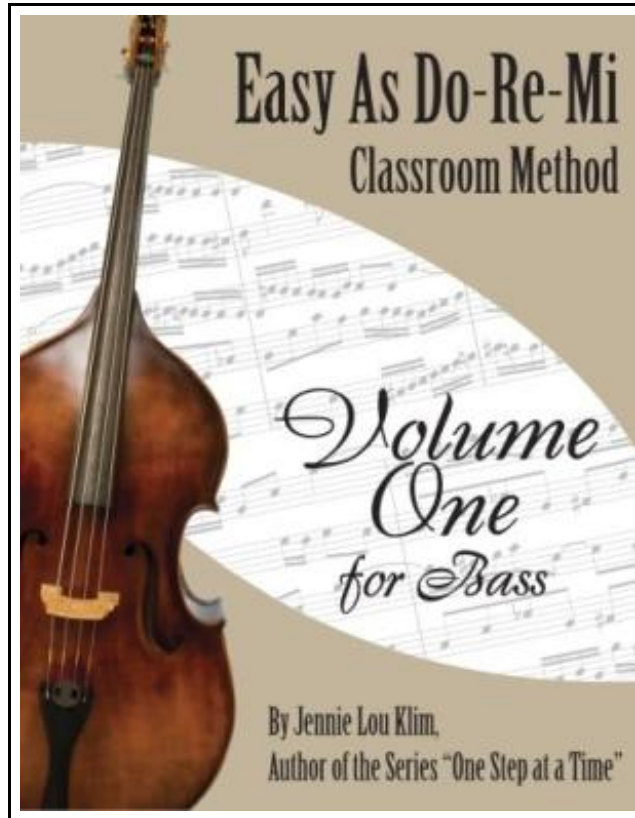


## Easy as Do - Re - Mi: Bass Book One



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*An exceptional publication as well as the font employed was exciting to see. it was actually writtern extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

***(Dominic Collins)***

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Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Easy As Do - Re - Mi, complete in two books, is a modern method for teaching strings in a classroom setting, based on time-honored principles of noted pedagogues of the past. It is a method for teachers with differing backgrounds, training, and expertise, who are looking for a guide to teaching note reading that is logical, sequential, and easy to understand. The fundamentals of string playing are introduced, one at a time, on uncluttered pages, with a solid emphasis on finger patterns. Endorsed by Carrie Lane Gruselle, well known educator, it has proven to be extremely successful in the many schools where this series has been tested, and its strength lies in its simplicity. In this first book of the Easy As Do-Re-Mi series, you will find a very simple approach to learning to play the bass. It is designed to teach you to read the notes in a way that is logical, sequential, and easy to understand. The music on the early pages remains simple, so you can concentrate on note reading. The fundamentals of bass playing are introduced, one at a time, on uncluttered pages, with a solid emphasis on finger patterns. You can concentrate on learning to read music without the distractions of pictures, graphics, lyrics, or any other material on the pages. In Book I, you will learn: 1.the bass hold and bow hold, 2.the care of the bass and bow, 3.rrote introduction - playing the beginning notes in a scale, without looking at any music, 4.the importance of listening, 5.to identify the notes on the page without playing them, 6.to learn to play the notes of a scale, one at a time,...



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