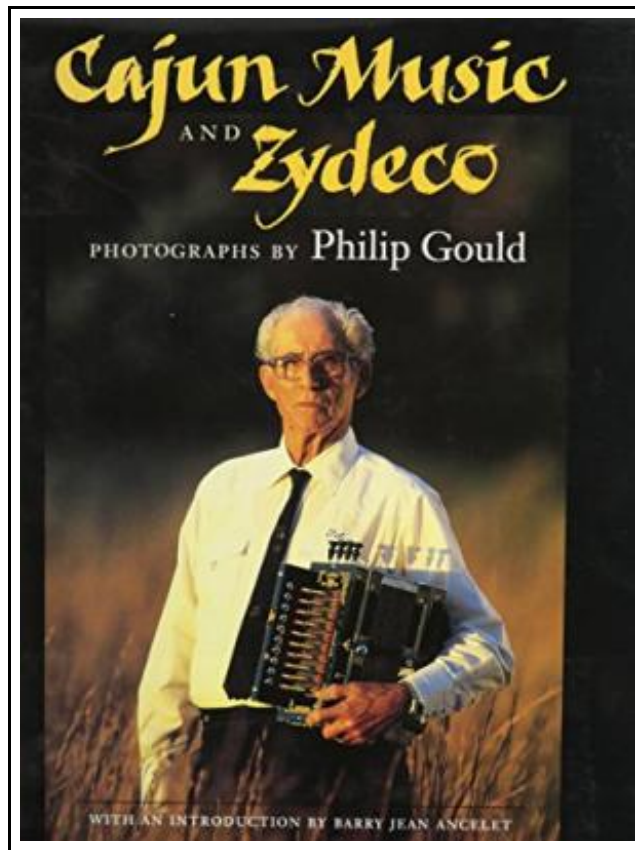


Cajun Music and Zydeco (Hardback)



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Reviews

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CAJUN MUSIC AND ZYDECO (HARDBACK)



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Louisiana State University Press, United States, 1992. Hardback. Book Condition: New. New.. 310 x 272 mm. Language: English . Brand New Book. Imagine, writes Philip Gould, a remote club nestled in a rural community that is barely on the map, where upon entering through worn screen doors one feels the flow of air from the wall-sized floor fans working hard to relieve the sultriness. Folks of all ages glide across a worn wooden dance floor as a Cajun or zydeco band belts out spirited two-steps and waltzes. In this engaging book Gould takes us into the fascinating world of south Louisiana s celebrated musical cultures. Cajun Music and Zydeco contains more than one hundred color photographs of the performers, dance halls, and appreciative fans that have made the state s indigenous music a national, even worldwide, phenomenon. The photographs span a period of some ten years. They include portraits of Cajun musicians like Zachary Richard, Dewey Balfa, Wayne Toups, Michael Doucet, and Steve Riley and such zydeco performers as Terrance Simien, the Ardoin family, Canray Fontenot, Boozoo Chavis, and the legendary Clifton Chenier. Gould photographs many of the venues in which these musicians have performed, including El Sid O s Club and Hamilton s Place, in Lafayette; La Poussiere and Mulate s, in Breaux Bridge; Smiley s Bayou Club, in Erath; Slim s Y Ki Ki, in Opelousas; and Tipitina s, in New Orleans -- not to mention Carnegie Hall. He also shows throngs of music lovers at annual events such as the Zydeco Festival in Plaisance and Lafayette s Festival International de Louisiane. Many of the images reinforce the importance of family and community among the musicians, and others emphasize the sheer power the music holds over performers and listeners alike. Philip Gould first came to Louisiana in 1974, just as...



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