At The Movies

Noelle Ferrari and Jon Ladalla

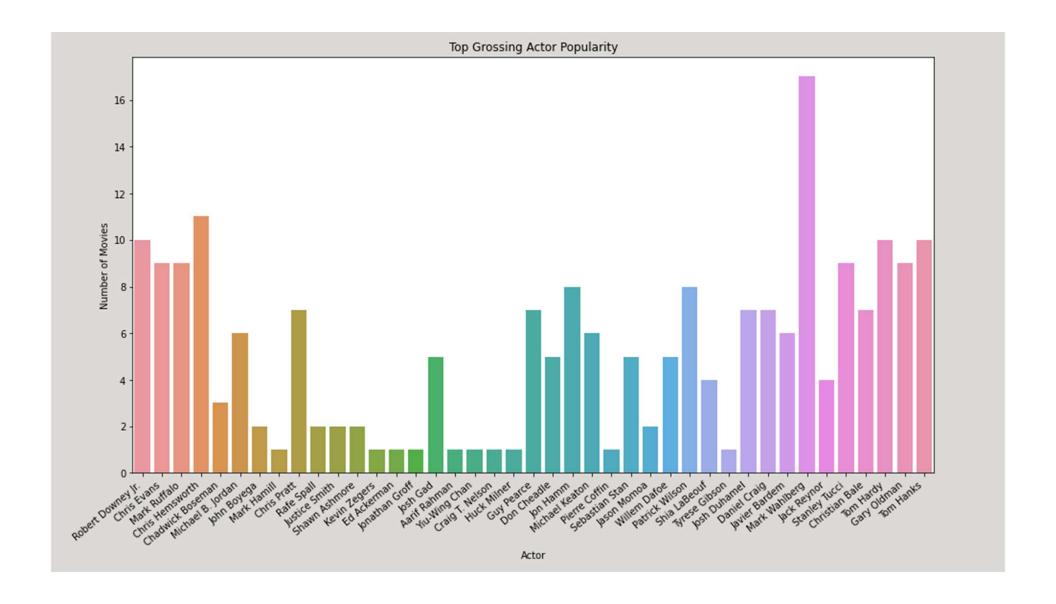


Overview



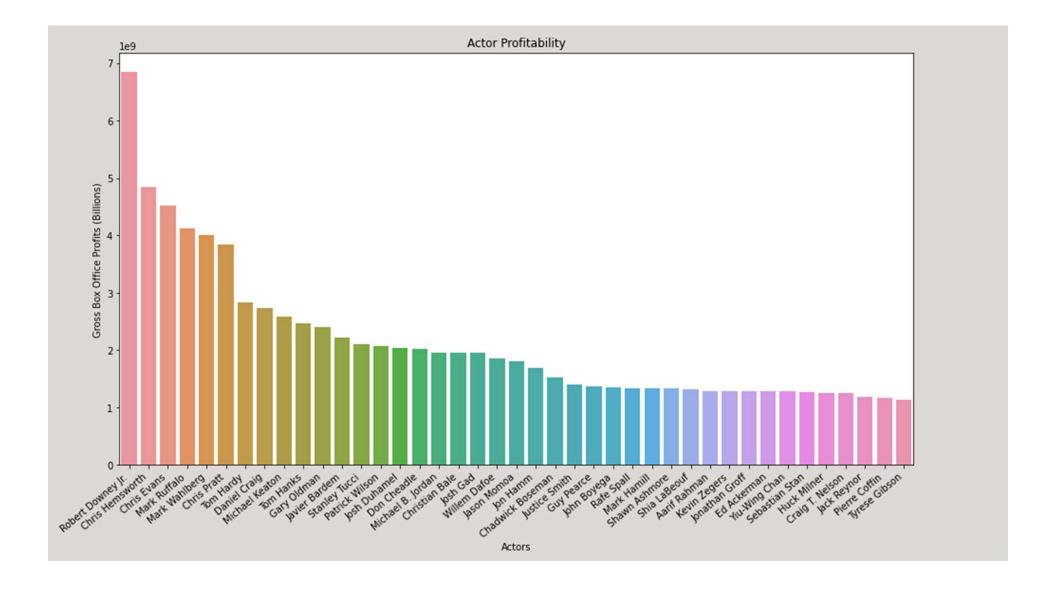


 Using IMDB and Box Office Mojo, analyze which actors appear in top grossing movies on a recurring basis



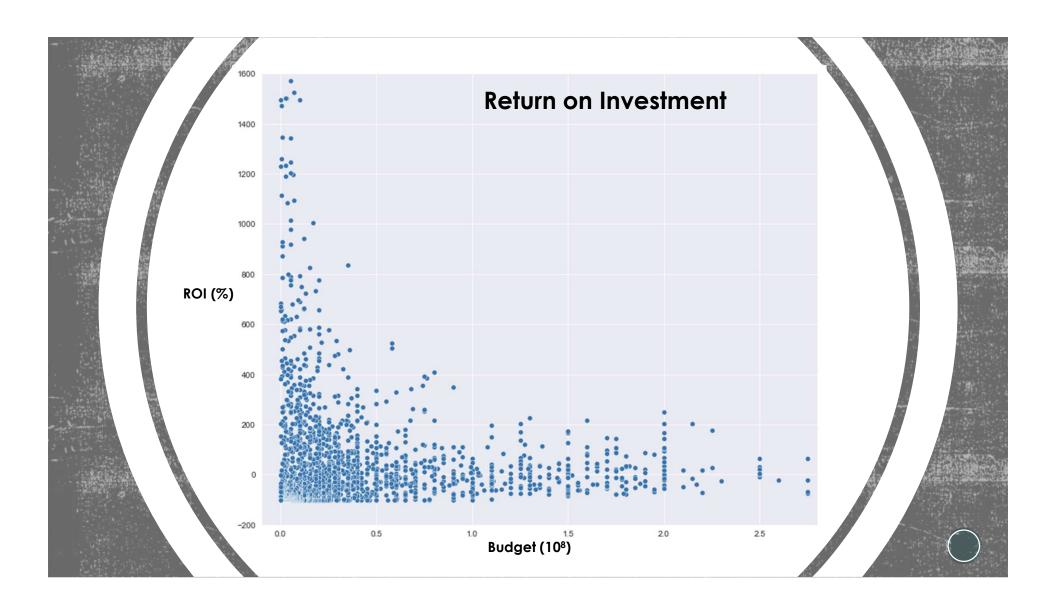


 Using IMDB and Box Office Mojo, analyze which actors provide the highest box office numbers



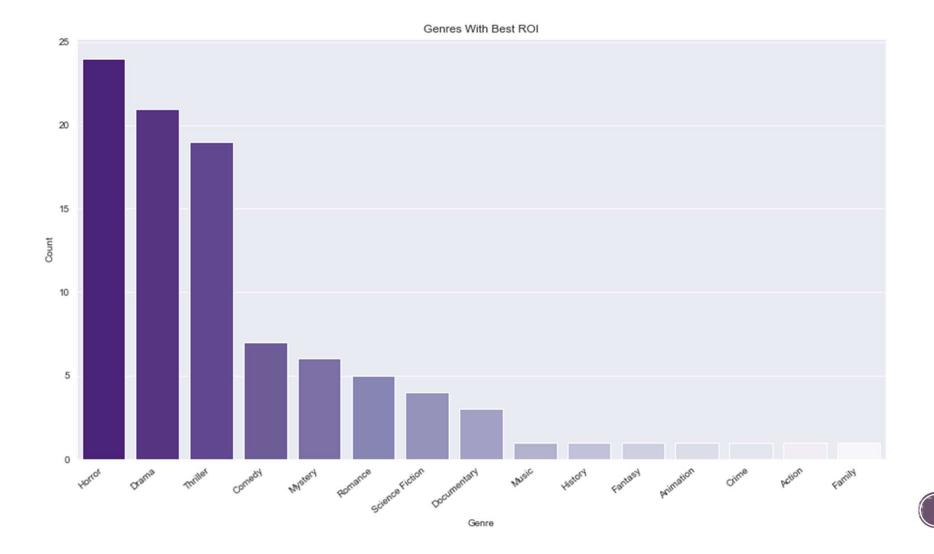


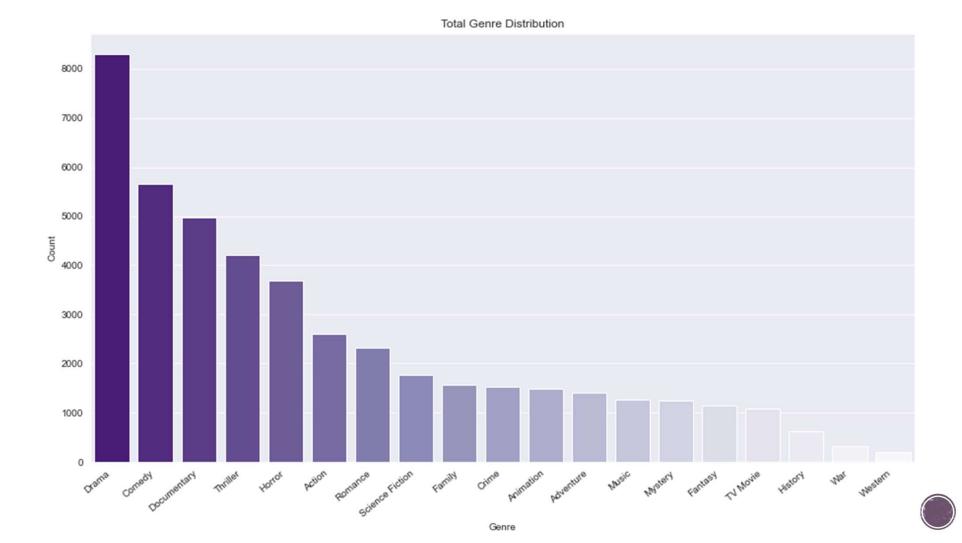
 Using data from Box Office Mojo and TMDB, analyze ROI for films released between 2010 and 2019 based on US box office returns



The average movie LOSES \$1.2 million!!

Of the 50 movies with the highest ROI, the average budget was \$2.75 million (and average profit is \$45 million!)

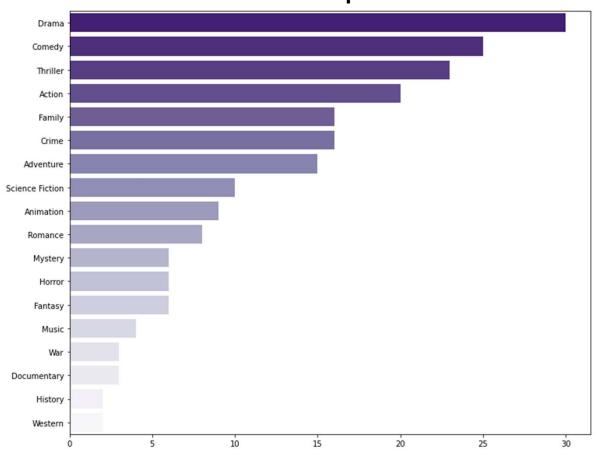






- Netflix data scraped from <u>www.the-numbers.com</u>, additional data retrieved from TMDB API
- Date range: Jan 1 May 31, 2021

Count of Titles per Genre



Today's Top Genres

- Explore Netflix's Top Ten for insights
- Summary: Drama and comedy are top genres for today's viewers

Conclusions and Next Steps



There is a gap in the market for female led films



Superhero movies are trendy but risky

Next step: Is Marvel a monopoly?



Modest budgets create opportunity for higher rate of return while minimizing losses



Horror and thriller are profitable genres, comedy may also be a rising trend

Next steps:

- •Further analysis of streaming data
- •Further research into these genres





See more indepth analysis on github:
https://github.co
m/zelda4669/mo
vie-data-analysis