



Women Writing Gender: Marathi Fiction Before Independence

By Meera Kosambi (Ed.)

Orient BlackSwan, New Delhi, India, 2012. Hardcover. Book Condition: New. Dust Jacket Condition: New. This book tells the several stories of how Maharashtrian women found a voice in the late nineteenth century. It shows how they created a literary space for themselves, deploying fiction to depict worlds other than those available in male writing, as well as dreams and aspirations unseen in society before they were articulated by their fiction. Having been excluded from mainstream prose, women also created a parallel reform discourse which displayed various shades of feminism. After an introductory overview of men and women writers of Marathi fiction before Independence, this book presents in translation the work of six iconic women writers: Kashibai Kanitkar, Indirabai Sahasrabuddhe, Vibhavari Shirurkar, Geeta Sane, Shakuntala Paranjpye, and Prema Katak. Their novels and short stories unfold the journeys of articulate women towards new paradigms, and ultimately towards a demand for gender equality which is women's gift to Marathi literature. Printed Pages: 386.



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