

9/03/20

## The CGI pipeline

### Phase 1 – Model

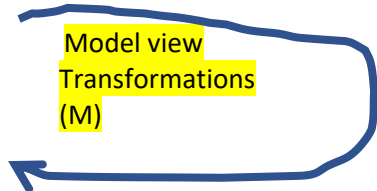
Model-view volume

World coordinates, object space

Define Objects – using primitives → library of objects (sphere)

Manipulate objects – duplicate; transform → translation, scaling, rotation

Model view  
Transformations  
(M)



1) e.g., how to get an ellipse from a circle?

2) Egg from a sphere?

Uniform (in (x, y, z)) scale on circle/sphere → sphere / circle

Non uniform → 1, 2

Projection transformation (p)

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### Phase 2

**Camera volume, eye volume camera view volume**

Define the camera

1) Parallel projection camera

2) Perspective projection - aperture

T<sub>1</sub>

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### Phase 3

NDC - Normalized Device Coordinates - standard form (OpenGL concern)

T<sub>2</sub>

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### Phase 4

**Port, in a window**, on the screen = defined by the user the transformation is OpenGL concern

Step 1 – define objects – create a library  
Use OpenGL primitives

Other primitives (outdated, laser-graphics)

- Points

- Points and lines

- Raster – digital images

OGL Primitives

- Geometry primitives

  - Vertices – points in 3-d

  - Lines- connecting vertices

  - Polygons

    - Only a few of these exist in OGL 3 and above

- Raster

```
glBegin(Primitive_type);  
    define vertices using glVertex  
glEnd();
```

```
glVertex{2,3},{f, d, i, v}{x, y, [z]};
```

```
glBegin(GL_POLYGON);  
    glVertex2f(-0.5, -0.5);  
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## Phase 2

### Camera volume, eye volume camera view volume

Define the camera

- 1) Parallel projection camera
- 2) Perspective projection

One of the first things to do is to define the camera (projection type parameters)

By default the camera (lens, eye) is placed in the origin (0, 0, 0, 1)

Facing the -Z direction

### Perspective

CG02-11 Assume an object (point) in (x, y, z, 1) all the projectors are going from a point through the lens to the projection plan (PP) Hit PP at a point (Xp, Yp, Zp, 1)

Eye Retina (PP), Digital camera sensor (e.g., CCD), Film in film camera (PP is behind the lens)

Slide 12 – Perspective projection

Lens Center of projection (COP) all projectors pass through the COP

The PP (image plan) is in front of COP (e.g., a monitor)

CG03 – 9

The camera cannot see objects that are too close

Any object that is closer to the camera than the front

Clipping plane is invisible

Similarly the back-clipping plan – The view plan can be anywhere

CG 05-9 read

02/3/2020 (X,Z), (Y,Z) projections

LRBTNF

In Z we have the Near and Far point closer than near further than far invisible

In the X we cannot see left of Left or right of Right

In Y we cannot see above T or below B

Defining LRBTNF for a real lens ? what type of volume is defined

Cut cone

Our model is a clipped (cut) pyramid – frustum.

For perspective projection the view volume is a frustum.

You will define the frustum (the view volume) only vertices that are inside will be rendered.

In parallel projection all the projectors are parallel to the DOP vector.

Vertices are visible if they are inside the volume defined by LRBTNF

View volume is a box.

The default is parallel projection with (L, R, B, T, N, F) = (-1, 1, -1, 1, -1, 1)

Cube centered at the origin with edges of "size" 2.

Aerial photography

CG05 slide 9 – the default view volume is a cube due to parallel projection.

### Phase 1 – Model

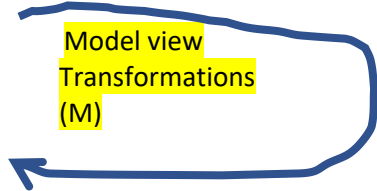
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$T_1$



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CG03 – 9

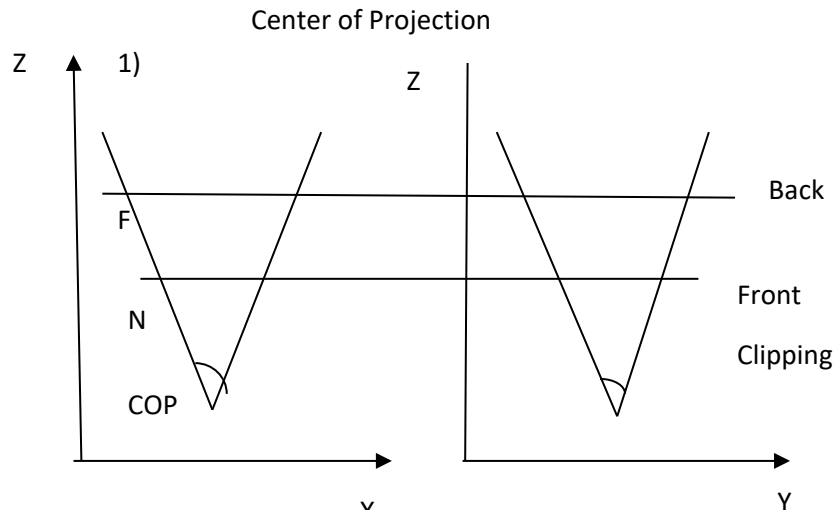
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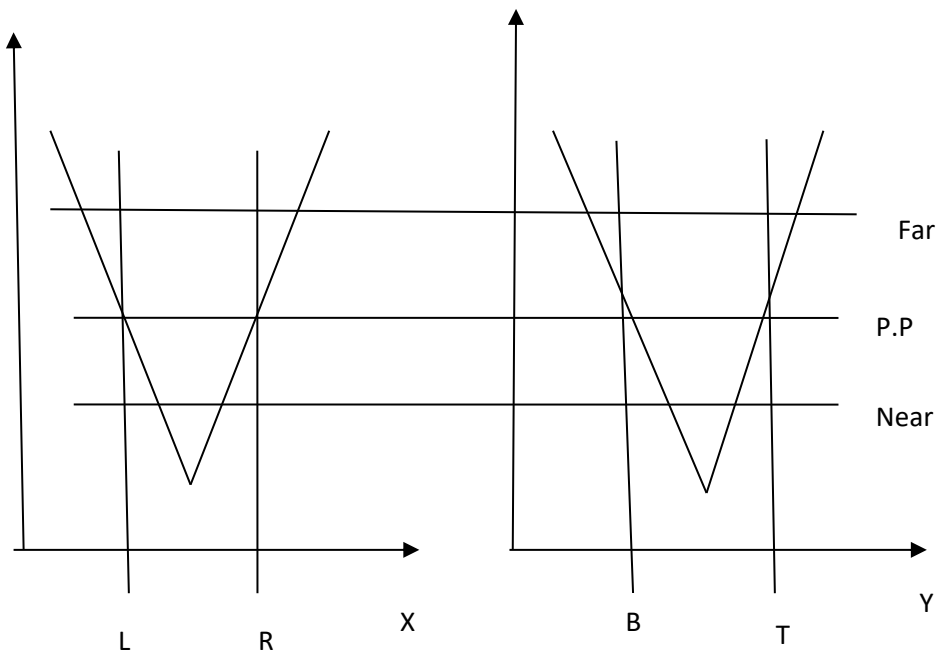
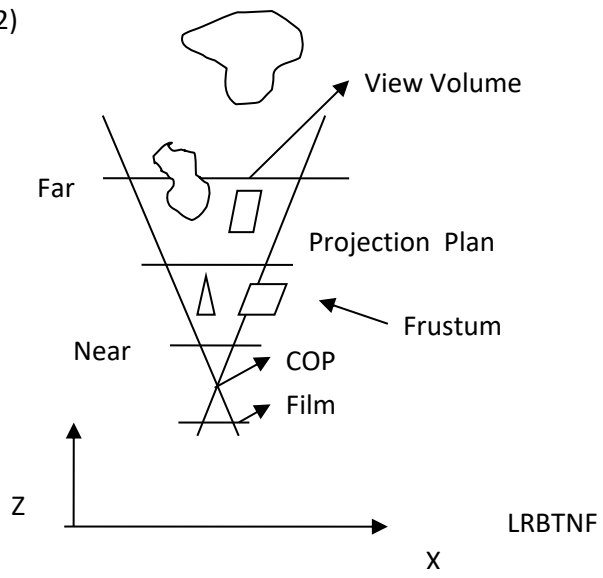
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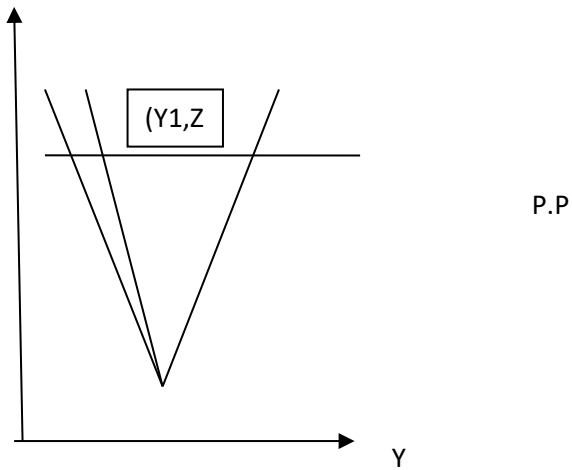
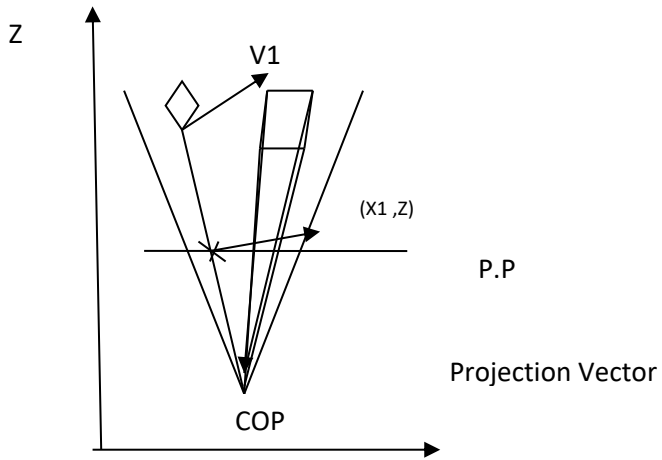
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2)





3



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View volume is a box.

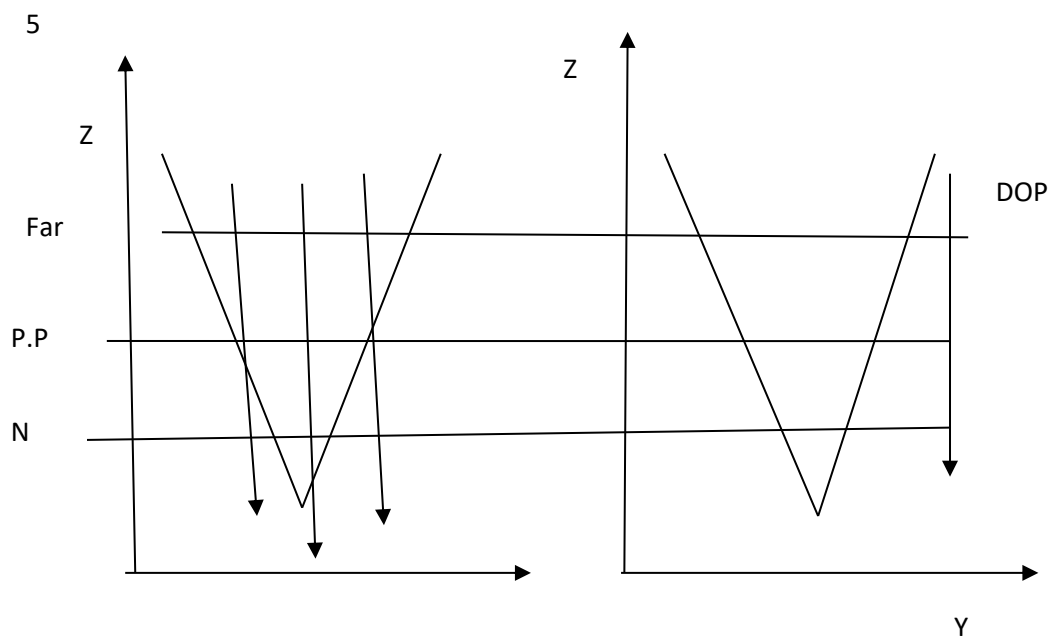
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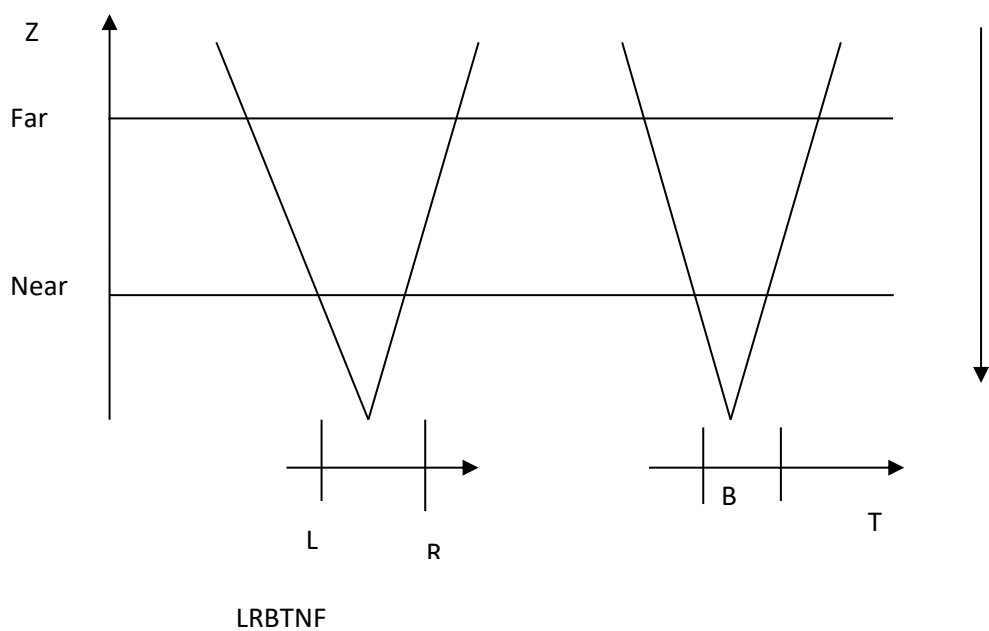
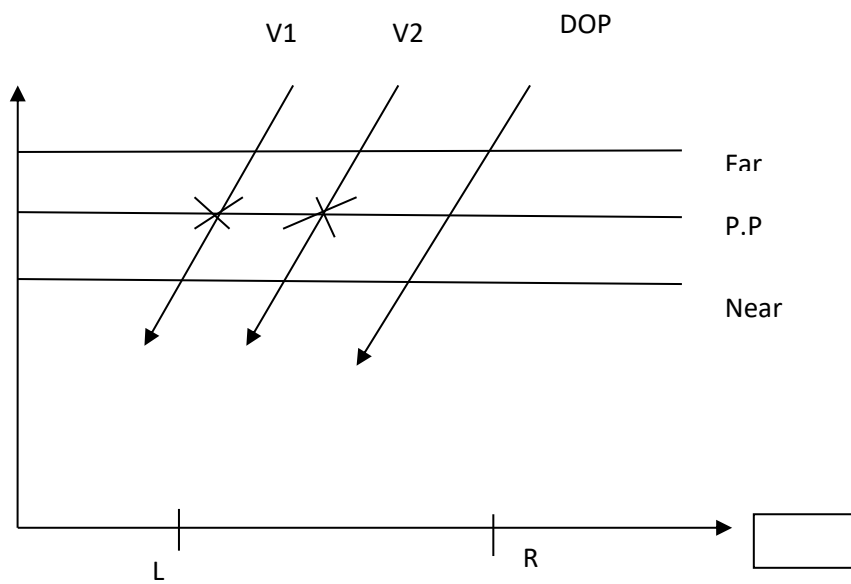
Aerial photography

CG05 slide 9 – the default view volume is a cube due to parallel projection.

Parallel Projection



Parallel Projection(default)



9/08/20

Goal is to be able to write rudimentary OGL program for object definition (Library of objects)

Start with defaults.

The default camera is parallel projection with  $(L, R, B, T, N, F) = (-1, 1, -1, 1, -1, 1)$

Cube centered at the origin with edges of "size" 2.

Default port is the entire Window

Define objects. Using `glBegin()`; `glVertex()`, `glEnd()`;

Understand the rendering using `glFlush()`;

The software architecture.

Three libraries.

The **C-GL** – basic library (a class in many other environments e.g., Qt)

Primitives e.g., `glBegin()`; `glVertex()`, `glEnd()`; `glFlush()`;

### **GLU – GL Utilities**

Advanced primitives based on GL; shortcut; might be macros or functions using GL

Example, `glFrustum()` is used to define a perspective projection camera

`gluPerspective` is used to define a perspective projection camera

### **GLUT GL Utility Kit** – Rudimentary Graphical User interface to OpenGL (to GL/GLU)

Define move resize windows, menus, mouse, KBD input

Alternatively using Qt as the GUI to OGL

Side note 2 – there is a New version of GLUT (include OGL and GLU) which can be executed under CodeBlocks. GL 2.x support?

Side note – 1

Graphics pipeline on workstations

PHIGS,

GL

OpenGL – up to 2.x

GPU

OpenGL 3, and above

GPU/CPU with emphasis on architecture

Vulkan and metal

## GL/GLUT GUI

Event based programming (mouse click, KBD click, window resizing);

The OS logs numerous events

GLUT has access to the OS Event Queue – for some events it generates call back functions

Example moving a window is an event, logged, and can (will) activate a related

Call back function. It is the programmer task to provide this function.

On several windows event `glutDisplayFunc()`; is invoked and executes the user supplied Function (`glutDisplayFunc(mydisplay); mydisplay`

## Modus Operands

Main()

Transfer line parameters to OGL

Have an Init function

Define Callback Functions

Go into an infinite loop waiting for events (`glutMainLoop()`;

`glutDisplayFunc(mydisplay);` `mydisplay` is a “required” callback and you write it.

CG04 slide 18 is an example of generating a static polygon (square quad)

`glFlush()` is used for rendering