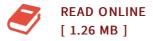# 2010: Whitney Biennial

By Francesco Bonami, Gary Carrion-Murayari

Yale University Press. Hardback. Book Condition: new. BRAND NEW, 2010: Whitney Biennial, Francesco Bonami, Gary Carrion-Murayari, Since its inauguration in 1932, the Whitney Biennial has showcased contemporary artistic innovation, becoming a highly anticipated event in the art world. The 2010 Biennial is curated by Francesco Bonami and Gary Carrion-Murayari and features works by approximately 55 artists working in a variety of media and practices. Uniquely, this catalogue serves as both a handsome accompaniment to the 2010 exhibition and an insightful exploration of the significance of this acclaimed and often controversial event throughout its history. In addition to presenting full-color reproductions of the selected artists' recent work, the curators have prepared a joint essay on the 2010 exhibition, and a group of writers contributed brief entries on the represented artists' techniques, influences, and recent work. A detailed appendix features a short text on the significance of the museum's annual and biennial exhibitions in the context of the museum's history and broader collection, as well as photographs of previous installations, facsimiles of historical reviews, and a chronological list of artists included in past annuals and biennials. Thumbnails of all previous catalogue covers are also included, positioning each Biennial as a snapshot of...

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