

Intro
 $\text{♩} = 104$
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Intro2
 $\text{♩} = 208$
 II

A
 III

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B

1. The Rose Tree

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100. The Rose Tree

Cho

The musical score for the 'Cho' part is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and 'o' (crescendo). The second staff is marked with a '1.' and features a series of eighth notes and a final triplet. The third staff is marked with a '2.' and continues the melodic line. The fourth staff concludes with a triplet of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

Inter



The musical score for the 'A' section of 'The Rose Tree' is presented on four staves. The first staff is marked with a box containing 'A' and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.

B'

Section B' consists of four staves of music. The first three staves are for a three-part vocal harmony, each beginning with a vocal line marked with a 'v' and a fermata. The fourth staff is for a piano accompaniment, featuring chords marked with 'x' and a melodic line with eighth notes and triplets. The section concludes with a double bar line.

Cho'

Section Cho' consists of three staves of music. The first staff is for a vocal line marked with a 'v' and a fermata. The second and third staves are for a piano accompaniment, featuring chords marked with 'x' and a melodic line with eighth notes and triplets. The section concludes with a double bar line.

D

Section D consists of four staves of music. The first three staves are for a three-part vocal harmony, each beginning with a vocal line marked with a 'v' and a fermata. The fourth staff is for a piano accompaniment, featuring chords marked with 'x' and a melodic line with eighth notes and triplets. The section concludes with a double bar line.

E

Section E consists of two staves of music. The first staff is for a vocal line marked with a 'v' and a fermata. The second staff is for a piano accompaniment, featuring chords marked with 'x' and a melodic line with eighth notes and triplets. The section concludes with a double bar line.

The first system consists of three staves. The top two staves are in treble clef and contain a series of notes with 'x' marks above them, indicating specific articulation or performance techniques. The bottom staff is in treble clef and features a more complex rhythmic pattern with triplets and a final measure marked with a 'c' time signature.

Cho"

The 'Cho'' section consists of four staves. The top two staves are in treble clef and contain a series of notes with 'x' marks above them. The bottom two staves are in treble clef and feature a more complex rhythmic pattern with triplets and a final measure marked with a 'c' time signature.

Outro

The 'Outro' section consists of four staves. The top two staves are in treble clef and contain a series of notes with 'x' marks above them. The bottom two staves are in treble clef and feature a more complex rhythmic pattern with triplets and a final measure marked with a 'c' time signature.