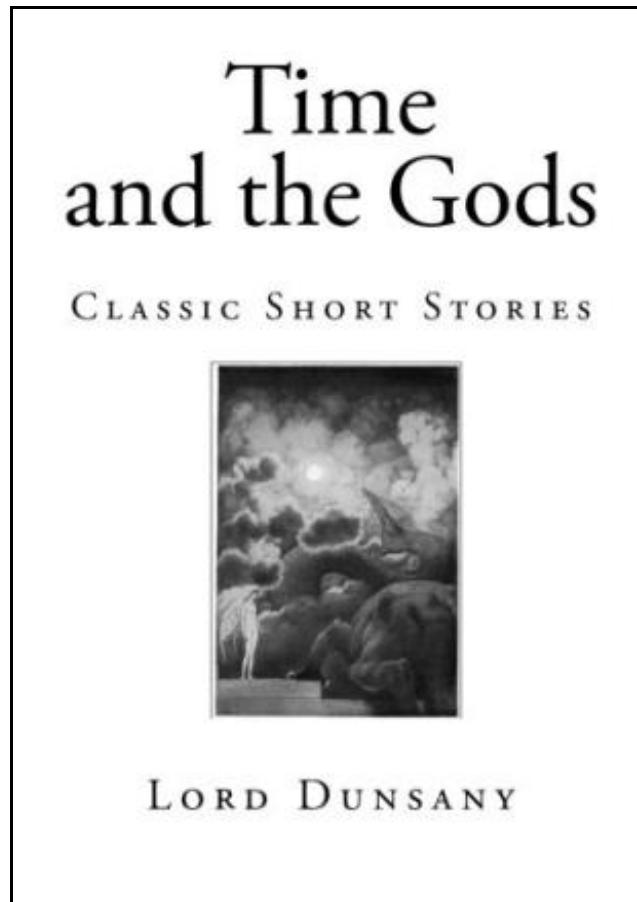


Time and the Gods: Classic Short Stories



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

TIME AND THE GODS: CLASSIC SHORT STORIES



Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.Time and the GodsLord DunsanyTime and the Gods is the second book by Irish fantasy writer Lord Dunsany, considered a major influence on the work of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin and others.The book was first published in hardcover by William Heinemann in September, 1906, and has been reprinted a number of times since. It was issued by the Modern Library in an unauthorised combined edition with The Book of Wonder under the latter s title in 1918.Dunsany had a brief preface in the original edition and added a new introduction to the 1922 edition.The book is a series of short stories linked by Dunsany s invented pantheon of deities who dwell in Pegana. It was preceded by his earlier collection The Gods of Pegana and followed by some stories in The Sword of Welleran and Other Stories.The book was illustrated by Dunsany s preferred artist Sidney Sime, who provided a range of black and white plates, the originals of which are still at Dunsany Castle. These were present in the 1906 and 1922 editions, not in the unauthorised collections and not in most modern reproductions.The title is thought to have been influenced by Algernon Swinburne, who wrote the line Time and the Gods are at strife in his 1866 poem Hymn to Proserpine.



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