

Largo non tanto

4 | ----- 7

p 2 ||| -- V ||| --- || -- |||

5 12 12

f *sf* *I.* 4 4

2. 4 | ----- 7

f *p* 2 5

13 1 2 3 4

6 ||| 4 |

pp *p*

17 21 24 27

1. 2. 4

VIII

dolce

21 24 27

24 27

27

30

VI

VIII -----

33

VI ----- 5 VIII 3 III -----

36

5 VIII 3 III ----- 4 VIII -----

39

kn 3 5 III 5 -----

42

3 III -----

45

12

3 VIII ----- 2 4 VIII ----- VI ----- 4 -----

f -4 3 2 3 0 *p* 4 4 -2 4 3 4 3 4 2 -2 1 4 3

48

VI ----- 4 6 VI ----- 6 ----- 4 III ----- III -----

2 3 -2 3 0 3 4 2 3 4 2 1 -1 4 2 2 2 -2 2 -3 -3 0 0

51

VIII ----- 3 V ----- III ----- VIII -----

3 4 2 3 4 2 4 3 -3 4 2 -2 3 -3 -3 3 4 2 3 -3 4

54

IV -----

4 -4 2 3 2 3 2 3 3 4 2 3 4 2 3 4 -4

57

VI ----- 3 III ----- IV ----- 5 V -----

4 3 4 4 3 2 -3 2 -3 4 -4 7 2 12

60

Musical score for Fantasy 050, measures 63-79. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various guitar-specific techniques such as fret numbers (e.g., 0, 1, 2, 3, 4, 5, 7, 12), accidentals (sharps, flats, naturals), and dynamic markings (p, pp, n). The score is divided into four systems, each containing two staves. The first system (measures 63-66) shows a sequence of chords and single notes. The second system (measures 67-70) includes a repeat sign and a measure rest. The third system (measures 71-74) features a series of chords and single notes. The fourth system (measures 75-79) includes a measure rest, a trill (t&a) in the right hand, and a trill (iii) in the left hand. The score concludes with a double bar line and a final chord.