



## Circular of the School of Industrial Art of the Pennsylvania Museum of Art Volume 41

By Philadelphia Museum of Art

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 Excerpt: :also lectures are delivered from time to time on the many problems involved in bleaching and finishing of plain and fancy cottons. COTTON COURSE COTTON YARN MANUFACTURE The work of this branch of instruction will consist of a more detailed study of some of the processes covered in the First Year Course (see page 49), and a careful study of pickers, combers and the self-acting mule. Considerable attention will be devoted to the theory underlying the construction of these three machines. General explanation of processes following the spinning, such as reeling, doubling, gassing, twisting, spooling, warping and balling yarn for the trade.--Engineering features to be considered in the construction of cotton mills: Power transmission, methods of heating, ventilation, plumbing, humidifying, VIEW IN BLEACH HOUSE, SHOWING BOILING KIER. fire protection, etc.-- Calculation on production, cost, methods and organization.-- General mill management. The course will be conducted by means of...



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*This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).*

-- **Prof. Kirk Cruickshank DDS**