

花になって

♩ = 192 **Intro**

The Intro section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are in bass clef. The middle staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bottom staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line.

The A section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are in bass clef. The middle staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bottom staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line.

The B section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are in bass clef. The middle staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bottom staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line.

The Cho section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are in bass clef. The middle staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bottom staff starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line.

The image displays two staves of musical notation for the 'Fugue for Anna Magdalena' by J.S. Bach. The notation includes various musical symbols such as notes, rests, and ornaments, which are used to represent the complex rhythmic and melodic structure of the piece. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody, featuring a variety of note values and rests. The notation is presented in a clear, black-and-white format, typical of a musical score.

Inter

Inter



[A']

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is in treble clef and contains a melody with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. Above the first two notes are brackets indicating triplets, with a '3' above each bracket. The lower staff is in bass clef and contains a bass line with a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. Above the first two notes are brackets indicating triplets, with a '3' above each bracket. The system concludes with a double bar line.

D

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff provides a simple accompaniment, starting with a quarter note G2, a quarter note F#2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. Above the staff, there are four 'x' marks, each with a 'v' above it, indicating a specific performance technique or articulation. The first 'x' is above the first measure, the second is above the second measure, the third is above the third measure, and the fourth is above the fourth measure. The notes are written in a simple, clear style, with stems and beams connecting them.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody with notes marked with 'x' and 'o' symbols. The lower staff is in bass clef and contains a bass line. The music is in 2/4 time, as indicated by the time signature at the beginning of the system.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The first measure contains the first four notes (G4, A4, Bb4, A4), and the second measure contains the last four notes (G4, F4, E4, D4). Above the staff, there are two sets of lyrics: 'The Rose Tree' and 'The Rose Tree'. Above the first measure, there is a 'v' symbol and a 'x' symbol. Above the second measure, there is a 'v' symbol and a 'x' symbol. The system ends with a double bar line.

E

Section E consists of five staves of music. The first three staves are in treble clef and contain a variety of note values, including eighth and sixteenth notes, as well as rests. The fourth staff is in bass clef and features a series of eighth notes with a crescendo hairpin. The fifth staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The section concludes with a final measure on the fifth staff.

Cho'

Section Cho' consists of five staves of music. The first staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The second staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The third staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The fourth staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The fifth staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The section concludes with a final measure on the fifth staff.

Outro

Section Outro consists of two staves of music. The first staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The second staff is in treble clef and contains a series of eighth notes with a crescendo hairpin. The section concludes with a final measure on the second staff.