

WROCŁAW UNIVERSITY OF SCIENCE AND TECHNOLOGY  
FACULTY OF ELECTRONICS

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FIELD: Computer Science  
SPECIALIZATION: Internet Engineering (INE)

**MASTER OF SCIENCE THESIS**

Research on methods of changing objects in  
images using Deepfake technology

Badania metod zmiany obiektów na obrazach z  
wykorzystaniem technologii Deepfake

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GRADE:

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# Chapter 1

## Introduction

### 1.1 Abstract

About problem: what is deepfake, why it's impactful in these days, possible use-cases, risks.

### 1.2 Objective and assumptions

Initial assumptions, what is my expected outcome, how I am going to compare results.

### 1.3 Naming conventions and terminology

Explain all names like CNN, VAE, Deepfake, itp.

# Chapter 2

## Theoretical background

### 2.1 Artificial neural network

Explain what are ANN, main idea, training process and so on.

### 2.2 Convolutional neural networks

Explain how it works, what are main use-cases and so on.

# Chapter 3

## Deepfake methods

### 3.1 Variational auto encoder

Idea behind deepfake generated by VAE without CNN

### 3.2 Convolutional variational auto encoder

Idea behind deepfake generated by VAE with CNN

### 3.3 VAE-GAN

Idea behind deepfake generated by GAN actually "VAE-GAN".

### 3.4 CycleGAN

Describe what is it, what it consists of, what are its applications, why I thought it should work for deepfake. Explain how it works exactly. Show learning process and results (good ones: horses to zebras and bad ones: face to face). Idea behind deepfake generated by CycleGAN. Explain why I'm assuming it should work?

# Chapter 4

## Datasets

### 4.1 Datasets description

How dataset for deepfake learning should look like Used Datasets: VoxCeleb (description)

### 4.2 Data pre-processing

how I prepared my own datasets. All operations from videos to npz files

# Chapter 5

## Technologies

### 5.1 Software and Libraries

As in title...

### 5.2 Hardware

As in title ... (My hardware, Google colab, Google cloud?)

# Chapter 6

## Networks implementation

Detailed description of implementation of each method. What are the topologies, what callbacks were used, why those parameter, why those batches itp

### 6.1 Variational auto encoder

### 6.2 Convolutional variational auto encoder

### 6.3 VAE-GAN

### 6.4 CycleGAN



# Chapter 7

## Results

Presentation and discussion of results for each method

# Chapter 8

## Conclusions

# Bibliography

- [1] Michel Goossens, Frank Mittelbach, and Alexander Samarin. *The L<sup>A</sup>T<sub>E</sub>X Companion*. Addison-Wesley, Reading, Massachusetts, 1993.

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