



Under Cover: Adventures in the Art of Editing

By Craig Munro

Scribe Publications, Australia, 2016. Paperback. Book Condition: New. 210 x 136 mm. Language: English . Brand New Book. Craig Munro began his blue-pencil adventures at the University of Queensland Press in 1971. Over the next thirty years, he became friend, counsellor, and occasionally foil to some of the country's leading authors. From a champagne-fuelled telegram to Patrick White to a run-in with Xavier Herbert, Craig's editorial life was punctuated by encounters with remarkable writers. Championing the early works of Peter Carey, right up to the Booker - winning True History of the Kelly Gang, Craig also edited David Malouf's first novel, Johnno. He was teased by Murray Bail's tantalising mind games, discovered a passion for Olga Masters fiction, and helped create UQP's acclaimed Indigenous list. Blending book history with memoir, Under Cover explores the invisible art of editing from an insider's perspective. Told with warmth and humour, it is a wise, entertaining tour of three audacious, intoxicating, and ultimately inspiring decades of publishing mayhem. Reading Under Cover feels like eavesdropping on some of the most fascinating conversations in the history of Australian publishing. Fiona McFarlane, author of The Night Guest Draws you in to...



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