Shaper	VCO1	VCO2	Mixer	VCF	VCA
Shape	Coarse	Coarse	VCO1	Frequency	Initial
Range	Fine	Fine	VCO2	Resonance	Env Mod
Mod	PW	PW	Noise	Env Mod	Mod
Gate Delay	PWM	PWM	Shaper/Ext	Mod	LFO
					Fast
					Slow
Delay	FM	FM	Pulse / Saw	Pulse / Saw	LP / BP	Rate

Octave

Pitch   LFO LVL   Glide   Glide   AD1   AD2   ADSR

+1 Oct
+2 Oct

AD1
Attack

AD2
Attack

ADSR
Attack

S&H
Rate

Reverb
Tank Drive

Dry / Wet

VCO1

Release

Release

Decay

Glide

Feedback

Phones

Repeat Rate

Repeat Rate

Sustain

In Level

High Cut/Boost

Attenuvert

+

Release

Fast
Slow

Mid Cut/Boost

Attenuvert

+

Gate
Trigger

Fast
Slow

Gate
Trigger

Fast
Slow

Wave

Gate
Trigger

Exp
Lin

Mid Sweep

uVCA Init

LFO
S&H

KBD
AD1

OSC2
LFO

LFO
AD2

Pulse

VCO
VCO2

MFOS Sound Lab MKII
Befaco ADSR v1
UralTone Spring Reverb
CGS64 VCA
YuSynth Gate Delay

Main Out

Phones

VCO2
- Sync
- V/Oct
- LinFM
- PWM
- Sync
- LFO / S&H
- KBD / AD2
- OSC1 / LFO
- LFO / AD1
- Pulse
- Saw

Mixer
- Ext
- Noise
- Out

Gate Delay
- In
- Out

AD1
- KBD
- Gate
- RPT / S&H
- Out

VCF
- LFO / S&H
- Mod
- ADSR / AD1
- Out

S&H
- Noise / LFO
- In
- Trig
- Out
- Slew

AD2
- KBD
- Gate
- RPT / S&H
- Out

VCA
- LFO / VCO1
- Mod
- ADSR / AD2
- Out

Reverb
- In
- FB
- Wet
- Mix

ADSR
- Attack
- Sustain
- Decay
- Release
- Out

KBD
- CV
- Gate
- Glide
- Trig

LFO
- Wheel
- Full

Multi
- In
- Out
- Out
- Out

Attenuvert
- In
- Out
- In
- Out

Util VCA
- In
- In AC
- CV
- Out

Shaper
- ADSR / AD2
- CV
- Out