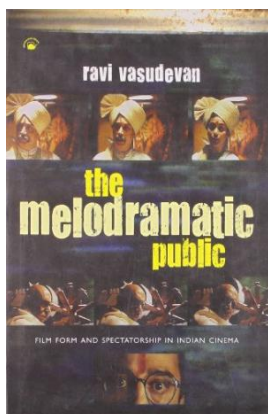


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# THE MELODRAMATIC PUBLIC: FILM FORM AND SPECTATORSHIP IN INDIAN CINEMA



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- Authored by Ravi Vasudevan
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