. These neighborhoods serve as a microcosm of the multicultural society of the city.

SYMBOLS

ROOTS

Symbolize the intricate relationship between past and the present.

COIN TOSS

Archie Jones has trouble making decisions, so he continually defers even his most important decisions to chance by allowing them to be decided by coin toss.

FUTURE MOUSE

Is the outcome of scientist Marcus Chalfen's work with genetics.

TEETH

The novels titular symbol, symbolize the power of identity. Teeth have roots, just as identity is rooted in the past and in ones traditional culture.

TVVINS

Unpredictable, paradoxical and often contradictory outcomes of the interaction between the forces of nature (biology, genetics, and here, even familial or culture or cultural roots) and nurture...

THEMES

- 1. The purpose of Existence
- 2. The pain of Assimilation
- 3. The burden of Racism
- 4. The power of Patriarchy
- 5. The promise of Feminism