Relationship: K's search for self-identity and freedom directly opposes Wallace's desire to control and manipulate life, highlighting the film's core themes of humanity, free will, and technological ethics. Step 2: Identifying non-X Non-X: Rick Deckard (former Blade Runner) - Represents: Link between past and present, reconsideration of human-replicant relationships Relationship: Deckard's experiences challenge K's perceptions, serving as a mirror for K to reflect on his own identity and mission. Their relationship is complex, neither fully opposed nor aligned. Step 3: Identifying non-anti-X Non-anti-X: Joi (K's holographic Al girlfriend) - Represents: Pure pursuit of emotion and humanity, potential

Relationship: Joi contrasts with Wallace by embodying the positive integration of technology and humanity. Her genuine emotions and self-awareness challenge the boundaries between human and non-human, adding

depth to the film's exploration of what defines "humanity" in a technologically advanced world.

Anti-X: Niander Wallace (replicant manufacturer) - Represents: Control over life and pursuit of unlimited power

X: K (new-gen Blade Runner) - Represents: Quest for identity, meaning and human-like freedom

Step 1: X vs. anti-X (contrary)

fusion of technology and human nature