

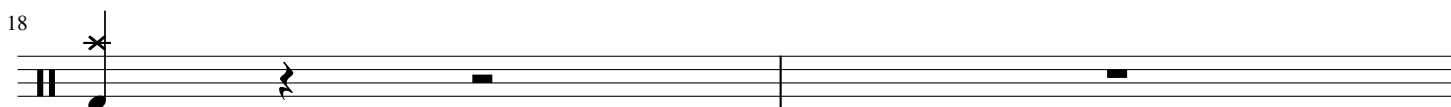
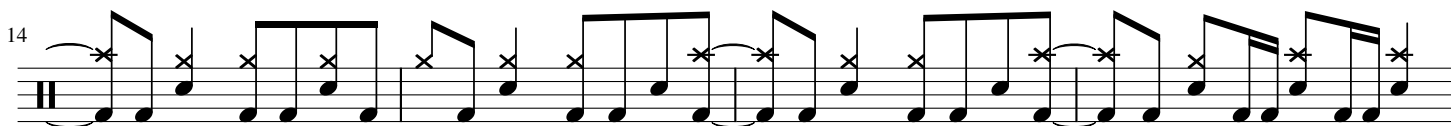
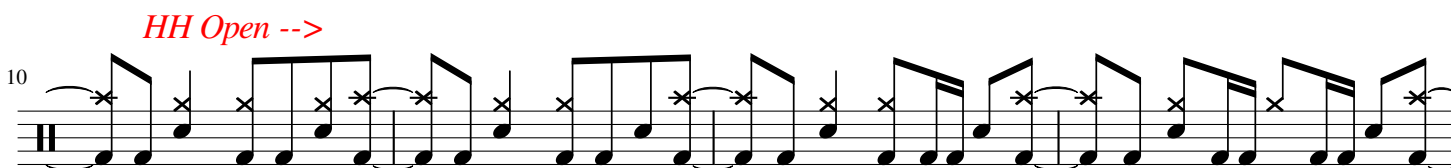
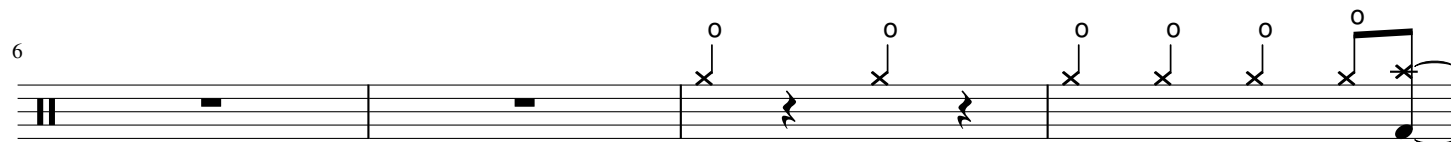
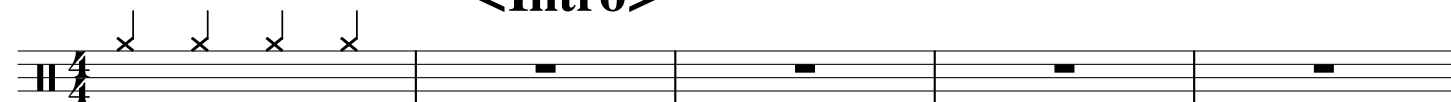
EXPOSE 'Burn out!!!'

(뱅드림 수록곡)

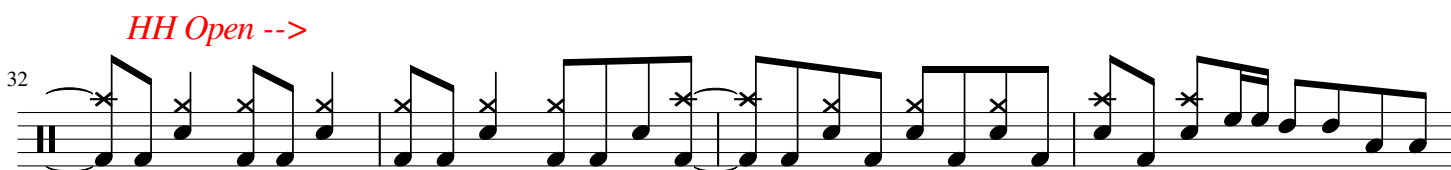
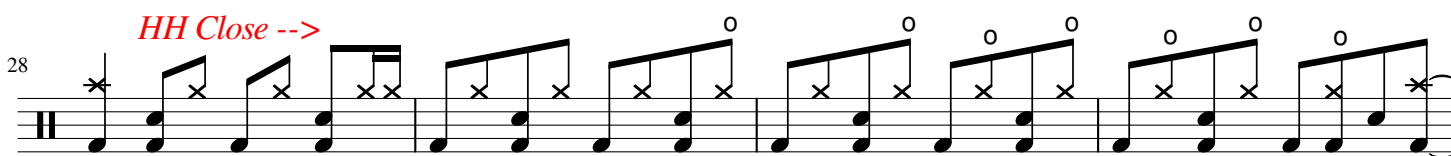
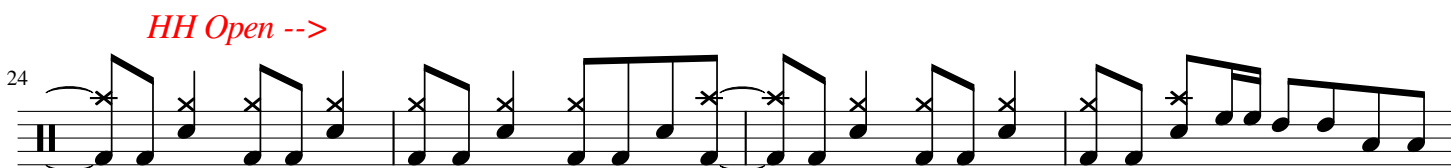
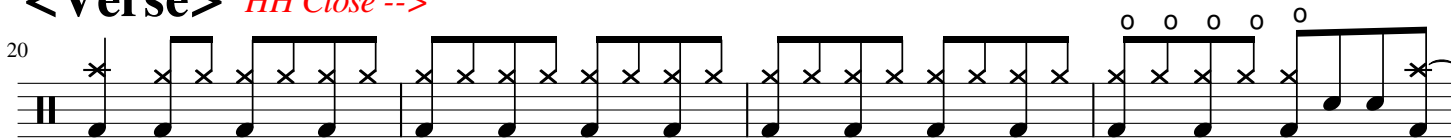
RAISE A SUILEN

♩ = 190

<Intro>



<Verse> HH Close -->



<Bridge> *HH Open -->*

36

Example 36

40



Example 10

HH Close -->

44 

Ride Bell -->

48

<Chorus> *HH Open -->*

52 

56

Musical notation for measures 56-60. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some notes beamed together. There are several rests and ties. The melody is simple and repetitive, typical of a folk song.

Ride -->

HH Open -->

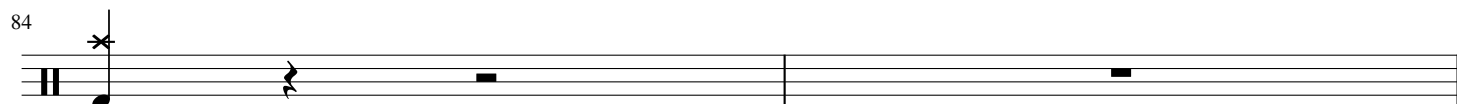
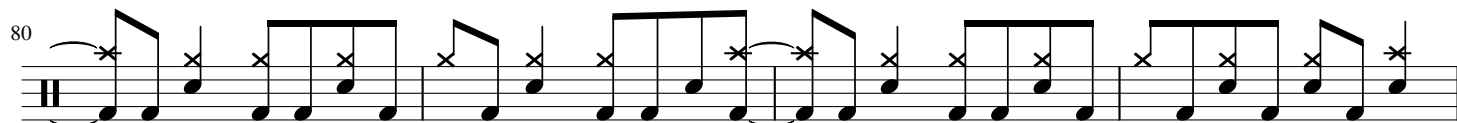
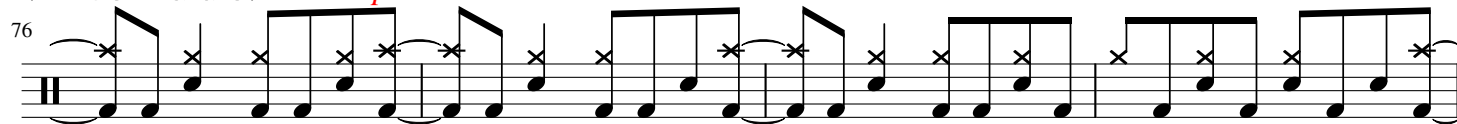
64

64

68 Musical notation for measures 68-72. The melody continues with eighth and sixteenth notes, featuring a repeat sign in measure 70. The bass line consists of a steady eighth-note accompaniment.

[illegible]

<Interlude> HH Open -->



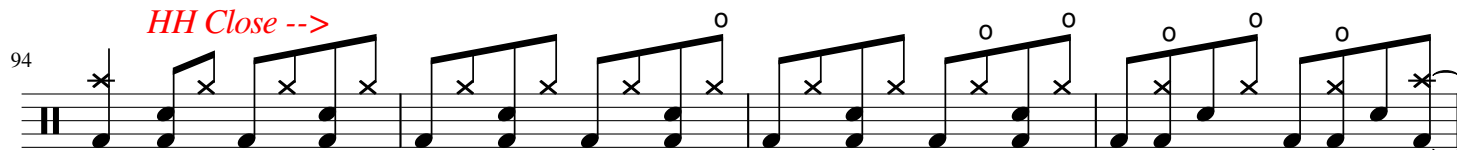
<Verse>



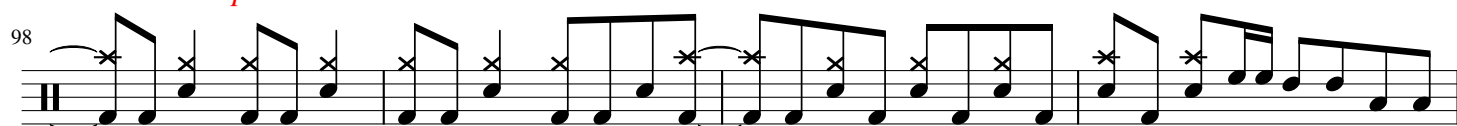
HH Open -->



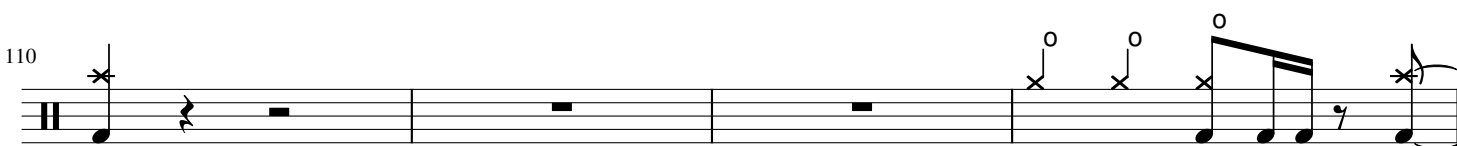
HH Close -->

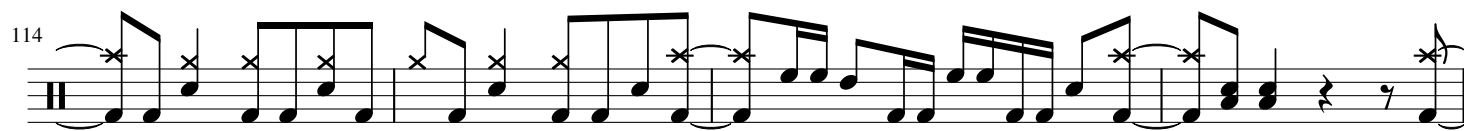


HH Open -->

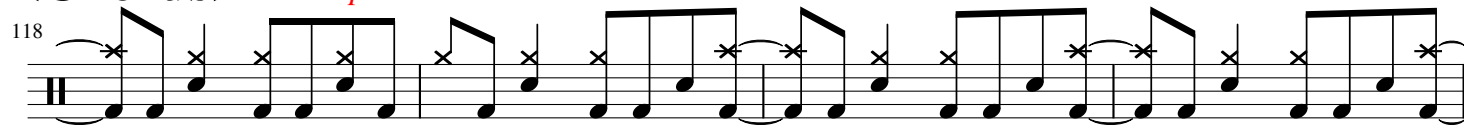


<Bridge> HH Open -->

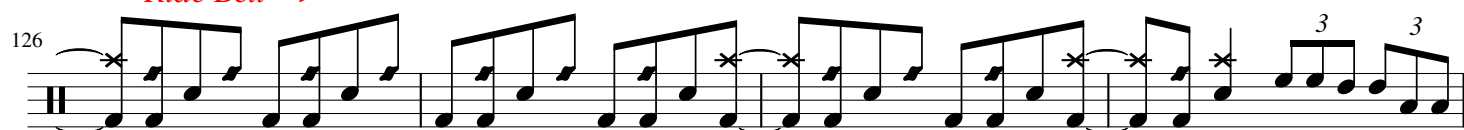




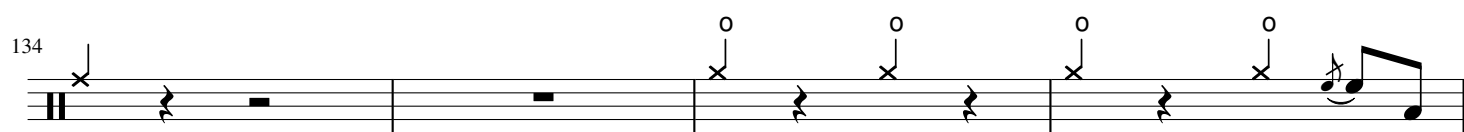
<Chorus> *HH Open -->*



Ride Bell -->



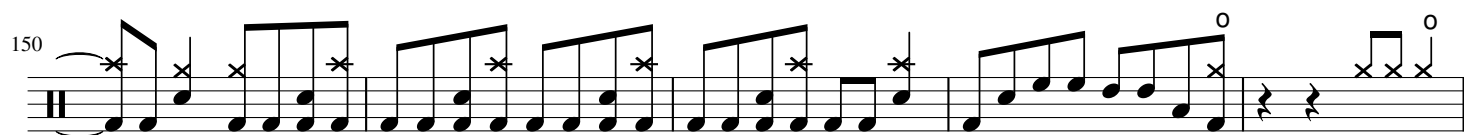
<Interlude>



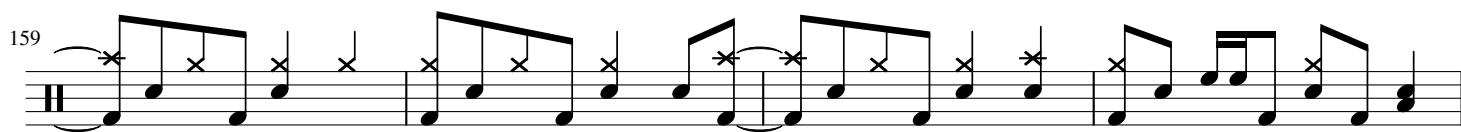
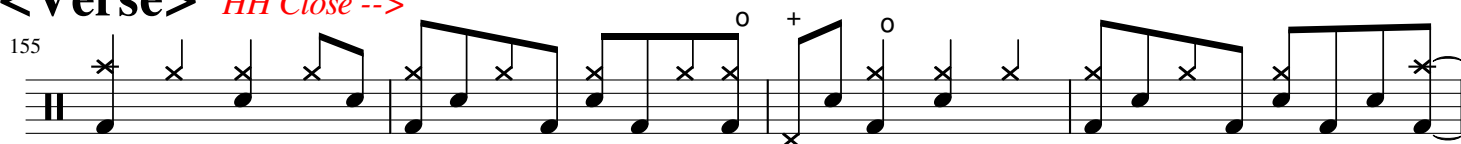
Ride Bell -->



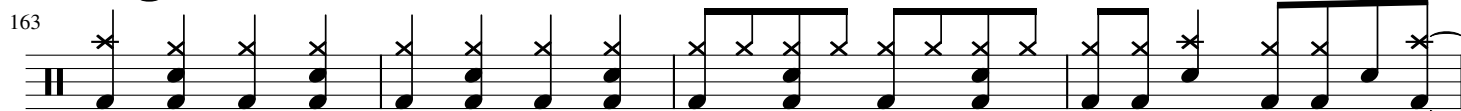
<GuitarSolo> *HH Open -->*



<Verse> *HH Close -->*



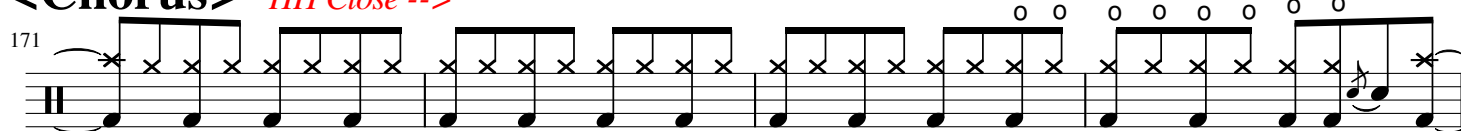
<Bridge> *HH Open -->*



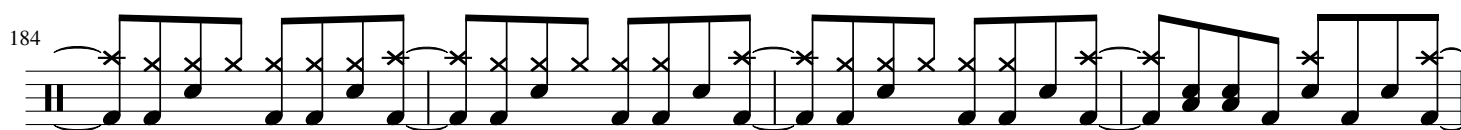
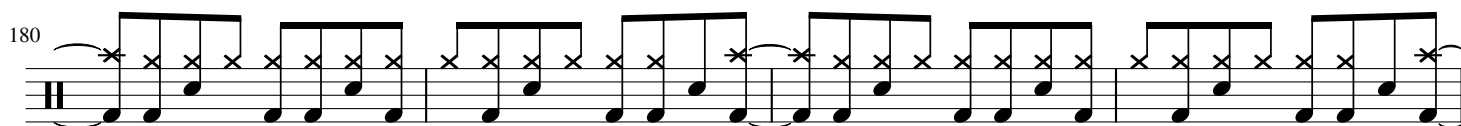
Ride Bell -->



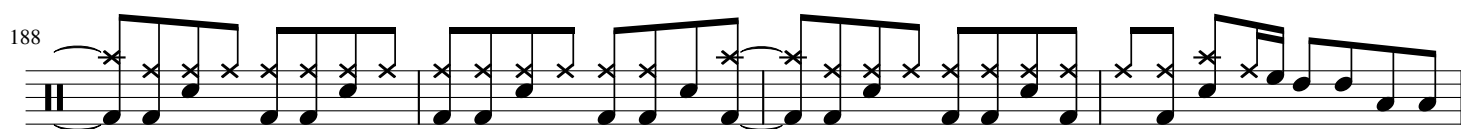
<Chorus> *HH Close -->*



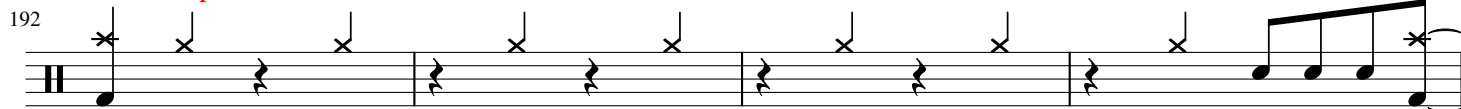
HH Open -->

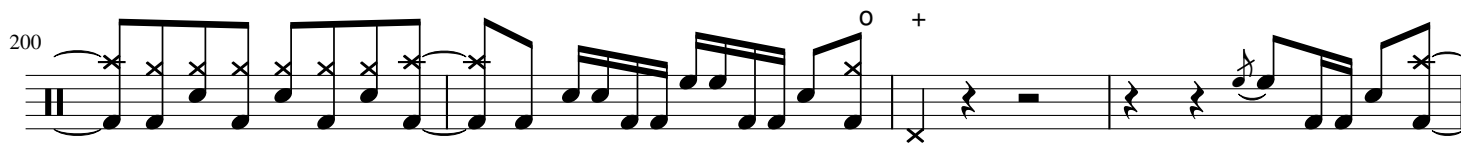
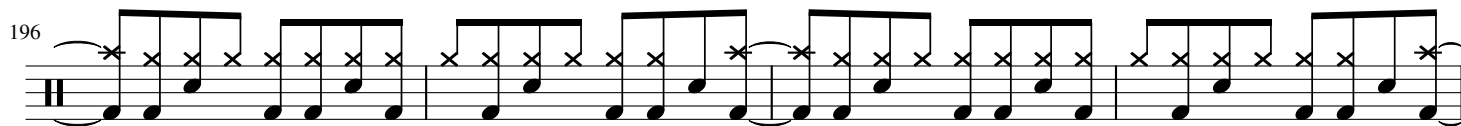


Ride -->



HH Open -->





<Outro> *HH Open -->*

