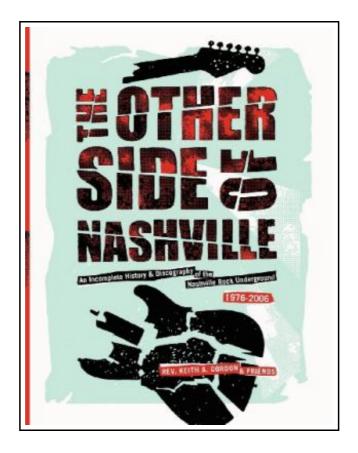
The Other Side of Nashville



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me). (Taylor Medhurst)

THE OTHER SIDE OF NASHVILLE



Anthem Publishing, United States, 2012. Paperback. Book Condition: New. 277 x 211 mm. Language: English. Brand New Book ***** Print on Demand *****. Ever since WSM-AM radio announcer David Cobb first called it the Music City back in 1950, Nashville has been known as the center of the country music universe. While some may also be familiar with Nashville for its gospel and CCR industry, few recognize the Music City as a hotbed of rock n roll, rap, and blues music. Since the mid-1970s, when indie rock pioneer R. Stevie Moore released his selfproduced Phonography album, a diverse and creative rock music scene has developed in the Music City. From Jason the Scorchers, the White Animals, and Afrikan Dreamland to Jeff the Brotherhood and the Kings of Leon, there can be no doubt that Nashville rocks! The Other Side of Nashville is an incomplete history and discography of the Nashville rock underground circa 1976-2006. Documenting the growth and evolution of the Music City s non-country music scene, The Other Side of Nashville includes entries over 500 artists, and features over 100 interviews and album reviews, as well as comments and insight from the Reverend of Rock n Roll, Rev. Keith A. Gordon. An award-winning music journalist with decades of experience, Rev. Keith A. Gordon was there for the big bang moment of Nashville's fledgling rock scene, and spent 30 years documenting and championing Music City rockers in both local rags like The Metro, the Nashville Scene, and the Nashville Intelligence Report, as well as national publications like Creem, Rolling Stone, and High Times. Gordon is the author or co-author of seven books on music, is a former contributor to the All Music Guide website and book series, and is currently the Blues Guide for .

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