



Le ceneri di Mike.

By Liviano D'Arcangelo, Giancarlo

Fandango, 2011. Book Condition: new. Roma, 2011; br., cm 14,5x21. Sono passati esattamente cinquantanni da quando apparve la prima edizione del saggio di Umberto Eco "Fenomenologia di Mike Bongiorno", dove si raccontava quanto fosse naturale per l'italiano medio riconoscersi nella figura del presentatore italo-americano. Il saggio, pur essendo in certi tratti molto duro con Bongiorno, consacrava comunque il valore e la potenza di Mike nell'immaginario collettivo. Un anno e mezzo dopo la sua scomparsa, avvenuta l'8 settembre del 2009, ignoti trafugano la salma di Mike dal cimitero di Dagnente nel comune di Arona. La notizia turba l'Italia, ma è un turbamento che dura poco, qualche giorno appena, presto sepolto dalla cronaca nera che riempie i telegiornali. Seguendo la lezione dei grandi scrittori del New Journalism americano, Giancarlo Liviano D'Arcangelo si trasferisce ad Arona nei giorni immediatamente successivi al trafugamento, e lì si consegna a un'ispirata, struggente solitudine, come nuotando nel buio degli abissi marini alla ricerca di qualche anima splendente con cui condividere la propria incapacità di accettare il silenzio. Con sconsiderata curiosità stana storie e personaggi, si avvicina ai luoghi di Mike e forse anche ai suoi ladri.



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