



Sociology for Music Teachers: Perspectives for Practice

By Hildegard C. Froehlich Professor Emeritus

Pearson. Paperback. Book Condition: New. Paperback. 128 pages. Dimensions: 8.8in. x 5.9in. x 0.4in. Outlining the basic aspects, constructs and concepts relevant to understanding music teaching and learning from a sociological perspective, this volume introduces readers to the discipline as a tool in understanding their own work. The volume shows how certain academics in music, sociology and education have thought about the relationship of music to education, schooling and society and examines the consequences of such thinking for making instructional choices in teaching methods and repertoire selection. The authors examine the question of why look at music education from a sociological perspective, and look at sociological concepts relevant to music education, texts in the sociology of music and their relevance for music education, and thoughts of selected ethno-musicologists, music sociologists, and cultural theorists, as well as providing an introduction to major sociology of education theories, the applications of important constructs in the sociology of education, basic aspects of occupational socialization, issues of identity construction for music professionals and implications for the sociologically informed music teacher. For music educators and musicians. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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