



Print and Power: Confucianism, Communism, and Buddhism in the Making of Modern Vietnam

By Shawn Frederick McHale

Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, India, 2010. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Indian Edition. In this ambitious and path-breaking book, Shawn McHale challenges long held views that define modern Vietnamese history in terms of anticolonial nationalism and revolution. McHale argues instead for a historiography that does not overstress either the role of politics in general or Communism in particular. Using a wide range of sources from Vietnam, France, and the United States, many of them previously unexploited, he shows how the use of printed matter soared between 1920 and 1945 and in the process transformed Vietnamese public life and shaped the modern Vietnamese consciousness. Print and Power begins with an overview of Vietnam's lively public spheres, bringing debates from Europe and the rest of Asia to Vietnamese studies with nuance and sophistication. It examines the impact of the French colonial state on Vietnamese society as well as Vietnamese and East Asian understandings of public discourse and public space. Popular taste, rather than revolutionary or national ideology, determined to a large extent what was published, with limited intervention by the French authorities. A vibrant but hierarchical public realm of debate existed in Vietnam under authoritarian...



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