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Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics

By James a Gray Distinguished Professor Bart D Ehrman

Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. Arguably the most distinctive feature of the early Christian literature, writes Bart Ehrman, is the degree to which it was forged. The Homilies and Recognitions of Clement; Paul's letters to and from Seneca; Gospels by Peter, Thomas, and Philip; Jesus correspondence with Abgar, letters by Peter and Paul in the New Testament all forgeries. To cite just a few examples. Forgery and Counterforgery is the first comprehensive study of early Christian pseudepigrapha ever produced in English. In it, Ehrman argues that ancient critics pagan, Jewish, and Christian understood false authorial claims to be a form of literary deceit, and thus forgeries. Ehrman considers the extent of the phenomenon, the intention and motivations of ancient Greek, Roman, and Jewish forgers, and reactions to their work once detected. He also assesses the criteria ancient critics applied to expose forgeries and the techniques forgers used to avoid detection. With the wider practices of the ancient world as backdrop, Ehrman then focuses on early Christian polemics, as various Christian authors forged documents in order to lend their ideas a veneer of authority...



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