

**Zeke Wattles**  
Graphic Designer  
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<b>Experience</b>	Jan 2019 – May 2019	<b>Lux Typographic + Design</b> <b>Intern/Freelance Type Designer</b> Assisted with font design, including a monospace adaptation of the Fabriga family and technical screen adjustments of typefaces for artist Jenny Holzer.
	Jan 2019 – Feb 2019	<b>Hoffmitz Milken Center for Typography</b> <b>Assistant Graphic Designer</b> Assisted in designing type specimen posters for a traveling exhibition on multiscript typefaces including IBM Plex. Shown at the ATyPl Tokyo, 2019.
	Feb 2018 – Oct 2018	<b>Nécessaire</b> <b>Freelance Visual Designer</b> Worked directly with founders Nick Axelrod and Randi Christiansen to create pre-launch social media content, pitch decks, promotional merchandise, and packaging for the personal care industry.
	Jan 2018 – Aug 2018	<b>DISTINC_</b> <b>Intern/Freelance Graphic Designer</b> Worked in a small team, directly with clients to design lookbooks, 3D brand visuals, and art direct photoshoots for non-profit clients including Boston Court Pasadena and Cedars-Sinai.
	Feb 2016 – Sep 2016	<b>Mindshow</b> <b>Visual Interaction Design Intern</b> Researched existing design patterns in VR, designed UI elements, and created Unity prototypes.
<b>Education</b>	Sep 2014 – Aug 2019	<b>ArtCenter College of Design</b> Bachelor of Fine Arts in Graphic Design with an emphasis in Transmedia Design. Graduated with distinction.
	Jan 2019 – Apr 2019	<b>ArtCenter Focused Coursework</b> <b>TestLab: Berlin</b> Worked with a team of five students and one instructor to concept and design a large-scale interactive installation for a tech client.
	Aug 2011 – Dec 2012	<b>Bennington College</b> Courses in media studies, sculpture, and music.
<b>Recognition</b>	2019	<b>Core77 Design Awards: Dublab</b> Student Notable Award for Visual Communication
	2019	<b>The Young Ones ADC: Dublab</b> Merit Award for Branding Systems
	2019	<b>Graphis New Talent Annual: Hello Sunshine</b> Honorable Mention
	2018	<b>The Young Ones ADC: Hello Sunshine</b> Merit Award for Packaging Design
	2017	<b>The Dieline: Chill By Netflix</b> Project Feature
	Sep 2014 – Aug 2019	<b>ArtCenter College of Design</b> Provost's List and Student Gallery
<b>Skills</b>	Type Adobe Code Web 3D Audio	Glyphs InDesign, Photoshop, Illustrator, AfterEffects, and XD Processing, Arduino, and JavaScript HTML5, CSS3, Bootstrap, Jekyll, WordPress, and Sketch Cinema4D, Unity, and Keyshot Ableton Live, Pro Tools, mixing, and recording