

(Med. Swing)

# iiVI Exercises

-Stephen Cox

The image displays a series of 12 musical staves, each containing a 4-measure phrase for a iiVI exercise. The exercises are numbered 1 through 48 in increments of 4. Each staff begins with a treble clef and a common time signature (C). The chords for each exercise are F-, Bx7, and ExMaj7. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'x' to indicate specific fingerings or articulation. The exercises are arranged in a vertical sequence, with each staff starting at a new measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45).

1 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

5 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

9 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

13 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

17 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

21 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

25 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

29 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

33 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

37 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

41 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>

45 F- Bx<sup>7</sup> Ex<sup>Maj7</sup>