C&I

Imagine you are a structuralist literary critic. Please analyze "The Old Man and the Sea" using Greimas's Semiotic Square. Each item in the square can be a specific character, but must represent an abstract spirit or ideology behind it.

Please output according to the following steps:
Step 1: List the two opposing items in the matrix, X and anti-X (contradictory relationship). These should be absolute and strongly contrasting. Provide an explanation of the relationship between X and anti-X.

Step 2: List non-X, which has a certain contradictory relationship with X, but is not strongly opposed. Provide an explanation of the relationship between X and non-X.

Step 3: List non-anti-X, which to some extent helps X and has a certain contradictory relationship with anti-X, or is not closely related to X. Provide an explanation of the relationship between X and non-anti-X.

x_i

Inputs: …
Outputs:
Step 1: List the opposing terms, X and Anti-X
X: …
Representation: …
Anti-X: …
Representation: …
Relationship Explanation: …

Step 2: List Non-X
Non-X: …
Representation: …
Relationship Explanation: …

Step 3: List Non-Anti-X
Non-Anti-X: …
Representation: …
Relationship Explanation: …

LLM π_1

K
Summary of The Old Man and the Sea as background knowledge

R
Structuralist Literary Criticism Results

LLM π_2

| K | C | I | x_1 | x_2 | … | x_n |