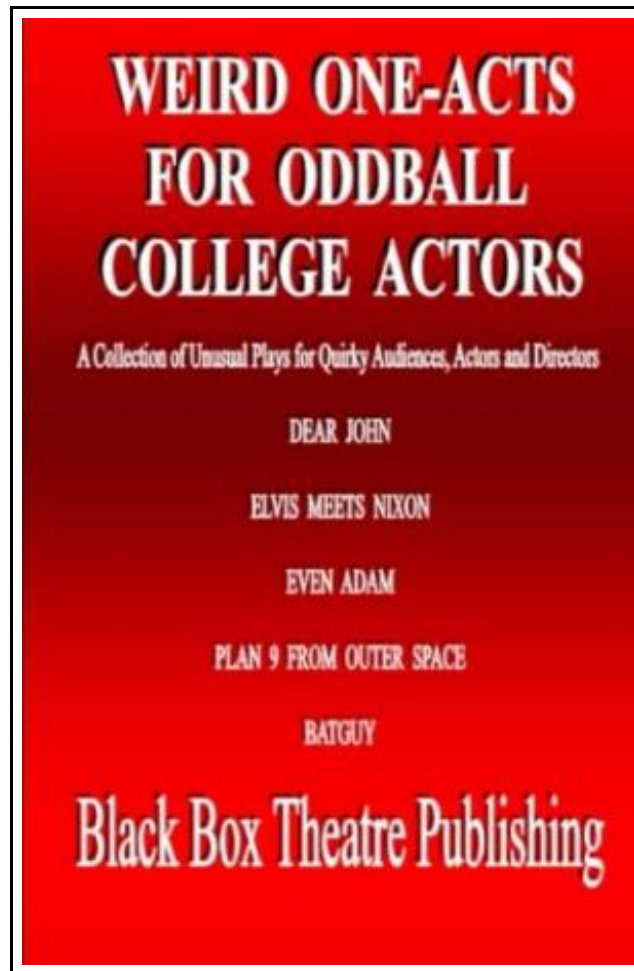


Weird One-Acts for Oddball College Actors: A Collection of Unusual One-Act Plays for Quirky Audiences, Actors and Directors



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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

WEIRD ONE-ACTS FOR ODDBALL COLLEGE ACTORS: A COLLECTION OF UNUSUAL ONE-ACT PLAYS FOR QUIRKY AUDIENCES, ACTORS AND DIRECTORS

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Black Box Theatre Publishing Company, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book ***** Print on Demand *****.If you have an unusual or quirky sense of humor, then this collection of plays are just what you've been looking for! *Weird One-Acts for Oddball College Actors* is a collection of 5 one-act plays from Author/Playwright, L. Henry Dowell. *DEAR JOHN*: They say that porcelain is the best antenna for creativity. At least that's what this cast of young people believe in *Dear John*: *An Ode to the Potty!* The action of this one act play takes place almost entirely behind the doors of five bathroom stalls. This short comedy is dedicated to all those term papers, funny pages and Charles Dickens novels that have been read behind closed (stall) doors! *ELVIS MEETS NIXON*: Declassified after 40 years! On December 21, 1970 an impromptu meeting took place between the King of Rock and Roll and the Leader of the Free World. *Elvis Meets Nixon (Operation Wiggle)* is a short comedy which offers one possible (and ultimately ridiculous) explanation of what happened during that meeting. *EVEN ADAM*: In the beginning there was a man. Then there was a woman. And then there was this piece of fruit. .and that's when everything went horribly wrong! *Even Adam* is a short comedy exploring the relationship between men and women right from day one. Why doesn't she laugh at his jokes anymore? Why doesn't he bring her flowers like he used to? Who is that guy in the red suit? And just how did she convince him to eat that fruit anyway? *PLAN 9 FROM OUTER SPACE*: This wacky one-act spoof is kinda, sorta based on the Ed Wood film, widely considered...



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