**Afskrift**

5. maj 2025, 11.03AM

**Martin Simon Kimø Larsen** startede transskriptionen

**Martin Simon Kimø Larsen** 0:03  
Data. So don't worry, your name will never pop up in this.

**Participant 3** 0:07  
That's OK.

**Martin Simon Kimø Larsen** 0:09  
Great recording started. Let me share my screen.  
There we go.  
And you can see my screen, right. Great. So first section of it is the just your background, a bit of fundamentals, of course if there's something you don't want to say then that's perfectly fine. Just let us know, but your age.

**Participant 3** 0:18  
Yep.  
City.

**Martin Simon Kimø Larsen** 0:35  
And occupation.

**Participant 3** 0:36  
I'm a designer.

**Martin Simon Kimø Larsen** 0:38  
Sign up. Nice gender.

**Participant 3** 0:41  
A female.

**Martin Simon Kimø Larsen** 0:42  
And your native language.

**Participant 3** 0:44  
Italian.

**Martin Simon Kimø Larsen** 0:45  
Italian and how many language have you studied including Italian?

**Participant 3** 0:50  
Like studied that I learned, or that I can speak at the moment.

**Martin Simon Kimø Larsen** 0:55  
That you try to learn, I guess could be that I still.

**Participant 3** 0:58  
OK.

**Martin Simon Kimø Larsen** 1:01  
More than more than more than just a day, I guess.

**Participant 3** 1:04  
Yeah. OK. So with Italian, Italian, English, Spanish, German, Danish, Russian.  
Greek, Thai. French.  
That's it 9.

**Martin Simon Kimø Larsen** 1:22  
OK. OK. That's that's very interesting you're cause 'cause.  
What do you call? It's called like a polyglot, right? Yes.

**Participant 3** 1:31  
Yeah, yeah.

**Martin Simon Kimø Larsen** 1:33  
Yeah. So that's of course a persona that's really nice also to have represented in, in, in this study and and in this space to see how.  
Does video play a role for your learning as like a polyglot and also well, I guess as someone who have learned a lot of languages, so you have a very unique role to kind of assess on this. So that's that's very cool.

**Participant 3** 1:48  
Yep.  
Yep.  
Yeah. What is it that you guys are studying exactly?

**Martin Simon Kimø Larsen** 2:01  
So we're studying basically software development, so it's very, very technical master masters that we're doing and that's why our research question more goes upon like the technical design decisions on how we are to design a system that solves this problem space of like learning from videos.

**Participant 3** 2:21  
Mm hmm.

**Martin Simon Kimø Larsen** 2:25  
Or learning like a foreign language from videos that is like non educational. So so just.

**Participant 3** 2:32  
Yeah.

**Martin Simon Kimø Larsen** 2:32  
Like authentic videos, right? That is not made specifically for educational purposes, but stuff you would find on YouTube, which is where we're sourcing the videos from now. But in the future or like theoretically it videos could be from anywhere.

**Participant 3** 2:37  
Mm hmm.  
Mm hmm.

**Martin Simon Kimø Larsen** 2:49  
So it's it's it's kind of into the potential of that, but we're not language experts or anything like that. So of course we, we, we we we're not able to like say.

**Participant 3** 2:55  
OK, OK.

**Martin Simon Kimø Larsen** 3:01  
What is kind of the learning outcome of that we are going to talk with you about like your perceived learning outcome and what you feel and that is going to be included because that of course is a factor into.  
Answering the question about like how do we design the best system for this?

**Participant 3** 3:21  
Yeah.

**Martin Simon Kimø Larsen** 3:22  
And then it potentially someone could build on top of this the insights we're doing this thesis and then go take that and go into the details of like how did people's vocabulary actually improve and the different like technicalities in in learning so.  
Yeah. So in, in some sense, it's very niche. But for a a thesis, even though we are using kind of like.  
Well, four or five months in this, it's it's still not a lot in terms of the whole science field that we can. So we're trying to make a little dent and explore this field with videos we have also, yeah.

**Participant 3** 3:59  
Yeah.  
Yeah, and.  
Now, just why did you decide to build something for language learning?

**Martin Simon Kimø Larsen** 4:14  
Well, actually our supervisor, he created seagull to start with and.  
He.  
So when we spoke with him regarding our master's thesis, he was like, OK, you can we want to have add videos to this and we want to see, we want to see if that's something that people would want and stuff like that. So that's a direction that we could take it in and we wanted to.  
Have this platform is like live their users on it. People are using it. There's different.  
We have other students. There's other students that's also doing the thesis that some people are are like.  
Studying, researching like goal setting in terms of like the Duolingo Vibe, a little bit with the streaks and all that, but also more generally about like setting goals and what makes people keep using.

**Participant 3** 5:02  
OK.  
Mm hmm.

**Martin Simon Kimø Larsen** 5:14  
A tool like this, right? And. And what makes people fall out of that? And so I think it it mixed very well with what we wanted to do with our thesis and then also an interest area where we felt like we could actually without like a lot of knowledge into language learning, we could come in and make some improvement.  
Some other people do thesis in in areas where they might already have some domain specific domain knowledge.

**Participant 3** 5:44  
Mm hmm.

**Martin Simon Kimø Larsen** 5:45  
For our master, people can come from also so bad bachelors. So some people come from maybe like sound design and they know a lot about sound engineering and then they maybe do a thesis into how to decide make some software that supports sound engineering and making of sounds and something. Yeah.

**Participant 3** 6:05  
OK, cool. Cool. Thanks.

**Martin Simon Kimø Larsen** 6:08  
All right, little sidetrack there, but it's as I said, very casual. So just ask any questions you have.  
So your current tag language is Danish. Do you also learn other language at the moment?

**Participant 3** 6:23  
No, not at the moment, no.

**Martin Simon Kimø Larsen** 6:24  
OK, great. And why are you learning language as of now? Oh, sorry. Danish, yes.

**Participant 3** 6:30  
Finish well because I moved to Denmark about a year and a half ago and I'm going to marry a Dane very soon. So. And that's where I decided to live for now. So Yep, it makes sense for me. Like it's always been for me. Learning a language has always been.

**Martin Simon Kimø Larsen** 6:39  
OK.  
Yeah.

**Participant 3** 6:48  
To communicate to, you know, native people.  
So because I always felt that you get to learn to, you get to know better the people when you speak to them in their native language. So.

**Martin Simon Kimø Larsen** 7:02  
Yeah.

**Participant 3** 7:02  
That's always been my goal.

**Martin Simon Kimø Larsen** 7:04  
Yeah. Nice.  
Yeah, that's.  
That a lot of people have the same the same things on that great. So for the next one is going to be a little more into like how you've been learning and your journey on that. So for Danish, if you were to put a few words on like your language journey so far, have you done the language school, for example, the public one?

**Participant 3** 7:30  
Yep.  
Yeah. So right now I'm doing. I'm going to language school twice a week, but I started by myself, so I started I I actually worked for like 3 years. I work with a polyglot who teaches online how to learn languages. So I started with his method that he called BI directional BI directional translation.

**Martin Simon Kimø Larsen** 7:38  
Yep.  
OK.

**Participant 3** 7:59  
And that's what he uses to start any language, and that's what I used.  
And then after about a year. So I did that for a few months and then?

**Martin Simon Kimø Larsen** 8:04  
Mm hmm.

**Participant 3** 8:11  
I just started. Also. I met my partner, so we also watched some TV. Like during Christmas we use. We watched all the Yule calendar and all that type of things, which is like because the target audience is more like kids than the the dialogues are a little bit easier than other. You know TV shows or movies.  
And then in November, no September was it well, September or October, I started going to the language school just because I wanted to have more like practise with talking like speaking.

**Martin Simon Kimø Larsen** 8:51  
It which which is that the one that's like the the publicly offered.

**Participant 3** 8:51  
And.  
Yeah, yeah. The one that you pay, like a deposit and that one.

**Martin Simon Kimø Larsen** 8:56  
1.  
Yeah. And then get it back if you follow along with it. Are you here based on you, do you live here in covening? Yeah. OK. Yeah. So it's just the as I understand it it there's like different schools that do it.

**Participant 3** 9:01  
Yeah.  
Yeah, yeah.

**Martin Simon Kimø Larsen** 9:12  
Or different places. You can do it right, but it's kind of like sponsored by.

**Participant 3** 9:12  
Yep.  
Yeah, like the government or the commute. Yeah, yeah, exactly, yeah.

**Martin Simon Kimø Larsen** 9:18  
This is a government, yeah.  
OK, great. Have you or well, have you used Duolingo?

**Participant 3** 9:27  
I have but just for like it was more like a game.

**Martin Simon Kimø Larsen** 9:27  
Change.  
Yes.

**Participant 3** 9:32  
You know, with my partner and my dad because my dad started Duolingo in English when he met my partner.  
He's like on a 500 day streak, but he doesn't award. But it was just, you know, to just a game, but yeah.

**Martin Simon Kimø Larsen** 9:44  
OK.  
Is is are you? Is your dad doing it in English or in Danish? OK.

**Participant 3** 9:54  
English no, no English, no English is enough.

**Martin Simon Kimø Larsen** 9:57  
OK. And and you are you are doing it in Danish when you did it?  
Yeah.

**Participant 3** 10:09  
Was a bit too easy.

**Martin Simon Kimø Larsen** 10:11  
OK.

**Participant 3** 10:12  
And I found it boring quite fast. So and it's not a way to learn a language, it's just a way to keep you entertained, but you don't really learn anything. So.

**Martin Simon Kimø Larsen** 10:21  
OK, so you had already learned from like that bidirectional method or that OK.

**Participant 3** 10:28  
Translation, yeah.

**Martin Simon Kimø Larsen** 10:31  
Enough that the level of Duolingo was kind of. It wasn't giving anything. OK, great. So and how often right now, do you like exercise Danish? Well, that's like outside structured classes. So you do it twice a week. You said with the.

**Participant 3** 10:34  
Yeah, it was boring. Yeah, yeah, yeah.  
Well.  
Yeah, I have twice a week classes which is 2 1/2 hours each time and then I'll do you know I take some time for my homework. It might be a couple of hours per week. And then sometimes now we've been very busy. But with my partner, we do like a one day where we only speak Danish. Usually it's Sunday and that's a little bit more like targeted practise.

**Martin Simon Kimø Larsen** 10:53  
OK.  
Yeah.  
Mm hmm. OK.

**Participant 3** 11:16  
Of course, there are some breaks in between, like when I get very tired, we go back to English.

**Martin Simon Kimø Larsen** 11:16  
Mm hmm mm hmm.  
What do you mean by targeted?

**Participant 3** 11:25  
Just like that, I'm focused on only speaking Danish.

**Martin Simon Kimø Larsen** 11:29  
OK. So it's not like specific topics or in in relation to what you're learning in the classes, OK, no.

**Participant 3** 11:36  
No, no, because also in the classes it's mostly, I don't know, do you know the like European level, the sea? Yeah, exactly. So I think I think the level that like the class level is like to reach AB one more or less.

**Martin Simon Kimø Larsen** 11:47  
See if our yeah, eight way 182.  
Hmm, exactly. Yeah.

**Participant 3** 11:59  
I think in the, you know, writing and reading, I might be a little bit higher.  
So, and it's mostly like talking. I feel like it's a lot about talking. The Danish language doesn't have a lot of grammar per SE, so it's quite simple so.

**Martin Simon Kimø Larsen** 12:19  
OK.

**Participant 3** 12:21  
It's it's more about yeah, speaking and getting the sounds right, right.  
But grammatically, it's quite an easy language, at least for me. So the most important thing for me is just speak and getting used to it and getting like.  
So it becomes natural, you know, speak Danish. So that's for me also.

**Martin Simon Kimø Larsen** 12:42  
Yeah, makes sense.

**Participant 3** 12:45  
Focused practise. It's because my goal is to speak to people, right?

**Martin Simon Kimø Larsen** 12:49  
That's awesome. So if we zoom in on like videos in terms of this, have you experienced with like watching any Danish Danish language content like video content?

**Participant 3** 13:06  
Specifically for learning like videos that have been made to learn Danish. Not really.  
I've watched some TV series and some movies.  
If it's videos not that many because I tend to search in English and I need to start searching in Danish so that I can get the content in Danish. I did a couple of times like I was looking for a sword eyeballer.  
Upscift. So I wrote that in in Danish and then we got some videos in Danish. So I need to get into the habit of that, but I've used mostly like Netflix. I would say I watched ATV series and yeah, and some movies. And there's also an extension.

**Martin Simon Kimø Larsen** 13:39  
OK.  
Mm hmm mm hmm.  
Where you watch it, where the where the the spoken language is Danish. Yeah. OK.

**Participant 3** 13:59  
Yeah. Yeah. So just like original.  
You know, not dubbed stuff.

**Martin Simon Kimø Larsen** 14:06  
Yes, yes, yes, yes.

**Participant 3** 14:08  
Just original stuff like the rain or Rita, things like that.

**Martin Simon Kimø Larsen** 14:09  
Yeah.  
Yes.

**Participant 3** 14:15  
And there there is an extension on Chrome that's called Language Reactor I think, and you can have the subtitles in two languages. So sometimes I use that so I can have the subtitles at the same time in English and.

**Martin Simon Kimø Larsen** 14:22  
Mm hmm mm hmm. OK.

**Participant 3** 14:31  
Danish and I can also select some words if I don't understand or I don't know the word, so it's kind of a similar thing.

**Martin Simon Kimø Larsen** 14:40  
That's pretty smart. We were actually not aware about that extension. Is that for Netflix specifically?

**Participant 3** 14:46  
It works. I'm sure it works on Netflix and YouTube. I don't if it works also on other platforms, so you can check it out, but it doesn't have like exercises like the your platform, but you can still see the translation of some words.

**Martin Simon Kimø Larsen** 14:50  
OK.  
Yeah, exactly.  
You can still see on on what? What did you call it again? Right. Well, language record. Yeah. Yeah. And on that one, you can. Well, yeah. You get both. I I assume so you can.

**Participant 3** 15:07  
It's called language reactor, yeah.  
Yeah, you get both, but you can also select A word and you can decide if you want. Also like a transcript on the side.

**Martin Simon Kimø Larsen** 15:18  
OK.

**Participant 3** 15:25  
So potentially like you can select a dialogue like a sentence and it will go back to the audio of that sentence. So.

**Martin Simon Kimø Larsen** 15:25  
OK.  
Yep.  
Yeah, that's that's very. That's very interesting in terms of then you have like some other quite concrete experience with like the role of video here in terms of what because what we have done has been, I mean a lot of like assumptions from our side in terms of what would be useful, what would you like also inspired a lot about from from YouTube like, OK, You want to watch YouTube, but what is missing is kind of the translation.

**Participant 3** 15:43  
Yeah.  
Mm hmm.

**Martin Simon Kimø Larsen** 16:01  
And we didn't know that it was an extension like that. We know that there is also other you know.  
Other platforms that kind of do the same, and again this is like a research project. So for us it's it's, it's not like it's not like a market thing or anything then it's more like a study thing about like how is the what is the best solution to this and is video even something that is relevant and what can it give and not yeah but also.

**Participant 3** 16:16  
Yeah, yeah.  
Do you also know that platform link queue?

**Martin Simon Kimø Larsen** 16:34  
No, thank you.

**Participant 3** 16:35  
OK. That because that's very similar to what you guys are doing. So there's a lot of.

**Martin Simon Kimø Larsen** 16:37  
OK.  
In queue.

**Participant 3** 16:42  
It goes Ling and then the letter Q.

**Martin Simon Kimø Larsen** 16:46  
Yes, thank you. Yeah.

**Participant 3** 16:47  
Yeah.

**Martin Simon Kimø Larsen** 16:50  
Content you love. Yeah. Yeah, I there is also something called fluent you. And there is another one as well that we found.

**Participant 3** 16:51  
Yeah.  
OK, that I don't know.

**Martin Simon Kimø Larsen** 16:58  
Yeah. No, no, no, that's. But yeah, it's interesting to look into what they say and and of course in our research it it, that is something that we will have to highlight in like the related work sections in terms of what kind of is already out there.

**Participant 3** 17:15  
Yeah.

**Martin Simon Kimø Larsen** 17:16  
In in terms of how do they?  
Propose this space is being as best salt, right? So not from a like go to market kind of perspective, but from a research perspective in terms of.

**Participant 3** 17:23  
Yes.  
Yeah, yeah.

**Martin Simon Kimø Larsen** 17:32  
In solving this or using videos.  
Great. So next section personalization. So a big part or an angle we have taken to this is that.  
We want to look into like the personalised personalised experience of this and we.  
Pretty much assume that this is something that makes it more relevant for people and makes it more fun.  
And makes it easier to kind of keep. Keep on practising your language, learning if it's something that is like both matching your level, that's the one metric and then it's matches your personal interests. So for the language level you put in into segu here, did you feel like that the videos?

**Participant 3** 18:12  
Yep.  
Yep.

**Martin Simon Kimø Larsen** 18:26  
Were matching this or was it hard to find something that matched your level?

**Participant 3** 18:31  
No, I think they were pretty good.

**Martin Simon Kimø Larsen** 18:35  
OK.

**Participant 3** 18:35  
But also I think, yeah, I think I have like a pretty like skewed view because I can also understand quite a lot like native you know talking.  
Between themselves.  
You know, so like in Danish. So like this morning we went with my partner to the we got the keys for our new House and they the guy and my partner, they talk all the time in Danish and I could follow but it's it was hard to you know get into the conversation because it's not as immediate so.

**Martin Simon Kimø Larsen** 18:50  
In Danish, yeah.  
Yeah.  
OK.  
Yeah.

**Participant 3** 19:12  
Like finding videos that were my level? Yeah, because I think I can understand pretty much.

**Martin Simon Kimø Larsen** 19:12  
Yeah.  
Yeah.

**Participant 3** 19:19  
Not everything, of course, but quite a lot. It was more finding interesting thing or things that were, you know, of my interest. That was a bit hard.

**Martin Simon Kimø Larsen** 19:25  
Yeah.  
Exactly. And I mean, we have a lot of questions about a lot of the things you're saying right now later on, but I think it's actually interesting to dive into now because then for you, well, as you said before, it's like the talking bit is kind of where you're trying to progress right now. And we've had other people say this as well that that like that is something that might be nice to take the platform in that direction because that's not something that's in there right now. You can't really practise.

**Participant 3** 19:39  
Mm hmm mm hmm.  
Yep.  
Yeah.  
Yeah.

**Martin Simon Kimø Larsen** 20:16  
Seeing like how do they understand if you say it this way? If you say it that way, it's very difficult to make a model. I mean with AI and stuff. All of that is is gonna get better, but it's a big question on if it's gonna get good enough, especially with a language like Danish that is so small.

**Participant 3** 20:20  
Mm hmm. Mm hmm mm hmm.

**Martin Simon Kimø Larsen** 20:34  
So, but that's that's not our thesis at the moment, is it more folks into video, but it still plays a role for, I mean you in terms of the video if if you can listen and you don't really get challenged.

**Participant 3** 20:36  
Yeah, yeah, yeah.

**Martin Simon Kimø Larsen** 20:49  
Would you do? Do you feel like you still get something out of it, or is it just not really like is it below your level?

**Participant 3** 20:56  
No, it's definitely not below.

**Martin Simon Kimø Larsen** 20:59  
OK.

**Participant 3** 21:00  
I think one thing that I would have liked, or because I also tried another platform that a friend of mine developed and that was based on transcription, so.

**Martin Simon Kimø Larsen** 21:09  
Yeah.  
OK.

**Participant 3** 21:13  
You he had kind of like.  
Like ATV series, but only audio, so it was dialogues and you know things going on and you could listen to it and then transcribe it, write it down and.

**Martin Simon Kimø Larsen** 21:17  
Yeah. OK.  
Yeah.

**Participant 3** 21:28  
And sometimes you know in a for example at my level I can understand quite a lot I can follow.  
You know, people talking, but there's a lot of things that get missing like that. I'd get lost. Right like.

**Martin Simon Kimø Larsen** 21:42  
Yeah.

**Participant 3** 21:45  
Small words or not really thinking about it because I'm thinking about the whole conversation and the whole topic. So once then I can try and and write down and get it checked.

**Martin Simon Kimø Larsen** 21:50  
Yes. Yeah.

**Participant 3** 21:59  
Then I can see how much I can actually hear. If I can hear everything, or how much I'm actually missing. I think that's a very good exercise when you are at an intermediate to advanced level.

**Martin Simon Kimø Larsen** 22:07  
Yeah.  
Yeah. Yeah. So, so just to summar to make sure I understand. So you, you heard the things from the TV show and then you had to write what they were saying.

**Participant 3** 22:21  
Yes, yes. And then get it checked, yes.

**Martin Simon Kimø Larsen** 22:24  
Yeah. And then it gets checked against what is actually there. Yeah, that's a very interesting exercise. I know that. Yeah.

**Participant 3** 22:26  
Yeah.  
That's more for like intermediate or advanced because at a beginner level it gets it's. It's a bit too hard sometimes.

**Martin Simon Kimø Larsen** 22:33  
Yeah.  
Yeah, yeah. And and the.

**Participant 3** 22:39  
So the exercises that you had, I think they were really good for beginner to intermediate when you get to an advanced or advanced level then it's probably not challenging enough.

**Martin Simon Kimø Larsen** 22:44  
Yes.  
Exactly. And I think there's all that's always probably going to be a bar where when you get to a certain level.  
It's very hard to progress further in like on a website compared to going out in real life and just talking with people.

**Participant 3** 23:08  
Exactly. Yeah. Yeah, yeah, yeah.

**Martin Simon Kimø Larsen** 23:11  
At that's at least going to cost. It's going to be cost a lot of money to develop that to mimic the real world.  
Kind of interactions and all that.

**Participant 3** 23:21  
Yep, Yep.

**Martin Simon Kimø Larsen** 23:22  
So so I think that the the space of this is maybe a bit more for like the intermediate, but it's definitely still very relevant to have your profile in and to talk about like what is this top bar and and where like where does it stop challenging you right.  
Great. OK. So what about in terms of like your personal interests and like finding stuff that may be matched?  
Upscraft or or something like that.

**Participant 3** 23:54  
Mm hmm.

**Martin Simon Kimø Larsen** 23:57  
What do you think you think about that?

**Participant 3** 23:59  
Well, I didn't use like the search bar. I was just, you know, scrolling to what what was suggested.

**Martin Simon Kimø Larsen** 24:02  
Yeah.  
Yeah.

**Participant 3** 24:08  
Because yeah, and I guess unless you have something that you are already thinking, oh, I want to learn about that thing, then going on a platform and thinking what do I want to learn about today? It like it takes time to think about. So I was just, you know, scrolling and seeing is this interesting or not. Most of them of course, because they're taken from like there's a lot of articles and everything they were.

**Martin Simon Kimø Larsen** 24:23  
Yeah.

**Participant 3** 24:32  
A lot of things about politics and sport that was not that interesting, but I did find a couple of things.  
But yeah, I guess that maybe if you have.  
More like a philtre, a little bit more.  
Like detailed that people can select some.  
Topics every time.

**Martin Simon Kimø Larsen** 25:00  
Yeah.

**Participant 3** 25:00  
That you enter just to, I don't know you. Football. I don't care. So I'm not going to select that and nothing about football will come up or politics, but then it could be anything else, I don't know.

**Martin Simon Kimø Larsen** 25:10  
Did you did you pick any of the interest when you signed up for the platform?

**Participant 3** 25:15  
Yes, but then yeah, still, there's a lot of stuff.

**Martin Simon Kimø Larsen** 25:20  
Yeah, there's still stuff that doesn't match that and it.

**Participant 3** 25:21  
On yeah, like shows video only.

**Martin Simon Kimø Larsen** 25:26  
It's it's another thesis group that some years back did this whole recommendation engine where it's like it's based on some machine learning model, blah blah blah. So me I that tries to recommend and it's not like a limiting. It's not that it's not necessarily it's not taking anything out it's more like it's weighing what you pick for an interest topic and then that weighs more if it's tried to match in the in the recommended so there's always going to be videos.

**Participant 3** 25:52  
Yep.

**Martin Simon Kimø Larsen** 25:56  
But the more you scroll, it's probably going to be less, less relevant.

**Participant 3** 25:59  
Yeah, yeah.

**Martin Simon Kimø Larsen** 26:00  
But but it's yeah, obviously that there's definitely more work to do in that space.

**Participant 3** 26:05  
Mm hmm.

**Martin Simon Kimø Larsen** 26:08  
I don't know if you did, you did you look at the well without biassing? I got to ask it without bias, but did what did you think about the the categories for the video or? Well, yeah, for the videos and and also the articles.

**Participant 3** 26:24  
I think now I need to remember what it was because I did that like a few weeks ago. A couple of weeks ago, so I don't remember. Do you have?

**Martin Simon Kimø Larsen** 26:26  
Yeah.  
No worries, I can find them there. It's these ones.

**Participant 3** 26:32  
Yep, Yep. Yeah, OK.  
Those are the ones that.  
A yeah.  
Travelling tourism? Yeah, I probably selected those two and maybe culture and heart art.  
Maybe.

**Martin Simon Kimø Larsen** 26:51  
OK.

**Participant 3** 26:53  
I think it's like at the beginning right now, I think it's pretty good as as you said does does it like learn the more you you select videos or topics will then like suggest you things that are more relevant or yeah?

**Martin Simon Kimø Larsen** 27:11  
Based on what you watch or read.  
I think that that's the idea. I don't know to what degree that has been implemented. Yeah, I don't think it really.

**Participant 3** 27:19  
Yeah.

**Martin Simon Kimø Larsen** 27:23  
I think like at least on articles you can like at the bottom you can say if you like, enjoyed it and then if you have done that enough times there will be like a for you page. But like on the home, I think it doesn't really like take into account what you've.  
Previously read, yeah.

**Participant 3** 27:42  
Yeah. OK. I'm just, yeah. But it only shows on the articles and not on the videos, right?

**Martin Simon Kimø Larsen** 27:50  
Or like these these categories?

**Participant 3** 27:50  
I'm just trying to open a couple.  
No, the. Did you like it or not? Like the feedback at the beginning and at the end?

**Martin Simon Kimø Larsen** 27:56  
Yes, yes, yes, that's only that's only for. That's only for articles. Yes. So it's in the bottom.

**Participant 3** 28:00  
Why is it so different when you have a video? I mean, maybe it I mean.  
You don't want to go into the details, but the the fact that the article the article you have to add it to the saved, otherwise the link will go to the original article, right? Yeah.

**Martin Simon Kimø Larsen** 28:09  
No, no, no. Notice. There's no no secrets here.  
Yes.  
Yeah. What do you think about that?

**Participant 3** 28:23  
I think it's an extra step that might confuse people.

**Martin Simon Kimø Larsen** 28:28  
Yeah, it's.

**Participant 3** 28:29  
Maybe it could just be that when you selected it, it will open, you know the segu page and then if you want you'll have a link to the original one, but not that it's the.

**Martin Simon Kimø Larsen** 28:40  
Segment.  
There is like the the link here for example for this one right? Yeah.

**Participant 3** 28:44  
Yeah.  
But if you don't, don't select.  
Add to saves. I'm just trying to yeah, and it goes to enter articles, yeah.

**Martin Simon Kimø Larsen** 28:52  
Yeah, yeah. Then it open settings send.  
Yeah, it does. And that's right. Now it's like 100% of the participants who have said have have said this and it's also trust. So this is this is this is not something that we have done. The articles was already there. What we have added is everything related to the videos.

**Participant 3** 29:15  
OK.

**Martin Simon Kimø Larsen** 29:16  
And this is definitely something that we'll, we'll, we'll, we'll we'll take on with to our supervisor, the product owner and and he I think he will this will get changed but there has been some thoughts put into why.

**Participant 3** 29:22  
Mm hmm.

**Martin Simon Kimø Larsen** 29:30  
This so there might also be something that we don't know in terms of this or a way of using it that is different but but we totally agree and also especially with videos now where it's kind of you first get into the sequel video player. So it would make sense that when you do articles as well, you also first get into the Seagull article reader.

**Participant 3** 29:32  
Yeah. OK.  
Yeah.  
Yeah.  
Second, yeah.

**Martin Simon Kimø Larsen** 29:53  
Yeah.  
Great. So did you, did you, did you when you searched, did you look at these categories at the bottom?  
Was that a part of your selection process?

**Participant 3** 30:06  
I was reading more the titles I think than yeah.

**Martin Simon Kimø Larsen** 30:09  
OK.  
Yeah. Then then looking at that cool.  
Awesome. Let's see. So.  
So how would you rate the match between your personal interest and the interest categories? It's not like a one to one to five. It's more like a general.

**Participant 3** 30:28  
Yeah.

**Martin Simon Kimø Larsen** 30:29  
Do you feel like there's match? Do you feel like there's something missing? You said you did. Did you or did you not try the search function? Sorry, I forgot. Yeah.

**Participant 3** 30:36  
No, I didn't try to search function.  
I'm also like I'm checking now the the page.

**Martin Simon Kimø Larsen** 30:40  
Did you know? Yeah.

**Participant 3** 30:44  
And.  
Yeah, I guess there is a lot of it does give me the the things that I selected, the categories that I selected. I just I guess I'm a not a person that find a lot of articles interesting.

**Martin Simon Kimø Larsen** 30:56  
Mm hmm.  
It's it's. I would. I would argue that it's very broad and the way I mean the categories are so broad that it's like for example this one is like a history article and it says health and society and I mean that makes sense because it is has but then a lot of things is health and exercise and there's a lot of crossover.

**Participant 3** 31:10  
Yeah.  
Yeah.  
Yeah.

**Martin Simon Kimø Larsen** 31:28  
On these things.  
But it it's I mean it's also it's fine that it or now I'm putting words.  
Out there, but it's like I think that the things thing were that these were meant to be quite broad. And then the idea was that you could kind of search. There is also a function that we have not presented to you in this study that where you actually inhouse, sorry, the searches here you can you can you can search for stuff and then you can subscribe to it.

**Participant 3** 31:46  
Search.  
Mm hmm.

**Martin Simon Kimø Larsen** 32:01  
And and you will actually get notified if there is articles and videos, new articles and videos that comes up.

**Participant 3** 32:01  
OK.

**Martin Simon Kimø Larsen** 32:10  
You can also see.

**Participant 3** 32:10  
OK.

**Martin Simon Kimø Larsen** 32:13  
Yeah, I think it's like add to searches. This is the one and then subscribe to e-mail functions for example and also the like if you add something to your searches then it will also show up in the home page. Yeah, so it automatically so. So you could like you could do more specific categories in this way.

**Participant 3** 32:15  
Mm hmm. OK OK.

**Martin Simon Kimø Larsen** 32:35  
We yeah.

**Participant 3** 32:38  
OK.

**Martin Simon Kimø Larsen** 32:39  
All right, great.  
So, but returning to the question.  
You said that you have maybe a very you don't find a lot of articles interesting or something like that is that?

**Participant 3** 32:55  
Yeah, but.  
Like all the stuff about more like, even if it's not about politics, but there's, I don't know.  
From Trump to Japan.

**Martin Simon Kimø Larsen** 33:09  
Hmm.

**Participant 3** 33:10  
Star Wars fan?  
Para may the fourth be with you. I don't know like.

**Martin Simon Kimø Larsen** 33:16  
And.

**Participant 3** 33:19  
It's it's like in the culture and art, but.  
I don't know it's. I think I I should have used more the the search like once you use the search function then you can find more stuff that it's.  
That you'd like? I guess I was more used to. You know, you go on YouTube. I've been using YouTube for many years, so it knows what what I like and what I don't like. So it's easier to find something that I that I'd like to watch. I should just maybe try and search something that I found on YouTube. Try and search it there.

**Martin Simon Kimø Larsen** 33:43  
Yeah.  
Yeah, exactly.  
Do you use? Do you use the extension on YouTube? The language I forgot the name again.

**Participant 3** 34:03  
Language reactor. I've used it, yeah.

**Martin Simon Kimø Larsen** 34:04  
Yeah. OK.  
You've used do you? Well, but you don't. Do you use it now? Like when you if you search for a video or like sometimes.

**Participant 3** 34:15  
Unless I'm like.  
Really sitting down to study something or.

**Martin Simon Kimø Larsen** 34:20  
OK. Yeah.

**Participant 3** 34:23  
There's a lot of stuff that I don't understand and you know there's subtitles, but it's only Danish and I need the English ones, but I would probably use it when I'm, you know, sitting down to have a, you know, session of studying.

**Martin Simon Kimø Larsen** 34:33  
Yeah.  
Yeah. So, so that's very interesting because for that, is there something you know?  
Is there something that is missing to that or is did? Did you notice any differences from that and?  
What you get in the sequel video player that you liked or you didn't like?

**Participant 3** 35:02  
So one thing was that I think I also wrote it in the comments that.  
There is that the subtitles or the transcription, but there is no full transcription.

**Martin Simon Kimø Larsen** 35:14  
Yeah.

**Participant 3** 35:15  
There's only sentence by sentence, and sometimes you know I would, you know, listen or watch a video. There's a word I don't have time to select A word that I don't know, and it's already gone to the next subtitle. So I have to go back and select that word so that I can save it.

**Martin Simon Kimø Larsen** 35:18  
Hmm.  
Mm hmm.  
And it's already gone, yeah.  
Hmm yeah.

**Participant 3** 35:35  
Well, if I have the whole thing, it's easier to select the word that I don't understand.

**Martin Simon Kimø Larsen** 35:41  
Yeah. And then you would have to video just keep on playing kind of and then you could see.

**Participant 3** 35:42  
Thanks.  
Yeah. Or also when you select A word, maybe it goes back. I think I think.  
Yeah, I think language reactor, if you select A word that it's been said, I don't know, 10 minutes ago it will move the the back to that, yes.

**Martin Simon Kimø Larsen** 36:03  
Yeah, back to that one. Yeah. OK. Yeah. It's kind of like.

**Participant 3** 36:06  
But it is an option like in language director. It's an option you can have only the subtitles word like sentence by sentence or you can add the sidebar where you can have everything.

**Martin Simon Kimø Larsen** 36:19  
Hmm. OK yeah, so.

**Participant 3** 36:20  
So you you can choose, yeah.

**Martin Simon Kimø Larsen** 36:22  
So you can talk about it. Yeah. And but.

**Participant 3** 36:24  
And maybe I would also give the opportunity to download a transcript.

**Martin Simon Kimø Larsen** 36:29  
Hmm. And what? What would you what do you use that for?

**Participant 3** 36:35  
I like having printed stuff and write on it.

**Martin Simon Kimø Larsen** 36:40  
Hmm, OK.

**Participant 3** 36:40  
If it's only a click of a my mouse and I'm not writing stuff, not even typing, then it's harder to get it, get it? Stick to my head, yeah.

**Martin Simon Kimø Larsen** 36:46  
Yeah.  
To learn it. Yeah, that makes sense. Great. Do you find yourself using mostly, like the sidebar with the the language retrieval or the the catching back the bottom caption or both?

**Participant 3** 37:05  
I think both.  
It depends a lot on what I'm watching and how much I understand, but definitely if.

**Martin Simon Kimø Larsen** 37:13  
MMM.

**Participant 3** 37:18  
I think if there's like a long I don't know, like a monologue or something that I don't understand, it's nice to have everything on on the side and then I can, you know, hide it when I don't want it and then put it back.

**Martin Simon Kimø Larsen** 37:31  
Yeah. Yeah, exactly. Exactly. OK, that makes sense.

**Participant 3** 37:32  
Yeah.

**Martin Simon Kimø Larsen** 37:36  
Great. And the last question is like in terms of the length of the video for the ones you've seen like, did you like the length of those, do you generally prefer like longer or shorter or does it depend?

**Participant 3** 37:51  
It depends a lot, but I think if I'm sitting down and studying a video, it cannot be longer than 5 minutes.

**Martin Simon Kimø Larsen** 37:59  
OK.

**Participant 3** 38:00  
If it's longer, it's just I will put it up. I will listen to it. But I'm not sitting down taking notes or, you know, searching for words. It's just like exposure to the language, but not active working on it.

**Martin Simon Kimø Larsen** 38:11  
Yeah.  
OK. Yeah, that makes sense.

**Participant 3** 38:17  
Yeah, because sometimes, you know when you're studying, you stop and then you go back. And if it's at 20 minutes video and then maybe you want to rewatch it after you understand everything, it's it gets too long and then you lose the the interest and it's it gets too much, you know.

**Martin Simon Kimø Larsen** 38:23  
Yeah, I know.  
Yeah.  
Yeah, exactly. So, so like you would also so would you, would you like videos that is shorter than 4 minutes as well because that thing right now we have 4 to 20 minutes. That's the time frame of the videos.

**Participant 3** 38:47  
Mm hmm. Yep.

**Martin Simon Kimø Larsen** 38:51  
And I mean it's that's a YouTube picked category, but also something that we have deliberately chosen.

**Participant 3** 38:58  
Yeah.

**Martin Simon Kimø Larsen** 39:00  
But I'm.  
I'm thinking when you say it like that I mean a 3 minute video or two-minute video could also be useful I I guess.

**Participant 3** 39:06  
Yes it it is because you can work on it on in different ways like maybe you have the first time you just listen to it and then you put the subtitles on and then you search for the words and then you listen to it again while you after you understood it. So if it's already like a 5 minutes, this will take over half an hour. If it's a 2-3 minutes maybe in 15 minutes you can have your like language session.

**Martin Simon Kimø Larsen** 39:24  
Yeah.  
Yeah.

**Participant 3** 39:34  
And when you learn a language.  
It's much more useful to do like 10 between 10 and 30 minutes every day instead of like one hour two or three times a week.

**Martin Simon Kimø Larsen** 39:48  
Yeah.

**Participant 3** 39:49  
Because it's kind of like, you know, when your brain says something every single day, even for just a short amount of time, it will kind of tells. Tell your brain that's important. Remember that like, you need to remember it keeps showing up. Right. So our brain remember it, but if it if it's like twice a week or once a week for a long session, you just get very tired and then you forget everything about it and your brain will not remember.

**Martin Simon Kimø Larsen** 40:05  
Yeah.  
Awesome. Great.

**Participant 3** 40:18  
So.  
Maybe it's something you can think about with the development.

**Martin Simon Kimø Larsen** 40:22  
Yeah, yeah, yeah, that makes that makes a lot of sense. And it definitely sparked some some ideas and stuff in my mind. Unfortunately, we we have to hand in our thesis in in a month. So from after these interviews that we're doing this week and next week, we probably don't have that much time to develop further, but.

**Participant 3** 40:33  
Yeah.

**Martin Simon Kimø Larsen** 40:43  
This is a like a ongoing research platform, so it will be handed on kind of to the next ones that can do.

**Participant 3** 40:47  
Yeah.

**Martin Simon Kimø Larsen** 40:53  
That can develop further into this space, so it's definitely useful. Great. So more of a deep dive into the what we call the Seagull video player. So basically when you click that video on the homepage, what shows up there first up, can you just take us through the process of when you found a video?

**Participant 3** 40:55  
Yeah.  
Yeah.

**Martin Simon Kimø Larsen** 41:14  
Like how did you interact with it? Did you? Did you watch the whole thing? Did you rewatch? Did how did you interact with the captions all that?

**Participant 3** 41:22  
So definitely like, just watch it. Yeah. Yeah. Just watch it. If I really cannot, like, understand along part of it, then I would go back and search the words that I don't understand. Because maybe then, you know, I'm missing the whole.

**Martin Simon Kimø Larsen** 41:24  
If you remember.  
Mm hmm.

**Participant 3** 41:43  
Meaning of the of the video, but I don't why?

**Martin Simon Kimø Larsen** 41:46  
What does it mean to search? Do you on Google or?

**Participant 3** 41:49  
No, no, just select the words like on the subtitles. The ones that that appear underneath that you can select. Then you get the translation. It was actually pretty good that you can select one word and then add the others, and I think I don't know if you guys change something in between like since we you sent the you know the first link, but I felt like the first time that I tried it.

**Martin Simon Kimø Larsen** 41:54  
OK. Yeah.  
Yeah.  
Yep.  
Hmm.

**Participant 3** 42:16  
The translations were a bit more like separate word by word and then the last time which was last week.

**Martin Simon Kimø Larsen** 42:20  
Hmm.

**Participant 3** 42:24  
It made more sense like it was translating better a whole sentence. I don't if you guys changed something or.

**Martin Simon Kimø Larsen** 42:28  
OK.  
Not from our side. There might have been.  
Other because there's multiple developers working on this project, but I think that is for maybe more of a thing that that specific sentence. It just didn't have as good of a translation or understanding of that field. Then another one.

**Participant 3** 42:47  
Yeah.  
Yep.

**Martin Simon Kimø Larsen** 42:52  
Yeah. Do you? Yeah. I'm not sure what? What has been done? No, no. Yeah, it does matter. But it but it but it. But very interesting observation. Yeah.

**Participant 3** 42:53  
Yeah.  
Yeah.  
Yeah. As I said, the the fact that the the subtitles are only or the transcript is only sentence by sentence, it gets a little bit more tricky and also the size of the video was it's it's like a little bit weird. It's a bit small and yeah.

**Martin Simon Kimø Larsen** 43:14  
Mm hmm mm hmm.  
Did you use the full screen mode?

**Participant 3** 43:25  
Yeah, but then.  
If I put full screen, do I have those subtitles? I don't remember.

**Martin Simon Kimø Larsen** 43:33  
You should have, yeah.

**Participant 3** 43:35  
Let's see.  
Yeah, yeah, they're down there. Yes.  
So then I I used it. Yeah, because the video was very small. Even, you know, on a computer, it was like this big.

**Martin Simon Kimø Larsen** 43:49  
Yeah.  
Yeah, exactly. That it is something we we also have on kind of the top to do that maybe look into that for that part it it could it sometimes it kind of depends on the video sometimes but.  
It's. Yeah, it's, it's.  
It's definitely something that's worth looking into.

**Participant 3** 44:14  
Yeah. And the other thing I don't know, do you?  
Like who creates the subtitles that are then clickable? Is it automatic or?

**Martin Simon Kimø Larsen** 44:25  
That's the author of the video, so that's they're actually uploaded. So we only pick. So on YouTube you can get auto generated, but we philtre out the ones that are auto generated. So it's only the one where the author, the creator of the video has marked this or manually uploaded. But it is a very tricky space as well because sometimes those are as well auto generated kind of.

**Participant 3** 44:29  
That's why.  
OK.  
OK.  
Yeah, but also because I noticed, like, I don't know, I watched a couple of videos that had, like they were saying something, but the like transcript of what they were saying, it was on the video. So it was not uploaded as a subtitle. So I couldn't select the words.

**Martin Simon Kimø Larsen** 45:06  
Yeah.  
Hmm, so there were no, no subtitles to it.

**Participant 3** 45:11  
There were no subtitles for that sentence because that sentence was already written in the like as a as a quote in the video.

**Martin Simon Kimø Larsen** 45:16  
Yes.  
Yeah.

**Participant 3** 45:20  
So in that case I I needed to. Yeah, there was that the one of the book. And I think also the other one that I watched.

**Martin Simon Kimø Larsen** 45:21  
Is that the one with the book? Was that the one? Yeah.  
Yeah.

**Participant 3** 45:30  
Had a sentence like that. Now I.  
Oh, I watched the rules of code names the yeah.

**Martin Simon Kimø Larsen** 45:35  
Yeah.  
Yeah. Yes, exactly. And that's it's it's a little bit of a tricky situation to kind of get that working or like detect that automatically and then resolve that issue. But it's also something that we've.

**Participant 3** 45:41  
Yeah.  
Yeah.

**Martin Simon Kimø Larsen** 45:57  
We've kind of we're at least going to discuss in terms of, yeah.

**Participant 3** 45:59  
Yeah. No, but it makes sense if you get the subtitles from YouTube and.

**Martin Simon Kimø Larsen** 46:04  
Yeah.

**Participant 3** 46:06  
Cool.

**Martin Simon Kimø Larsen** 46:07  
Exactly, yeah.  
OK, great.  
Yeah. And for the captions bit that was.  
You liked it to be more that you can kind of see the previous.

**Participant 3** 46:23  
Yeah.

**Martin Simon Kimø Larsen** 46:24  
Sentences and like jump a bit back and forth, use like the navigating via captions and not just via the tracker.

**Participant 3** 46:28  
Yeah.  
Exactly.

**Martin Simon Kimø Larsen** 46:35  
Yeah, OK, awesome.  
Let's see, we covered a bit on that one now.  
This question is kind of related to we've kind of forced you to translate words 'cause that's what we put in this session. But.

**Participant 3** 46:50  
Mm hmm.

**Martin Simon Kimø Larsen** 46:52  
Do you think like what you actually?  
Like the feature would you have kind of covered it already that you would use it sometimes if it's, you know if you need to.  
Yeah. So if if I asked you would you have translated the words if we had not told you to to?

**Participant 3** 47:16  
Yeah. Because when you're watching something and you're trying to learn, if if you find things that you don't know, you will translate them anyways. But the fact that I can just press on them and add also the whole sentence, it's much better than if I just watch it on YouTube. Then I can do the same, you know, watch it on YouTube, put the subtitles, and then stop, go on Google Translate or whatever dictionary, translate the word and then.

**Martin Simon Kimø Larsen** 47:26  
Yeah.  
Yeah.  
Yeah.

**Participant 3** 47:45  
But in this case it will make it.  
It makes it much smoother and easier.

**Martin Simon Kimø Larsen** 47:49  
Yeah.  
Great. Did you use it on your phone?

**Participant 3** 47:56  
No, just on the computer.

**Martin Simon Kimø Larsen** 47:58  
Yeah. Do you think is there, would you would you choose it on the phone if it was like a mobile thing? No.

**Participant 3** 48:04  
Not really like I I guess, unless it's a native app, it's very hard sometimes to do stuff like on a browser or especially these type of things so and also.

**Martin Simon Kimø Larsen** 48:14  
Exactly.  
Yeah.

**Participant 3** 48:20  
For me, the phone is less of a like studying, learning, it's more entertaining while computer. I'll sit now down and you know, just focus in a different way.

**Martin Simon Kimø Larsen** 48:24  
Yeah.  
Right. Yeah, exactly. And for the full screen, well, we covered a bit, you did use it.

**Participant 3** 48:36  
Yep.

**Martin Simon Kimø Larsen** 48:39  
Yeah. And I guess it's kind of the same thing with the captions this the same kind of comments for that.

**Participant 3** 48:45  
Yeah.

**Martin Simon Kimø Larsen** 48:48  
Great experience I directed with captions. We've also kind of covered that.

**Participant 3** 48:54  
Yeah. Like I really like the fact that you can highlight one word or more than one and then it will give you because sometimes many times you cannot translate word by word. If it's an expression or something, you need the whole sentence. Otherwise it makes no sense.

**Martin Simon Kimø Larsen** 49:09  
Yeah.  
Exactly. It does the translation engine that we use or the translation tool that we use is actually when you click a word, it takes the whole caption and it sends that with it. So it gets kind of the context. So it translates the word in that context.

**Participant 3** 49:28  
OK.

**Martin Simon Kimø Larsen** 49:29  
It's still not the best translation tool in the world, I'm I'm not even sure. Is it a Google Translate?  
Some of it is. Yeah, I think it has, like, multiple sources. Yeah, it's something that multiple sources, but it is like, you know, even Google Translate is is not very good at Google is like one of the biggest companies in the world. So it's a very difficult space.

**Participant 3** 49:47  
Yeah, yeah, yeah. Yeah. But like.  
Like for example today in class there was the expression like to walk the dog. You guys say to air the dog like if you just if you just select. What's it? Luton.

**Martin Simon Kimø Larsen** 49:59  
Yes, true.  
Yes.  
Sorry. Yeah, yeah. Yes, yes, yes, yes, yes, yes, yes.

**Participant 3** 50:08  
Yeah. Then maybe it will translate as air and like, what does that mean, right?

**Martin Simon Kimø Larsen** 50:12  
Yes. Yeah, exactly. And that's and that's also what we've kind of.  
Or do you feel that there is a limitation? Let me ask you that. Do you feel that there's a limitation then to the grammatically correctness or the kind of translation correctness that you expect?  
From captions? Or would you expect that these captions would be like very correct and the translations would be very correct?

**Participant 3** 50:43  
I think if you you know market it as a learning tool, I would expect them to be correct.  
Maybe double checked by someone.  
And not just auto generated.

**Martin Simon Kimø Larsen** 50:56  
Yeah.  
OK.

**Participant 3** 50:59  
Yeah, because if I'm like, if I'm using just an extension like language Rector, I know that it's on on the people who uploaded the video, right, they might have just used the auto generated. So I know they're not perfect, but if I'm also paying for, you know, a service to learn a language, I would expect them to be.

**Martin Simon Kimø Larsen** 51:04  
Yeah.  
Yes, exactly.  
Yeah.  
Yeah.

**Participant 3** 51:19  
Correct. Yeah.

**Martin Simon Kimø Larsen** 51:20  
Yeah, that's that's interesting thing. Like when, when then there's money and more people expect a certain level of of processing. And of course again there there's never gonna be one involved for this. And this is more like how is this best solved. But it is affected nonetheless that like do I pay money for it or do I don't pay money for it because then that's I I I expect a different kind of solution right.

**Participant 3** 51:29  
Yeah.  
Yeah.

**Martin Simon Kimø Larsen** 51:47  
Yeah. Awesome.  
I guess you were able to follow along with the captions while watching.

**Participant 3** 51:55  
Yeah. As I said, it happened a few times that I had to go back because I couldn't select A word in time before it's moved to the next. Yeah.

**Martin Simon Kimø Larsen** 52:04  
Yeah, it kind of went a little bit too fast. Great. Did you try changing the video speed?

**Participant 3** 52:10  
No, no it didn't.

**Martin Simon Kimø Larsen** 52:13  
Right. We'll skip that and you did not re watch, right?

**Participant 3** 52:19  
I think I did with the first one, the second one about the the rules of the game. No. But the first one about the book. Yeah, I did rewatch it.

**Martin Simon Kimø Larsen** 52:30  
Did you did you do it on purpose for like seeing if you could then understand it better?

**Participant 3** 52:33  
Yeah, I I think the first time I I just watched it, I didn't select any words. And then the second time I just to see how much I could understand and then I went back and translated the words that I didn't know.

**Martin Simon Kimø Larsen** 52:39  
Hmm.  
Hmm, yeah, did it did did that give you anything or was it kind of like the same experience? Or did you feel like it would come too? Hmm.

**Participant 3** 52:57  
No, no, it's always like I I usually, yeah, try to like test myself. Like let's see how much I can get out of this to see if I understand at least you know the topic and what it's about and then I will go and kind of refine it what is that word that I maybe I know what it means but what is it exactly?

**Martin Simon Kimø Larsen** 53:06  
Mm hmm.  
Yeah.

**Participant 3** 53:20  
And yeah, so like that.

**Martin Simon Kimø Larsen** 53:22  
Yep, excellent. Great. So for exercising, I think we've also covered this a bit well for you. It's like more of a talking stage. So the exercises is a bit too simple.

**Participant 3** 53:37  
Yeah, there were, but I like the the one that as you said because when you select A word, the software will like recognise the whole sentence. I liked when it was giving me the whole sentence and I had to find the word that I I was supposed to remember.

**Martin Simon Kimø Larsen** 53:48  
Yep.  
Hmm. Yeah. OK.

**Participant 3** 53:56  
Yeah, that one was good.

**Martin Simon Kimø Larsen** 53:59  
OK, so there there is like some exercises that might still be.

**Participant 3** 53:59  
Yeah.  
Yeah, I am.

**Martin Simon Kimø Larsen** 54:04  
Was it also good do do you feel like it was good from a learning perspective or was it more like yeah, OK.

**Participant 3** 54:07  
Yeah, yeah, yeah. Also to remember, like, because learning words by themselves, it makes no sense. You always need a context. And in that way it was, oh, yeah. They were talking about this. So that word means this. So it was this one. Yeah. So kind of that was like, my thought process.

**Martin Simon Kimø Larsen** 54:15  
And yeah.  
Great.  
Awesome. OK. With respect to your time, we have 3 minutes left of what we have allocated. Is it OK that we go a bit over or otherwise we'll just, OK.

**Participant 3** 54:36  
Yeah, unless you have, like, something that you really want to know. I don't have more time. If you guys like I'm not.

**Martin Simon Kimø Larsen** 54:43  
Yeah, but that's we don't. We don't have, we don't have anyone here too. So that's so. That's fine. So we have extra time because it's very valuable all this. But we don't want to go over what we promised you. But perfect. Then we do that. OK. So for like the video and caption quality also already covered a bit of it, but just to kind of revisit it again and deep dive a little bit into.

**Participant 3** 54:51  
OK.

**Martin Simon Kimø Larsen** 55:07  
We are sourcing it from YouTube as we said and doing the best we can or we have. We have taken some decisions in terms of.  
Like what is a a good quality video and what is kind of a a good quality captions in terms of not being auto generated and try to detect that it's in the right language. We we know that one of the things that we have not yet filtered for for example is some of them actually don't have any sound. I don't know if you've experienced that but.

**Participant 3** 55:27  
Yeah.

**Martin Simon Kimø Larsen** 55:39  
We have not, like, detected it. It might be like. Then there's 22 captions in it.  
But the whole video is kind of silent and there's just a very little one. For example, a cooking video or something.

**Participant 3** 55:51  
OK.

**Martin Simon Kimø Larsen** 55:53  
But but just as an example anyway. So in general, how would you, how did you find the the quality of the videos?

**Participant 3** 56:00  
I think the ones that I watched, they were they were good.  
It was just a player that was small and I had to put it a full screen, but otherwise it was yeah, the quality was good and I think also the subtitles I think they were not auto generated, so at least the ones that I that I selected. So that was good.

**Martin Simon Kimø Larsen** 56:08  
Yeah.  
Yep. Nice.  
OK. And did you have any trouble understanding any of the audio could be for like accents or low voices or did colour tree have the audio?

**Participant 3** 56:34  
I I guess there's always maybe a moment when you don't understand everything. It depends who is talking.

**Martin Simon Kimø Larsen** 56:39  
Mm hmm yeah.

**Participant 3** 56:42  
But.  
The ones that I selected, no, they were pretty clear, yeah.

**Martin Simon Kimø Larsen** 56:47  
OK, awesome. And for the quality of the captions, you said that sometimes they maybe went a bit fast.

**Participant 3** 56:52  
Mm hmm.  
Yeah, but it's because they were talking fast. Or maybe the word that was at the end of the that subtitle part. So it will switch.

**Martin Simon Kimø Larsen** 56:59  
True.  
Yeah.

**Participant 3** 57:07  
To the next one, but I think the timing was correct and also I didn't notice any spelling mistakes.

**Martin Simon Kimø Larsen** 57:15  
Nope. OK, good.

**Participant 3** 57:16  
So yeah, I think they were good.

**Martin Simon Kimø Larsen** 57:18  
Right.  
We talked a little bit about this as well. I asked before like how important it is it for you that like they are grammatically correct.  
If we take the money aspect aspect out of it and just focus on maybe yeah, you're learning and your experience with it, what would be your answer?

**Participant 3** 57:38  
Mm hmm mm hmm.  
I think they need to be like correct?  
But also the way we write and the way we speak is different. So unless it's a like if it's a scripted video, so someone is reading something then it will be like.

**Martin Simon Kimø Larsen** 58:00  
Like written language, yeah.

**Participant 3** 58:00  
As you would write it, but sometimes if it's an interview for example, there's a lot of or, like, interjections like those, filling words that don't mean anything.  
And.  
Sometimes.  
Subtitles. Maybe it's nice to clean them, so if there's too many of these, feel filling words that don't have any meaning. Maybe you can cut some of them, but it's also nice to see just how people speak.

**Martin Simon Kimø Larsen** 58:26  
Mm hmm.

**Participant 3** 58:32  
It's because we don't. We don't just write books, right?

**Martin Simon Kimø Larsen** 58:32  
Exactly.  
Yeah.

**Participant 3** 58:36  
So as long as it it, it says what people are saying, then it's good. It's not a grammar book because people, if they're natives, they're gonna speak pretty correctly.

**Martin Simon Kimø Larsen** 58:37  
So would you?

**Participant 3** 58:48  
So yeah.

**Martin Simon Kimø Larsen** 58:50  
Yeah, so so you would be fine with like both just directly this transcribed transcription basically, but also the the curated version where it's written.

**Participant 3** 58:59  
Yeah.

**Martin Simon Kimø Larsen** 59:04  
Danish. Yeah or essentially OK.

**Participant 3** 59:05  
Yeah, yeah, yeah.

**Martin Simon Kimø Larsen** 59:09  
Great. So if if it were to be auto generated, what would be your opinion on that? Do you think that will kind of make you not use it then because?

**Participant 3** 59:15  
Mm hmm.

**Martin Simon Kimø Larsen** 59:20  
You have a bigger risk. Or would you still? Do you still think you would get something out of it?

**Participant 3** 59:26  
I think that at the level that I'm now, I would probably watch it anyways if I'm really interested in the topic.  
Definitely for how the technology is now auto generated caption in English are much more accurate than in Danish or other languages, so I know that there's gonna be mistakes.  
So if I'm just watching something that I'm really interested in, I will still watch it, but if it's for learning, as I said, as I want to sit down and.  
Like I don't want to try and figure out words that maybe are, you know they've been written wrong or they don't make any sense because I've also used, you know, like.  
I work for a shop and we're making videos. Sometimes I do use like the Google Translate tool here. What the videos are saying so that I have a transcription.  
And sometimes, like it hears a completely different word. So they're not very accurate, yeah.

**Martin Simon Kimø Larsen** 1:00:33  
No, yeah, that's that's the thing. That's why we've kind of we didn't want to rely on them. But what we've kind of what is interesting is that if, for example, we say we put a flag in or an icon that shows, OK, this is the caption for this video is auto generated like and this platform cannot guarantee or we cannot guarantee the correctness of this.  
Is is there still a use case for those videos? Because maybe as you say it, you just want to see the top, yeah.

**Participant 3** 1:01:08  
I I guess it depends like if someone has a higher level then yeah, I mean because maybe they can spot the mistakes, but if someone is at a very beginner level then maybe they just take for like whatever they see, they think it's correct because maybe you know they trust in the technology on the auto generating.

**Martin Simon Kimø Larsen** 1:01:18  
Yeah.  
Yeah, yeah, I know. Yeah.

**Participant 3** 1:01:29  
Feature and then they learn something that's not correct or they don't understand because yeah.

**Martin Simon Kimø Larsen** 1:01:30  
Yeah.  
Yeah.  
Yeah. And I think you said earlier as well that you would assume you know when it's on a platform that it, there's been some kind of curating. So it's it it it it it, someone has deemed this to be somewhat correct, right?

**Participant 3** 1:01:45  
Yeah.  
Yeah, maybe it doesn't have to be perfect, but at least someone read through the script and say, oh, what's this word? This doesn't exist in Danish or whatever, and right did it? Yeah.

**Martin Simon Kimø Larsen** 1:01:58  
Yeah.  
Yeah. Yeah, I think that's very, very interesting. Like observation. Great. So the last question here would you rather have like fewer videos of higher quality or more videos with the risk of lower quality?

**Participant 3** 1:02:15  
But with quality, do you mean like topic or the quality of the video itself or?

**Martin Simon Kimø Larsen** 1:02:18  
So.  
Yeah. So the the quality of kind of the video and the caption meaning like.  
Higher quality is a caption with like more grand medical correct and it's it's timed. Yeah, it more grammatically correct. Let's let's put it like this and probably more towards like the written maybe.  
Language and the video is also you know.  
A dialogue or something that is that is native and authentic, but an interesting and it's. But it's also very.

**Participant 3** 1:02:55  
Mm hmm.

**Martin Simon Kimø Larsen** 1:02:58  
Very useful for like learning, but this comes with the risk that there's not that many videos to pick from. So the topic that they're talking about might not be something that's very interesting to you.

**Participant 3** 1:03:10  
Yeah.  
Yeah, that's how hard question.  
I would still go with the higher quality.  
Because.  
It's very hard, like if you learn something, especially in a language in like the wrong way, you pick up wrong patterns because you heard from someone.

**Martin Simon Kimø Larsen** 1:03:31  
Mm hmm.

**Participant 3** 1:03:35  
Or you read it or whatever. It's very hard to change them.

**Martin Simon Kimø Larsen** 1:03:39  
Hmm.

**Participant 3** 1:03:40  
So I think I would rather have less materials that maybe I can myself then build on like use them in different ways or.  
But that I know I can trust.  
So what's written there? It's correct. Not that I learned something that's wrong, you know, because like also like speaking a second language is already like.

**Martin Simon Kimø Larsen** 1:04:02  
Yeah.

**Participant 3** 1:04:08  
Hard and sometimes embarrassing. If you also learn something that's wrong.

**Martin Simon Kimø Larsen** 1:04:12  
Yeah.

**Participant 3** 1:04:14  
It's yeah.

**Martin Simon Kimø Larsen** 1:04:17  
Makes sense. Makes sense. That's very good. All right. Awesome. So we had you do articles as well as videos to kind of also be able to talk about.  
Well, the one media compared with the other or in harmony with the other.  
That's what this section is about. So from a from a general preference.  
Perspective.  
For you as as where you're at right now.

**Participant 3** 1:04:46  
Mm hmm.

**Martin Simon Kimø Larsen** 1:04:46  
Do you prefer articles or videos or a mix of those?

**Participant 3** 1:04:56  
I don't usually read many articles in any language, so I think I'm more of a video person.

**Martin Simon Kimø Larsen** 1:05:04  
Mm hmm. OK.

**Participant 3** 1:05:07  
Yeah.

**Martin Simon Kimø Larsen** 1:05:09  
OK.

**Participant 3** 1:05:09  
Yeah, I think I think I prefer videos, especially if it's like for a short like learning session or something, yeah.

**Martin Simon Kimø Larsen** 1:05:20  
Yeah. And also for like from like a learning perspective.  
Where you're at right now, you would, you would also prefer like.  
Yeah.

**Participant 3** 1:05:31  
So because with the video you don't just have the.  
Visual reference, but you also have the audio, so if it was also an article with the audio, it would be better.

**Martin Simon Kimø Larsen** 1:05:38  
Mm hmm.  
Yeah.

**Participant 3** 1:05:45  
Because we need the input, yeah.

**Martin Simon Kimø Larsen** 1:05:45  
Exactly. That's kind of like an in between.  
Where you have both, so to deep diving into.  
To the two. Is there something that you feel you learn more effectively from videos?  
Versus articles.

**Participant 3** 1:06:04  
Currently, the sound of words when you read an article, especially in in an in a language like Danish, just like English like they're not, you know, written as you speak them. So if you don't have the audio most of the time, you have no idea how to pronounce a word. So you might, yeah. Then people don't like, they don't even understand you when you try to say it correctly. So.

**Martin Simon Kimø Larsen** 1:06:30  
Hmm.

**Participant 3** 1:06:30  
You just say it as you read it. That's I'm just close because it might be noisy.

**Martin Simon Kimø Larsen** 1:06:35  
Yeah.

**Participant 3** 1:06:41  
Yeah. So especially with a language like Danish, having the audio is is very important.

**Martin Simon Kimø Larsen** 1:06:48  
Different. So what about?  
What? What's more, what was more fun?

**Participant 3** 1:06:55  
I'll be this, yeah.

**Martin Simon Kimø Larsen** 1:06:58  
Great. And then in terms of when you had to find them on the, on the home page, did you find it easy to distinguish between what was a video and article and and how were you able to do that?

**Participant 3** 1:07:12  
Yeah, it was easy. I think the first time that I opened it, I couldn't philtre right. But then there was the only video. Yeah, but there's also there's only.

**Martin Simon Kimø Larsen** 1:07:18  
Yeah, that got added. Yeah, true.

**Participant 3** 1:07:25  
Show videos only. There is no philtre for show articles on me, right?  
So maybe that could be.

**Martin Simon Kimø Larsen** 1:07:35  
Would you would you want to use that if we say 'cause now we've kind of forced you to for a session, do one or the other. So it makes sense to fast or find it. But let's say you just had to use it next week or you wanted to use it for fun or on purposes outside the study, would that like, would you still need a function like that?

**Participant 3** 1:07:49  
Mm hmm mm hmm.  
Yeah. Yeah. Because I I guess.

**Martin Simon Kimø Larsen** 1:07:57  
To sort. Yeah. OK.

**Participant 3** 1:08:03  
Yeah, you probably know before if you are in the mood of reading or watching a video, I guess.

**Martin Simon Kimø Larsen** 1:08:12  
Wait.

**Participant 3** 1:08:13  
But you still have the option of not selecting, so you'll have everything so.  
That's.

**Martin Simon Kimø Larsen** 1:08:22  
Great. So for the last section here.  
Kind of an overall.  
Overall, Vipes on the questions.

**Participant 3** 1:08:30  
Mm hmm.

**Martin Simon Kimø Larsen** 1:08:32  
Straight into it. And of course, we're not going to come after you if if you don't at all. This is just pure honesty in will. You'll be using CEO after this study.

**Participant 3** 1:08:46  
Right now, probably not.

**Martin Simon Kimø Larsen** 1:08:49  
Mm hmm.

**Participant 3** 1:08:50  
Because as I said, I like my Danish classes take a lot of time. Plus I have the homework and everything.  
And also.  
Yeah, like if there was the the whole translation of the video.  
Then.  
Maybe yes, because it I really liked the the option of, you know selecting the words and having the whole sentence and that feature.  
Maybe I wouldn't do the exercises because, as I said, they were a little bit too easy.  
But.  
It might be actually, it might be actually also a good way to to.  
As I said on YouTube, I tend to search in English.  
While there, it's all in Danish, so you know to find stuff in Danish.

**Martin Simon Kimø Larsen** 1:09:45  
Yeah. Like a sourcing, yeah.

**Participant 3** 1:09:45  
That maybe. Yeah, exactly so.  
Maybe not as like with all the functions that you intended, but for some maybe yeah.

**Martin Simon Kimø Larsen** 1:09:57  
That makes sense. And when you said, I know we can take a a look at the notes after quickly, but I know you also put something about the like translating the whole sentences.  
You can you can get that in a direct option in the in that other language exactly.

**Participant 3** 1:10:16  
It was. It wasn't the other platform that I used this that this friend developed. That one is called Lingo field.

**Martin Simon Kimø Larsen** 1:10:20  
Yeah. OK.  
Lingle feel OK.

**Participant 3** 1:10:27  
Lingo, Phil.

**Martin Simon Kimø Larsen** 1:10:29  
HIL. OK. Yeah, yeah, yeah.

**Participant 3** 1:10:32  
And but that one it's very curated. So he has someone who writes like the scripts for the kind of TV show or like audio show any. I think it's only French, Spanish and German right now. So it's very curated.

**Martin Simon Kimø Larsen** 1:10:40  
OK.  
Yes.  
Hmm yeah.  
Yeah.

**Participant 3** 1:10:51  
But I really at at a level where I am now. I think that exercise is very useful to try and you know, listen to a sentence or a dialogue and write it down.  
So that I can pinpoint the things that I'm missing or not hearing.

**Martin Simon Kimø Larsen** 1:11:08  
Hmm. Hmm. Hmm. Exactly. Yeah, that it is it. I think it's always gonna be that trade off, like, between curating the content more and then having less content, and then you can do it less. And then you have more content.  
So it's about like kind of finding the balance right balance in between?

**Participant 3** 1:11:26  
Yeah, but it could also be just like.  
Having kind of how do you say like instructions ways you can use this platform? The transcript you can just do it on your paper like on a piece of paper, right. But then you have the subtitles that you can check. So maybe you also have the option to hide the subtitles so that people can try and do this by themselves without having the, you know, the the feature of writing in the.

**Martin Simon Kimø Larsen** 1:11:44  
Yeah.  
Hmm.

**Participant 3** 1:11:58  
In the app just I'll hide the subtitles here right by myself and then check with the subtitles if it's correct.

**Martin Simon Kimø Larsen** 1:12:06  
True. True, there's. There's a lot of interesting features you can do for that. And like gamify the whole thing. So you have different tracks and different games, different ways you can interact with that. I think it's very interesting that your friend has done with what you're writing and then the transcript, but then that also requires that you have someone who has kind of, like, gone through the subtitles and marked it or edited it to be correct for the whole 1. And that's.

**Participant 3** 1:12:12  
Yeah.  
Yes.  
Yeah.

**Martin Simon Kimø Larsen** 1:12:33  
It's not scalable, at least to the to the amount. If you want to get close to like.

**Participant 3** 1:12:38  
Yeah, yeah, yeah.

**Martin Simon Kimø Larsen** 1:12:39  
A YouTube kind of feeling where you where you have so many, so much content.

**Participant 3** 1:12:44  
Makes sense?

**Martin Simon Kimø Larsen** 1:12:45  
Yeah, but, but at least it's still very interesting. So for if there is, there's something that that you found on sequel that.  
That was not already like represented or like that. You could not get already in the other the other way you were doing it before or like not before, but with the extension for example.

**Participant 3** 1:13:10  
I think the extension doesn't allow you to.  
Trans. Now there are the whole sentences translated.  
But definitely it will not save the words. I can double check.  
Which reactor? I don't think it saves the words when you.  
Oh, no, there's there is all words marked words, saved phrases so, but I need to log in.

**Martin Simon Kimø Larsen** 1:13:39  
OK.

**Participant 3** 1:13:41  
There is actually also. Yeah. I don't think there is exercises though. Yeah, but there is that feature apparently.

**Martin Simon Kimø Larsen** 1:13:42  
It's feature like that, yeah. OK.  
Yeah.  
Yeah, I think we've also we've kind of we've already covered this in, in, in, in depth, so that's fine.  
For like finding your own videos and this is basically what you're doing I guess right now with like when when you're using that extension on ongu that that's also something that is done with the articles that someone has done before where you can find you can go to kind of most.

**Participant 3** 1:14:13  
Mm hmm. Mm hmm mm hmm.

**Martin Simon Kimø Larsen** 1:14:23  
Places and finding a news articles and then you can right click and with the extensions you can read it and then there's like a pop up view where you can see see it in that front. So basically what you're doing right now on YouTube with that other extension.

**Participant 3** 1:14:32  
OK.  
Mm hmm.

**Martin Simon Kimø Larsen** 1:14:41  
Yeah. Would this basically be a use case for you with the videos?  
Or would you just like?

**Participant 3** 1:14:49  
It would be cool if I could just, you know, find a video on YouTube, even if I know that the captions are autogenerated. But I'm like, oh, I really like this. Let's start it with segu, yeah.

**Martin Simon Kimø Larsen** 1:14:58  
Yeah.  
Exactly.  
Because, yeah, 'cause the question here is kind of is it would you like to have it combined? So it's like it goes into sequo and then you can you can like save the words together with the other ones, right. And you could exercise them and all that or would you be fine with just having them like separate? So like you do now and then also use that?

**Participant 3** 1:15:12  
Mm hmm.  
I think it would be nice to have the option to say the words and maybe.  
You know, exercise them especially for, you know, different levels. Like if you're lower level. But even yeah, I would use it if I could, you know, select the like that studied with with Seiko and then have the whole transcript. I wonder the whole transcript.

**Martin Simon Kimø Larsen** 1:15:30  
Yep.  
Yeah.  
Yeah, I think that's that's that's a key one from your interview. The whole transcript thing. It is something that we we also did talk about it at at some of the meetings having more or just having like maybe the the four recent ones. And then you like it's like a scroll where you can see the previous ones or something like that. But I think for simplicity to start with and also.

**Participant 3** 1:16:11  
Yeah.

**Martin Simon Kimø Larsen** 1:16:16  
To not put too much information, especially if you're more low level lunat than you are.  
But but definitely interesting. Great. Is there anything else we've not covered for the like that you you think you would wish that this system could do awesome great. Then for I have your notebook I think open here as well. I think we've covered we've covered all this. I see the interesting part great. We did highlight some of the things that.

**Participant 3** 1:16:31  
Nope.  
Nope. Nope.  
Yep.  
Yep.

**Martin Simon Kimø Larsen** 1:16:48  
We would find, yes, we've covered about the whole translations.

**Participant 3** 1:16:53  
Yeah, the the thing I think there were no subtitles. Yeah, with the Yep.

**Martin Simon Kimø Larsen** 1:16:54  
Yes, we've covered.  
Yeah, exactly that middle part we have. We checked the video and yeah, it, it's we've have seen that before, but it's it's a little with the current method, it's a little hard to to philtre out, but it did definitely something we want to register and try to come up or we should at least have in our discussion part.

**Participant 3** 1:17:00  
Mm hmm mm hmm.  
Mm hmm.

**Martin Simon Kimø Larsen** 1:17:16  
Talk about this.  
And then with this saved.  
You what? What's the use case for you to save a video and be able to?

**Participant 3** 1:17:26  
Like for example I was. I watched it the first time and then.  
Like if I want to review the same video, maybe on another day, then the only way to like unless I remember how it was like the title of it.

**Martin Simon Kimø Larsen** 1:17:36  
Yeah.  
Yeah. To turn, yeah.

**Participant 3** 1:17:43  
That was the history. And then there is the title there, but I cannot really like there's no button that will go directly to it I think.

**Martin Simon Kimø Larsen** 1:17:55  
True.  
This is, yeah, the history is, yeah.

**Participant 3** 1:17:59  
It says open, but those are the articles that with the video I couldn't like. I had to retype it.

**Martin Simon Kimø Larsen** 1:18:07  
Yeah, it's not gonna come in here if it's a video, that's great. We haven't had that in yet. OK, good observation. We are. I'll, we'll write that down. Awesome.

**Participant 3** 1:18:09  
Yeah.  
OK.

**Martin Simon Kimø Larsen** 1:18:21  
Yeah. So, but you wanna go back for like?  
Retraining that kind of video.

**Participant 3** 1:18:27  
Yeah, like sometimes it's it's very useful to review the same things after a few days so that, as I said, your brain will remember it because it's like, oh, I heard this already. Let's let's remember it.

**Martin Simon Kimø Larsen** 1:18:32  
Hmm yeah.  
Yeah, yeah, yeah. Yeah, exactly.

**Participant 3** 1:18:42  
So Yep.

**Martin Simon Kimø Larsen** 1:18:42  
Awesome. All right, perfect.  
Yeah, that was all for then. Perfect. All right. Do you have anything? No, I don't think so. Right. Do you have anything severe that we haven't covered that we should? Great. Thank you so much. And sorry for going over time. Thank you for the extra time. So. Yeah. Well, we're handing in, as I said, on the 2nd of June. So the process from here is just now collecting.

**Participant 3** 1:18:46  
Yeah, perfect. Thank you.  
Mm hmm, no, I'm good.  
Oh.  
Good luck.  
No, no, it's fine, don't worry.

**Martin Simon Kimø Larsen** 1:19:10  
All of the data and and and and processing it and putting that into a thesis.  
And and then you're free, too. Well, you always had to lock in, and the platform will be running and will probably be extended in the future by other students and in different directions.

**Participant 3** 1:19:22  
Of course.

**Martin Simon Kimø Larsen** 1:19:28  
Will maybe maybe our supervisors that the product owner will contact you in the future and ask if you're interested in participating in any other stuff in within this field.

**Participant 3** 1:19:41  
Yep, Yep. Also, if they need any, I don't if the owner. How much in like?

**Martin Simon Kimø Larsen** 1:19:42  
But.

**Participant 3** 1:19:49  
Experience they have in learning languages but.

**Martin Simon Kimø Larsen** 1:19:53  
He is technical. I'm pretty sure he doesn't have any. Yeah, it like he doesn't. He's he's like from Romania. So he's also learning Danish. But he's doesn't have, like, any education in, like, learning. Yeah. So he's. Yeah. He's also like a developer.

**Participant 3** 1:20:08  
Yeah.  
OK, so if they need some input from people who have learned multiple languages, I also know if you're I can give some. I don't know links or names.

**Martin Simon Kimø Larsen** 1:20:17  
Yeah.  
Yeah, exactly. Yeah, that's I, I, I, I'm he. He's a very nice guy. And he, I I'm sure he would love that because there's a lot of different directions and he's this is kind of his baby so and so 'cause he built it from the start but it's very there's a lot of people that have extended into it and it's it well it's it's a nice way to be able to as a student try your skills out from what you learn and then in the same way.

**Participant 3** 1:20:26  
Mm hmm.  
Yeah.

**Martin Simon Kimø Larsen** 1:20:47  
Maybe build up something that can help some people.  
Especially for Danish 'cause, it's a very niche thing, so not a lot of products are built.

**Participant 3** 1:20:51  
Yeah, yeah, but also there's a lot of people who are learning Danish in Denmark, so if it's something that it's like up and running and it works and it's useful, it can also be, you know, suggested in schools, you know, for students to use. So.

**Martin Simon Kimø Larsen** 1:21:00  
Yeah.  
Yeah. Yeah, yeah, yeah, that's all right. Thank you so much. Thank you, Ian. You too. See you.

**Participant 3** 1:21:13  
Cool. Thank you. Have a good day. Bye bye.  
See ya. Bye.

**Martin Simon Kimø Larsen** 1:21:19  
Bye.

**Martin Simon Kimø Larsen** stoppede transskriptionen