



Musorgsky, the Russian Musical Nationalist (Classic Reprint)

By M D Calvocoressi

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Musorgsky, the Russian Musical Nationalist The Russian School resembles no other, either in history or in character. It suddenly blossomed forth in the middle of the nineteenth century, after a germinative period whose history can only be traced back with difficulty, but whose fruit ripened almost as soon as it appeared. Before the school was even fifty years old, it constituted a quite independent, homogeneous and extensive art. The case is so rare as to be at first disconcerting. It is not only the rapidity of growth which astonishes us, but also and especially the general excellence and the distinctive qualities which are common to nearly all the works exemplifying this school. Nationalism has often been put forward as a drawback to Russian music, and the claim of Glinka, Balakireff and Rimsky-Korsakoff, to have enriched their art-language by the inclusion of folk-songs, has been treated by some critics merely in a humorous light. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction...



READ ONLINE
[3.31 MB]

Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**