



## The New Music Review and Church Music Review Volume 14

By American Guild of Organists

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 Excerpt: .and other Prussian cities have supported music, sometimes--to judge from Frederick the Great and the present Kaiser--in a somewhat forcible manner, to be sure, and Berlin in particular has drawn musicians from other parts of Germany and from Poland, Bohemia, Hungary and Russia, but only four composers of note were born in Prussia proper, including Brandenburg: Lortzing and Nicolai, writers of lighter operas now nearly forgotten; Meyerbeer, a Jew, born in Berlin, but working chiefly in Paris, and Jensen, born in Königsberg. The Prussian civilization seems too new, too harsh and too mechanical to produce the finest results in music. In thus defining musical appreciation, which is, in a word, musicianship, have I outlined an impossible task for the music student? Can such abilities ever become an asset of our own or of any other nation? Are we all to be Stravinskys when we listen to...



**READ ONLINE**  
[ 7.32 MB ]

### Reviews

*This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).*

-- **Prof. Kirk Cruickshank DDS**

*This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.*

-- **Justus Hettinger**