



## Magnolia: A Journal of Women's Literature

By Gayle Brandeis

Institute of Arts Social Engagement, United States, 2011.

Paperback. Book Condition: New. 203 x 133 mm. Language:

English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.

In this first volume of a new series dedicated to socially engaged literature by women, guest editor Gayle Brandeis introduces us to powerful storytelling that speaks out loud the atrocities of our world, breaking the silence and taking pause. Included are the traumatic tale of a mother's loss during a clandestine border crossing, the unionization of a women's light bulb factory in pre-World War II Chicago, a child whose life has been stunted by a futuristic device she is stored in on a daily basis, and many more. This year's writers represent a diversity of geographies, stylistic sensibilities, and perspectives. Through poetry, fiction, and creative non-fiction, they universally challenge us to reconsider what women's experience looks and sounds like—they require us to break our hearts, celebrate even the smallest triumphs, and to critically examine the seemingly mundane moments of everyday life, all through the medium of language. Featuring new and established voices, this collection is a must read for compassionate and thoughtful readers from all walks of life.



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