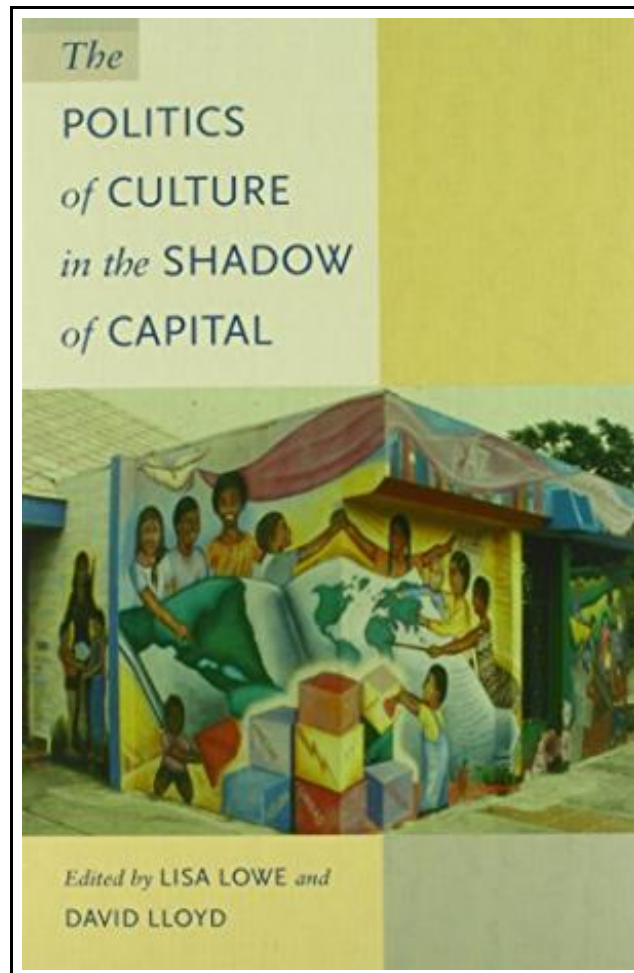


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Reviews

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Duke University Press. Paperback. Book Condition: new. BRAND NEW, The Politics of Culture in the Shadow of Capital, Lisa Lowe, David Lloyd, Global in scope, but refusing a familiar totalising theoretical framework, the essays in The Politics of Culture in the Shadow of Capital demonstrate how localised and resistant social practices - including anti-colonial and feminist struggles, peasant revolts, labour organising, and various cultural movements - challenge contemporary capitalism as a highly differentiated mode of production. Reworking Marxist critique, these essays on Asia, Latin America, the Caribbean, North America, and Europe advance a new understanding of "cultural politics" within the context of trans-national neo-colonial capitalism. This perspective contributes to an overall critique of traditional approaches to modernity, development, and linear liberal narratives of culture, history, and democratic institutions. It also frames a set of alternative social practices that allows for connections to be made between feminist politics among immigrant women in Britain, women of color in the United States, and Muslim women in Iran, Egypt, Pakistan, and Canada; the work of subaltern studies in India, the Philippines, and Mexico; and antiracist social movements in North and South America, the Caribbean, and Europe. These connections displace modes of opposition traditionally defined in relation to the modern state and enable a rethinking of political practice in the era of global capitalism. Representing a broad cross-section of academic disciplines, and theoretical and activist positions, The Politics of Culture in the Shadow of Capital will interest a wide range of scholars working in cultural studies, postcolonial theory, geography, trans-national studies, and anthropology. Contributors: Tani Barlow, Nandi Bhatia, Dipesh Chakrabarty, Chungmoo Choi, Clara Connolly, Angela Davis, Arturo Escobar, Grant Farred, Homa Hoodfar, George Lipsitz, David Lloyd, Lisa Lowe, Martin Manalansan IV, Aihwa Ong, Pragna Patel, Jose Rabasa, Maria Josefina Salda-a, and Jaqueline Urla.

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