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## THE GOTHIC



MIT Press Ltd, United States, 2007. Paperback. Book Condition: New. 208 x 147 mm. Language: English . Brand New Book. This collection of writings examines the pervasive and influential role of the Gothic in contemporary visual culture. The contemporary Gothic in art is informed as much by the stock themes of the eighteenth- and nineteenth-century Gothic novel as it is by more recent permutations of the Gothic in horror film theory, Lacanian psychoanalysis, and Goth subcultures. This reader from London...

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