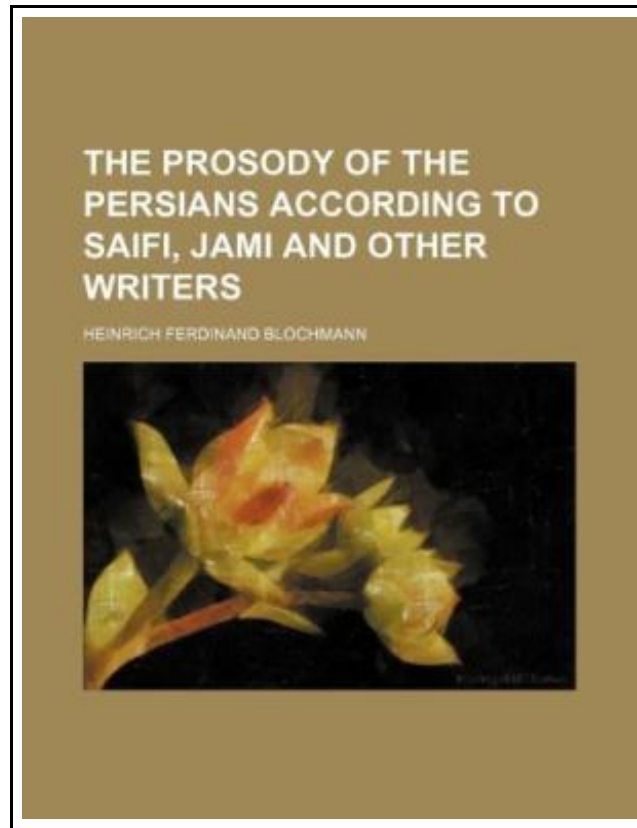


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1872 Excerpt: .that replied, being a ij-- l V3 looks upon paradise as a village (-i V and as such not worth striving after. Thy face is the life of my soul; mine eye has become a place for thee, and this is proper. In this metre, the ariisz and szarb are both maqtu and musabbagh. Remarks on the metre Ramal. Next to the Hazaj, this metre is most employed by Persian poets. The Musamman forms 44 to 52 sound nicest, when there is a natural caesura after the 2nd foot. Nos. 54 and 55 are Masnawi metres. The feet i fd ilotun and f ildtun take occasionally the Taskin (vide page 3, note 2), when jft- mafulun is substituted. This zihaf is called oil musha as, and is derived either from iyJJ-fd altun, or Wj5/L- fdldtun, or iUJ fa ldtun. The small mouth of the sweetheart ia often compared to the small pistachio nut; hence adjectives like iliij i The rule given in 43 would be perhaps clearer, if stated as follows: --When the hashw is makhbun, the first foot may also be makhbun; but if the hashw is not makhbun (i. e., if it has the fundamental foot d), the first foot cannot be makhbun. Jami mentions two Murabba metres, one salim, i. e., 4 times itliU; and another makhbun, i. e., four times JJ fattdtun. 60. Vide the chapter on the Circles. THE METKB MUNSAKIH (c-). 61. MUNSARIH I MUSAMMAN I...



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