

Zeke Wattles
Graphic Designer
zeke.studio
zeke@zeke.studio
323.854.6106

Experience	Jan 2019 – May 2019	Lux Typographic + Design Intern/Freelance Type Designer Assisted with font design, including a monospace adaptation of the Fabriga family and technical screen adjustments of typefaces for artist Jenny Holzer.
	Jan 2019 – Feb 2019	Hoffmitz Milken Center for Typography Assistant Graphic Designer Assisted in designing type specimen posters for a traveling exhibition on multiscript typefaces including IBM Plex. Shown at the ATypI Tokyo, 2019.
	Feb 2018 – Oct 2018	Nécessaire Freelance Visual Designer Worked directly with founders Nick Axelrod and Randi Christiansen to create pre-launch social media content, pitch decks, promotional merchandise, and packaging for the personal care industry.
	Jan 2018 – Aug 2018	DISTINC_ Intern/Freelance Graphic Designer Worked in a small team, directly with clients to design lookbooks, 3D brand visuals, and art direct photoshoots for non-profit clients including Boston Court Pasadena and Cedars-Sinai.
	Feb 2016 – Sep 2016	Mindshow Visual Interaction Design Intern Researched existing design patterns in VR, designed UI icons, and created Unity prototypes.
	Mar 2014 – Apr 2014	Moving Brands Office Intern Compiled research for design team, general office duties.
Education	Sep 2014 – Aug 2019	ArtCenter College of Design Bachelor of Fine Arts in Graphic Design with an emphasis in Transmedia Design. Graduated with distinction.
	Jan 2019 – Apr 2019	ArtCenter Focused Coursework TestLab: Berlin Worked with a team of five students and one instructor to concept and design a large-scale interactive installation for a tech client.
	Aug 2011 – Dec 2012	Bennington College Courses in media studies, sculpture, and music.
Recognition	2019	Core77 Design Awards: Dublab Student Notable Award for Visual Communication
	2019	The Young Ones ADC: Dublab Merit Award for Branding Systems
	2019	Graphis New Talent Annual: Hello Sunshine Honorable Mention
	2018	The Young Ones ADC: Hello Sunshine Merit Award for Packaging Design
	2017	The Dieline: Chill By Netflix Project Feature
	Sep 2014 – Aug 2019	ArtCenter College of Design Provost's List, Student Gallery
Skills	Proficient in	InDesign, Photoshop, Illustrator, HTML, CSS, Glyphs, Processing, Sketch, AfterEffects, and MadMapper
	Familiar with	Cinema4D, Unity, JavaScript, Keyshot, and SolidWorks