



Catalogue of the permanent collection of sculpture and paintings, with some additions

By Buffalo Fine Arts Academy

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 24 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: . . . RECENT ADDITIONS When the following works, recently acquired for the permanent collection, are installed, they will bear the temporary numbers here given: MAX CLARENBACH, Dlisseldorf, Germany. (German School.) 155-a. Winter On The Erft. Property of the Buffalo Fine Arts Academy. (Purchased, 1907, with income from the Elizabeth H. Gates Fund.) CARL KUSTNER, Munich, Bavaria. (German School.) 155-b. The Poplars. (Illustration, page 46.) Property of the Buffalo Fine Arts Academy. (Purchased, 1907, with income from the Elizabeth H. Gates Fund.) HEINRICH ZUGEL, Munich, Bavaria. (German School.) 155-c. On The Highway. Property of the Buffalo Fine Arts Academy. (Purchased, 1907, with income from the Elizabeth H. Gates Fund.) Any other works which may have temporary place in the Permanent Exhibition Galleries will bear labels giving titles, names of the artists, etc. CORRIDOR, IN BASEMENT (ENTERED BY STAIRCASE FROM GALLERY...



Reviews

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