

# 六月は雨上がりの街を書く

1st Full. <だから僕は音楽を辞めた> Track. 7

Yorushika

$\text{♪} = \text{♪} \text{♪}$   
 $\text{♩} = 160$

<Intro>

Musical notation for the Intro section, measures 1-14. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 160 BPM. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' and 'o' symbols. The measures are numbered 1, 6, 10, and 14.

<Verse>

Musical notation for the Verse section, measures 18-34. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 160 BPM. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' and 'o' symbols. The measures are numbered 18, 26, 30, and 34.

<Chorus> Hi hat Open

Musical notation for the Chorus section, measures 36-48. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 160 BPM. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' and 'o' symbols. The measures are numbered 36, 40, 44, and 48.

## 2 <Interlude>

52

56

60

64

## <Verse>

68

76

80

84

## <Chorus>

86

90

94

98

## <Bridge>

102

106

110

114

118

122

126

130

134

138

142

<Chorus> Hi hat Open

146

150

154

158

162

166

170

174

<Outro> Ride

178

182

186

190

194

198

202

206

210

214

218

222