

#### Project Boost

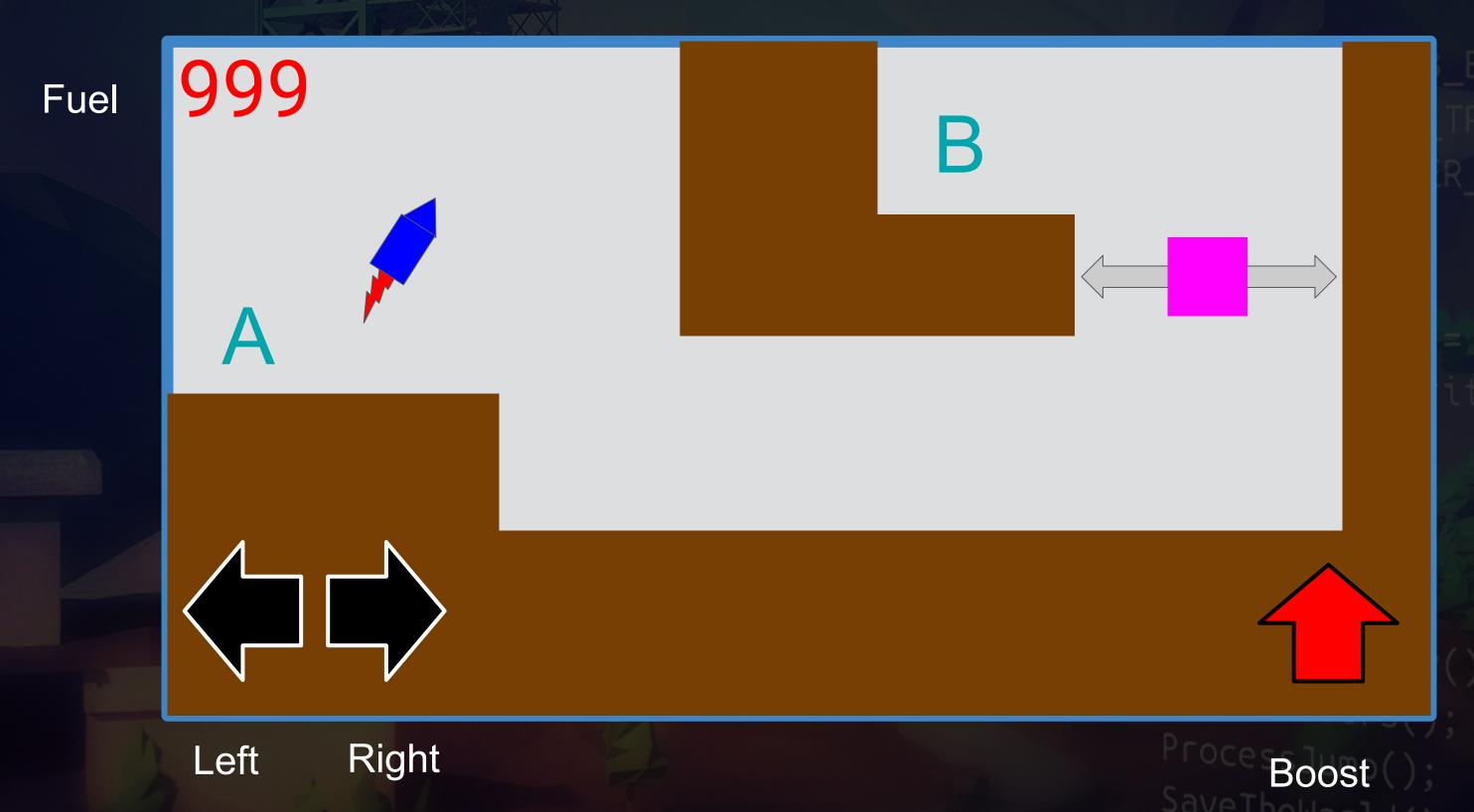
This is a 2.5D space piloting game inspired by the BBC Micro classic Thrust.

This is the third section of the Complete Unity Developer 2.0 course.





#### Game Screen



Moving obstacles

#### Project Boost Game Design

#### Player Experience:

Skilled rocket pilot

#### **Core Mechanic:**

Skillfully fly spaceship and avoid environment without running out of fuel.

#### Core game loop:

Get from A to B to complete the level, then progress to the next level.

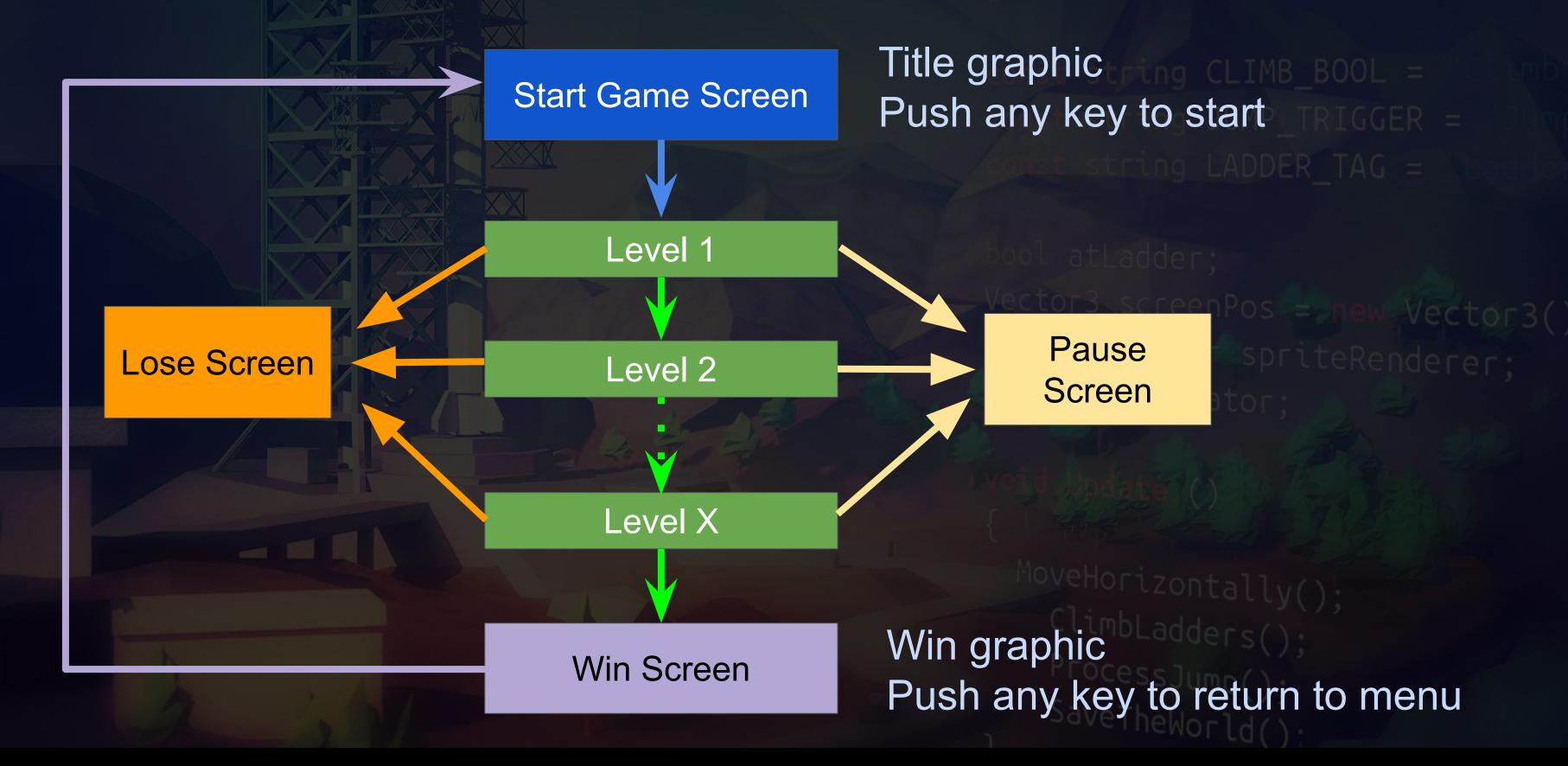


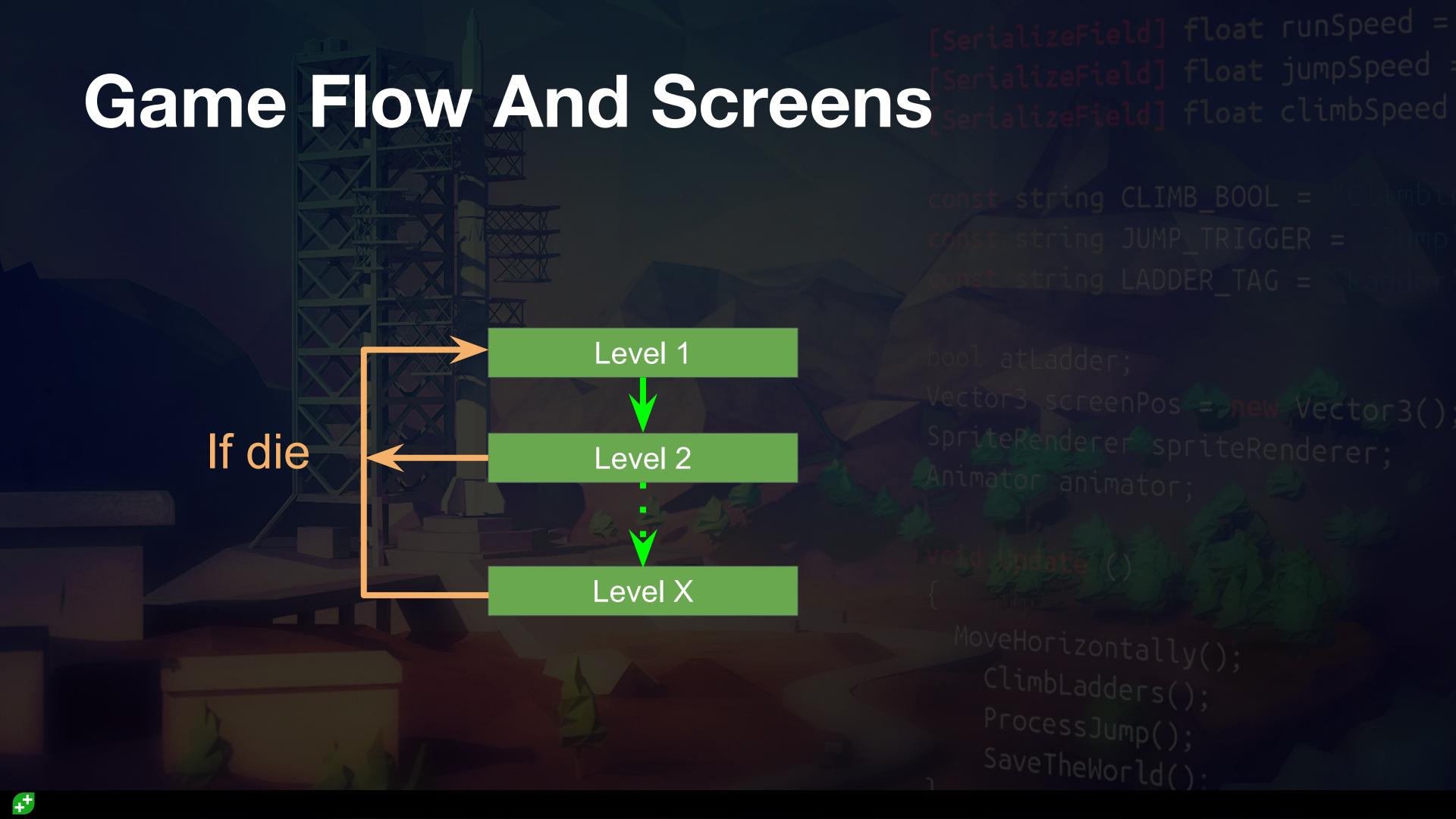
#### Tech Specs

- 1920x1080 16:9 aspect ratio.
- Build to web, iOS & Android.
- Mono audio including SFX and background music.



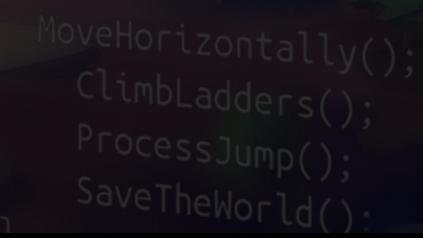
#### Game Flow And Screens

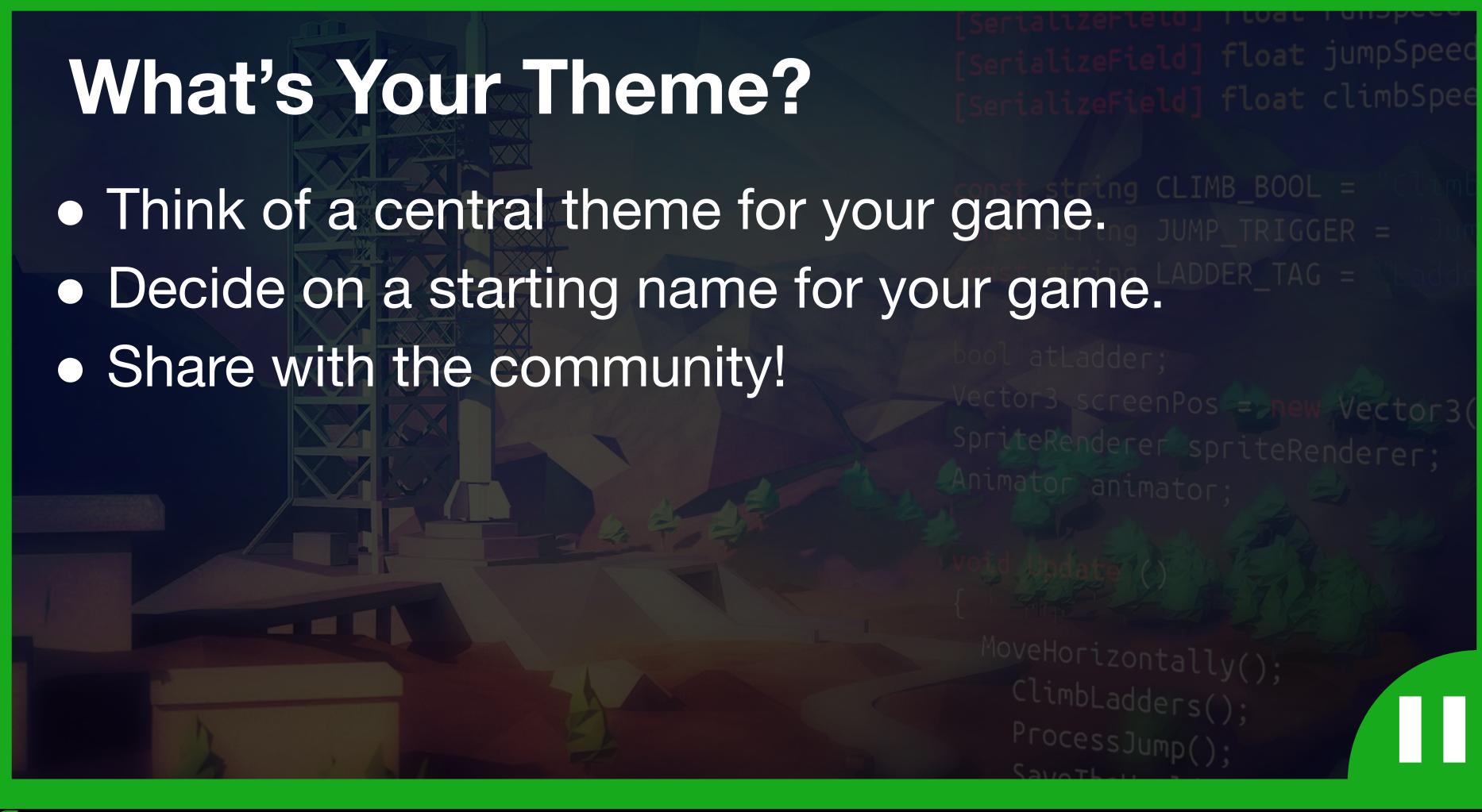




#### Game Theme

- Experimental early generation spacecraft.
- On an unknown planet, trying to escape.







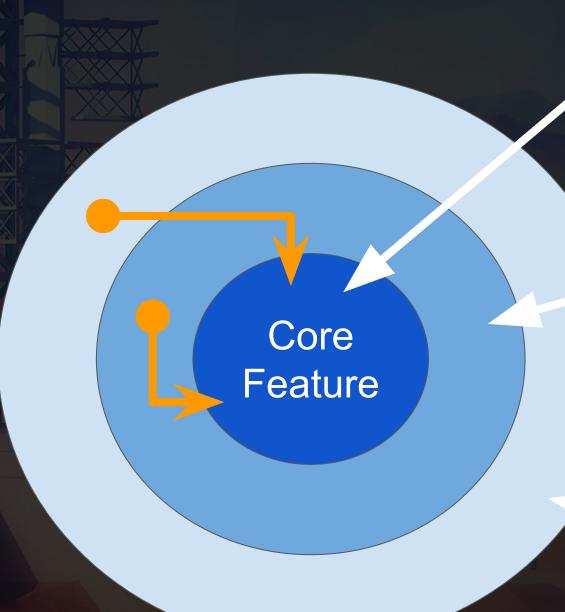
#### Common Design Challenges

- What features should I include?
- Where should I start?
- What are my priorities?
- What if I run out of time?
- When should I stop?



#### Onion Design

All features need to feed the core and make it better



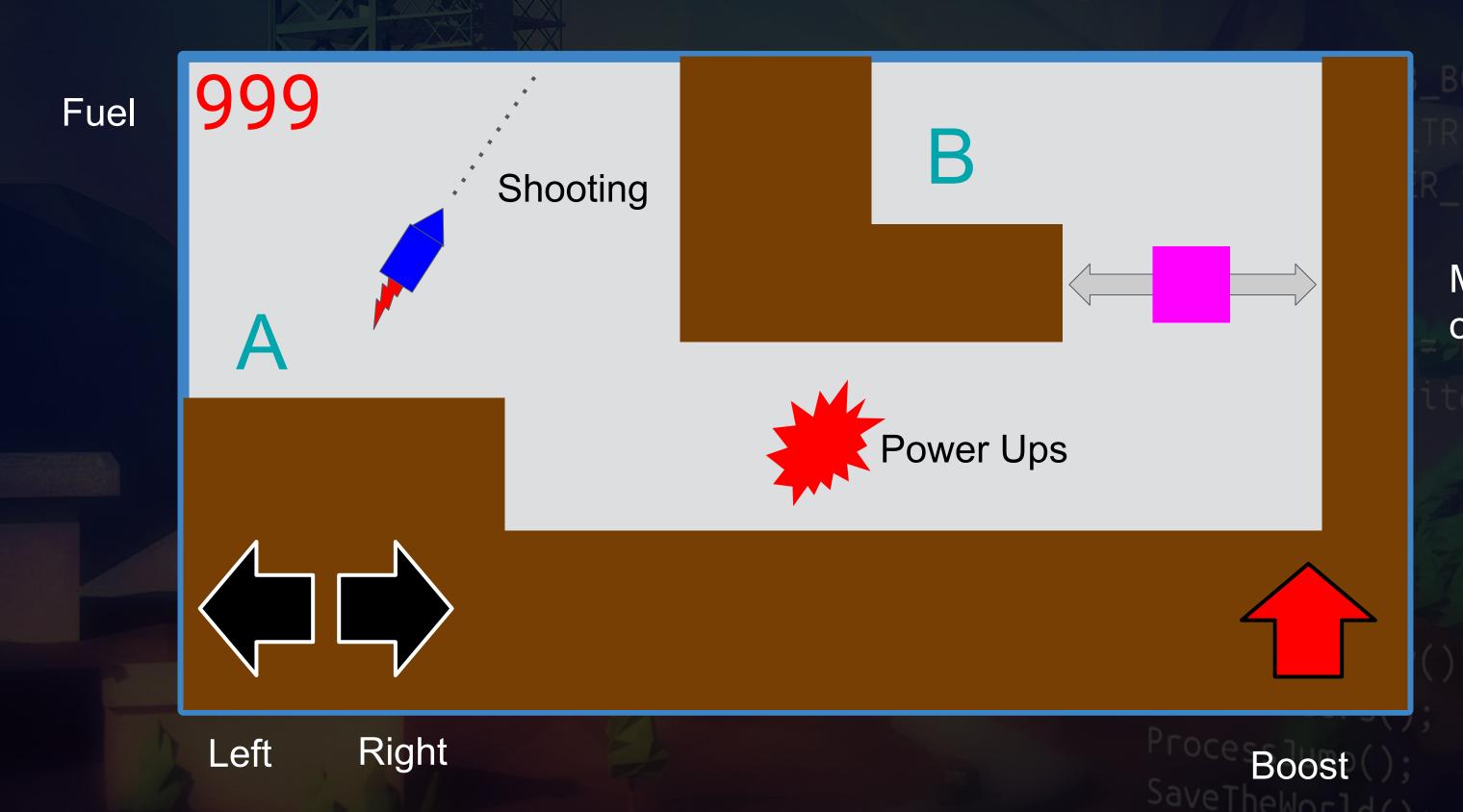
Most important feature

2nd most important feature

3rd most important feature



#### Game Screen

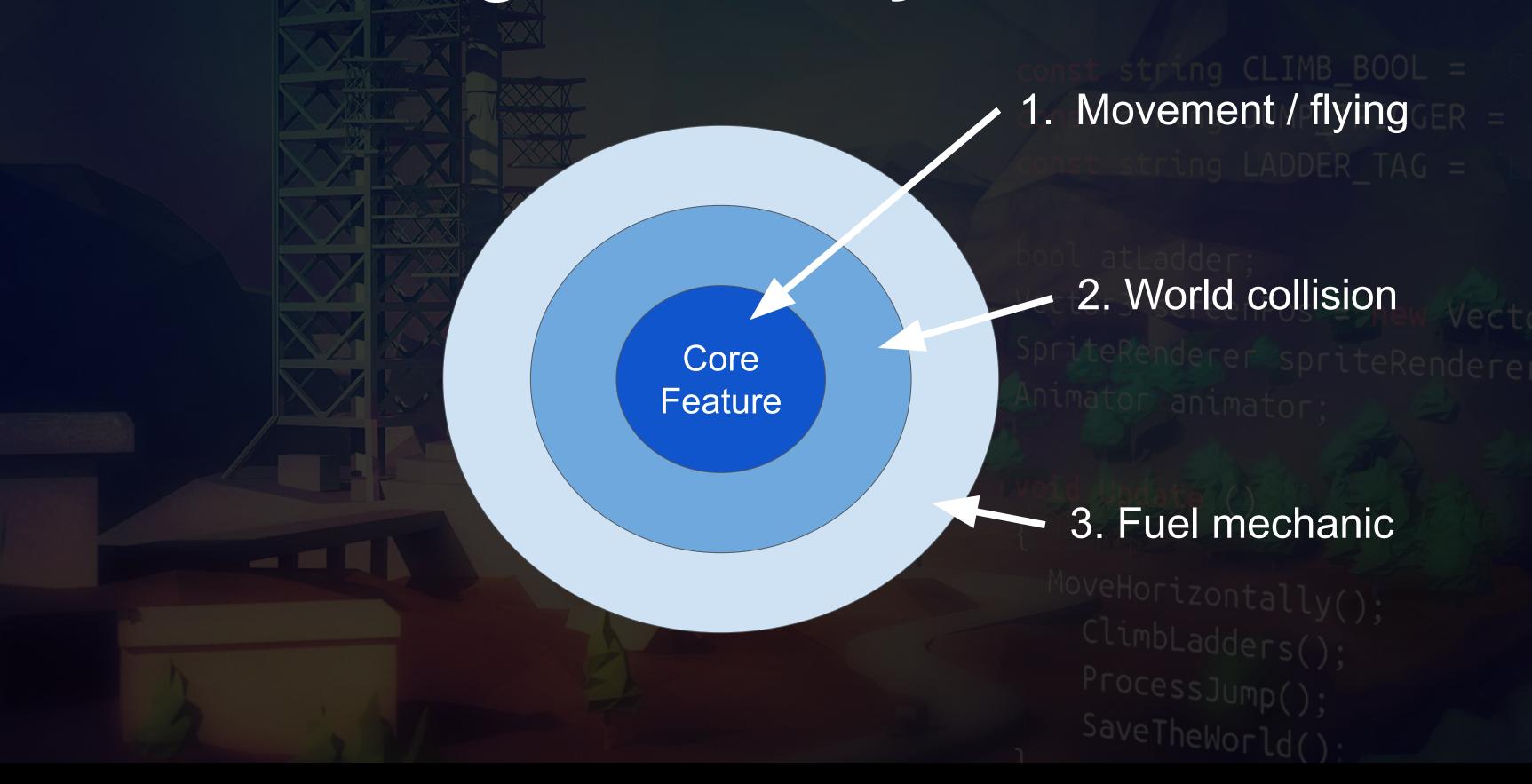


Moving obstacles



- What do you believe is the single most important feature of our game?
- What is next most important?
- What is next most important?

## Onion Design For Project Boost







### What > Why > Who > How

WHAT: Version Control System. Records history.

WHY: Backup, versioning, integrity.

WHO: Atlassian SourceTree, GitHub Desktop,

GitKraken. OR go commando with the terminal in

which case Stack Overflow!



# Version Control Onion! Host GUI VCS

#### Some Version Control Jargon

- Git is a Version Control System (VCS)
- Your project folder contains a repository
- You commit your changes to your repo
- SourceTree is a Graphical User Interface (GUI)
- GitHub / BitBucket host repos remotely online



#### URICK: How To Setup Your VCS

- 0. Unity: Create Unity project as usual.
- 1. Repository: Create using SourceTree GUI.
- 2. Ignore: Add your .gitignore file.
- 3. Commit: Your initial project state.
- 4. Keep: a useful history.





### An Easy Way To Setup .gitignore

Can be a pain because it's hidden.

- 1. Ignore the Library folder from the GUI.
- 2. Open the .gitignore file it creates.
- 3. Paste in from a trusted source, e.g. GitHub.
- 4. Commit the .gitignore file.



#### Play With Version Control

- Do something else really simple in Unity.
- Save or close the editor.
- See what's changed in version control.
- Make a commit with a useful name.
- Share a screenshot of your early history.
- Make a mess, have fun!





#### Which Axis Is Which...

```
+x = right
```

```
+y = up
```

```
+z = forward
```

#### Setup Your World

- Your ground level is at y = 0.
- The launchpad is centered on x = 0, z = 0.
- You have an initial camera view you like.
- Everything in the Hierarchy is "prefabbed".
- You have assigned terrain colour.
- You've modified the directional light rotation.
- You have shared a screenshot.







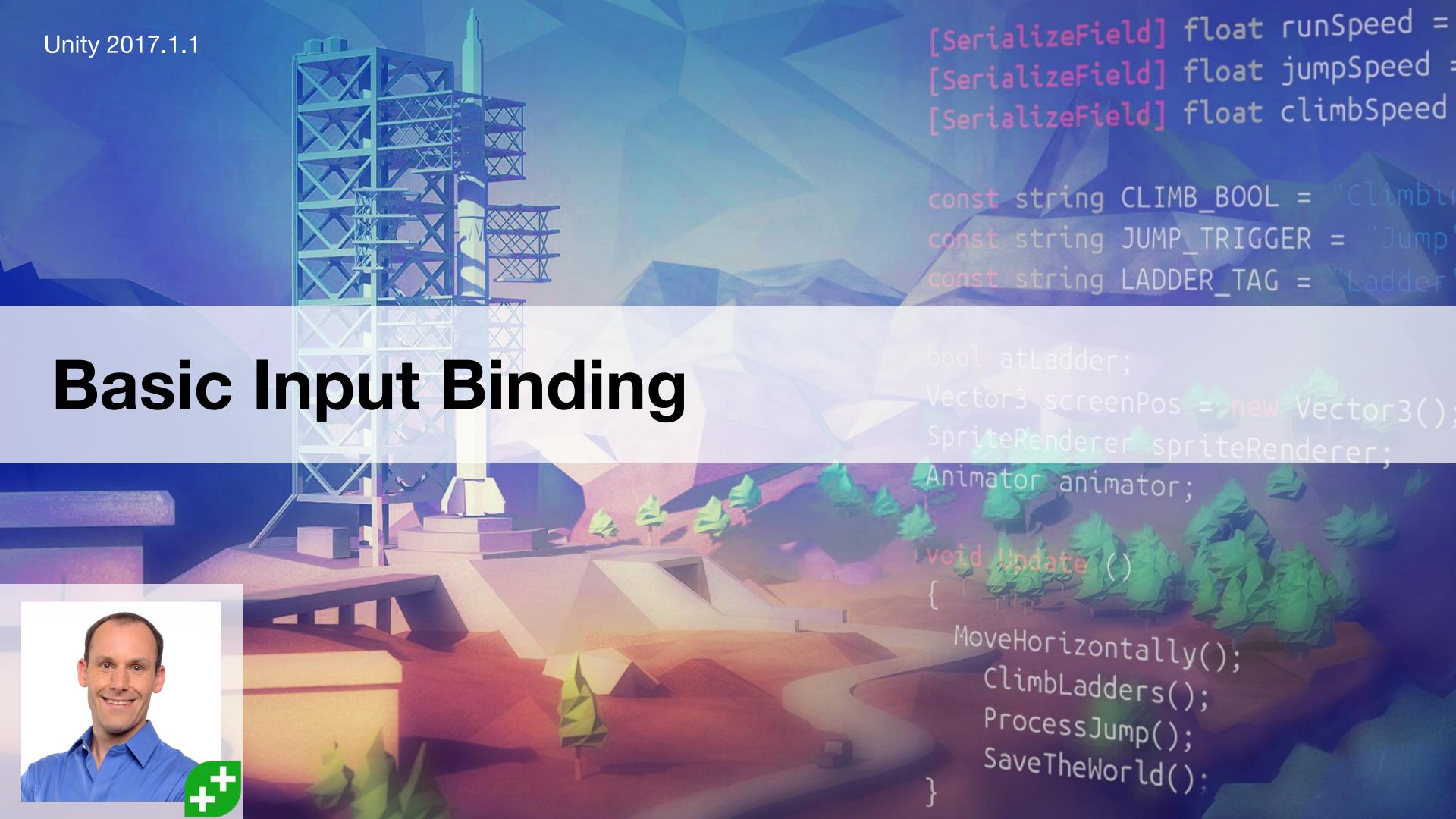
#### Setting-up Compound Objects

- Keep mesh away from top-level so easy to swap.
- Keep top-level object scale close to (1,1,1).
- Beware of Pivot / Centre option (Z key).
- Check object rotates, scales and instantiates ok.



## Your Version 1 Ship Is... Shipped

- You have an INITIAL ship you're happy with.
- It's obvious which way is up.
- It has a splash of colour on it.
- It rotates around what looks like it's centre.
- It should have a prefab, and z is into background.
- Drag prefab to Hierarchy puts rocket on launchpad.
- Share a close-up on our community forum.





- Pushing A should repeatedly print "Rotating left".
- Pushing D should do the same for right.
- You should be able to thrust AND rotate.
- You should not be able to rotate both ways at the same time.



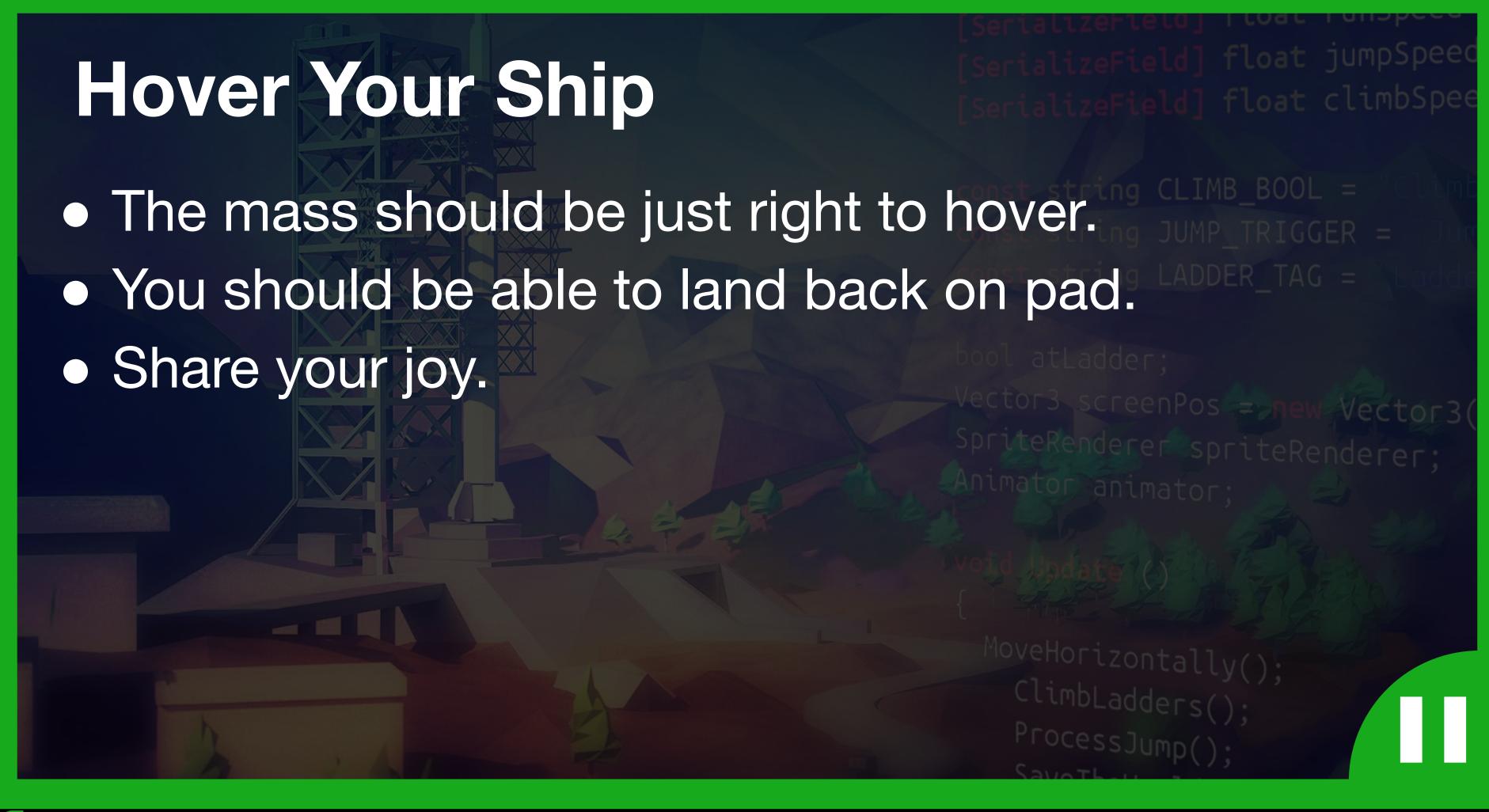
## Using GetComponent<>()

Use the following template to create a rigidBody member variable in your code, which allows you to access the rigid body on the same game object...

```
rigidBody = GetComponent<RigidBody>();
```

... pay particular attention to capitalisation.







# Unity Uses A Left-Handed System



GER = Jump

w Vector3() enderer;



- You should understand the difference in the systems between right and left hand.
- Remember to label your fingers in a circular way, but it doesn't matter where you start.



#### Frame-rate Independence

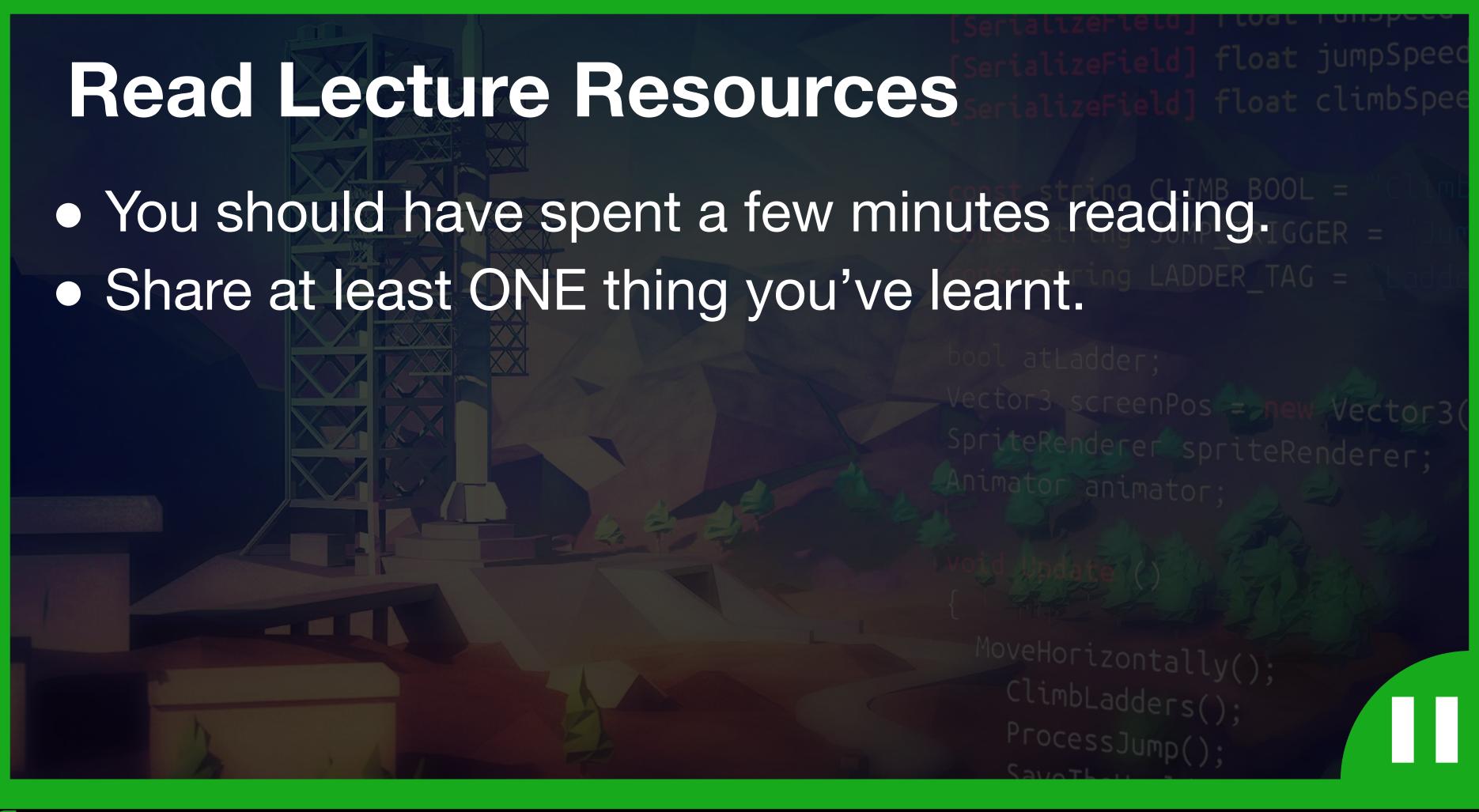
- The time each frame takes can vary wildly.
- Time.deltaTime tells you the last frame time.
- This is a good predictor of the current frame time.
- We can use this to adjust our movement.
- Longer frames lead to more movement.
- Shorter frames lead to less movement.
- e.g. rotation = rcsThrust \* Time.deltaTime;



# Words For Parts Of A Transform

	As A Noun	As A Verb	Code Example at Ladder;
Transform	Position	Translate	transform.Translate();
	Rotation	Rotate	transform.Rotate();
	Scale	Scale	transform.localScale;







#### In This Hangout...

- Why Git rather than Unity Collab (Jason).
- Clarifying the handedness rule finger order.
- Struggling SourceTree on Mac? Forum (Frank).
- How to re-centre pivot point on rocket (Rory).
- Adding box collider to odd shaped rocket (Andy).
- Adding [Prefix] to Q&A question and comments.
- Mad How Disease, and that 1000y old text!





# Linking Components To Assets

Game Object

Audio Source Component

Assets On Disk

SoundEffect.ogg

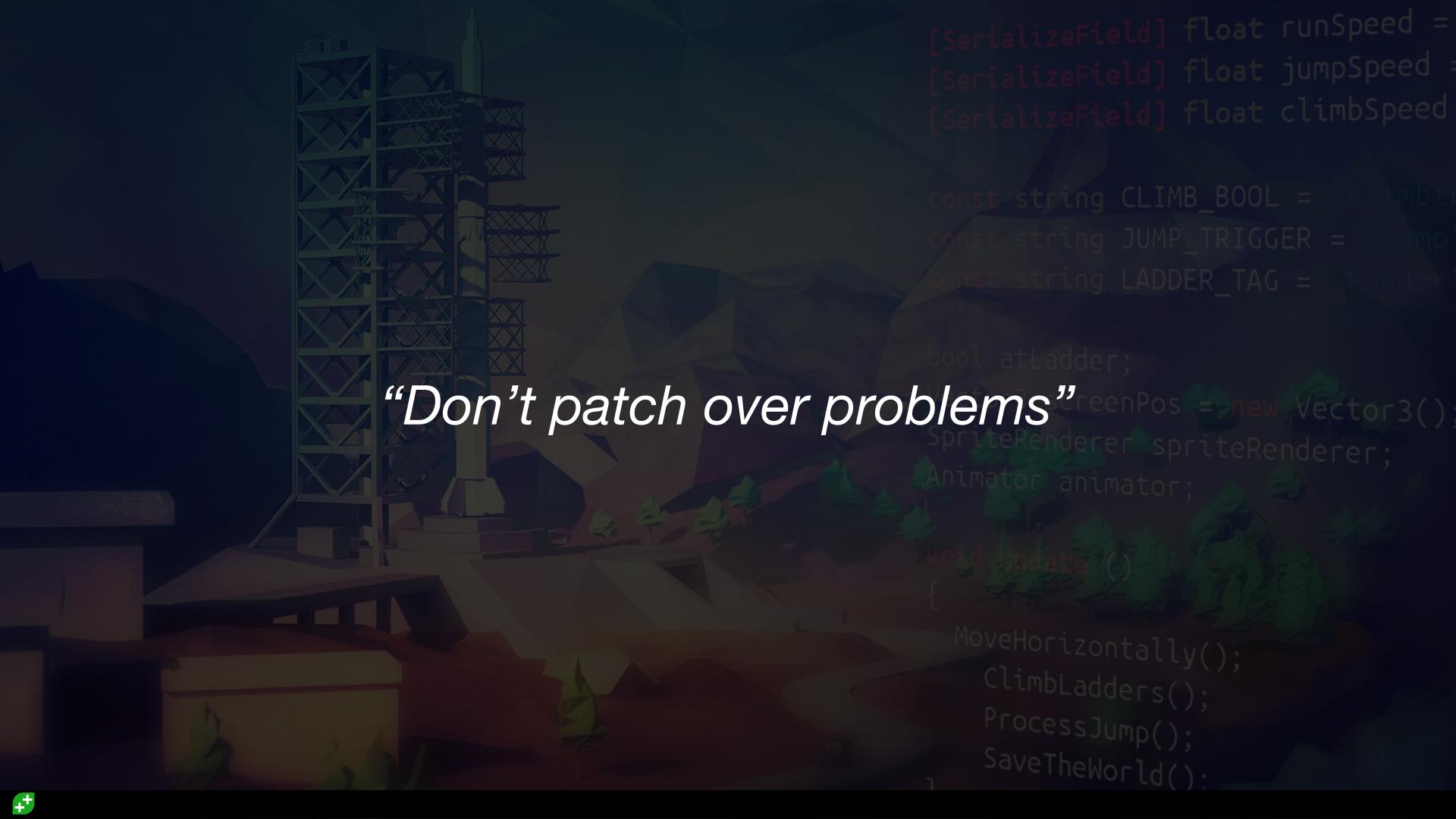




- The audio should start when you thrust.
- It should stop immediately you stop thrusting.
- There should be no weird audio artifacts.
- Why not make a little video and share it?







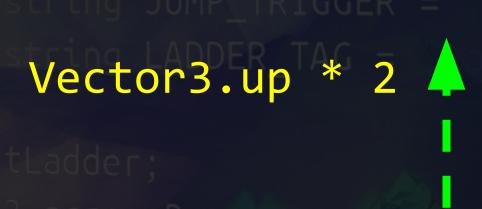
# Your Movement Is Bug Free

- You can move from one platform to another.
- A platform can induce spin but it stops on thrust.
- You have Drag value you're happy with.
- Your code is beautiful.
- Share a < 20s video or GIF of your gameplay.</li>



#### Multiplying Vectors

- Multiply a vector by a float.
- You end-up with a new vector.
- New vector is parallel.
- It's a different length.
- Works for rotation and translation.



Vector3.up





ModifierChange In<br/>Inspector?Change From<br/>Other Scripts?[SerializeField]YesNopublicYesYes





- Main Thrust should be adjustable in the inspector.
- The ship's Rigid Body component should be reset.
- The ship should handle similarly to before.

Enjoy fooling around with your ship!









[SerializeField] float runSpeed =
[SerializeField] float jumpSpeed
[SerializeField] float climbSpeed

Pros	Cons Cons
Just one per game object	Is based on a string
Very simple to use in Inspector	Have to rename in 2 places iterende e
Makes for clear code	Nothing "keeps you honest"

MoveHorizontally()
ClimbLadders();
ProcessJump();
SaveTheWorld():



- Your collisions should log either "dead" or "OK".
- Allow for future tags (e.g. Fuel).
- We suggest opt-in to Friendly tag.





#### Designing Our First Level

- Levels are a series of interesting moments.
- Always refer back to your game design intention for Player Experience.
  - Our is: "Skilled rocket pilot"
- There is an ongoing tension between gameplay tuning and level tuning.



# Create An Interesting Moment

- Refine your camera if need be.
- Place start, finish and obstacles to create an interesting moment.
- Playtesting and refine.
- Share a screenshot with the community.





#### As Indie Developers...

- Try to use what we have to make new / different / better gameplay before adding features.
- What are our current design levers?
  - Rotation, thrust, gravity, size, level layout, lighting, friendly / unfriendly, camera, goal...
- When prototyping, go to the extremes.



## Prototype Something Fresh

- Pull your design levers to create something different to us.
- Remember to commit to your repo beforehand, in case you need to revert!
- Share your idea.

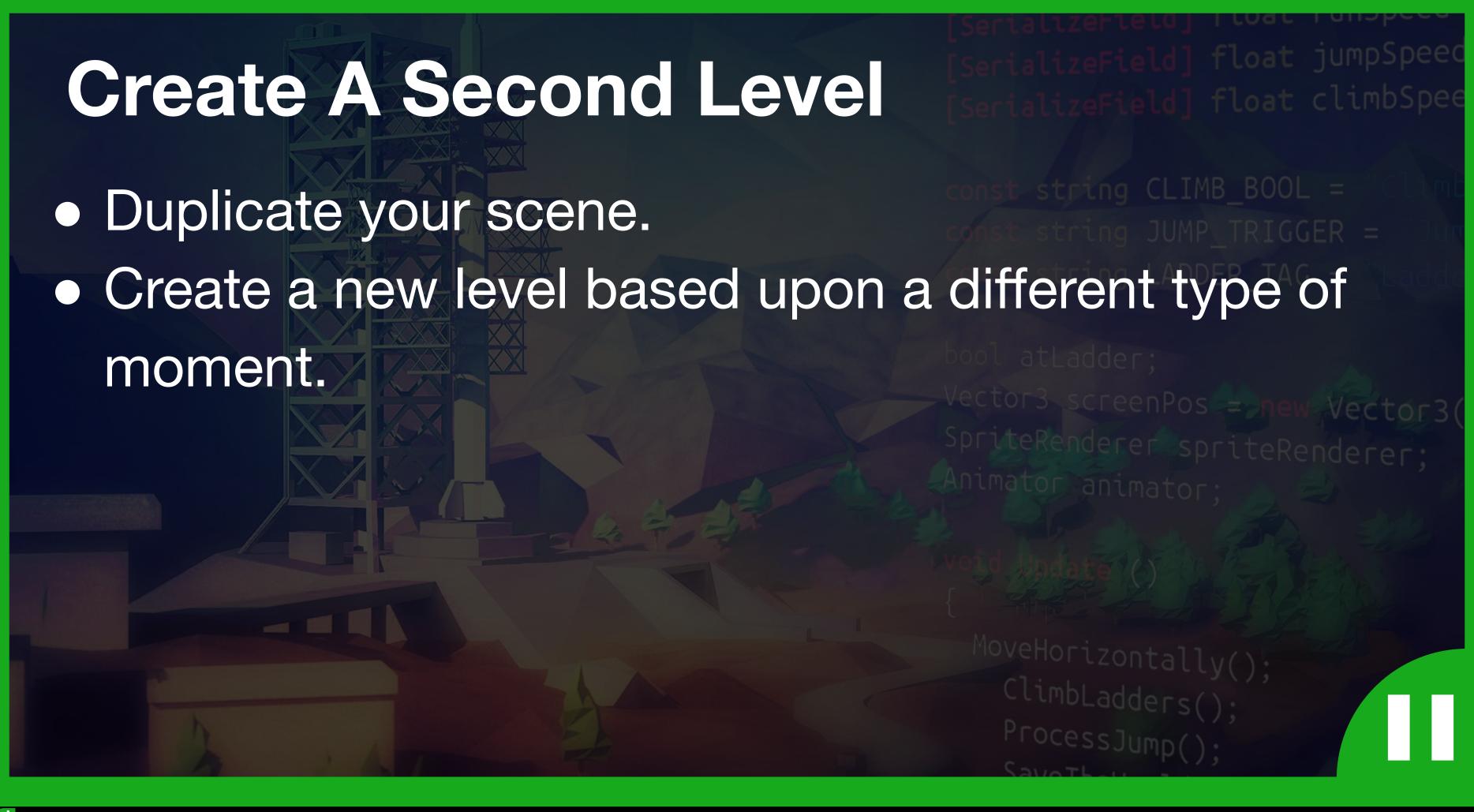




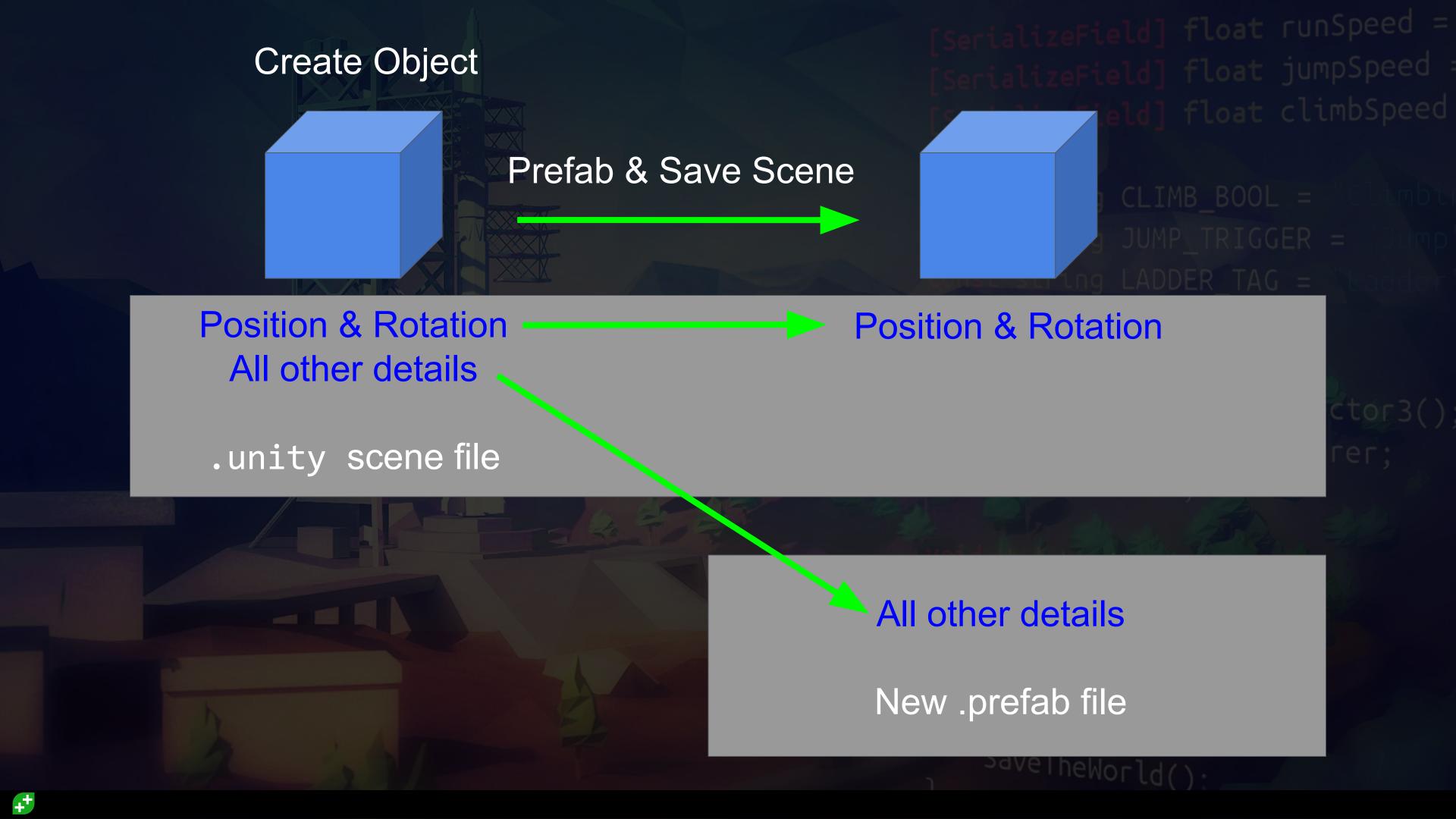
#### Some Options For Multiple Levels

- 1. Create a new Unity scene for each level
- 2. Place all the levels in one scene and retarget the camera
- 3. Stitch the levels one after another and use a scrolling camera





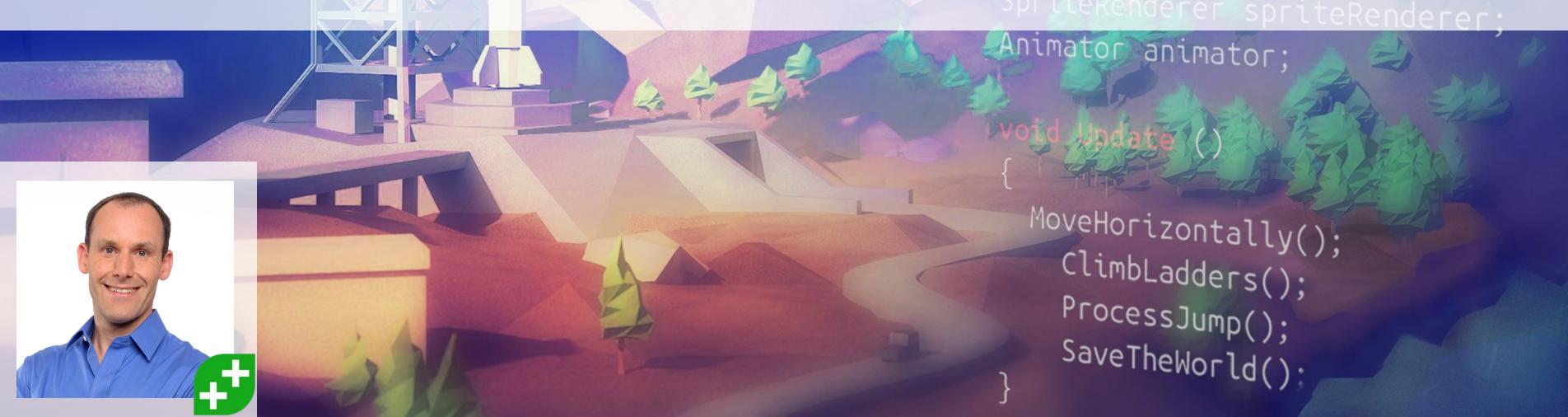


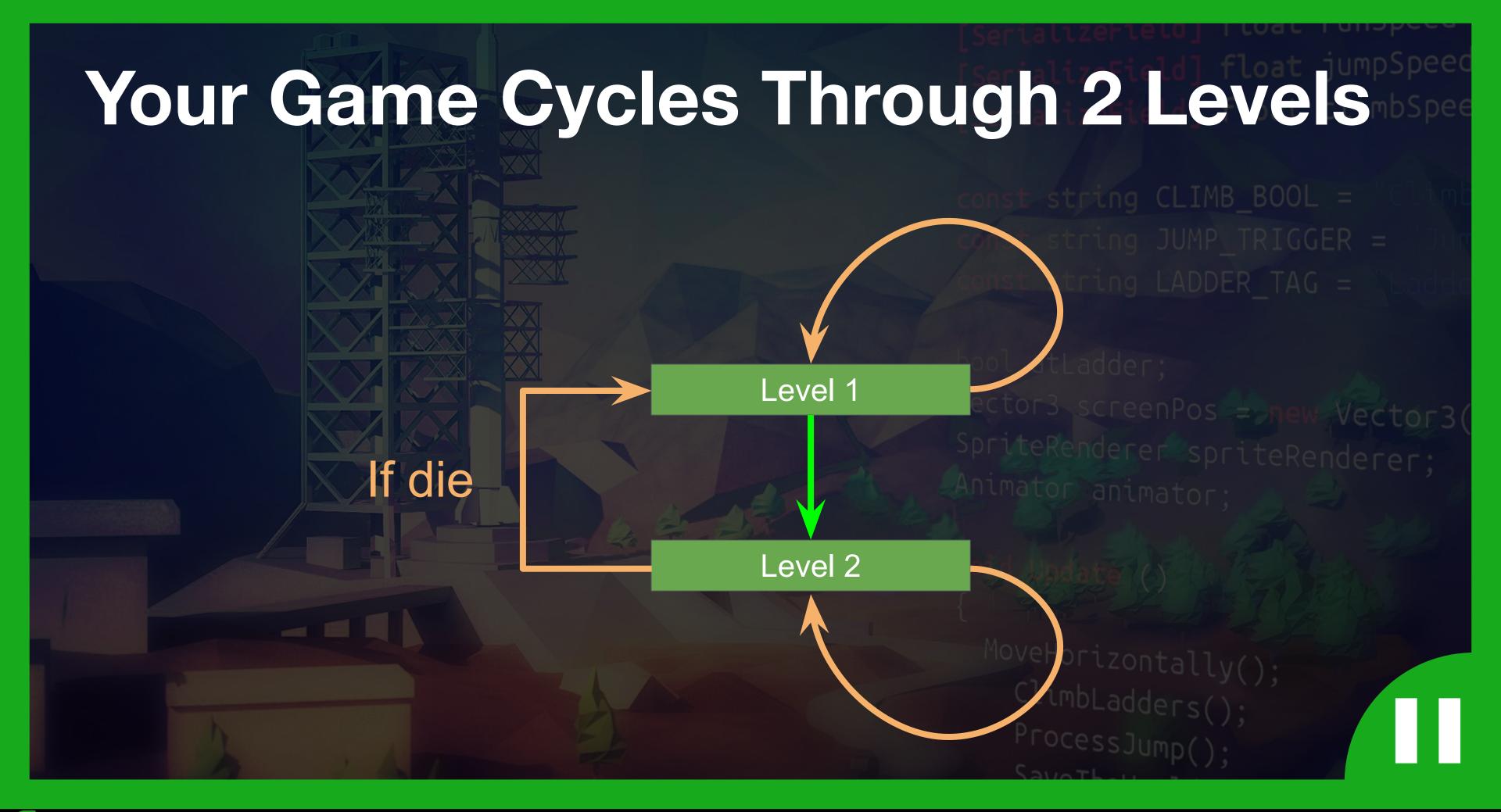




- Create a sandbox scene.
- Explore prefabs until you feel you "get it".
- Duplicate Launch Pad, prefab it to Landing Pad and tag as "finish".

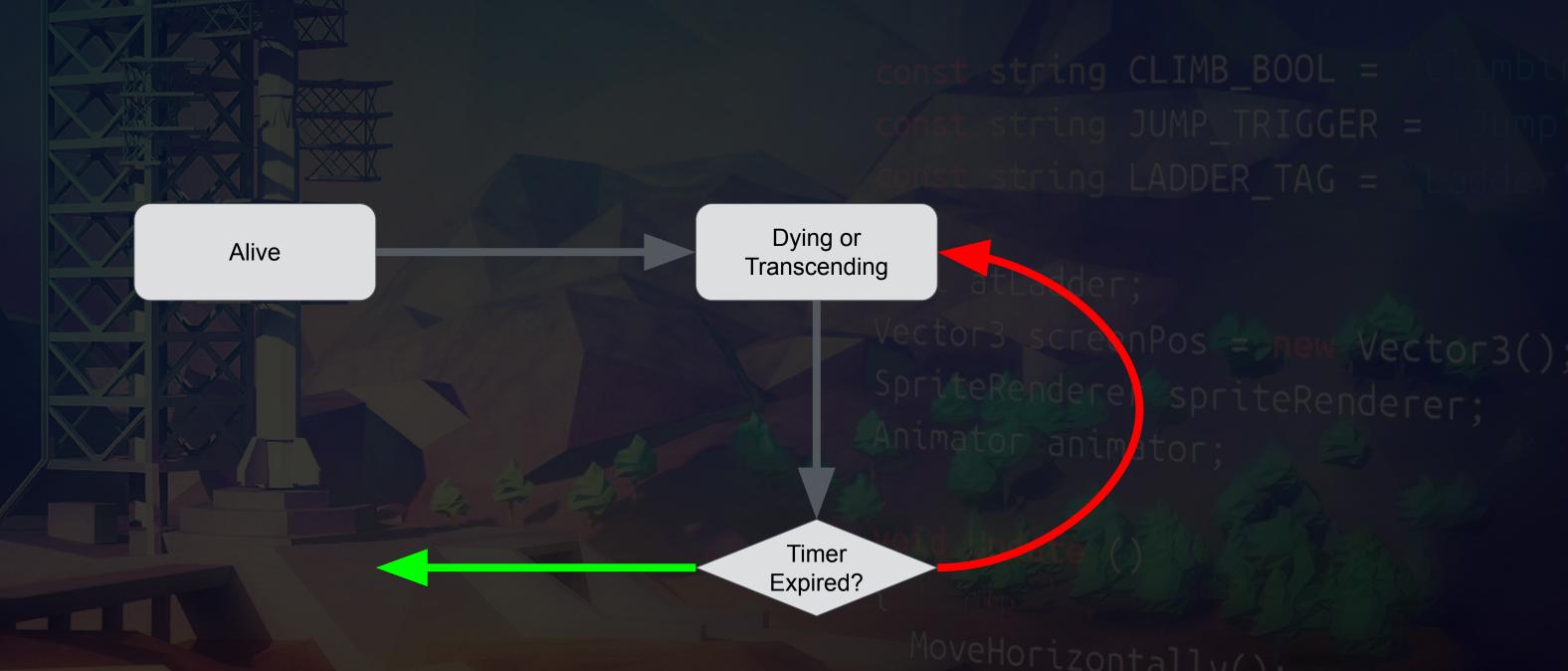








# Delaying Level Load



Remember other messages still arrive while waiting for timer





- The first level should still load when you die.
- There should be a delay before it does so.
- Player controls should be disabled while dying.
- We suggest you create a new method.





## In This Hangout...

- Abrupt sound stopping issue (thanks Gregory).
- Care of differences in Debug mode (thanks Jeff).
- Side-effect in FreezeRotation + code reviews (Jeff).
- Well done Morgaine for 1st screen recording!
- Curtis & Robert re "too slick for neophytes".
- Default values & [SerializeField] (Mitchell)
- Frame-rate & FixedUpdate (Straesso).



### ... continued

- Tip about solid background (Manuel).
- Loving the levels on forum (resources).
- Keep engaging even if it's all clear!





# An Alternative Way Of Playing Audio

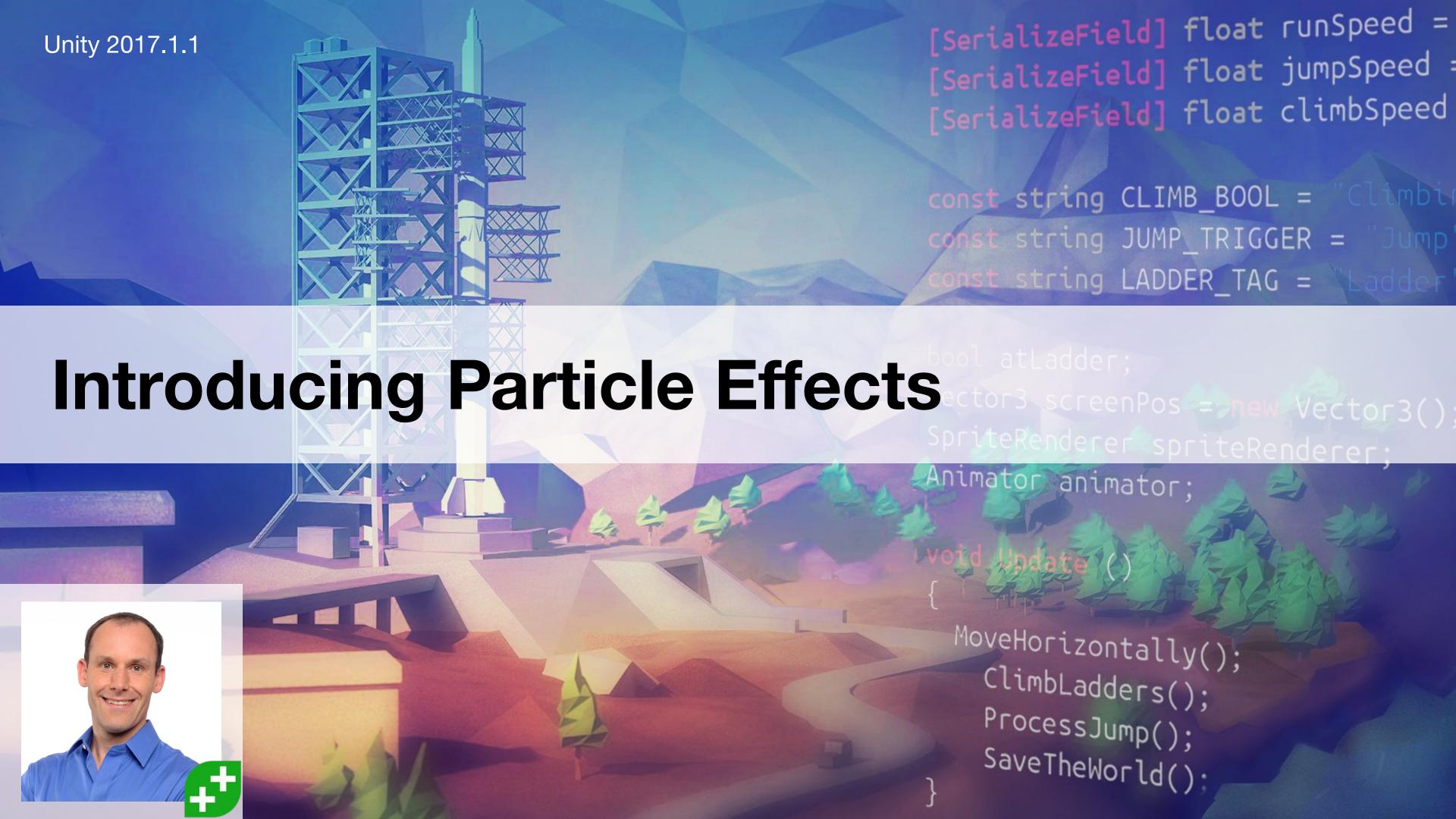
- Still have an audio source.
- No need to have a default clip.
- Specify the clips as [SerializeField] "levers".
- Use audioSource.PlayOneShot(clipName);





- Your death should have a unique sound.
- Your level load should have a cool sound.
- Thrust sound should stop playing in either case.
- Your level should feel coherent and complete.

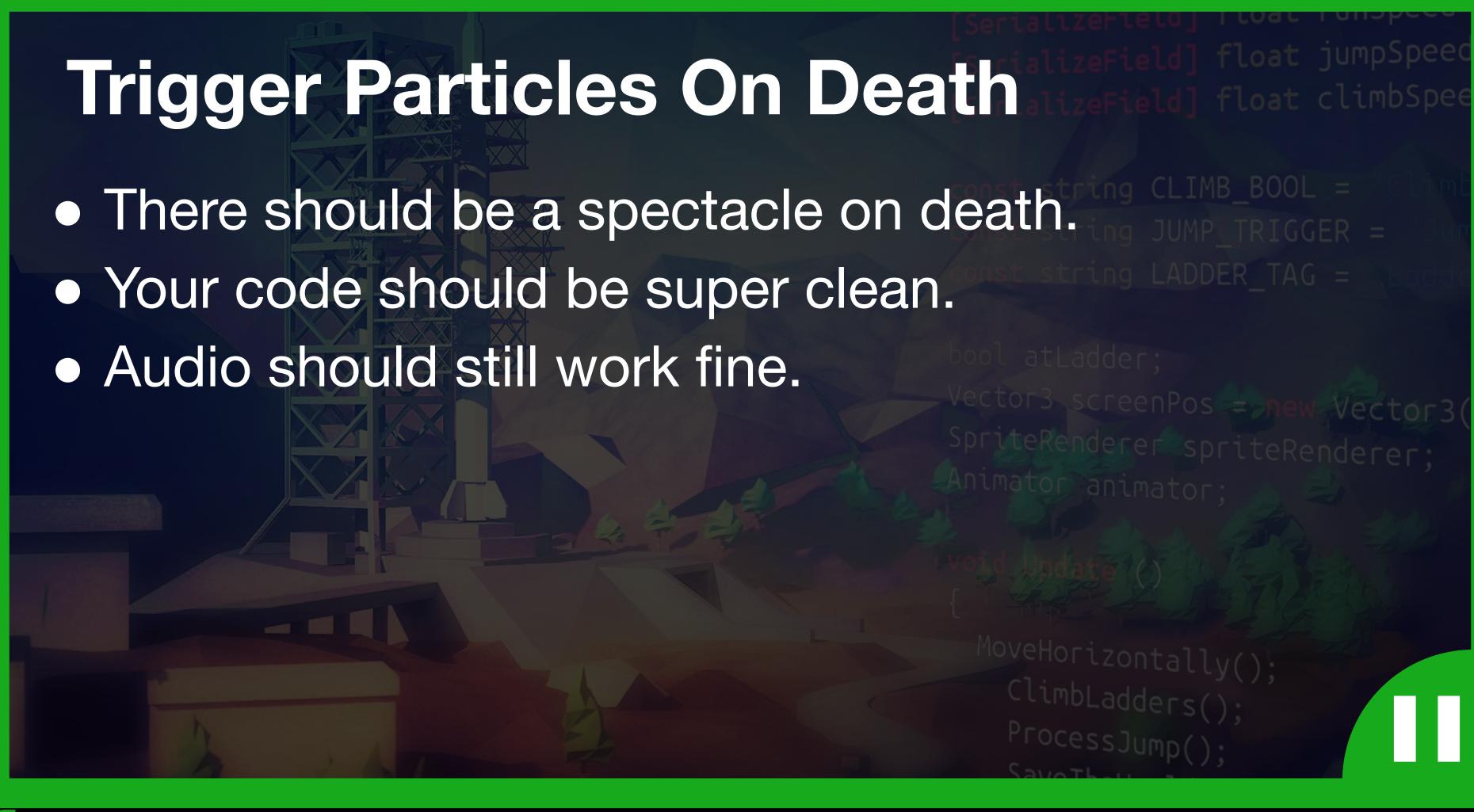


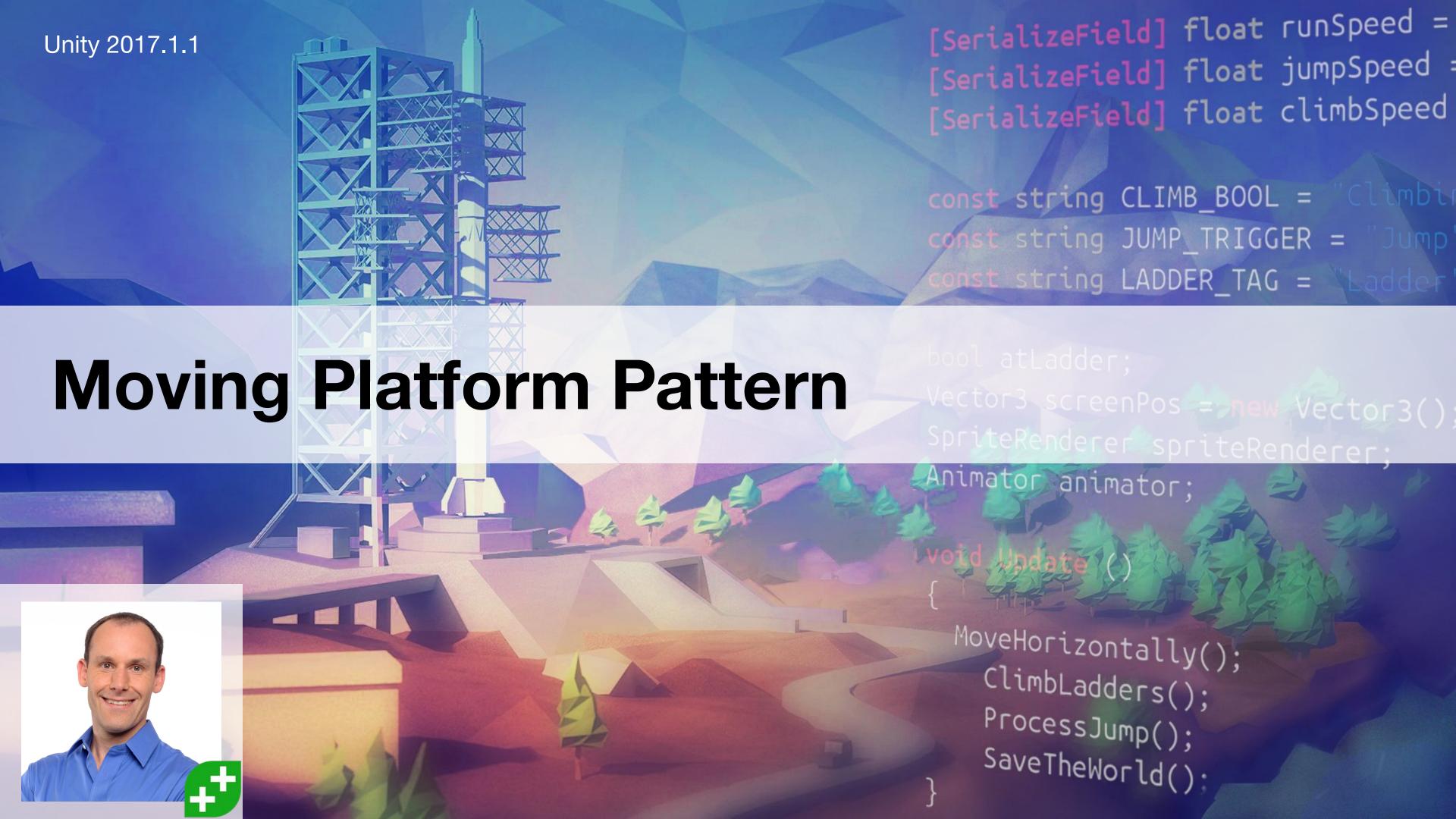


## Particle Systems Guidelines

- Use a separate game object for particle system.
- Consider disabling "Play On Awake"
- [SerializeField] ParticleSystem name;
- Trigger using name.Play();
- ENJOY the visual carnage!

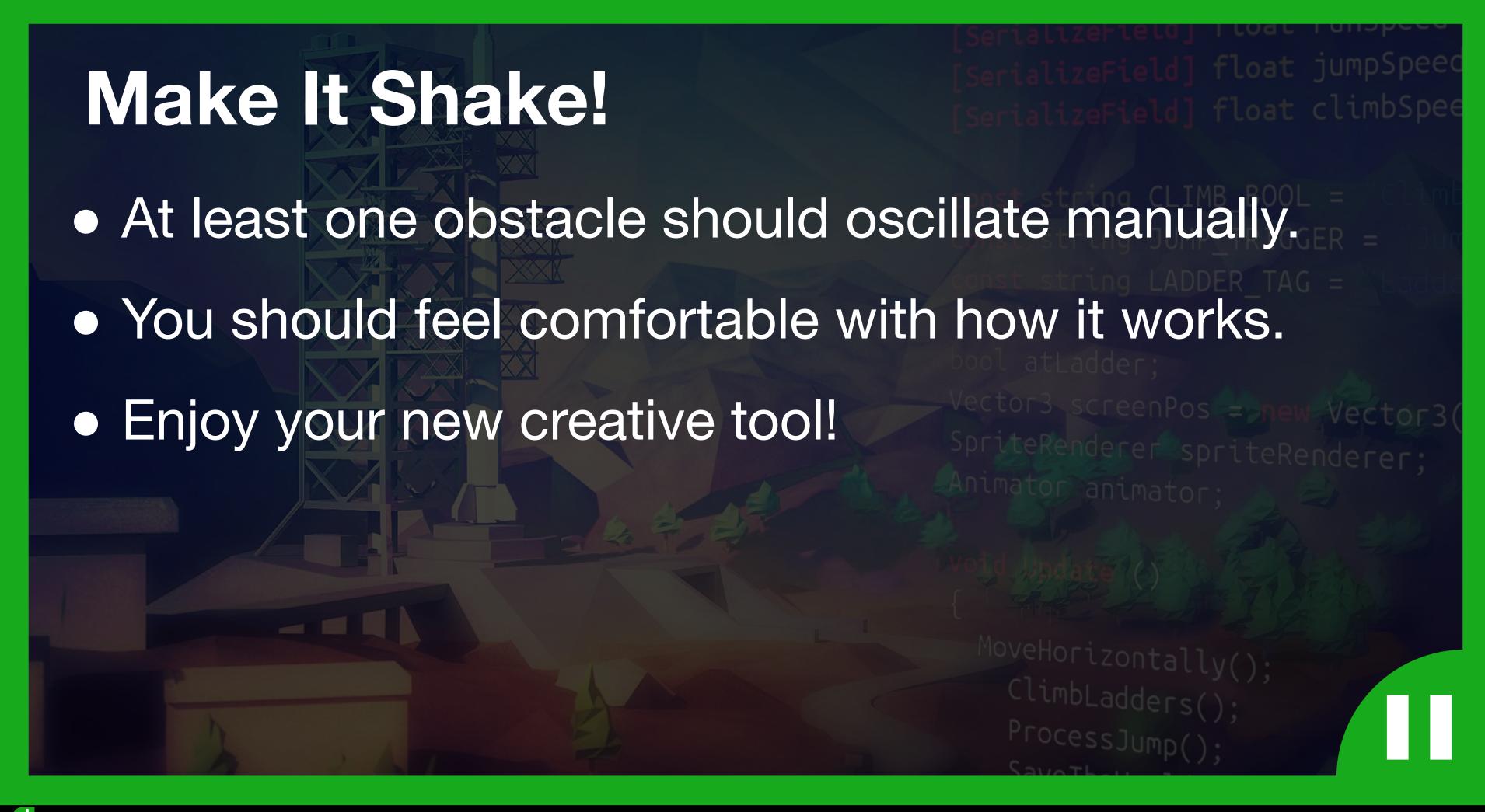






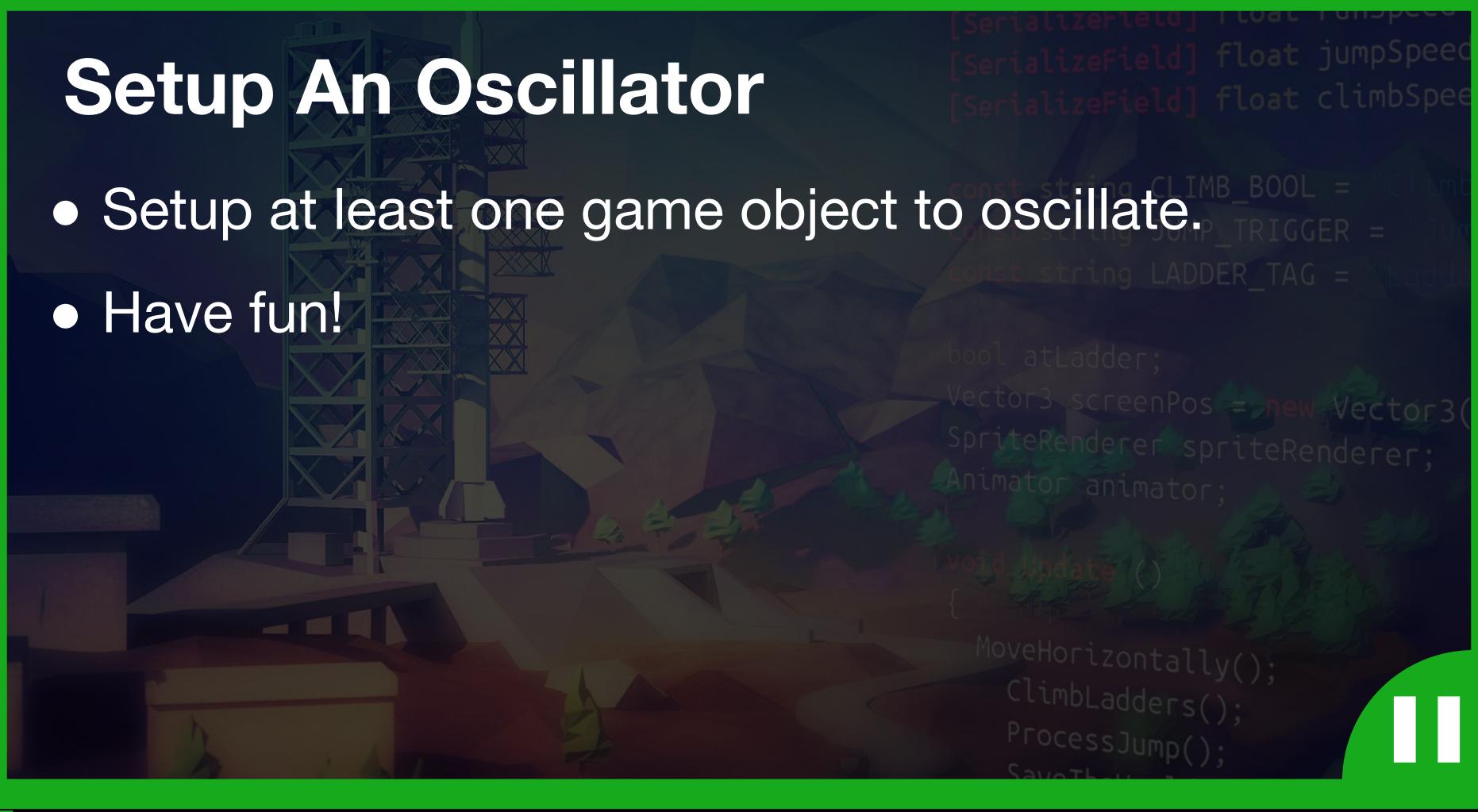
## Manually Moving Platforms

```
[SerializeField] Vector3 movementVector;
[Range(0, 1)] [SerializeField] float movementFactor;
Vector3 startingPos; // must be stored for absolute movement
void Start()
    startingPos = transform.position;
void Update()
    Vector3 offset = movementVector * movementFactor;
    transform.position = startingPos + offset;
```





```
amplitude (m)
period (s)
```





## Try And Protect Zero Period

- Try and put some protection code in.
- Don't worry if you get a compiler warning.
- Share a 2nd way you could do it in community.

Hint: Remember our Discord chat server!



# Notes About Comparing floats

- Two floats can vary by a tiny amount.
- It's unpredictable to use == with floats.
- Always specify the acceptable difference.
- The smallest float is Mathf. Epsilon
- Always compare to this rather than zero.
- For example...

```
if (period <= Mathf.Epsilon) { return; }</pre>
```





## Organising Your Assets

- Create folders.
- Use search by type.
- Create Favourites for Searches.
- Rearrange window layout / save layouts.



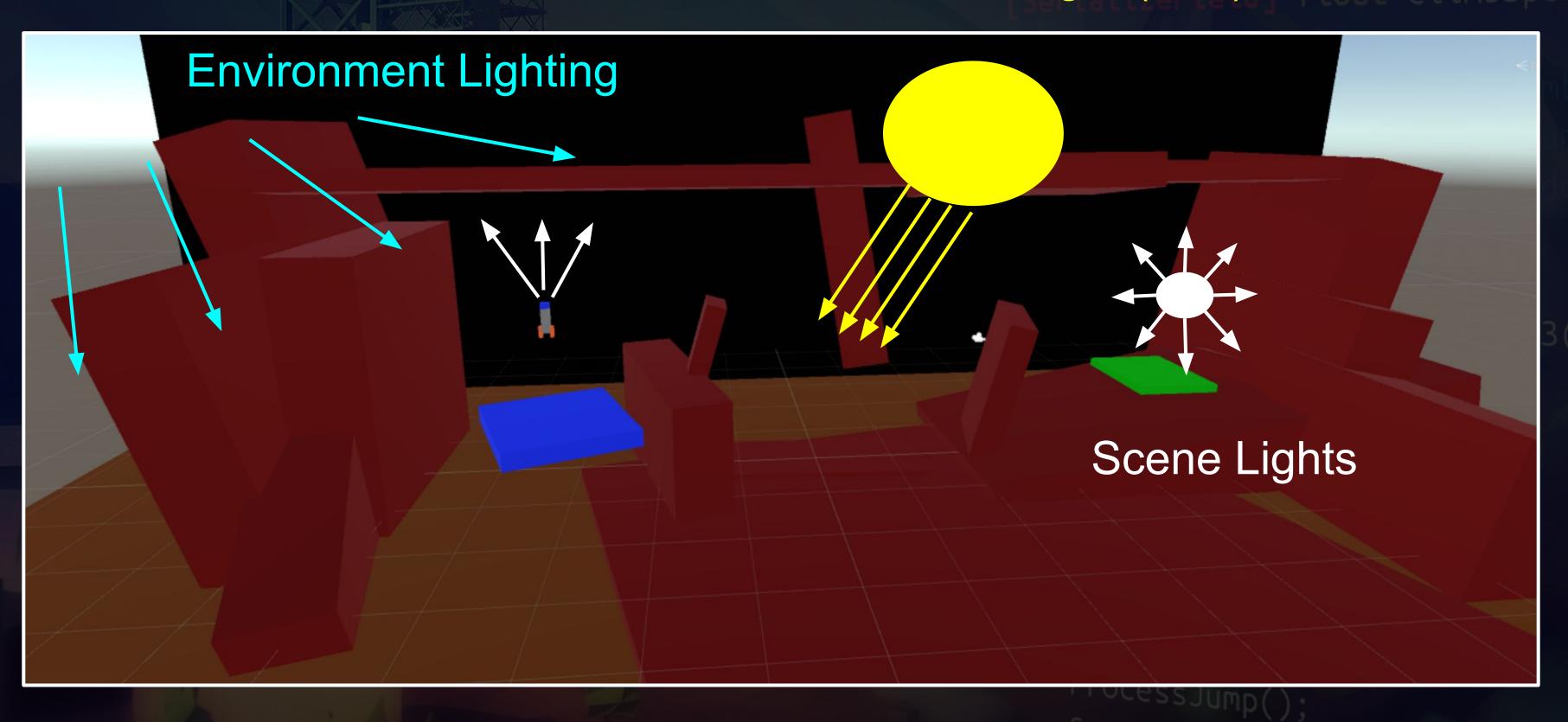


- Create a folder structure that works for you.
- Tidy up your scene assets.
- Make sure your prefabs are correctly linked.





#### Main Directional Light (Sun)







- Alter your scene's main directional light to make
  - your scene feel different.
- Add at least one scene light.
- Share a screenshot.





# Figure Out The Nested Prefab Rules

- A different sort of challenge!
- Using our Rocket Ship as the parent, figure out the
  - relationship / dependency between the child
  - Success Particle Effect and the Success Particle
  - Effect prefab.

## Childing A Prefab To A Prefab

The moment we child Particle Effect to Rocket

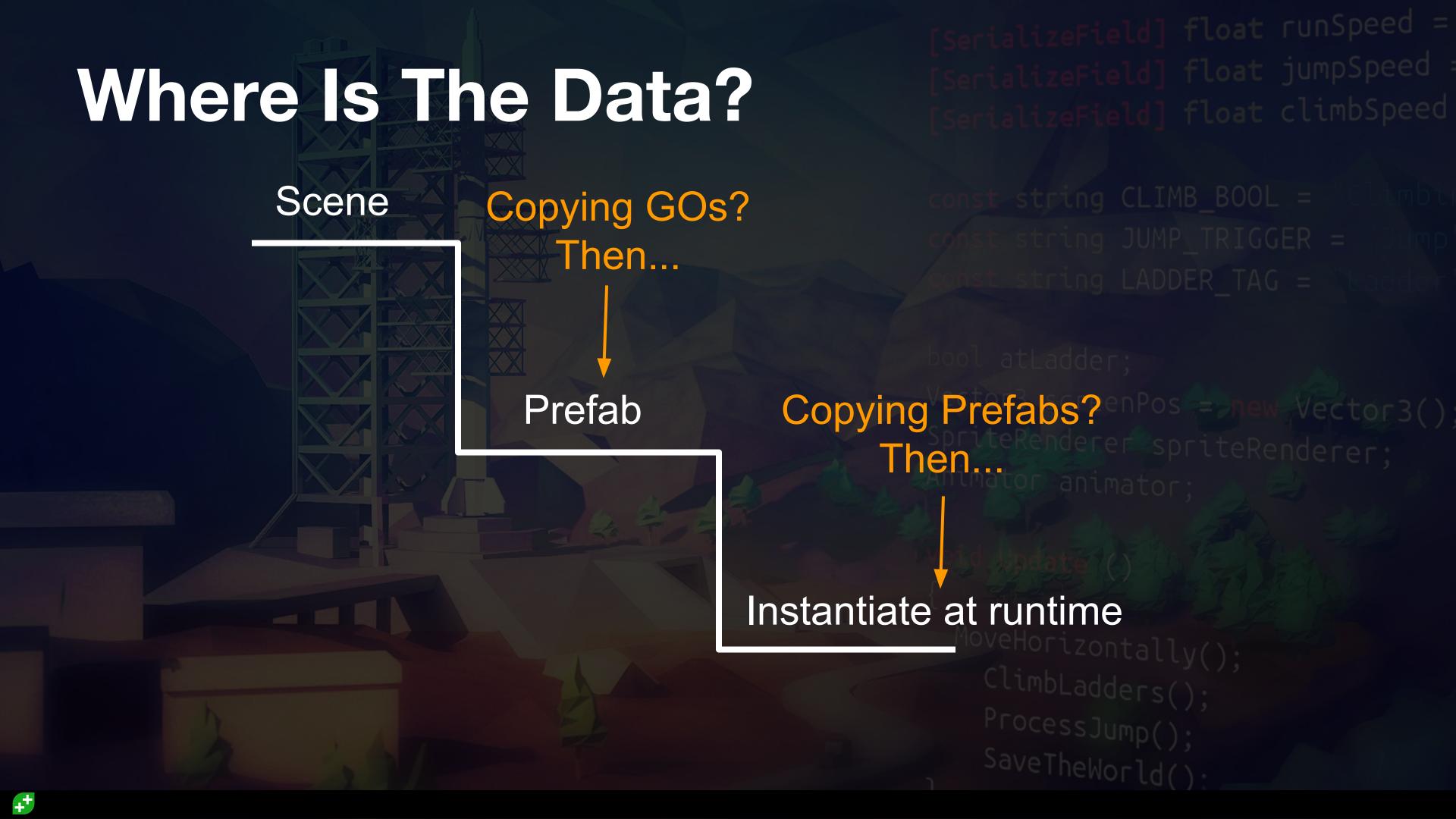
Particle Effect Data on Rocket

Original Particle Effect

Where is the "Source of Truth"?

Particle Effect
Data on Prefab









- Layout
- Moving Objects
- Flow / Progression

### Audio:

- Player Movement
- Explosion, Success
- Ambiance

### Tuning:

- Player Movement
- Camera Position
- Timing (eg. level load)

### Visuals:

- Lighting
- Particle Effects
- Materials / Colours

## Level Flow And Variety

- We need to keep our players engaged for as long as we can
- Two options with our current game:
  - 1. Randomised levels of similar challenge level
  - 2. Sequential levels of increasing challenge level

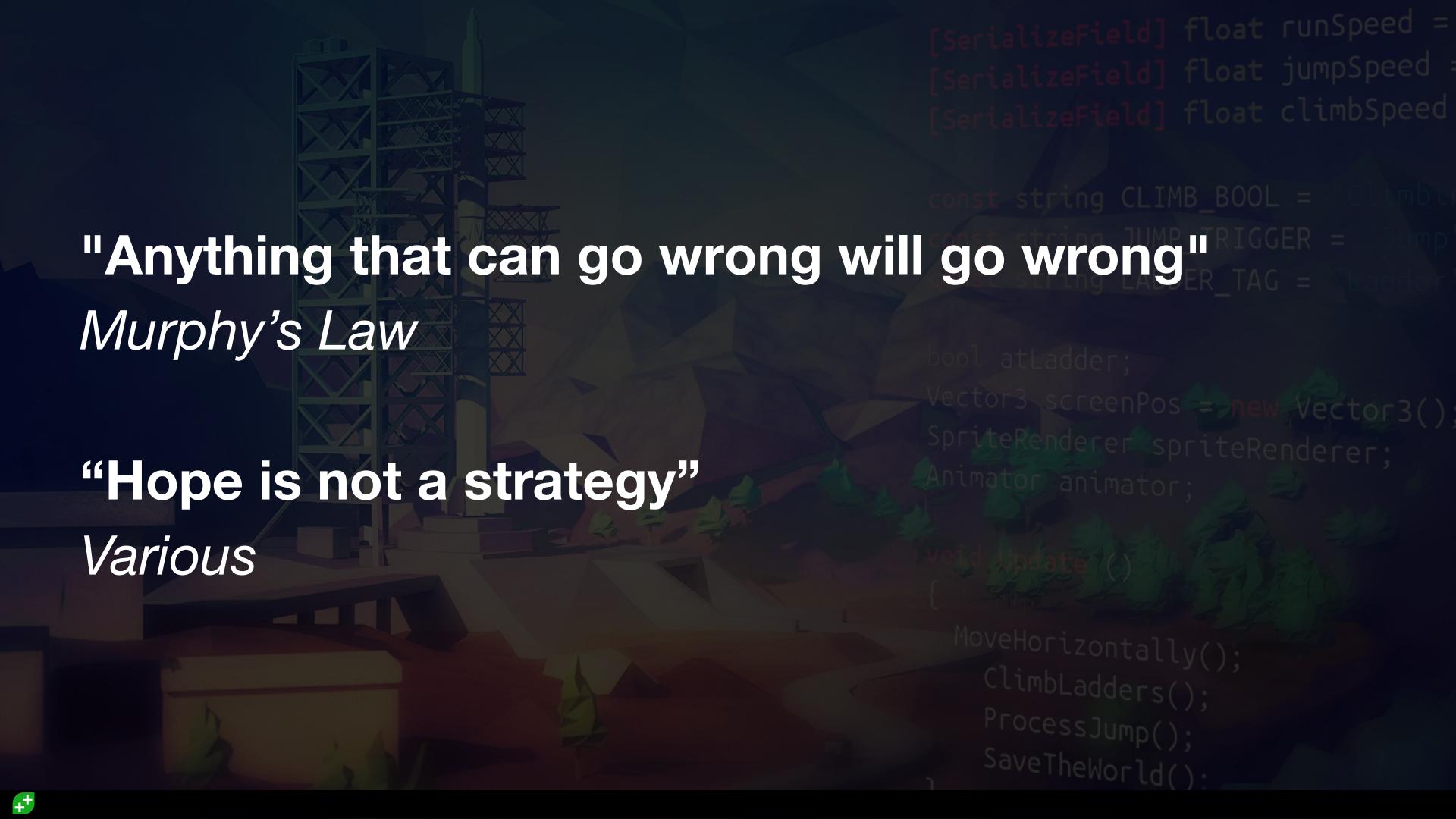


### Share Your Best Game Moment

- Refine your Tuning, Visuals, Levels and Audio.
- Create at least 5 levels.
- Find what you think is the best 10-15 second moment.
- Capture video of that moment.
- Share on our Facebook group or Forum.







## The L Key Advances Level

- Pressing L at any time should immediately load the next level
- Bonus: Pressing the C key toggles collision detection on and off

Note: This only needs to work for one level change for now.





## In This Hangout...

- When will we teach mobile inputs? (Ken)
- Important to be good at math? (Adam & Cam)
- One script versus many scripts?
- What to do next with the project?





## A Temporary Limitation

- 1. New rocket created on each level load
- 2. Any member variables are reset
- 3. So can't store number of levels won on rocket
- 4. Simply use a conditional for last level.

We may challenge you to come back and fix this.



# Get The Levels Cycling

- Your game should loop around all levels in the current build order.
- When you get to the last level return to the first.

Hint 0: If experienced use % but no need





### Marketing Your Game 101

- Put your best foot forward
- Make it easy for people
- Ask a question to get them thinking
- Think about what's in it for them (fun)
- Be prepared for honest feedback.



### Build & Share With 20s Video

- There should be a share on our forum showcase
- OR on <u>our FaceBook group</u>
- For live feedback try <u>our Discord chat server</u>
- OR at least with a friend or family
- There should be <= 20s of gameplay footage</li>
- There is a clear link to an online version
- You are asking one simple question.





### In This Video...

- Some level and difficulty adjustments.
- Various minor code clarity improvements.

