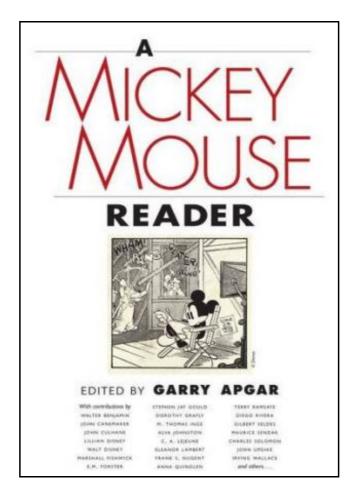
A Mickey Mouse Reader



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Reviews

Very beneficial to all category of folks. We have study and that i am sure that i will planning to go through yet again again in the future. Its been printed in an extremely straightforward way in fact it is just soon after i finished reading this pdf where actually changed me, alter the way i really believe. (Emmett Mann)

A MICKEY MOUSE READER



Mississippi. 1 Cloth(s), 2014. hard. Book Condition: New. From Variety's review of "Steamboat Willie" in November 1928 ("Giggles came so fast at [the theater] they were stumbling over each other.") to M. Thomas Inge's 2006 entry in American Icons ("Gentle but self-confident, sentimental but not maudlin, and naive without being foolish, Mickey epitomizes a kind of character whose appeal cuts across class and national boundaries."), this reader collects nearly 70 articles and essays on Walt Disney's iconic cartoon character. Art historian and cartoonist Garry Apgar traces the ever-shifting yet enduring presence of Mickey Mouse in the American psyche, with a roster of commentators including John Updike, E.M. Forster, Diego Rivera, Irving Wallace, Maurice Sendak, Anna Quindlen, Stephen Jay Gould, Jim Korkis, and Disney himself." My dad referred to Mickey Mouse as 'a little creature dedicated to the purposes of laughter.' He also advised us to remember that 'It all started with a mouse.'. Mickey means different things to different people, and Garry Apgar has compiled a fascinating selection of essays on The Mouse by some very important people. On Mickey's behalf, I am very impressed." Diane Disney Miller "A book that commands attention for many reasons, but not least because it is a continually surprising pleasure to read. There is in the book much that is worth reading for its own sake, and not just as a record of how critical and public sentiment have changed in the more than three-quarters of a century since Mickey's debut. Apgar's own commentary gives the book a reassuring 'spine' of informed judgment; that is, his authorial personaespecially his sophistication as a scholar in the visual artsencourages the reader to accept his choices of what to include in the book. He has taken seriously the job of choosing the contents and as a result has come...



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