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The Jazz Cadence of American Culture (Hardback)

By -

Columbia University Press, United States, 1999. Hardback. Book Condition: New. New.. 262 x 186 mm. Language: English . Brand New Book. Taking to heart Ralph Ellison's remark that much in American life is jazz-shaped, *The Jazz Cadence of American Culture* offers a wide range of eloquent statements about the influence of this art form. Robert G. O'Meally has gathered a comprehensive collection of important essays, speeches, and interviews on the impact of jazz on other arts, on politics, and on the rhythm of everyday life. Focusing mainly on American artistic expression from 1920 to 1970, O'Meally confronts a long era of political and artistic turbulence and change in which American art forms influenced one another in unexpected ways. Organized thematically, these provocative pieces include an essay considering poet and novelist James Weldon Johnson as a cultural critic, an interview with Wynton Marsalis, a speech on the heroic image in jazz, and a newspaper review of a recent melding of jazz music and dance, *Bring in Da Noise, Bring in Da Funk*. From Stanley Crouch to August Wilson to Jacqui Malone, the plurality of voices gathered here reflects the variety of expression within jazz. The book's opening...



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Reviews

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