**Some “final assessment” questions.**  **Zo DiSanto**

*Electronic copy due by midnight, May 14 OR you may include your answers with your journal*

*submission. I suggest that you limit your response for each question to eight hundred words. Be sure to cite your sources!*

*Choose* ***FOUR*** *of the following questions. And (this is important): PLEASE GIVE EXAMPLES WHEN APPROPRIATE.*

1. What is "digital narrative"? How can it be potentially represented in an algorithm? What role(s) can digital narrative play in the Digital Humanities?
2. What is natural language processing? What are some of the tools that can be used for text analysis? (Please describe them.) What is the role of text analysis in the digital humanities?
3. In what ways can the study of cognition be valuable for the Digital Humanities? Please be specific!
4. With respect to the study of Oswego (its history, its people and its culture) what tools would you use to analyze it?
5. In A New Companion to the Digital Humanities, look at Patrik Svensson's article "Sorting Out the Digital Humanities". If you had to choose, what are the three most important "actionable suggestions" that he makes? Why do you think that they are important?
6. What is the role of interface design in the Digital Humanities? Please draw on Stan Ruecker's article in A New Companion to the Digital Humanities.