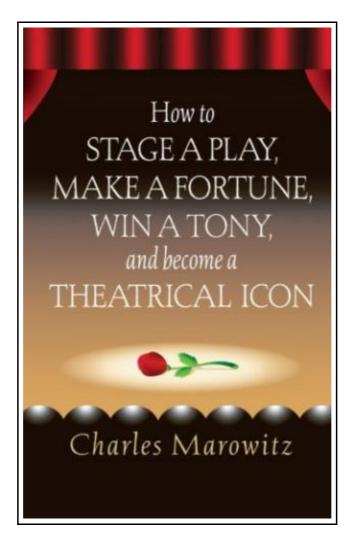
How to Stage a Play, Make a Fortune, Win a Tony, and Become a Theatrical Icon



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Reviews

Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Evie Emmerich)

HOW TO STAGE A PLAY, MAKE A FORTUNE, WIN A TONY, AND BECOME A THEATRICAL ICON



Limelight Editions. Paperback. Book Condition: New. Paperback. 168 pages. Dimensions: 7.0in. x 5.0in. x 0.5in.Based almost entirely on the authors personal experiences, this concise handbook follows a directors journey from the casting process to opening night, revealing the hidden or unspoken aspects of play and stage production that are rarely, if ever, described in theater manuals and textbooks. Mr. Marowitz discusses topics such as rehearsals, characterization, blocking, tempo-rhythm, dramaturgy, and actor-and-audience psychology, demystifying an art form that is often dealt with only in terms of concepts and ideology rather than the mundane, nitty-gritty nuts-and-bolts requirements of just getting the show on the road. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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