# DINGHUAI ZHANG

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#### **EDUCATION**

# Peking University, Beijing

Sept. 2016 - Present

Bachelor in Mathematics, School of Mathematical Sciences Member of the Elite Undergraduate Training Program of Applied Math

GPA: 3.71/4.00 Rank: 1/13

#### RESEARCH INTERESTS

Bayesian methods, generative models, optimization, adversarial examples, probabilistic inference, optimal control

#### WORK EXPERIENCE

# Undergraduate Research Assistant

May 2018 - Present

Beijing Institute of Big Data Research Deep Learning Lab of Peking University

Advisdor: Prof. Zhanxing Zhu

# Visiting Research Assistant

July 2019 - Sept. 2019

UT Statistical Learning & AI Group, University of Texas at Austin

Advisdor: Prof. Qiang Liu

#### **PUBLICATION**

Filling the Soap Bubbles: Efficient Black-Box Adversarial Certification with Non-Gaussian Smoothing. **Dinghuai Zhang\***, Mao Ye\*, Chengyue Gong\*, Zhanxing Zhu, Qiang Liu *submitted to ICLR2020* OpenReview link (\*Equal contribution)

You Only Propagate Once: Accelerating Adversarial Training via Maximal Principle. **Dinghuai Zhang\***, Tianyuan Zhang\*, Yiping Lu\*, Zhanxing Zhu, Bin Dong accepted by NeurIPS2019 and ICML2019 Security and Privacy of ML Workshop, arXiv preprint:1905.00877 (\*Equal contribution)

Bridging Adversarial Robustness and Semi/Self/Un-supervised Learning. **Dinghuai Zhang** accepted by NeurIPS 2019 Queer in AI Workshop

## RESEARCH EXPERIENCE

## Adversarial Certification as Functional Optimization

Joint work with Chengyue Gong, Mao Ye, Zhanxing Zhu, Qiang Liu

- Propose a general framework of adversarial certification with non-Gaussian noise and for more general types of attacks, from a unified functional optimization perspective
- Identify a key trade-off between accuracy and robustness, helping to design two new families of non-Gaussian smoothing distributions that work more efficiently for  $\ell_2$  and  $\ell_{\infty}$  attacks
- Achieve better results than previous works and provide a new perspective on randomized smoothing certification

# Optimal Control View of Adversarial Training

Joint work with Tianyuan Zhang, Yiping Lu, Zhanxing Zhu, Bin Dong

- From an optimal control view, we reformulate adversarial training as a differential game and propose an accelerated algorithm YOPO (You Only Propagate Once) based on Pontryagin's Maximum Principle
- Gradient based YOPO can also be viewed as a splitting method for PGD adversarial training
- Achieve at least  $4 \sim 5$  times faster speed

# Semi-Supervised Learning via Sub-Manifold Regularization

Joint work with Bing Yu, Jingfeng Wu, Zhanxing Zhu

- Design a tangent regularization term and a normal regularization term along the manifold under manifold assumption
- Consider the manifold to be composed of many clusters of sub manifolds and design regularization for each manifold to punish the entanglement between different clusters of sub manifolds

#### Solving PDEs with Improved Deep Ritz Method

Joint work with Zeyu Jia, Zhengming Zou, supervised by Zhihua Zhang

- consider the manifold to be composed of many clusters of sub manifolds and design regularization for each manifold to punish the entanglement between different clusters of sub manifolds
- Build a neural network to minimize that parametrized functional
- Improve deep ritz method with self-adaptive sampling and actor critic sampling when computing the Monte Carlo integration of the functiona

#### MISC.

- Reviewer for ICLR2020
- Fangzheng Scholarship of Peking University
  Arawana Scholarship of Peking University
  Merit Student of Peking University (Top 5% in Peking University)
  Academic Innovation Award of Peking University

# OTHER STRENGTHS

Computer Skills Python, MATLAB, R and C

LATEX and Markdown

Standard Tests GRE Math sub 910, 97%

GRE Verbal 158, Quantitative 170, Analytical Writing 3.5

TOEFL 108 (Speaking 23)

## PERSONAL HOBBIES

- Landscape & Street Photography: I am a huge fan of Daido Moriyama, a great Japanese photographer; I also crazily admire Henri Cartier-Bresson, father of modern documentary photography
- Chinese Calligraphy: I reach level-9 which is the highest level for the non-professional artists