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PAULA VOGEL



The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, Paula Vogel, Joanna Mansbridge, Paula Vogel's plays, including the Pulitzer-prizewinning *How I Learned to Drive*, initiate a conversation with contemporary culture, staging vexed issues like domestic violence, pornography, and AIDS. She does not write "about" these concerns, but instead examines how they have become framed as "issues" - as sensationalized topics - focusing on the histories and discourses that have defined them and the bodies that bear their meanings....

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- Authored by Joanna Mansbridge
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