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3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers

By Celine Tricart

Taylor Francis Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 1st ed.. 235 x 191 mm. Language: English . Brand New Book. A visual book for the visual artist, 3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers provides a comprehensive overview of the theory, language, and methods behind stereoscopic 3D filmmaking, all in one package. Celebrated 3D filmmaker Celine Tricart explores every facet of the art, from the technical to the practical, including: *3D vision * History of 3D cinema * Stereoscopic basics and techniques * How to shoot in 3D *3D VFXs, animation in 3D, and 2D to 3D conversion * Live broadcast in 3D *3D viewing and projection *3D as a storytelling tool * Screenwriting for 3D * Working with a stereographer *3D storyboarding and previz *3D postproduction * Sound design in-depth A must-read for any 3D filmmaker, producer, writer, or technician interested in the third dimension, 3D Filmmaking covers the history of the form, defines key 3D terms and places them into context, and offers lessons on using the medium as a visual storytelling tool, creating a perfect blend of concepts, practice, and history. Full color throughout, the book also includes a pair of 3D glasses...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

-- **Elinore Vandervort**

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