



## Data Management and Internet Computing (The International Series on Asian Studies in Computer and Information Science)

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By David D. Zhang

Springer. Hardcover. Book Condition: New. This item is printed on demand. Hardcover. 384 pages. Data Management and Internet Computing for ImagePattern Analysis focuses on the data management issues and Internet computing aspect of image processing and pattern recognition research. The book presents a comprehensive overview of the state of the art, providing detailed case studies that emphasize how image and pattern (IAP) data are distributed and exchanged on sequential and parallel machines, and how the data communication patterns in low- and higher-level IAP computing differ from general numerical computation, what problems they cause and what opportunities they provide. The studies also describe how the images and matrices should be stored, accessed and distributed on different types of machines connected to the Internet, and how Internet resource sharing and data transmission change traditional IAP computing. Data Management and Internet Computing for ImagePattern Analysis is divided into three parts: the first part describes several software approaches to IAP computing, citing several representative data communication patterns and related algorithms; the second part introduces hardware and Internet resource sharing in which a wide range of computer architectures are described and memory management issues are discussed; and the third part presents applications ranging from image...

### Reviews

*It is an awesome publication which i actually have ever read through. it had been writtern really properly and valuable. I found out this book from my i and dad recommended this pdf to discover.*

-- **Doyle Schmeler**

*This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Brennan Koelpin**