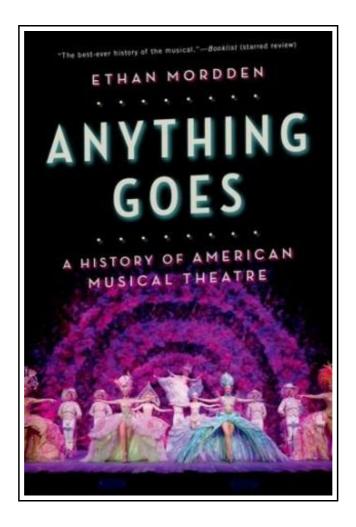
Anything Goes: A History of American Musical Theater



Filesize: 2.2 MB

Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me). (Taylor Medhurst)

ANYTHING GOES: A HISTORY OF AMERICAN MUSICAL THEATER



Oxford University Press. Paperback. Book Condition: new. BRAND NEW, Anything Goes: A History of American Musical Theater, Ethan Mordden, Ethan Mordden has been hailed as "a sharp-eared listener and a discerning critic," by Opera News, which compares his books to "dinner with a knowledgeable, garrulous companion." The "preeminent historian of the American musical" (New York Times), he "brings boundless energy and enthusiasm buttressed by an arsenal of smart anecdotes" (Wall Street Journal). Now Mordden offers an entirely fresh and infectiously delightful history of American musical theatre. Anything Goes stages a grand revue of the musical from the 1920s through the 1970s, narrated in Mordden's famously witty, scholarly, and conversational style. He peers with us over Stephen Sondheim's shoulder as he composes at the piano. He places us in a bare rehearsal room as the cast of Oklahoma! changes history by psychoanalyzing the plot in the greatest of the musical's many Dream Ballets. And he gives us tickets for orchestra seats on opening night-raising the curtain on the pleasures of Victor Herbert's The Red Mill and the thrill of Porgy and Bess. Mordden examines the music, of course, but also more neglected elements. Dance was once considered as crucial as song; he follows it from the nineteenth century's zany hoofing to tap "combinations" of the 1920s, from the injection of ballet and modern dance in the 1930s and '40s to the innovations of Bob Fosse. He also explores the changing structure of musical comedy and operetta, and the evolution of the role of the star. Fred Stone, the avuncular Scarecrow in the Wizard of Oz, seldom varied his acting from part to part; but the versatile Ethel Merman turned the headlining role inside out in Gypsy, playing a character who was selfish, fierce, and destructive. From "ballad opera" to burlesque, from...

- Read Anything Goes: A History of American Musical Theater Online
- Download PDF Anything Goes: A History of American Musical Theater

See Also



A Dog of Flanders: Unabridged; In Easy-to-Read Type (Dover Children's Thrift Classics)

Dover Publications, 2011. Paperback. Book Condition: New. No Jacket. New paperback book copy of A Dog of Flanders by Ouida (Marie Louise de la Ramee). Unabridged in easy to read type. Dover Children's Thrift Classic....

Read Book »



Pickles To Pittsburgh: Cloudy with a Chance of Meatballs 2

Atheneum Books for Young Readers, 2000. Paperback. Book Condition: New. No Jacket. New paperbook print book copy of Pickles to Pittsburgh: Cloudy with a Chance of Meatballs 2 written by Judi Barrett. Drawn by Ron...

Read Book »



At the Fun Fair (Pink B) NF

Pearson Education Limited. Paperback. Book Condition: new. BRAND NEW, At the Fun Fair (Pink B) NF, Diana Noonan, This title is part of Pearson's Bug Club - the first whole-school reading programme that joins books...

Read Book »



Read Write Inc. Phonics: Grey Set 7 Non-Fiction 2 a Flight to New York

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 213 x 98 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

Read Book »



Cloudy With a Chance of Meatballs

Atheneum Books for Young Readers, 1982. Paperback. Book Condition: New. No Jacket. New paperbook print book copy of Cloudy with a Chance of Meatballs written by Judi Barrett. Drawn by Ron Barrett. New York: Athenium...

Read Book »