



Animal Coloration; An Account of the Principal Facts and Theories Relating to the Colours and Markings of Animals

By Frank Evers Beddard

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: . CHAPTER IV. WARNING COLORATION. In the preceding chapter attention has been directed to numerous instances of colour and arrangement of colour which appear to have the result of rendering the animal similar to its surroundings. The colours known as warning have a precisely opposite tendency--viz., to render their possessor conspicuous. As the explanation of warning colours was first devised by Mr. Wallace to account for the brilliancy in the tints of certain caterpillars, and as the whole subject has been principally studied by experiments upon these animals, we shall commence here, and afterwards pass on to other groups. The Magpie Moth Caterpillar as an Instance of Warning Colours. One of the most abundant caterpillars in any garden is that of the Magpie moth (*Abraxas grossulariata*); it belongs to the Geometers, but has not the habit, which most of its allies have, of remaining...



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