• **Marcolant Proof of Proof of 2020 & 2025**

- Reflecting a World in Crisis and Recovery
- 17 2020: Cinema in Quarantine Storytelling in Isolation
- The 10 Best Movies of 2020: A Quarantined Existence (Peanuts and Popcorn)
- A personal, poignant roundup featuring Minari, Nomadland, and Sound of Metal. Each
 pick included a "favorite moment," offering connection during a disconnected time. This
 list became a virtual gathering place for movie lovers.
- Specifical Shows a Whole New Side in 'Downhill' (Esquire)
- Esquire explored Ferrell's pivot from comedy to drama, analyzing his layered performance in *Downhill*. The post resonated with readers intrigued by actors redefining their careers.
- 6 The Way Back Review: Ben Affleck Finds Catharsis on the Court (The Film Stage)
- Affleck's raw performance mirrored his personal battles, and this review captured that vulnerability. It turned a typical film critique into an intimate profile of redemption.
- iii Why We're Bingeing 'The Office' During the Pandemic (Washington Post Magazine)
- This post examined how nostalgic sitcoms like *The Office* became comfort food during lockdown. It explored the psychology behind the mass retreat to familiarity and laughter.
- How '(I've Had) The Time of My Life' Saved 'Dirty Dancing' (The Ringer)
- A behind-the-scenes gem about how a song saved a movie. This storytelling-driven piece uncovered the serendipity and struggle that made *Dirty Dancing* iconic.
- Polygon offered a craft-focused breakdown of Casino Royale's poker sequence—revealing its complexity and tension-building as equal to any action set-piece.

- Palm Springs and the Time-Loop Reinvention (The Ringer)
- An analysis of how Palm Springs revitalized the genre with humor and emotional depth.
 This piece became a favorite in a year that felt like a time loop itself.

2025: Hope, Humor, and Human Connection Return to Screens

- Y 2025's Best Movies (So Far) (AP News)
- A mid-year roundup that featured *Sinners*, *Sorry Baby*, and *One of Them Days*, complete with personal mini-reviews and "favorite moments." A guidepost for film lovers.
- Celebrated for its warmth, folk music, and standout performances by Tim Key and Carey Mulligan. A feel-good hit that gave audiences emotional refuge.
- W 'One of Them Days': Keke Palmer and SZA's Madcap Comedy Gives Me Hope
- A joyful celebration of the buddy comedy's return to theaters. Praised for bold casting, great chemistry, and cultural resonance. A post that captured a genre comeback.
- § 'Black Bag': The Best Soderbergh and Koepp Collaboration Yet?
- Explored the spy thriller's sharp dialogue and powerful leads (Fassbender and Blanchett). A love letter to high-concept filmmaking and genre fusion.
- W 'Materialists': A Modern Rom-Com for the Age of Dating Apps
- Highlighted Celine Song's genre-defying work—a smart, emotional rethink of the modern romantic comedy. A hit for readers hungry for nuanced love stories.
- Focused on Clark Kent's internal journey and the film's deep narrative structure. This
 blog offered a thoughtful take on how franchises can evolve meaningfully.
- Wicked: For Good': The Final Chapter of a Cinematic Spectacle
- A high-impact piece that reflected on the adaptation's success and fan anticipation. Celebrated both *Wicked* films and their emotional storytelling power.

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