

hitoribocchi tokyo

♩ = 192

5

9

13

15

19

23

27

31

35

39

43

47

49

53

57

61

65

67

71

75

This musical score is for guitar, spanning measures 39 to 75. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols: 'x' marks on the staff indicate fretted notes, while 'x' marks below the staff indicate natural harmonics. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A notable feature is the use of double beams to group notes, often indicating a specific fingering or a rapid sequence of notes. There are also some special markings, such as a circled 'o' above the staff in measure 43 and a '+' sign above the staff in measure 51. The piece concludes with a final measure (75) that ends with a circled 'o' above the staff.

79

83

87

91

95

99

101

105

109

113

117

Detailed description: This is a musical score for guitar, spanning measures 79 to 117. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Many notes are marked with an 'x', indicating natural harmonics. Measure 79 begins with a double bar line and a key signature change to one sharp. Measures 83, 87, 91, 95, 99, 105, 109, 113, and 117 are marked with a double bar line at the beginning. Measure 95 includes a triplet of eighth notes. Measure 101 features a triplet of eighth notes and a measure with a whole note and a plus sign. Measure 109 ends with a double bar line and a key signature change to one sharp. Measure 117 ends with a double bar line and a key signature change to one sharp.

121

123

127

131

135

139

143

147

149

153

157

This musical score is for guitar, spanning measures 121 to 157. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 121 begins with a treble clef and a key signature of one sharp. Measures 123, 127, 131, 135, 139, 143, 147, 149, 153, and 157 are marked with measure numbers at the beginning of their respective lines. The score features a variety of musical techniques, including arpeggios, triplets, and complex rhythmic patterns. A double bar line with repeat dots appears in measure 149. The notation is clear and professional, suitable for a printed music book.

