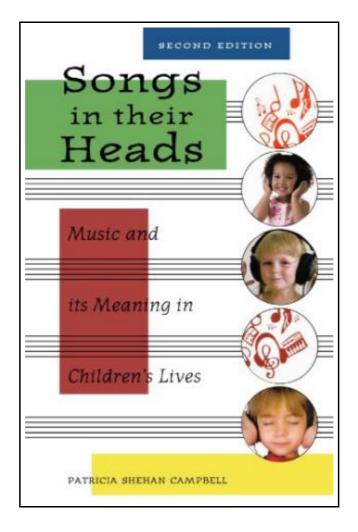
# Songs in Their Heads: Music and Its Meaning in Children s Lives



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# Reviews

This published publication is fantastic. it had been writtern very perfectly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Junius Herman)

## SONGS IN THEIR HEADS: MUSIC AND ITS MEANING IN CHILDREN S LIVES



Oxford University Press Inc, United States, 2011. Paperback. Book Condition: New. 2nd Revised edition. 231 x 155 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This book explores the meaning and value of music in children s lives, based upon their expressed thoughts and actual musicking behaviors in school and at play. Blending standard education field experiences with ethnomusicological techniques, Campbell demonstrates how music is personally and socially meaningful to children and what values they place on particular musical styles, songs, and functions. She explores musical behaviors in various contextual settings-in the outdoor garden of the Lakeshore Zebras preschool, in Mr. Roberts fifth grade classroom, on a school bus, at home with the Anderson family, in the Rundale School cafeteria, at the Toys and More Store. She documents in narrative forms some of the songs in their heads, balancing music learned with music made, and intentional, purposeful music with natural music behavior. From age three to tween-age, children are particularized by gender race, ethnicity, and class, and their soundscapes are described for the contexts, functions, and meanings they make of music in their lives. Treading through the individual cases and conversations is the image of the universal child children s culture that transcends localities, separates them from adults, and defines them as their own community of shared beliefs and practices. Songs in Their Heads is a vivid and engaging book that brides the disciplines of music education, ethnomusicology, and folklore. Designed as a text or supplemental text in a variety of music education methods courses, as well as a reference for music specialists and classroom teachers, this book will also appeal to parents interested in understand and enhancing music making in their own children.

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