

Only Sorrow

<2nd Full. 'Elma' Track. 2>

Yorushika

$\text{♪} = \text{♪}^3$
 $\text{♪} = 80$

22

<Interlude>
Swing

<Verse>

25

29

<Pre-Chorus>

33

37

<Chorus> H.H Open

39

43

48

52

<Bridge> Straight

57

61

2

Swing

<Chorus>

66

2

70

R R L R L

71

75

<Outro>

80

84

Fine