



## How to become a virtuous actor?

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By Tobias Dusterdick

GRIN Verlag Mrz 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2011 in the subject Pedagogy - Miscellaneous Topics, grade: 1,0, Turku University of Applied Sciences, course: skill aquisition, language: English, abstract: Acting is the gate to a world, in which everything can become true, even if it is absolutely fanciful. I experience this for 10 years and I like to look back on this time. Therefore is the topic of this essay: How to become a virtuous actor That contains on the one hand the question of how to become an expert in the area of acting in general and the other hand how to become an adaptive expert. I want to answer both. First of all will be a summary of the requirements given, which are linked with the satisfaction of the public expectation toward a capable actor in general, and the abilities, which are needed to fulfill the requirements. This way of explanation was chosen, because the point of views among the actors them self relative to what a capable actor is differs with a large degree under each other. Afterwards...



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