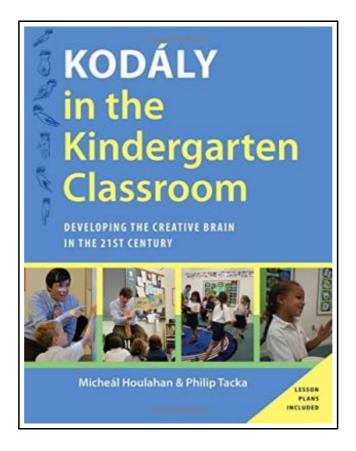
Kodaly in the Kindergarten Classroom: Developing the Creative Brain in the 21st Century



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Reviews

It in one of my favorite publication. Indeed, it can be play, nonetheless an interesting and amazing literature. I discovered this publication from my i and dad suggested this publication to understand. (Camryn Williamson)

KODALY IN THE KINDERGARTEN CLASSROOM: DEVELOPING THE CREATIVE BRAIN IN THE 21ST CENTURY



Oxford University Press, United Kingdom, 2015. Paperback. Book Condition: New. 277 x 213 mm. Language: English . Brand New Book. Since the mid-twentieth century, Zoltan Kodaly s child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. Kodaly in the Kindergarten Classroom is the first comprehensive handbook to update and apply the Kodaly concepts to teaching music in early childhood classrooms. Kodaly in the Kindergarten Classroom provides teachers with a step-by-step road map for developing children s performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltan Kodaly), authors Micheal Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing, move, play instruments, and develop music literacy skills. In addition, Kodaly in the Kindergarten Classroom promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodaly philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Over 100 children s books are incorporated into Kodaly in the Kindergarten Classroom, as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible...

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