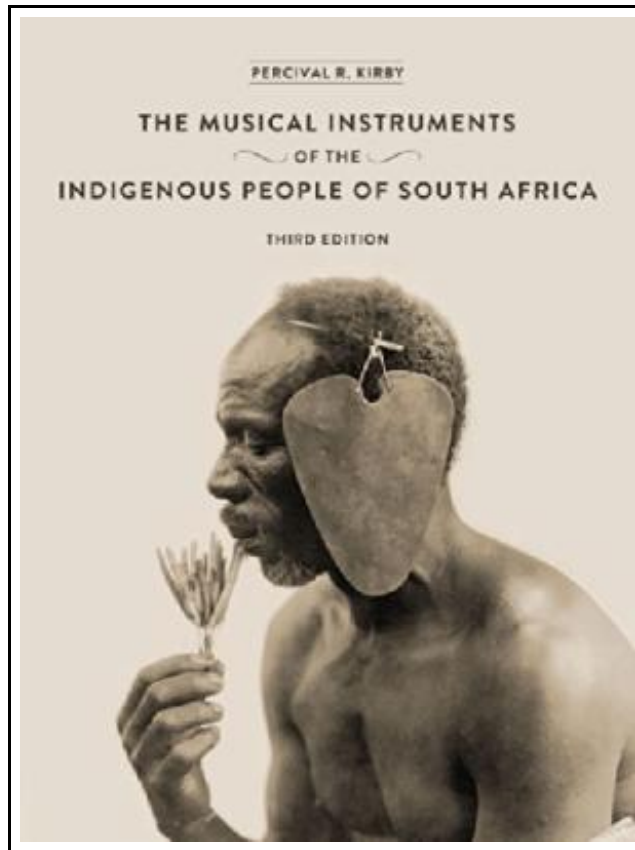


Musical Instruments of the Native People of South Africa



Filesize: 5.67 MB

Reviews

*A top quality publication along with the font utilized was exciting to learn. It can be full of wisdom and knowledge Your way of life span will be transform when you comprehensive reading this book.
(Sherwood Kshlerin IV)*

MUSICAL INSTRUMENTS OF THE NATIVE PEOPLE OF SOUTH AFRICA

[DOWNLOAD](#)

Wits University Press, South Africa, 2014. Paperback. Book Condition: New. 4th edition. 242 x 184 mm. Language: English . Brand New Book. Percival Kirby was one of the greatest South African musicologists and ethnomusicologists. Born in Scotland in 1887, after completing his studies at the Royal College of Music in London he came out to South Africa as the Music Organiser to the Natal Education Department. In 1920 he moved to Johannesburg as acting Professor of Music at the then University College. He was soon appointed Professor of Music and stayed at the University of the Witwatersrand for 30 years. Kirby was a conductor, timpanist, flautist, composer, teacher, musicologist, scientist and an artist. As well as researching and writing on African music, he wrote the definitive book on the wreck of the Grosvenor. Kirby was concerned about the demise of traditional cultural practices of African people. Whilst at Wits, he was encouraged by his colleagues, people like Raymond Dart and Louis Maingard, to make a comprehensive study of the musical practices of the indigenous peoples of southern Africa. Between 1923 and 1933, supported by several study grants, he travelled thousands of miles, undertook more than nine special expeditions as well as many shorter excursions in his ancient Model T Ford to places like Pietersburg and Potgietersrus, to the area then known as Sekhukhuneland, Transvaal, and to Swaziland and Botswana. He was hosted by local chiefs and taught to play the instruments he encountered. He managed to purchase many of the instruments, and this collection is now known as the Kirby Collection and housed at the South African College of Music, University of Cape Town. The book Musical Instruments of the Native Races of South Africa, first published in 1934, was the culmination of these research trips. It has become the...

[Read Musical Instruments of the Native People of South Africa Online](#)[Download PDF Musical Instruments of the Native People of South Africa](#)

Relevant Books



EU Law Directions

Oxford University Press, United Kingdom, 2014. Paperback. Book Condition: New. 4th ed.. 242 x 188 mm. Language: English . Brand New Book. With a readable and modern writing style, EU Law Directions clearly explains the...

[Save PDF »](#)



History of the Town of Sutton Massachusetts from 1704 to 1876

Createspace, United States, 2015. Paperback. Book Condition: New. annotated edition. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.This version of the History of the Town of Sutton Massachusetts...

[Save PDF »](#)



The Well-Trained Mind: A Guide to Classical Education at Home (Hardback)

WW Norton Co, United States, 2016. Hardback. Book Condition: New. 4th Revised edition. 244 x 165 mm. Language: English . Brand New Book. The Well-Trained Mind will instruct you, step by step, on how to...

[Save PDF »](#)



Symphonic Variations, Op. 78 / B. 70: Study Score

Serenissima Music, United States, 2013. Paperback. Book Condition: New. 242 x 168 mm. Language: English . Brand New Book ***** Print on Demand *****.Dvorak received a commission for this work in 1877 for a benefit...

[Save PDF »](#)



Depression: Cognitive Behaviour Therapy with Children and Young People

Taylor Francis Ltd, United Kingdom, 2009. Paperback. Book Condition: New. 242 x 174 mm. Language: English . Brand New Book. In recent years there has been an increase in research into childhood depression, and it...

[Save PDF »](#)