

**LILAVATIBAI PODAR HIGH SCHOOL  
(Santacruz West)**

P R E S E N T S



**13th & 14th October 2018**



## Letter of INVITATION

Dear Principal,

*It is my honour and privilege to invite your school to participate in ZENITH Fete 2018, a diverse cultural and sports festival for the students of Std 9, 10, 11 and 12. The Eleventh edition of ZENITH Interschool Fete is scheduled to be held on Saturday, 13 October, 2018 and Sunday, 14 October, 2018.*

*With its dates fast approaching, preparations for ZENITH are in full swing. The student body is working tirelessly to help make it successful but without your esteemed school's participation, our fete would be incomplete. We understand that Zenith requires the enthusiasm and energy your school brings, so I request you to encourage your students to be a part of this wonderful experience.*

*Kindly register your school from the online google link mentioned below and submit it on/before the final date of submission.  
<https://goo.gl/forms/TxIAKLo19xT7oHCn1>*

*In doing so you will be giving ZENITH the encouragement and support it requires. I hope to receive an affirmative response soon and will be looking forward towards the talent and creativity your school brings!*

*Looking forward to your participation in this challenging Fete.*

  
Norina Fernandes  
Principal, Lilavati Bai Podar High School.

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# Motto

*“Grandeur can be appreciated  
best from its apex.”*

To an onlooker, the mountain peak remains unseen. To one at the base, beheld is but overwhelming enormity. To a hiker, his appreciation is limited to his own climb. However, at the peak, we observe and appreciate the true glory of the mountain, in its entirety. Thus, we bring to you Zenith, so that the beauty extending far and beyond the usual horizons of your vision is uncovered in the best of light.

# Mission

A platform that recognizes creativity and passion, Zenith seeks to provide new avenues for students to accomplish deeds worthy of their calibre. At Zenith we believe that an extraordinary student goes beyond the boundaries of academic excellence by showcasing their dynamism in various fields.

Our annual festival aims to bring these talents to light; to promote, nurture, and enhance the budding capabilities and skills of students.

## About LPHS

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Lilavatibai Podar is an English-medium, co-educational, independent institution founded in 1927 by Late Shri Ganesh Narayan Podar. The school strives to impart sound, liberal education aimed at the holistic development of its students. Since its inception, LPHS has reached great heights with the collective effort of the management, heads and staff under the guidance of our honourable principal, Mrs. Norina Fernandes, who has always been our guiding light. It has been successful in its mission of creating global citizens year after year.

## About ZENITH

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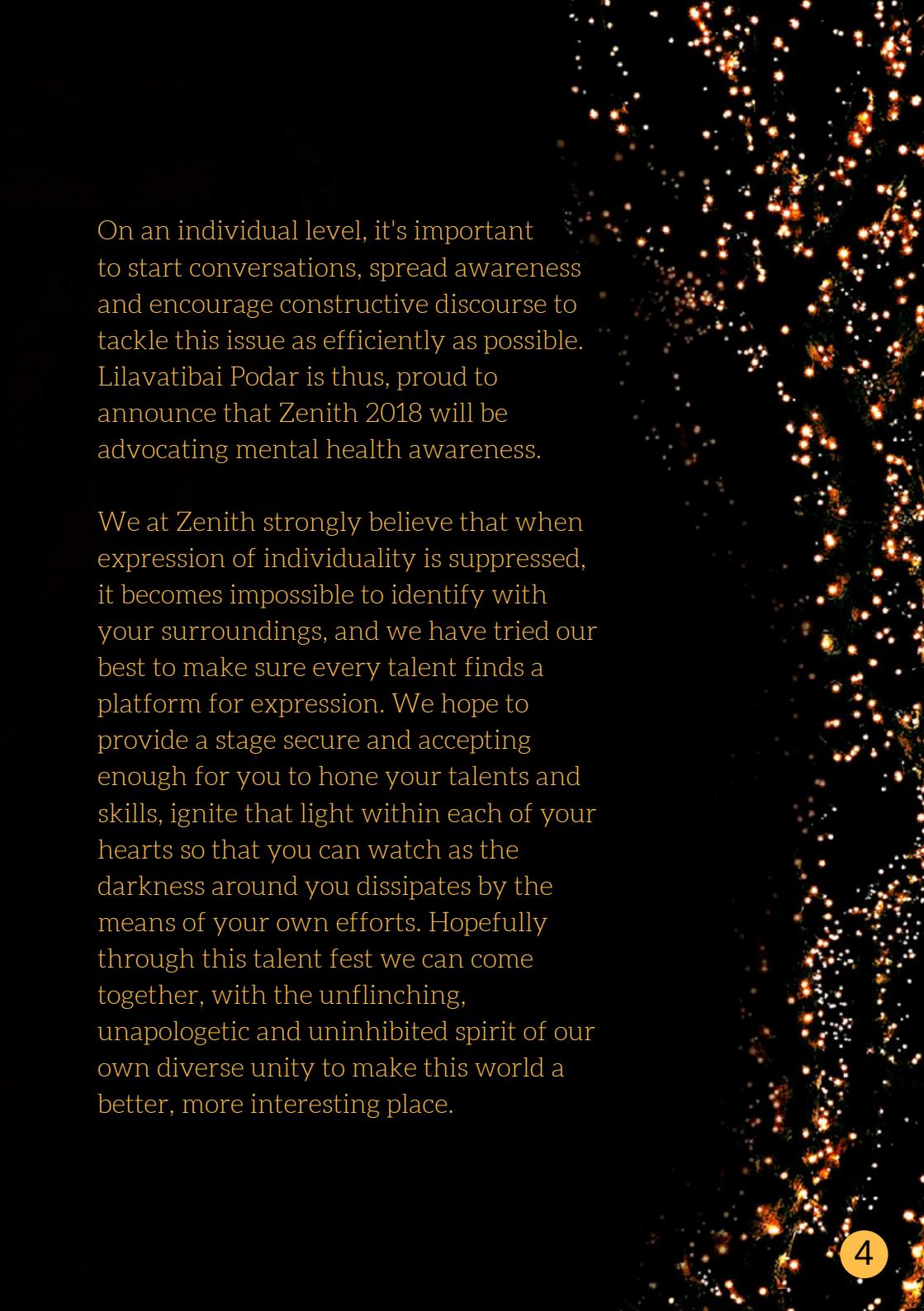
Zenith is an annual sports and cultural fest with a wide spectrum of events that aims to provide all-round exposure. It is a platform where your talent meets the opportunity it needs to flourish.

# ZENITH 2018

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Zenith is a platform for students like us to express ourselves, to showcase what we as a generation stand for. We are moving towards the doors of the real world at a pace much faster than anyone can fathom and we all know, in our heart of hearts, that we want to change that world for the better. We want to be more aware, more accepting, more understanding and in all, be better people. Of all the movements that we've so vehemently supported, is that of **mental health awareness**, something so simple, so vital and understandably ordinary, yet something that has been ignored for so very long.

Mental health is the simple well-being of one's mind. Unfortunately, given the tremendous stigma around mental illness, mental health suffered a severe blow. This aggravated on account societal pressures, flawed norms and various biases against simple human existence and expression. Today, 7.5% of India's population suffers from at least one mental illness, making it a problem which needs immediate attention.



On an individual level, it's important to start conversations, spread awareness and encourage constructive discourse to tackle this issue as efficiently as possible. Lilavatibai Podar is thus, proud to announce that Zenith 2018 will be advocating mental health awareness.

We at Zenith strongly believe that when expression of individuality is suppressed, it becomes impossible to identify with your surroundings, and we have tried our best to make sure every talent finds a platform for expression. We hope to provide a stage secure and accepting enough for you to hone your talents and skills, ignite that light within each of your hearts so that you can watch as the darkness around you dissipates by the means of your own efforts. Hopefully through this talent fest we can come together, with the unflinching, unapologetic and uninhibited spirit of our own diverse unity to make this world a better, more interesting place.

# **Team ZENITH 2018**

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## **CHAIRPERSONS:**

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## **HEAD OF DESIGN AND TECHNOLOGY:**

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# General Rules

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- All contingents are expected to report on time for smooth registration on both the days of the fest.
- Wearing of the Zenith ID card (which will be provided at the entry gate on day 1) is mandatory for all participants without which they will not be allowed to take part in any event.
- In order to maintain transparency and fair play in events all participants are expected to be dressed in decent smart casuals only and use their respective school codes for all registration purposes (disclosure of school identity is prohibited).
- Any kind of obscenity, vulgarity, misbehaviour or slang language will not be tolerated and will lead to deduction of points.
- The decisions of the core committee on all matters relating to the fete are final and binding.
- Cheating or using of any unfair means will lead to direct disqualification.

# Registration Rules

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- On the day of the event the schools will have to register themselves at the front desk where they are required to provide our hospitality team with the details of their contingent strength, teachers accompanying the school team and their guest pass requirements if any.
- The entire contingent must register together on their arrival unless there is a case of emergency where a participant joins us later in the day.
- The participants of each event must register themselves 30 minutes prior to the event. No participant will be allowed to take part without prior registration.
- Each school is required to submit a list of participants details 2 weeks prior to the event after which changes will not be appreciated.

# Contingent Leaders' Meet

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- All participating schools are required to be represented on the day of the Contingent Leaders meet by the contingent leaders and one teacher.
- All rules and regulations of all events will be explained on the day of the Contingent Leaders meet.
- Themes will be disclosed and topics will be revealed at the meet.
- All doubts (if any) will be cleared on the same day.
- The date and time of the meet will be emailed to all schools and contingent leaders.

# Scoring Pattern

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NOTE:

The points for all positions from the 4th position to the last position will be customized for every event based on the number of teams registered.

# Prizes

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- Overall Winners Trophy (ICSE)
- Overall Winners Trophy (ISC)
- 1st Runner Up Trophy (ICSE)
- 1st Runner Up Trophy (ISC)
- 2nd Runners Up Trophy (ICSE)
- 2nd Runners Up (ISC)
- Overall Winners' Trophy for Categories

(ICSE):

- Performing Arts
- Visual Arts
- Literary Arts
- Informals
- Conventional Sports
- Unconventional Sports

(ISC):

- Literary Arts
- Informals
- Conventional Sports
- unconventional Sports

- Individual Trophies for all event  
Winners (1st place)
- Trophy for Maximum Participation

# **Special Instructions for Sports Events**

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- All institutions having an ISC section are expected to participate in the U-18 age group.
- Schools must send four teams in total. Separate girls and boys team for age groups U-16 and U-18.  
In case of schools that are all-boys/all-girls, they can send two teams of the respective age groups.
- A particular school can participate in both age groups provided they send separate teams for both.  
If a particular school is unable to send four distinct teams due to lack of participation, they may send less than four teams.

# Keys

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Number of participants per team



More details regarding the event will be given on the day of the CL meet



Separate teams for girls and boys are required



Restricted number of teams will be able to participate depending on first come first serve basis.

**(ISC\*)**

These events will only be open to ISC if sufficient number ISC of teams register.

# All Schools Please Note

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- All events mentioned in the brochure are open to participation of students from the ICSE section (std 9&10).
- The events which have ISC mentioned are open to the ISC division as well.
- Schools with ISC sections are expected to send in 2 teams for such events representing both the categories (ICSE & ISC) separately. In case the school is unable to send two teams they may send any one representing either category according to convenience.
- In case the school falls short of team members in their ISC team they may take the help of its ICSE sections to meet the team requirement. It must be noted that a maximum 50% of the ISC team can have ICSE students.
- A student cannot be a part of both the ISC and ICSE teams for the same event.



# CONVENTIONAL SPORTS

**HEADS**

**Tirna Roy: 9867778398**  
**Param Kothari: 8779221172**

# Basketball

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Its time to bask(et) in the thrill that this game brings!

Here its all about who has the most slam dunks while their team is still in sync. Shoot for the stars, or just the basket.

## RULES AND REGULATIONS:

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- This event will be for boys and girls separately and participating schools are expected to send in 2 separate teams for girls and boys under each category.
  - Under 16 (ICSE)
  - Under 18 (ISC)
- Each team must be wearing uniform coloured jersey/t-shirts. No school jerseys allowed.

## MATCH SPECIFICATIONS:

- i. Each quarter will be 8 minutes. Semi finals and Finals will be 10 minutes per quarter.
- ii. All the matches will follow the 'knockout match' format.
- iii. The rules followed will be in accordance with the FIBA rulebook.



# Box Cricket

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Apart from controversy, the one thing that draws crowds. Cricket, the soul of India. Lets see how far you soar with these limitations.

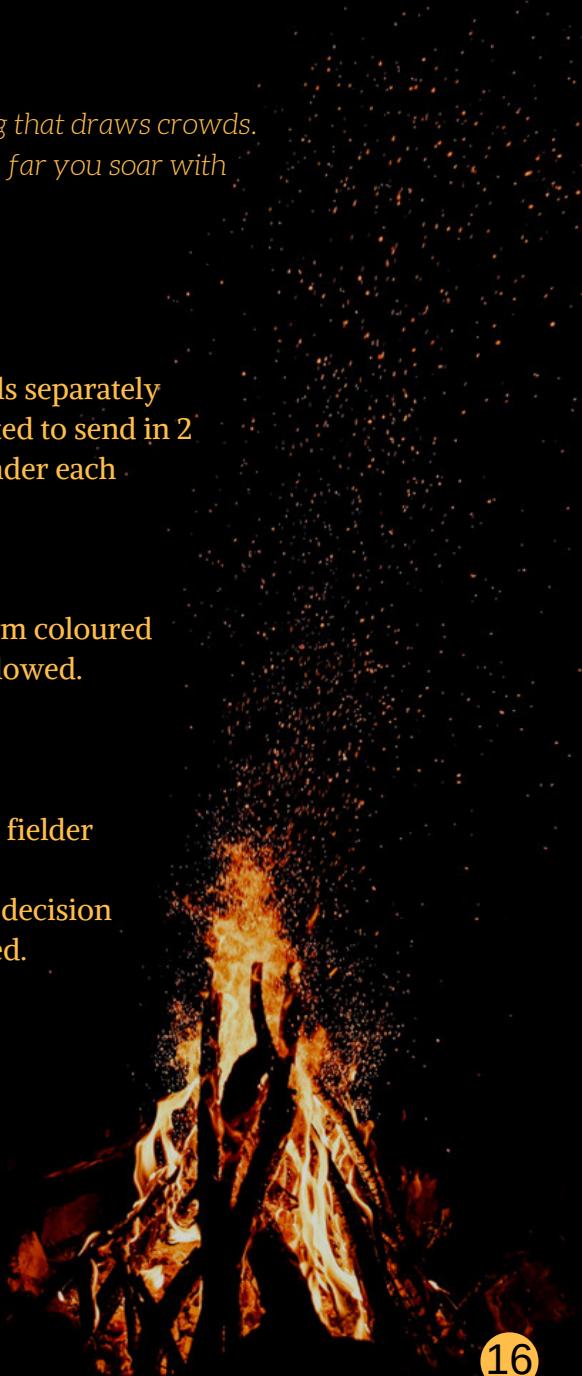
## RULES AND REGULATIONS:

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- This event will be for boys and girls separately and participating schools are expected to send in 2 separate teams for girls and boys under each category.
  - Under 16 (ICSE)
  - Under 18 (ISC)
- Each team must be wearing uniform coloured jersey/t-shirts. No school jerseys allowed.

## MATCH SPECIFICATIONS:

- i. It will be a five over match.
- ii. if there is an injury, the substitute fielder comes in but does not bat or bowl.
- iii. Umpires decision will be the last decision and no arguments will be entertained.
- iv. It will be an underarm match.



# Football

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We being the generation that finally embraced football, have welcomed a renaissance in Indian sports. Zenith invites you to be a part of this revolution.

## RULES AND REGULATIONS:

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- This event will be for boys and girls separately and participating schools are expected to send in 2 separate teams for girls and boys under each category.
  - Under 16 (ICSE)
  - Under 18 (ISC)
- Each team must be wearing uniform coloured jersey/t-shirts. No school jerseys allowed.

## MATCH SPECIFICATIONS:

- i. All players have to wear FLATS/TURFS (NO STUDS ALLOWED).
- ii. Gloves, knee pads and shin guards are necessary for goalkeepers.
- iii. Each team should carry their own football for warm up.
- iv. 2 yellow cards will result in a red card and the player will be suspended for the rest of the match. However, he will be eligible to play in the next match.
- v. In case of draw there will be a penalty shootout.
- vi. The decision of the referee will be final in all matters.



# Chess

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*Anything goes when you play the most heartless game of thrones. So give it all you've got, because folly is punishable by death.*

## RULES AND REGULATIONS:

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- Participating schools are expected to send in 2 participants under each category
  - Under 16 (ICSE)
  - Under 18 (ISC)

## MATCH SPECIFICATIONS:

- i. Standard rules of chess will be followed.

# Relay

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Work together, bring the trophy home. Life may be a race,  
but it's never run alone.

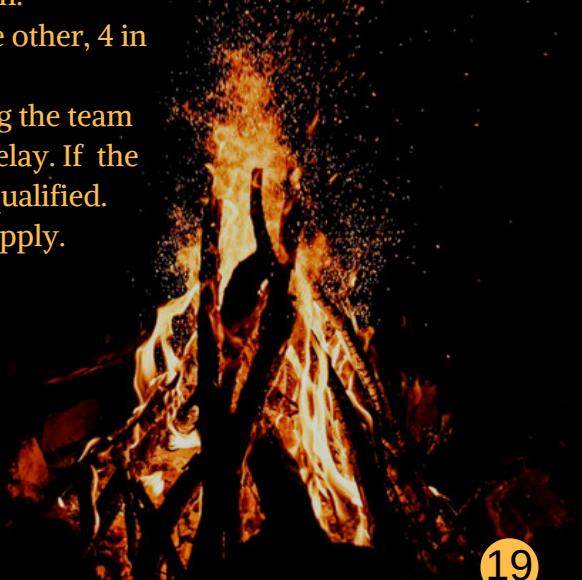
## RULES AND REGULATIONS:

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- This event will be for boys and girls separately and participating schools are expected to send in 2 separate teams for girls and boys under each category.
  - Under 16 (ICSE)
  - Under 18 (ISC)
- Each team must be wearing uniform coloured jersey/t-shirts. No school jerseys allowed.

## Match Specifications:

- i. Each player will run a 100m stretch.
- ii. 2 players on one side and 2 on the other, 4 in total.
- iii. A baton will be exchanged among the team members during the course of the relay. If the baton is dropped, the team gets disqualified.
- iv. The standard rules of relay will apply.



# UNCONVENTIONAL SPORTS

HEADS

Malika Parihar: 9167923402

Siddharth Bharadwaj: 9769496490

# It Just Got Messi

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*From Neymar to MBappe, test your dexterity and your ardent love for football. An open platform for the football fanatics, let the games begin!*

## RULES AND REGULATIONS:

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- This event will be held on a Playstation 4 console.
- Standard rules of FIFA will apply throughout the competition.
- The Standard Dualshock 4 controllers will be provided for the event.
- The competition will take place on a 'rounds of 16' setup with direct knockouts.
- Non-compliance to the rules will be disqualified immediately.



# Loop The Hoop

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*One hoop. One ball. Floating hands. Disembodied feet. Will you be a glowing example of basketball skills or are you afraid of the dark?*

## RULES AND REGULATIONS:

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- This event is a twist on conventional basketball where the players are confined to a dark room.
- Participants are expected to wear BLACK jerseys, BLACK shorts along with plain BLACK sport shoes and socks. Neon colours or prints of any form are not permitted on the jerseys.
- Participants will be provided with colour coded bands/gloves for identification of team members.
- Further rules of the game will be explained on the day of the event.



# Rassee Toh Phasee

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*Chalk your hands up, and get that rope around yourself. Pull, with all the strength in your body! It is either a glorious victory or a muddy faceplant of death. THIS IS WAR!*

## RULES AND REGULATIONS:

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- The maximum total weight for the 6 playing participants is 500 kilograms.
- Each team consists of 8 participants, out of which 6 will be taking part while 2 will be the substitutes.
- The competition will take place on a ‘rounds of 16’ setup with direct knockouts.
- Each fixture will consist of three rounds, the winner of the majority number of rounds will qualify.
- Girls and boys will be placed in separate categories.



# Capture The Flag

*Ever want to be part of Dauntless, or Camp Half Blood? Think you're quick-witted and fleet-footed? Then here's your chance to outmanoeuvre your opponents as you sprint against time to capture their flag before they get yours!*

## RULES AND REGULATIONS:

- This is a twist on the classic capture the flag game.
- Deliberate tackling, shoving, pushing or physical contact of any kind with the intention of injuring the opposing team's player is prohibited and will result in immediate disqualification of the player.
- There will be strict monitoring of the game. The referee decisions regarding any matter shall be binding and final. Refusal to comply will result in negative marking or even disqualification of the team.
- When a team member faces disqualification, the team will not be allowed to substitute the player but must play with the remaining number of players only.
- Further rules will be explained in detail on the day of the event.



# Human Fooseball

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*Lock your hands together, get in line. Block the ball, because it's fooseball time!*

## RULES AND REGULATIONS:

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- This event is the illustration of the fooseball table in real life.
- Participants will be given a demarcated space for restricted movement. Movement will be permitted only sideways.
- Participants can kick front and back with the ultimate aim of scoring a goal.
- The team must have 50% female participation.



# INFORMALS

## HEADS

Sama Rajput : 9819729822

Pari Baghar : 9821320814



(ICSE and ISC)

## In-quiz-itive

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*For all the times you've been called a "nerd" or a "geek"; now is the time to avenge yourself. From fandoms to faith, geography to technology and an unlimited arena to battle with wits; show us that the brain is indeed mightier than the brawn.*

### RULES AND REGULATIONS:

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- The quiz will not be limited to any specific category, however the participants should be proficient in general knowledge and current affairs while they may also come across questions requiring critical and analytical thinking skills.
- The first round will be a written test and will lead to eliminations. Qualified teams will compete against each other in a set of scored rounds that will be open to audience.





(ICSE and ISC)

# Ultimate Jugaad

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*If you pride yourself in your spontaneity and agility then here is  
the ultimate test of your creativity, confidence, wit and  
obviously your motor skills.*

## RULES AND REGULATIONS:

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- Participants are expected to perform a certain number of absurd tasks in a limited period of time.
- Participants are required to be agile, quick-witted, spontaneous and convincing.
- Participants are suggested to wear comfortable clothing and running shoes.





(ICSE) and (ISC\*)

# Shark Tank

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*To all those future entrepreneurs whose heads are constantly swarming with new innovative ideas, this is the perfect platform to channel your inner sales persona and creatively pitch for the perfect product.*

## RULES AND REGULATIONS:

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- Each team must present ONLY ONE product which must be ORIGINAL. Participants may make use of the charts, models, presentations, etc to present their product.
- Dramatization is not permitted.
- The product will be marked on basis of its practical, useable and feasible aspects as well as creativity.
- Participants MUST have facts and statistical knowledge to back the practicality of their product.
- The product should comply statutory norms of the country.
- Plagiarism is strictly prohibited.





(ICSE and ISC)

# Jest Like That

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*All our class clowns, this one is for you. Give us a peek at what's up your sleeve, bring out the James Corden in you and 'drop the mic'.*

## RULES AND REGULATIONS:

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- This a comedy-based event. Participants are expected to present age appropriate sets and maintain the dignity of the setting.
- The genre for this year is anecdotal comedy, it refers to performance of pieces based on a personal story or experience (exaggeration for comic purposes will be entertained).
- Participants must refrain from hurting or offending the sentiments of any religious community, political organization or an individual. Non-compliance to the rules will lead to deduction of points and even disqualification in certain cases.
- Participants will be judged on the basis of quality, creativity and originality of the set.





(ICSE & ISC)

# Disco Deewane

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*From electronic to dubstep; it doesn't matter what you play as long as you get the audience to sway. Because as the beat drops, we'll look at you to see if it's the time to disco or not.*

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## RULES AND REGULATIONS:

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- No explicit music would be allowed.
- Participants must prepare a 10–15 minutes set, each team will get 2 minutes to set up prior to the performance.
- The set will be performed for an open dance floor with complete audience participation.
- Participants will be judged on the basis song selection, transition and rhythm.
- In case of plagiarism, the participant will be disqualified.





(ICSE only)

# How To Get Away With Murder

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*Do you think you have what it takes to solve a case faster than Peralta? Here is your chance to prove it. Channel your inner Nancy Drew and live your childhood dreams in the form of this spine-chilling murder mystery.*

## RULES AND REGULATIONS:

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- Participants are expected to solve a murder mystery using interrogative, observational and analytical skills within the duration of the event.
- Participants are expected to be spontaneous, witty and agile.





# Zenith Stock Exchange

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*Get used to being The Wolf Of Wall Street because this game is about going big or going home. Bet your investments on a school's success or earn on another's failure. Mint millions or lose millions, it all comes down to one choice.*

## RULES AND REGULATIONS:

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- Total number of participants per team is 4 (Note: This is a mandatory participation event)
- Out of the four participants 2 must be from ICSE and 2 must be from ISC (incase a school does not have an ISC division they may send all 4 participants from the ICSE section).
- One participant must be a contingent leader.
- Participants of this event will not be permitted to participate in any other event in the fest.
- Participants are required to have an understanding of how the stock market works and focus on the functions of long buying and short selling of shares.
- Further explanation will be given on the day of the event.

# LITERARY

HEADS

Shreya Khobragade : 9769753550

Rutuparna Deshpande : 9967826959



CL



(ICSE) and (ISC\*)

## Nukkad Natak

"Aao, aao, natak dekho!" Showcase your classic thespian talent and move an audience with raw emotion whilst shedding light on pressing social issues.

### RULES AND REGULATIONS:

- Language of delivery is Hindi only.
- Exceeding the time limit of 8 minutes will result in negative marking
- Each play must focus on a specific social issue that will be provided at the CL meet.
- Usage of inappropriate language or indecency in costumes or props will result in immediate disqualification.
- Participants will be scored on the basis of the creativity, conceptualization and originality of the script; the delivery and performance of the participants; the use of props and overall execution; and the clarity of message.



(ICSE & ISC)

# The Greatest Showmen

---

While this isn't exactly Broadway we can assure you it'll blow your mind just as much. Gear yourselves up for the most dynamic theatre event of all time as we juxtapose the classic and modern and have stories unfold in front of you. After all, the show must go on!

## RULES AND REGULATIONS:

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- Each school will be assigned a specific genre of theatre that they need to adhere to. In addition to that, all teams will be given two common props that must be pivotal in the storyline.
- Language of delivery will be English only.
- Exceeding the time limit of 10 minutes per performance will result in negative marking.
- Usage of inappropriate language will result in direct disqualification.
- Scripts need to be completely original and written by the students themselves.



(ICSE & ISC)

## Controversus

*Hush, save your voice for this one, things may get fiery! Everyone loves a stimulating argument; and nothing beats the age-old debate format, debatable as that may be. May the odds be ever in your favour!*

### RULES AND REGULATIONS:

- The event consists of three elimination rounds.
- In each round, participants will be provided with their topics and stances for/against the given topic prior to the debate.
- In the first round, the participants will be allotted their position an hour before the event.
- The format followed will involve a speech of up to 3 minutes each made by both competing speakers followed by a moderated rebuttal for 15 minutes.
- At the end, both speakers will have 30 seconds each to summarize their positions on the topic and their insights from the debate.



(ICSE & ISC)

# Rajneeti

*Step into the shoes of our country's leaders through this fast-paced committee. Be prepared for endless deliberation, heated arguments, and a whole lot of fun! (PS: While this may be a parliament simulation, you can't throw chairs at anyone.)*

## RULES AND REGULATIONS:

- There will be a single delegation system, i.e. each participant represents a separate entity.
- The committee will be a Lok Sabha, the agenda and allocations for which will be revealed on the day of the CL meet. The study guide will be emailed to the schools post the CL meet while a hard copy will be given on day of the CL meet.
- The dress code for this event is Indian formals.
- Participants of this event CANNOT participate in any other event across the fest and will be allowed SINGLE EVENT participation only.

(ICSE &amp; ISC)

# Just A Minute

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*Are you spontaneous and quick-witted? Can you balance mind and matter? If you said yes to both those questions, this is the perfect place for you. You'll never be able to forget the 60 seconds that count.*

## RULES AND REGULATIONS:

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- There will be 2 rounds, the first being an elimination and the second being the final round that will be open to audience.
- Standard JAM rules will apply for both rounds. If participants are not acquainted with the same, they will be explained on the day of the event.

(ICSE &amp; ISC)

# Worthwords

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*They say the pen is mightier than the sword, and this cutting-edge test of your creative writing skills proves them right! Express yourself through words while racing against the clock in these unique challenges.*

## RULES AND REGULATIONS:

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- Participants will be given 6 diverse writing challenges, all of which will be judged based on originality, creativity and quality of content.
- The points for each round will differ based on its judging criteria and requirements.
- The content must be original, plagiarism is strictly prohibited.



(ICSE & ISC)

# Good, Bad, Verse

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*Robin Williams' film may have been a hit, but we beg to differ- the Poets' Society is not dead! Thoreau-ly impress us with words coming straight from your heart.*

## RULES AND REGULATIONS:

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- The event will have two rounds: the first being an elimination and the second being a final round, open to the audience.
- Participants will have to perform an original poem in both rounds for up to 3 minutes on a topic of their choice. The same poem cannot be performed twice.
- A rhyme scheme or any other conventional poetry trend is not compulsory.
- Inappropriate or indecent language or demeanour will result in disqualification.
- Reading from a paper will result in negative marking.
- No props, costumes or music will be permitted.
- The performers will be judged based on content, delivery and posture.



# VISUAL ARTS



HEADS

Krishna Tahiliani : 9920185530

Aira Shetty: 9619046256

# After Ever After

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*Good stories don't end so soon, so why stop at the "Happily ever after"? What happens after Simran gets on the train? Cinema buffs, tell us about alternate endings to your favourite movies and let iconic characters live on through your creation.*

## RULES AND REGULATIONS:

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- The short film may contain no more than six characters out of the total ten participants.
- The short film should be no more than ten minutes long.
- The participants will be depicting the story of a movie beyond its ending. This movie will be assigned to the schools on the day of the CL meet.
- Movies must be submitted on Day 1 of Zenith on a CD only.
- Irrelevance to the topic, inadequate representation of genre, vulgarity/ offensive content and/or violation of any of the mentioned guidelines will result in negative marking and may even result in disqualification of the team at the discretion of the judge.





# Paper to Palette

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*Art is everything but conventional; it is dynamic, symbolic, heartfelt and unhinged. Let your talent loose onto the canvasses before you, expressing the written word as boldly as you please, in the colours of your mind, your heart and your soul.*

## RULES AND REGULATIONS:

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- This is a solo art event.
- Participants will be given a literary composition on spot which they will have to illustrate.
- They can only use acrylic paints and acrylic markers as a medium (use of butter paper/tracing paper/carbon paper is strictly prohibited).
- All supplies like paints, brushes, etc. will be brought by the participants.
- We shall only provide them with canvas sheets/boards of size 14"x 18".
- The paintings must have the qualities of an abstract work. The painting will be judged on its artistic value and relevance to topic.
- Use of reference material and/or plagiarism may lead to either negative marking or disqualification at the discretion of the judges.





(ICSE only)

# Nose For The News

*If you can't get something out of your head, put it into your headline- give us the scoop on Zenith, enhanced by your individuality*

## RULES AND REGULATIONS:

- The team must formulate a newspaper on the basis of the set instructions given to them on the day of the event.
- Each team must consist of three members; 1 interviewer, 1 photographer, and 1 editor.
- The newsletter will be based on the events conducted on both the days of Zenith and shall focus on capturing the fest as a whole.
- The newspaper must not be printed. A soft copy must be presented by each team to the event heads at the end of the day on a CD.
- Further details will be given on the day of the CL meet.
- Participants of this event CANNOT participate in any other event across the fest and will be allowed SINGLE EVENT participation only.





(ICSE only)

# ZenCon

*The world we love, the world we dream of is never the one we live in.  
We call upon you to dawn the guise of the dwellers of these worlds so  
that their glory reaches us and is reminisced in the harmony of this  
magnificent fest.*

## RULES AND REGULATIONS:

- Zencon is our very own fan convention.
- Participants are required to dress in accordance with the character they choose. The costumes are to be brought from home and the participants will dress up at the venue. Makeup or face painting for a clear portrayal of the character is appreciated.
- A makeup artist or helper to aid the team in getting dressed is permitted.
- Real weapons and vulgar costumes are prohibited.
- The participants will have to walk a ramp and introduce their characters.
- Participants will be marked on their costume, makeup, walk and overall presentation.





(ICSE & ISC)

# Keep It Reel

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*In this world of selfies, DSLRs have a pride of place for a select few. Calling everyone who loves being behind the camera; here's your chance to shut(ter) down anyone who doubts your skills. Capture moments in a matter of seconds and document memories that will last a lifetime.*

## RULES AND REGULATIONS:

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- The participant will need to carry his/her own DSLR camera or any other required equipment.
- The participant will have to cover the events assigned to them and submit the required pictures at the end of each day.
- The participants are expected to have basic knowledge in the field of photography.





(ICSE) and (ISC\*)

# Eat Street

*Bring out your creativity along with your utensils, and sharpen your mind along with your knives, because this egg-cellent culinary showdown is the ultimate test of your food skills. Go fig or go home, because the steaks are high in this one!*

## RULES AND REGULATIONS:

- Participants are expected to have basic culinary knowledge about a variety of food products, preservatives and a fair idea of the application of cooking techniques.
- Participants will be allotted cuisines from across the globe that they must adhere to while cooking.  
(Cuisines will be given on the day of the CL meet)
- The two participants in the team will take turns during the course of the cooking time to complete the dish.
- All ingredients required for the cook must be carried by the participants. Instructions regarding usage of kitchen appliances will be provided on the day of the CL meet.



# PERFORMING ARTS

HEADS

**Prarthana Iyer (Music): 8879776600**

**Akanksha Datta Gupta (Dance): 9004316125**

# Chained To The Rhythm

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*Channel your inner Elvis because this is the ultimate test of your musical abilities. Sing the songs you have grown to love make it your own because the only thing better than singing, is singing what you love while making it your own.*

## RULES AND REGULATIONS:

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- Each team will be allotted one western artist/band on the day of the CL meet.
- Participants must compose a medley, consisting of songs from the albums/singles of the allotted artist, 3-4 minutes long.
- Any number of songs can be incorporated in the medley but a maximum of 4 lines from each song is only permitted.
- The participants are allowed to carry any one percussion instrument (eg. Tabla, Cajon) if they wish to keep tempo. No other instruments (e.g. Guitar, Keyboard) will be permitted.
- The participants can merge the song to create an entirely unique tune or can use the tunes of existing songs.



# Bandtastic

*Watch us sway with your strings, break it down with your beats and marvel at the beauty of your mezzo-piano. There's nothing holding you back. So stop singing in the showers, the Zenith stage beckons!*

## RULES AND REGULATIONS:

- Participants will perform a medley of at least 3 songs by the band or artist ( western or indian ) provided to them on the day of the CL meet.
- Microphones, amplifiers and a standard (5-piece) drum kit will be provided, the rest of the instruments must be carried by the participants.
- Participating bands must not have less than 2 vocalists.
- A set-up time of 2 minutes will be provided prior to the performance. Each performance can be 4-6 minutes long.
- Plagiarisation from an existing medley, exceeding of the time limit or if they include songs of an artist not provided to them.



# Encore

*From kathak to contemporary, bharatanatyam to ballet and everything in between. Tighten your ghungroos and perfect your pirouettes because this is your chance to sign us with the best of both worlds.*

## RULES AND REGULATIONS:

- Two pure dance forms – one international, one Indian – will be allotted to each team on the day of the CL meet.
- Exceeding the time limit of 3–4 minutes will lead to negative marking.
- Contestants will be judged on the technicality of the routine; the choreography and harmony of the performance ; and the level of maintenance of authenticity in each dance form (including the costumes and props required for certain dance forms).
- Inappropriate costumes are strictly prohibited.



# Aaja Nachle

*Madhuri ke thumke, Sridevi ke jhumke, aaja nachle because anybody can dance! Bring out your inner Govinda because the day has come to test kisme kitna hai dum!*

## RULES AND REGULATIONS:

- The event is a Bollywood themed event.
- All props will be provided at the venue.
- The event is divided into 3 elimination rounds.
- In the first round, 4 participants from each team must perform for 2-3 minutes on the music of their choice.
- In the second round, the 2 remaining participants of the qualified team must prepare a 1 minute routine on the song that will be allotted 1 hour prior to the event. The prop for the same will be allotted 30 minutes prior to the performance.
- The final round will be authentic face off round. No limit is set for number of routines or songs played.



6





YOU  
HERE

# YOUNIVERSE



YOU  
HERE

**HEADS**

**Aashna Shah : 9619654167**

**Marishka D'Gama : 9930812776**

# YOUNiverse

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*The essence of Zenith condensed into one event, YOUNiverse celebrates talent and individuality in the ultimate showdown of the personalities. Aimed at exploring the universe inside each one of us, this event leaves no stone unturned when it comes to introspection and reflection!*



- YOUNiverse is Zenith's personality competition and is a MANDATORY event.
- Every co-educational school must send TWO girls and TWO boys each.
- In case of an ALL boys or ALL girls school ONLY TWO participants must be sent.
- Participants can be from grade 9-12.
- Participants will be judged on the basis of demeanour, behaviour, overall confidence, wit, presentation and spontaneity.
- Participants of this event CANNOT participate in any other event across the fest and will be allowed SINGLE EVENT participation only.

#### **RULES AND REGULATIONS:**

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- There will be four rounds.
- A written test and an interview will be held on Day 1.
- There will be a talent round on Day 2. The final round will include a ramp walk followed by a viva. The theme for the ramp walk will be disclosed at the end of day one.
- There will be elimination after each round.



# We can be reached at



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zenithfete2018.com

## and follow us on



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