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The Godfather

Brief introduction

The Godfather is a 1972 American crime film directed by Francis Ford Coppola and produced by Albert S. Ruddy, based on Mario Puzo's best-selling novel of the same name. It stars Marlon Brando and Al Pacino as the leaders of a fictional New York crime family. The story, spanning 1945 to 1955, chronicles the family under the patriarch Vito Corleone (Brando), focusing on the transformation of Michael Corleone (Pacino) from reluctant family outsider to ruthless mafia boss.

The film was the highest-grossing film of 1972, and was for a time the highest-

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Date: Sep, 2019

cinematography, editing, score, and portrayal of the mafia. The film revitalized Brando's career, which was in decline during the 1960s before going on to star in hits such as Last Tango in Paris, Superman, and Apocalypse Now, and launched the successful careers of Coppola, Pacino, and the rest of the cast. At the 45th Academy Awards, it won the Oscars for Best Picture, Best Actor (Brando) and Best Adapted Screenplay (for Puzo and Coppola). Its seven other Oscar nominations included Pacino, James Caan, Robert Duvall (Best Supporting Actor), and Coppola for Best Director.

Since its release, The Godfather is widely regarded as one of the greatest and most influential films ever made, especially in the gangster genre. It was selected for preservation in the U.S. National Film Registry of the Library of Congress in 1990, being

The Godfather (1972) - IMDb

Rating: 9.2/10

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virtues and an enemy overestimate your faults"
VII. "I don't trust society to protect us, I have no intention of placing my fate in the hands of men whose only qualification is that they managed to con a block of people to vote for them."
VIII. "You cannot say 'no' to the people you love, not often. That's the secret. And then when you do, it has to sound like a 'yes'. Or you have to make them say 'no.' You have to take time and trouble."
IX. "Accidents don't happen to people who take accidents as a personal insult."
X. "Never let anyone know what you are thinking."

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The film was the highest-grossing film of 1972, and was for a time the highest-grossing film ever made, with a gross of around $245–286 million at the box office. The film received universal acclaim from critics and audiences, with praise going towards the performances of its cast, particularly from Brando and Pacino, the directing, screenplay, cinematography, editing, score, and portrayal of the mafia. The film revitalized Brando's career, which was in decline during the 1960s before going on to star in hits such as Last Tango in Paris, Superman, and Apocalypse Now, and launched the successful careers of Coppola, Pacino, and the rest of the cast. At the 45th Academy Awards, it won the Oscars for Best Picture, Best Actor (Brando) and Best Adapted Screenplay (for Puzo and

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Library of Congress in 1990, being deemed "culturally, historically, or aesthetically significant" and is ranked the second-greatest film in American cinema (behind Citizen Kane) by the American Film Institute. It was followed by sequels The Godfather Part II (1974) and The Godfather Part III (1990).

The Godfather Quotes

I. "I'm gonna make him an offer he can't refuse."
II. "Great men are not born great, they grow great . . ."
III. "Friendship is everything. Friendship is more than talent. It is more than the government. It is almost the equal of family."
IV. "Never hate your enemies. It affects your judgment."
V. "Revenge is a dish that tastes best when served cold."
VI. "A friend should always underestimate your virtues and an enemy overestimate your faults"
VII. "I don't trust society to protect us, I have no intention of placing my fate in the hands of men whose only qualification is that they managed to con a block of people to vote for them."
VIII. "You cannot say 'no' to the people you love, not often. That's the secret. And then when you do, it has to sound like a 'yes'. Or you have to make them say 'no.' You have to take time and trouble."
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