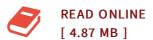




Christian And Oriental Philosophy Of Art

By Ananda K. Coomaraswamy

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2008. Hardcover. Book Condition: New. 5 Impression. The nine essays in this book are among author's most stimulating. They discuss such matters as the true function of aesthetics in art, the importance of symbolism, and the importance of intellectual & philosophical background to the artist, they analyze the role of traditional culture in enriching art, they demonstrate the abstract art and primitive art, despite superficial resemblances, are completely divergent and they deal with the common philosophy which pervades all great art, the nature of medieval art, folklore and modern art, the beauty inherent in mathematics, and the union of traditional symbolism and individual portraiture in premodern cultures. The author is a great Orientalist and has covered the philosophic and religious experience of the entire premodern world, east and west, and for him primitive, medieval European, and classical Indian experiences of truth and art were only different dialects in a common language. Contents 1. Why Exhibit Works of Art? 2. The Christian and Oriental, or True, Philosophy of Art 3. Is Art a Superstition, or a way of Life?: i. Postscript: Is Art a Superstition or a way of Life...



Reviews

Absolutely among the finest book We have at any time read through. We have read through and that i am sure that i will going to read once more again later on. I found out this book from my i and dad suggested this book to find out.
-- Alford McClure

I actually started reading this article ebook. It is actually packed with knowledge and wisdom Its been printed in an remarkably simple way and it is only after i finished reading this pdf where in fact modified me, alter the way i believe.
-- Prof. Uriel Witting