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## Viaje a La Habana

By Mercedes Montalvo

STOCKCERO, United States, 2008. Paperback. Book Condition: New. Stockcero ed.. 224 x 152 mm. Language: Spanish . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Viaje a la Habana (Madrid: 1844) written by the Countess of Merlin, ne Mara de las Mercedes Santa Cruz y Montalvo, is one of the most seductive texts of Spanish American Romanticism, forerunner of the Caribbean journey to the source, as it narrates the re-encounter with colonial society from which the author had parted soon after adolescence. Focused on colonial Havana, Viaje a la Habana traces the topography of the colonial city, considered the jewel of the overseas Spanish colonies, as the narrator wanders along childhood scenarios remembering relatives and long-lost family members. Merlin s African wet nurse, her uncle Montalvo, mulata divas, Creole women, even commercial agents, are evoked with poetic emotion, while the presence of other groups that compose early Cuban nationality can be felt in the background: portraits of the sugar aristocracy are sketched along with poetic renditions of guajiros in the countryside. Part of a longer work dedicated to La Havane, published the same year in Paris, Viaje a la Habana is an editorial enigma as there is no mention of...



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