



Pollock: One: Number 31, 1950

By Charles F. Stuckey

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Museum of Modern Art. Paperback. Book Condition: new. BRAND NEW, Pollock: One: Number 31, 1950, Charles F. Stuckey, In the late 1940s, Jackson Pollock, now recognized as one of the most important Abstract Expressionist artists, began experimenting with a new method of painting that involved dripping, flinging and pouring paint onto a canvas laid flat on the ground. This process engaged his entire body, and the resulting images were a direct index of the energy he expended to create these works. "One: Number 31 (1950)", among the largest of the paintings he produced by this method, is a virtuoso showcase of his mastery of materials and technique. In this volume of the MoMA "One on One" series, a lively essay by former museum curator and professor Charles Stuckey offers an in-depth exploration of the painting, one of many groundbreaking works by Pollock in MoMA's collection.



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