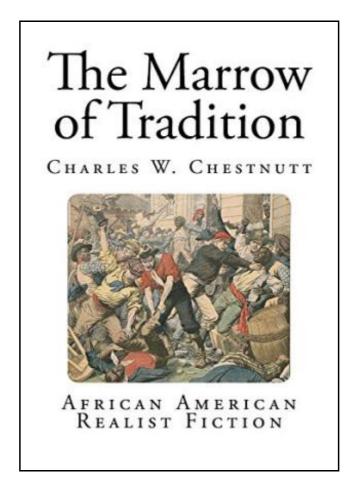
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(Prof. Douglas Grady)

THE MARROW OF TRADITION: AFRICAN AMERICAN REALIST FICTION



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