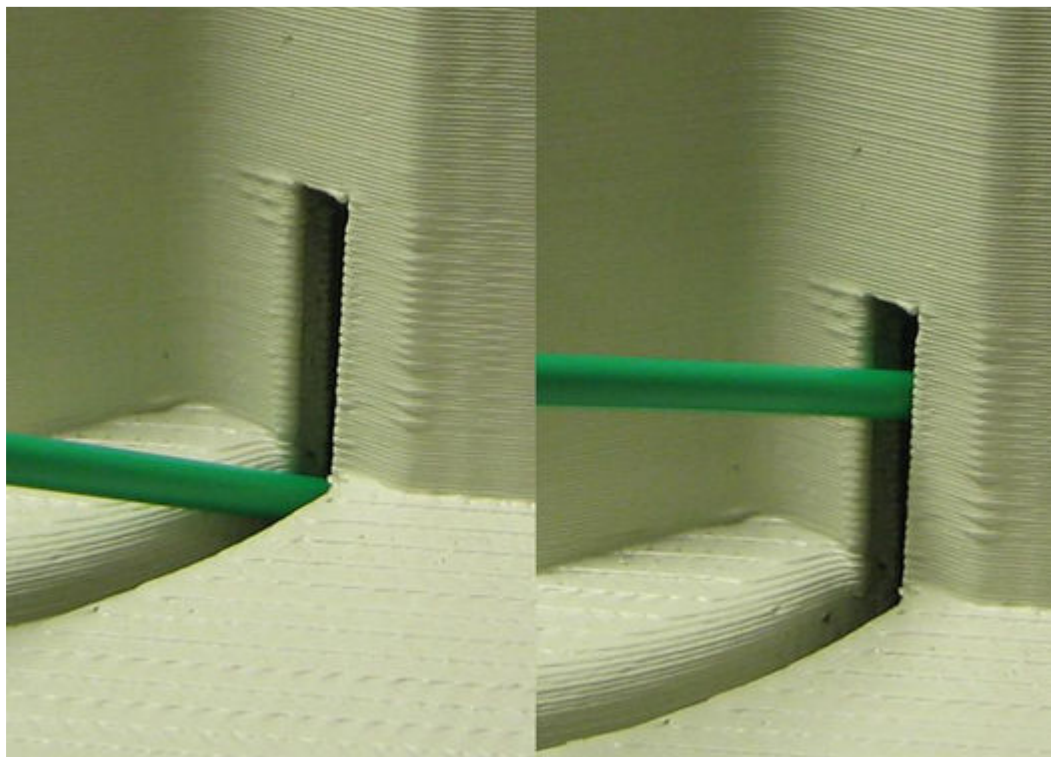


Cleaning the F-135 Film Track

It is recommended to clean the film track every two weeks, along with the illumination cleaning. Keeping the film track clean will ensure that DX code reading remains reliable. It will also maintain the proper motor speed for each resolution. We recommend ensuring the film is clean before putting it into the scanner.

1.) Position the tip of the compressed air hose in the film track entrance, and blow, moving the hose up and down while blowing inside.

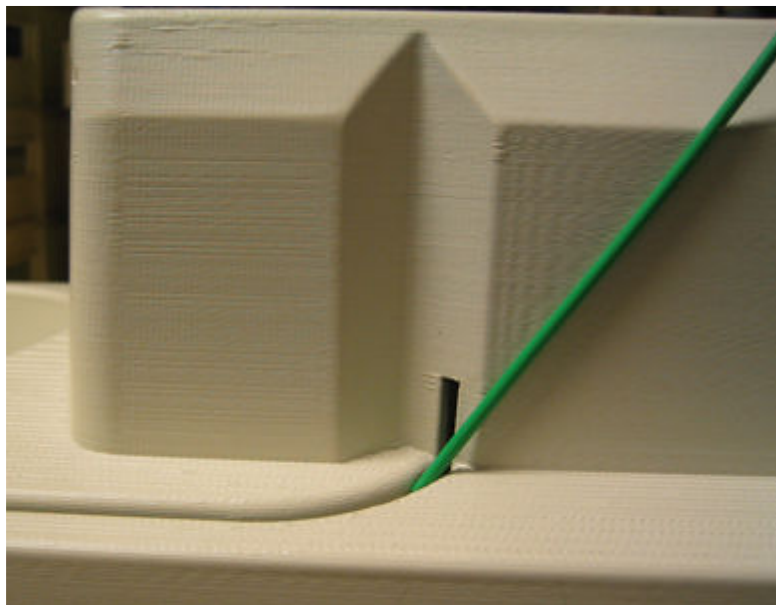


2.) Follow the cleaning instructions for [Cleaning the Scanner Cover](#).

3.) After cleaning the film track, run the [Film Track Test](#).

Cleaning the Scanner Cover

1.) Aim the hose of a can of compressed air into the film path, blowing the air away from the film entrance.



2.) On the film exit side, blow the air away from the film exit.



Calibration Wizard

From the PSI main menu, select **Scanner->Calibration** Wizard to open the Calibration Wizard dialog box.

The "Calibration Wizard" has three options for calibration.

Track Test

The track test should be run if DX code reading performance has degraded. It should be run after [cleaning the film track](#). The operator will be prompted to insert a color negative film strip for the track test. It is recommended to insert the film with the DX codes towards the back of the scanner with the lowest number first.

Focus Test

The focus test should be run if the focus is off in a given resolution. The operator will be prompted to insert a color negative film strip for the focus test. The emulsion should be up when this film strip is inserted.

Gain Test

This test should be run if images are exhibiting banding or improper color balance. The operator will not have to insert film for this test.