



British Literature, 1640-1789: A Critical Reader (Hardback)

By-

John Wiley and Sons Ltd, United Kingdom, 1999. Hardback. Book Condition: New. New.. 235 x 156 mm. Language: English. Brand New Book. Designed to complement DeMaria s textbook British Literature 1640-1789: An Anthology, this critical reader contains seventeen essays by sixteen contemporary literary critics and covers the full range of works printed in the anthology. All the essays were first published within the last ten years, and they represent current thinking about the literature in this chronological span. The Reader will help students and teachers of the period find new approaches to central canonical works, but it also provides introductions to several of the less well known writers included in DeMaria s anthology. Most of the essays in the reader articulate readings of important individual works while situating those works in historical contexts that provide background for understanding other writings of the period. Many of the essays also relate the contexts under study to larger historical or cultural movements. For example, David Norbrook s essay provides a historically - based reading of Milton s Areopagitica while making a contribution to the history of censorship and the evolution of the public sphere in England. Similarly, Catherine Gallagher s essay on...



READ ONLINE [7.12 MB]

Reviews

This composed book is excellent. This really is for all who statte that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook.

-- Cheyanne Barrows

The book is fantastic and great. I have go through and i also am certain that i will planning to read through once more once more down the road. Its been printed in an exceedingly simple way and is particularly simply after i finished reading through this publication through which really changed me, change the way i think.

-- Hank Powlowski