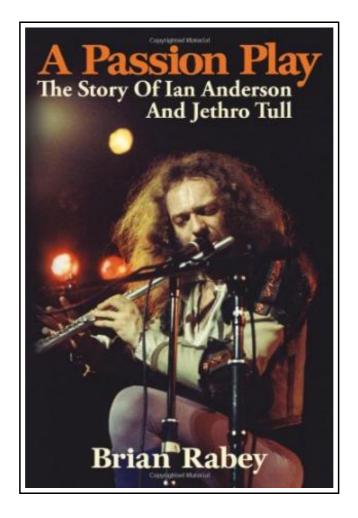
# A Passion Play: The Story of Ian Anderson and Jethro Tull



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## Reviews

The book is straightforward in go through better to understand. it had been writtern quite flawlessly and valuable. You can expect to like the way the author publish this book. (Reyes Murphy)

## A PASSION PLAY: THE STORY OF IAN ANDERSON AND JETHRO TULL



Soundcheck Books. Paperback. Book Condition: new. BRAND NEW, A Passion Play: The Story of Ian Anderson and Jethro Tull, Brian Rabey, This is a book in two parts. Part one is a history of the band, largely told by band members themselves - Maartin Allcock, Mick Abrahams, Martin Barre, Clive Bunker, Glenn Cornick, John Evans, Andy Giddings. Jeffrey Hammond, Dave Pegg, Doane Perry, and, of course, Ian Anderson. Author Brian Rabey really did have 'access all areas' for this work. He made good use of it as well, often relating the same story (for example, how Martin Barre came to join Tull) but from different people's viewpoints. Part two, is devoted to the thoughts of Ian Anderson, again largely told in the man's words in interviews that stretch back to Anderson's first meeting with Rabey in the 1970s, right up to the present. No stone is left unturned as Rabey explores Anderson's views on everything from how he writes songs, the music business itself and even his family (which is quite a rare thing for Anderson to discuss). We even get Anderson's view on two other musical geniuses -Captain Beefheart and Frank Zappa. As well an official foreword from publicist Anne Leighton, the book contains 'mini forewords' from ex-band members (Abrahams, Barre, Bunker, Giddings, Hammond and Perry) which really add to the sense of fun (this is a serious book but, like the band itself, humour is never too far away). Goodness knows what the future hold for Tull as a band - they haven't been together since 2011, though Ian Anderson is touring throughout 2013. However, it is 45 years since This Was making this book a timely reminder of what a great band Tull were/are/maybe will be again (delete as appropriate).



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