UNIVERSITÉ
DE GENÈVE

Title of Thesis

Master Thesis

M. O. Darwich

Friday 24th November, 2017

Advisors: Prof. François Grey

Department of Computer Science, UNIGE Geneva

Abstract

This example thesis briefly shows the main features of our thesis style, and how to use it for your purposes.

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Chapter 1

Introduction

Chapter 2

Hackathons

2.1 Abstract

Rule 2.1 What is it ? How it works in hackathons with people from different backgrounds, how ideas get generated and how people document their hackathons ?

2.2 Introduction

2.3 Methodology (what you did/used)

2.4 RESULTS (what you found/saw)

2.5 DISCUSSION/CONCLUSION

1. Summarize experience of hackathons / personal point of view
2. Write about this experience and what you came out with

How the follow up works ? how team continues to work ? how ideas progress over time ? how participants connect ?

Chapter 3

Summer School

3.1 Summer school projects

3.2 Summer school teams

3.3 Summer school documentation

Chapter 4

SDG in Progress

What motivate people to document or write ..

4.1 What is it ?

4.2 Technical installation

4.3 Adapting SDG in Progress

4.4 Why use of SDG in Progress

Characteristic of SDG in Progress

4.5 Comparision with other platforms

Chapter 5

RoboDoc

5.1 The concept of the robot Assistant

bla bla bla

5.2 How it work

Put a conception model of it

do we need it ?

Why we need it ?

Put a conception model of it

5.2.1 Experience 1

Results of Experience 1

First step bla bla bla

Second

5.2.2 Experience 2

First step bla bla bla

Second

Results of Experience 2

5.2.3 findings

Here goes the conclusion of this experiments

Chapter 6

Intencive of writing

What motivate people to document or write ..

6.1 Why documenting ?

6.2 Why it is important ?

6.3 How to motivate people to write ?

Chapter 7

Conclusion

Chapter 8

Shape of a research article or thesis

8.1 Abstract

8.2 Introduction

8.3 Methodology (what you did/used)

8.4 RESULTS (what you found/saw)

8.5 DISCUSSION/CONCLUSION

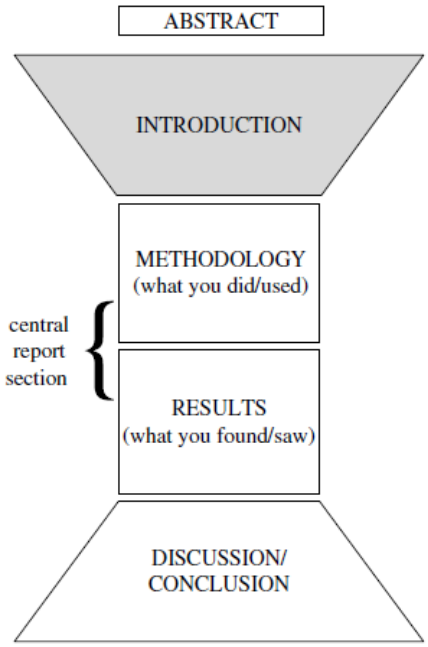

Fig. 1. The shape of a research article or thesis.

Appendix A

Dummy Appendix

You can defer lengthy calculations that would otherwise only interrupt the flow of your thesis to an appendix.

Bibliography

[1] Robert Bringhurst. *The Elements of Typographic Style*. Hartley & Marks, 1996.

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