

German University in Cairo - GUC Faculty of Media Engineering and Technology - MET Department of Digital Media Engineering and Technology Assoc. Prof. Dr. Rimon Elias

## DMET 1055: Selected Topics in Visual Computing Project Guidelines

Posted: Thursday, February 28th, 2019 Due: Thursday, March 28th at 11:59 PM

## 3D Reconstruction and Virtual Cameras:

- Posted are a pair of wide baseline stereo images with their camera parameters.
- It is required that you estimate the 3D position for each corner of the box using corresponding points (hand-picked).
- Use a virtual camera to look at the box from different viewpoints creating virtual images.
- Use affine matrices to map the surfaces of the box to the virtual image.
- In addition to using affine matrices, as an alternative, use homography matrices to map the surfaces of the box to the virtual image.
- Change virtual camera parameters to create a virtual sequence of images.
- The sequence of images should be saved as an AVI file.

## **Instructions:**

- This is a group project. Each group should consist of 2 or 3 students.
- Names and ID's are to be e-mailed to <u>rimon.elias@guc.edu.eg</u> by March 16<sup>th</sup>, 2019
- Each group will decide about their implementation environment, programming language, etc.
- By the deadline, submit to rimon.elias@guc.edu.eg
  - Source files
  - Executables
  - o The AVI file
  - o A report listing the 3D positions estimated, the virtual camera parameters for each generated image and some of the generated images
- The deadline is Thursday, March 28th at 11:59 PM