



## The Theory of Oral Composition: History and Methodology

By John Miles Foley

Indiana University Press. Paperback. Book Condition: New. Paperback. 188 pages. Dimensions: 9.2in. x 6.0in. x 0.6in. . . excellent book. . . The Classical Outlook. . . brief and readable. . . There is good tonic in these pages for the serious student of oral tradition. . . a remarkable book. Asian Folklore StudiesThe bibliography is a boon for students and faculty at any level who are curious about the nature, composition, and performance of oral poetry. Choice. . . concise, evolutionary account. . . Religious Studies ReviewAs ever, Professor Foleys conscientious scholarship and sound judgements combine to make a further substantial contribution to the field. E. C. Hawkesworth, School of Slavonic and East European Studies, University of London, The Slavonic ReviewFoley is probably the only scholar who is in a position even to suggest the extent of what we should know to work in this area. SpeculumFoleys survey stands as a fitting tribute to the achievements of Parry and Lord and as a sure guide to future productive work in the field. Journal of American Folklore. . . detailed and informative study. . . We are fortunate that John Foley chose to write this book. Motif. . . Theory...



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