

```

1: #include "music.h"
2: #include "DAC.h"
3: #include "switch.h"
4:
5: // Note index for each part
6: unsigned static short note1 = 0;
7: unsigned static short note2 = 0;
8: unsigned static short note3 = 0;
9:
10: // Output for each part
11: unsigned static short output1 = 0;
12: unsigned static short output2 = 0;
13: unsigned static short output3 = 0;
14:
15: // Envelope multiplier for each part
16: unsigned static short envelope1 = 1;
17: unsigned static short envelope2 = 1;
18: unsigned static short envelope3 = 1;
19:
20: // Number of envelope interrupts for each part
21: unsigned static short interrupts1 = 1;
22: unsigned static short interrupts2 = 1;
23: unsigned static short interrupts3 = 1;
24:
25: // Stores sin wave
26: const unsigned short SinWave[SIN] = {
27:     683,
28:     944,
29:     1165,
30:     1313,
31:     1365,
32:     1313,
33:     1165,
34:     944,
35:     683,
36:     422,
37:     201,
38:     53,
39:     1,
40:     53,
41:     201,
42:     422
43: };
44:
45: const NoteType melody[MELODY] = {
46:     {FREQUENCY/466,600},
47:     {0,100},
48:     {0,100},
49:     {FREQUENCY/466,100},
50:     {FREQUENCY/466,100},
51:     {FREQUENCY/466,100},
52:     {FREQUENCY/466,100},
53:     {FREQUENCY/466,225},
54:     {FREQUENCY/415,75},
55:     {FREQUENCY/466,300},
56:     {0,100},
57:     {0,100},
58:     {FREQUENCY/466,100},
59:     {FREQUENCY/466,100},
60:     {FREQUENCY/466,100},
61:     {FREQUENCY/466,100},
62:     {FREQUENCY/466,225},
63:     {FREQUENCY/415,75},
64:     {FREQUENCY/466,300},
65:     {0,100},
66:     {0,100},
67:     {FREQUENCY/466,100},
68:     {FREQUENCY/466,100},
69:     {FREQUENCY/466,100},
70:     {FREQUENCY/466,100},
71:     {FREQUENCY/466,150},
72:     {FREQUENCY/349,75},
73:     {FREQUENCY/349,75},
74:     {FREQUENCY/349,150},
75:     {FREQUENCY/349,75},
76:     {FREQUENCY/349,75},
77:     {FREQUENCY/349,150},
78:     {FREQUENCY/349,75},

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81:  {FREQUENCY/349,150},
82:  {FREQUENCY/466,300},
83:  {FREQUENCY/349,525},
84:  {FREQUENCY/466,75},
85:  {FREQUENCY/466,75},
86:  {FREQUENCY/523,75},
87:  {FREQUENCY/587,75},
88:  {FREQUENCY/622,75},
89:  {FREQUENCY/698,600},
90:  {0,150},
91:  {FREQUENCY/698,150},
92:  {FREQUENCY/698,100},
93:  {FREQUENCY/740,100},
94:  {FREQUENCY/831,100},
95:  {FREQUENCY/932,600},
96:  {0,100},
97:  {FREQUENCY/932,100},
98:  {FREQUENCY/932,100},
99:  {FREQUENCY/932,100},
100: {FREQUENCY/831,100},
101: {FREQUENCY/740,100},
102: {FREQUENCY/831,225},
103: {FREQUENCY/740,75},
104: {FREQUENCY/698,600},
105: {FREQUENCY/698,300},
106: {FREQUENCY/622,150},
107: {FREQUENCY/622,75},
108: {FREQUENCY/698,75},
109: {FREQUENCY/740,600},
110: {FREQUENCY/698,150},
111: {FREQUENCY/622,150},
112: {FREQUENCY/554,150},
113: {FREQUENCY/554,75},
114: {FREQUENCY/622,75},
115: {FREQUENCY/698,600},
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134: {FREQUENCY/466,300},
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144: {FREQUENCY/698,100},
145: {FREQUENCY/740,100},
146: {FREQUENCY/831,100},
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149: {FREQUENCY/1109,300},
150: {FREQUENCY/1047,300},
151: {FREQUENCY/880,300},
152: {0,300},
153: {FREQUENCY/698,300},
154: {FREQUENCY/740,600},
155: {0,300},
156: {FREQUENCY/932,300},
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157:    {FREQUENCY/880,300},
158:    {FREQUENCY/698,300},
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160:    {FREQUENCY/698,300},
161:    {FREQUENCY/740,600},
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163:    {FREQUENCY/932,300},
164:    {FREQUENCY/880,300},
165:    {FREQUENCY/698,300},
166:    {0,300},
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168:    {FREQUENCY/622,600},
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173:    {0,300},
174:    {FREQUENCY/466,300},
175:    {FREQUENCY/523,150},
176:    {FREQUENCY/523,75},
177:    {FREQUENCY/587,75},
178:    {FREQUENCY/659,300},
179:    {0,300},
180:    {FREQUENCY/784,300},
181:    {FREQUENCY/698,150},
182:    {FREQUENCY/349,75},
183:    {FREQUENCY/349,75},
184:    {FREQUENCY/349,150},
185:    {FREQUENCY/349,75},
186:    {FREQUENCY/349,75},
187:    {FREQUENCY/349,150},
188:    {FREQUENCY/349,75},
189:    {FREQUENCY/349,75},
190:    {FREQUENCY/349,150},
191:    {FREQUENCY/349,150}
192: };
193:
194: const NoteType harmony[HARMONY] = {
195:     {FREQUENCY/294,600},
196:     {0,100},
197:     {0,100},
198:     {FREQUENCY/294,100},
199:     {FREQUENCY/294,100},
200:     {FREQUENCY/294,100},
201:     {FREQUENCY/294,100},
202:     {FREQUENCY/262,225},
203:     {FREQUENCY/262,75},
204:     {FREQUENCY/262,300},
205:     {0,300},
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207:     {FREQUENCY/262,100},
208:     {FREQUENCY/262,100},
209:     {FREQUENCY/277,225},
210:     {FREQUENCY/277,75},
211:     {FREQUENCY/277,300},
212:     {0,100},
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216:     {FREQUENCY/277,100},
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221:     {FREQUENCY/220,150},
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231:     {FREQUENCY/294,100},
232:     {FREQUENCY/262,100},
233:     {FREQUENCY/294,225},
234:     {FREQUENCY/294,75},

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237: {FREQUENCY/349,75},
238: {FREQUENCY/392,75},
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241: {FREQUENCY/466,75},
242: {FREQUENCY/523,75},
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295: {FREQUENCY/466,150},
296: {FREQUENCY/523,150},
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312: {FREQUENCY/294,225},
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321: {FREQUENCY/523,75},
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328: {FREQUENCY/554,600},
329: {0,300},
330: {FREQUENCY/659,300},
331: {FREQUENCY/622,300},
332: {FREQUENCY/523,300},
333: {0,300},
334: {FREQUENCY/440,300},
335: {FREQUENCY/494,600},
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372: {FREQUENCY/220,75},
373: {FREQUENCY/220,75},
374: {FREQUENCY/220,150},
375: {FREQUENCY/220,150}
376: };
377:
378: const NoteType bass[BASS] = {
379:     {FREQUENCY/117,300},
380:     {FREQUENCY/117,100},
381:     {FREQUENCY/117,100},
382:     {FREQUENCY/117,100},
383:     {FREQUENCY/117,300},
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386:     {FREQUENCY/117,100},
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484:  {FREQUENCY/87,300},
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500:  {FREQUENCY/117,100},
501:  {FREQUENCY/139,100},
502:  {FREQUENCY/165,100},
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504:  {FREQUENCY/277,100},
505:  {FREQUENCY/330,300},
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508:  {FREQUENCY/87,100},
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510:  {FREQUENCY/87,100},
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514:  {FREQUENCY/123,100},
515:  {FREQUENCY/123,100},
516:  {FREQUENCY/117,100},
517:  {FREQUENCY/123,300},
518:  {FREQUENCY/123,100},
519:  {FREQUENCY/123,100},
520:  {FREQUENCY/123,100},
521:  {FREQUENCY/117,300},
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525:  {FREQUENCY/117,300},
526:  {FREQUENCY/117,100},
527:  {FREQUENCY/117,100},
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531:  {FREQUENCY/131,100},
532:  {FREQUENCY/123,100},
533:  {FREQUENCY/65,300},
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535:  {FREQUENCY/65,100},
536:  {FREQUENCY/65,100},
537:  {FREQUENCY/87,300},
538:  {FREQUENCY/87,300},
539:  {FREQUENCY/87,300},
540:  {FREQUENCY/98,150},
541:  {FREQUENCY/110,150}
542: };
543:
544: //-----Music_InitOC0-----
545: // arm output compare 0 for melody
546: // also enables timer to 43 ns period

```

```
547: // Input: none
548: // Output: none
549: void Music_InitOC0(void) {
550:     TSCR1 = 0x80;    // Enable TCNT, 24MHz boot mode, 8MHz in run mode
551:     TSCR2 = 0x00;    // divide by 1 TCNT prescale, TOI disarm, sets period to 42.67 ns
552:     PACTL = 0;       // timer prescale used for TCNT
553:
554:     TIOS |= 0x01;     // activate TC0 as output compare
555:     TIE  |= 0x01;     // arm OC0
556:     TC0   = TCNT+50; // first interrupt right away
557: }
558:
559: //-----Music_InitOC1-----
560: // arm output compare 1 for harmony
561: // Input: none
562: // Output: none
563: void Music_InitOC1(void) {
564:     TIOS |= 0x02;     // activate TC1 as output compare
565:     TIE  |= 0x02;     // arm OC1
566:     TC1   = TCNT+50; // first interrupt right away
567: }
568:
569: //-----Music_InitOC2-----
570: // arm output compare 2 for bass
571: // Input: none
572: // Output: none
573: void Music_InitOC2(void) {
574:     TIOS |= 0x04;     // activate TC1 as output compare
575:     TIE  |= 0x04;     // arm OC1
576:     TC2   = TCNT+50; // first interrupt right away
577: }
578:
579: //-----Music_InitOC3-----
580: // arm output compare 3 for envelopes at 750 Hz
581: // Input: none
582: // Output: none
583: void Music_InitOC3(void) {
584:     TIOS |= 0x08;     // activate TC1 as output compare
585:     TIE  |= 0x08;     // arm OC1
586:     TC3   = TCNT+50; // first interrupt right away
587: }
588:
589: // OC handler for melody
590: interrupt 8 void TC0Handler() {
591:     unsigned static char i = 0;
592:
593:     TFLG1 = 0x01;
594:
595:     // Checks if the note is a rest
596:     if(melody[notel].frequency) {
597:         // Outputs the proper sin value plus the other two lines' outputs to the DAC
598:         DAC_Out((SinWave[i%SIN] * envelope1) + output2 + output3);
599:         // Sets output1 to the proper sin value
600:         output1 = SinWave[i%SIN] * envelope1;
601:         i++;
602:         // Sets the next interrupt according to the frequency
603:         TC0 = TC0 + melody[notel].frequency;
604:     }
605:     else {
606:         // Sets output to zero
607:         output1 = 0;
608:         // Arbitrary next interrupt to check if note changed
609:         TC0 = TC0 + 480;
610:     }
611: }
612:
613: // OC handler for harmony
614: interrupt 9 void TC1Handler() {
615:     unsigned static char i = 0;
616:
617:     TFLG1 = 0x02;
618:
619:     if(harmony[notel2].frequency) {
620:         // Outputs the proper sin value plus the other two lines' outputs to the DAC
621:         DAC_Out((SinWave[i%SIN] * envelope2) + output1 + output3);
622:         // Sets output1 to the proper sin value
623:         output2 = SinWave[i%SIN] * envelope2;
624:         i++;
```



```

625:     // Sets the next interrupt according to the frequency
626:     TC1 = TC1 + harmony[note2].frequency;
627: }
628: else {
629:     // Sets output to zero
630:     output2 = 0;
631:     // Arbitrary next interrupt to check if note changed
632:     TC1 = TC1 + 480;
633: }
634:
635: }
636:
637: interrupt 10 void TC2Handler() {
638:     unsigned static char i = 0;
639:
640:     TFLG1 = 0x04;
641:
642:     if(note3 < BASS && bass[note3].frequency) {
643:         // Outputs the proper sin value plus the other two lines' outputs to the DAC
644:         DAC_Out((SinWave[i%SIN] * envelope3) + output1 + output2);
645:         // Sets output1 to the proper sin value
646:         output3 = SinWave[i%SIN] * envelope3;
647:         i++;
648:         // Sets the next interrupt according to the frequency
649:         TC2 = TC2 + bass[note3].frequency;
650:     }
651:     else {
652:         // Sets output to zero
653:         output3 = 0;
654:         // Arbitrary next interrupt to check if note changed
655:         TC2 = TC2 + 480;
656:     }
657: }
658:
659: interrupt 11 void TC3Handler() {
660:     TFLG1 = 0x08;
661:
662:     // Counts number of interrupts triggered for each note
663:     interrupts1++;
664:     interrupts2++;
665:     interrupts3++;
666:
667:     // Checks if note is finished
668:     if(interrupts1 >= melody[note1].length) {
669:         // If reverse button is pushed, decrement note
670:         if(Switch_Data() & 0x01) {
671:             note1--;
672:         }
673:         // Otherwise, increment note
674:         else {
675:             note1++;
676:             // If note is past the end of the song, repeat
677:             if(note1 >= MELODY) {
678:                 note1 = MREPEAT;
679:             }
680:         }
681:         // Reset counter and envelope for next note
682:         interrupts1 = 0;
683:         envelope1 = 1;
684:     }
685:     // Set envelope for only 2/3 of note length
686:     else if(interrupts1 >= (melody[note1].length*2)/3) {
687:         envelope1 = 0;
688:     }
689:
690:     // Checks if note is finished
691:     if(interrupts2 >= harmony[note2].length) {
692:         // If reverse button is pushed, decrement note
693:         if(Switch_Data() & 0x01) {
694:             note2--;
695:         }
696:         // Otherwise, increment note
697:         else {
698:             note2++;
699:             // If note is past the end of the song, repeat
700:             if(note2 >= HARMONY) {
701:                 note2 = HREPEAT;
702:             }

```

```
703:     }
704:     // Reset counter and envelope for next note
705:     interrupts2 = 0;
706:     envelope2 = 1;
707: }
708: // Set envelope for only 2/3 of note length
709: else if(interrupts2 >= (harmony[note2].length*2)/3) {
710:     envelope2 = 0;
711: }
712:
713: // Checks if note is finished
714: if(interrupts3 >= bass[note3].length) {
715:     if(Switch_Data() & 0x01) {
716:         // If reverse button is pushed, decrement note
717:         note3--;
718:     }
719:     // Otherwise, increment note
720:     else {
721:         note3++;
722:         // If note is past the end of the song, repeat
723:         if(note3 >= BASS) {
724:             note3 = BREPEAT;
725:         }
726:     }
727:     // Reset counter and envelope for next note
728:     interrupts3 = 0;
729:     envelope3 = 1;
730: }
731: // Set envelope for only 2/3 of note length
732: else if(interrupts3 >= (bass[note3].length*2)/3) {
733:     envelope3 = 0;
734: }
735:
736: TC3 = TC3 + 32000;
737: }
738:
739: //-----Music_Restart-----
740: // Restarts music
741: // Input: none
742: // Output: none
743: void Music_Restart(void) {
744:     note1 = 0;
745:     note2 = 0;
746:     note3 = 0;
747:
748:     interrupts1 = 0;
749:     interrupts2 = 0;
750:     interrupts3 = 0;
751:
752:     envelope1 = 1;
753:     envelope2 = 1;
754:     envelope3 = 1;
755: }
756:
757:
```