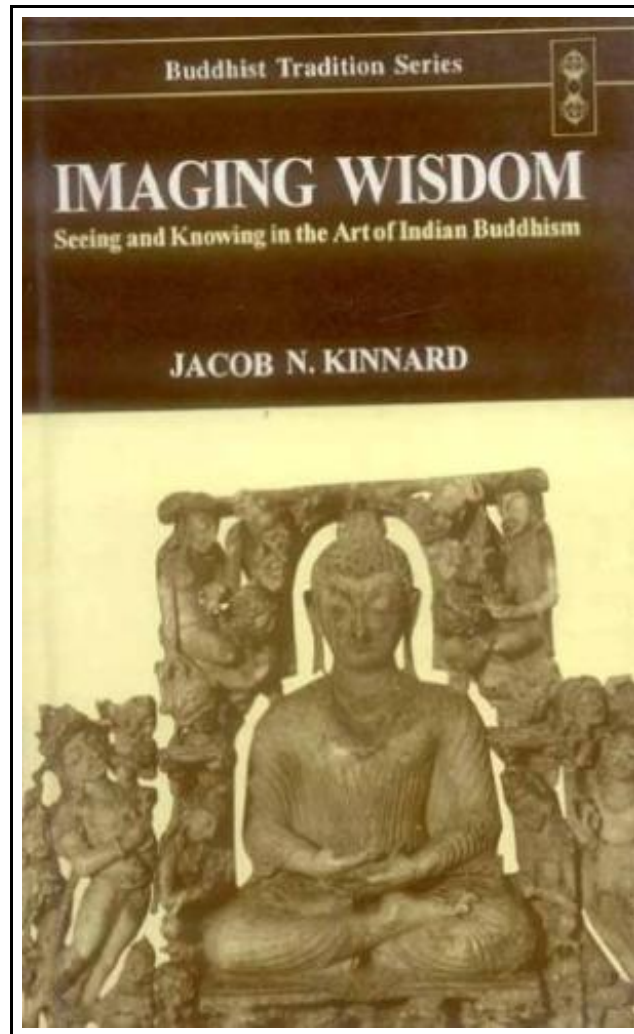


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IMAGING WISDOM: SEEING AND KNOWING IN THE ART OF INDIAN BUDDHISM (BUDDHIST TRADITION SERIES)




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Motilal Banarsidass Publishers Pvt. Ltd., New Delhi, India, 2001. Hardcover. Book Condition: New. Dust Jacket Condition: New. On its broadest level, this book contributes to an ongoing expansion of both the history of religions and Buddhist studies by focusing on what is a far too frequently ignored aspect of religious experience: visual images. This is a study that is intended to speak to, and be relevant for, not only those interested specifically in Buddhism, but also scholars and students in the field of religion at large who are interested in the dialectical ways abstract, abstruse and even rarified textual discourses interact with devotional practices 'on the ground'. The specific focus of this book is on the Buddhist visual practices surrounding the visual representation of a single, central concept, prajna, or wisdom, in medieval north India. Prajna, however, was not only an intellectual state and spiritual goal to which to aspire. Rather, wisdom also becomes a quality to be visually represented and ritually espoused to, and even an active presence to be venerated in much the same manner as the Buddha himself. This book explores the ways in which the production and use of artistic images involving prajna constituted a central, if not the central, component of Buddhist religious practice in Medieval India.

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