

**Zeke Wattles**  
 Graphic Designer  
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<b>Experience</b>	Jan 2019 –May 2019	<b>Lux Typographic + Design Intern/Freelance Type Designer</b> Assisted with font design, including a monospace adaptation of the Fabriga family and technical screen adjustments of typefaces for artist Jenny Holzer.
	Jan 2019 –Feb 2019	<b>Hoffmitz Milken Center for Typography Assistant Graphic Designer</b> Assisted in designing type specimen posters for a traveling exhibition on multiscript typefaces including IBM Plex. Shown at the ATyPl Tokyo, 2019.
	Feb 2018 –Oct 2018	<b>Nécessaire Freelance Visual Designer</b> Worked directly with founders Nick Axelrod and Randi Christiansen to create pre-launch social media content, pitch decks, promotional merchandise, and packaging for the personal care industry.
	Jan 2018 –Aug 2018	<b>DISTINC_ Intern/Freelance Graphic Designer</b> Worked on a small team, directly with clients to design lookbooks, 3D brand visuals, and art direct photoshoots for non-profit clients including Boston Court Pasadena and Cedars-Sinai.
	Feb 2016 –Sep 2016	<b>Mindshow Visual Interaction Design Intern</b> Researched existing design patterns in VR, designed UI icons, and created Unity prototypes.
	Mar 2014 –Apr 2014	<b>Moving Brands Office Intern</b> Compiled research for design team, general office duties.
<b>Education</b>	Sep 2014 –Aug 2019	<b>ArtCenter College of Design</b> Bachelor of Fine Arts in Graphic Design with an emphasis in Transmedia Design. Graduated with distinction.
	Jan 2019 –Apr 2019	<b>ArtCenter Focused Coursework TestLab: Berlin</b> Worked with a team of five students and one instructor to concept and design a large-scale interactive installation for a tech client.
	Aug 2011 –Dec 2012	<b>Bennington College</b> Courses in media studies, sculpture, and music.
<b>Recognition</b>	2019	<b>Core77 Design Awards: Dublab</b> Student Notable Award for Visual Communication
	2019	<b>The Young Ones ADC: Dublab</b> Merit Award for Branding Systems
	2019	<b>Graphis New Talent Annual: Hello Sunshine</b> Honorable Mention
	2018	<b>The Young Ones ADC: Hello Sunshine</b> Merit Award for Packaging Design
	2017	<b>The Dieline: Chill By Netflix</b> Project Feature
	Sep 2014 –Aug 2019	<b>ArtCenter College of Design</b> Provost's List, Student Gallery
<b>Skills</b>	Proficient in	InDesign, Photoshop, Illustrator, Glyphs, HTML, CSS, Processing, Sketch, AfterEffects, MadMapper
	Familiar with	Cinema4D, Unity, JavaScript, Keyshot, SolidWorks