

TAKING IT TO THE STREETS

As unlikely as it seems, for a few days every summer Tucson becomes Venice without the gondolas.

The city may only get 11 inches of rain a year, but much of it falls in a relatively short time during the summer monsoons. Towering storm clouds build up during the hottest part of the day before unleashing brief, but furious downpours. Most of the streets have no underground drainage and when the monsoons hit they fill quickly and function like unintended canals.

The flooded streets are not only dangerous – cars are sometimes swept away when they try to cross spots where streets intersect suddenly running washes – they are also carrying away the resource the city needs more than any other – millions of gallons of freshwater.

To Lancaster, his neighborhood’s streets represented a huge lost opportunity, and he saw a simple solution. All you had to do was make cuts in the curb in the right places, so water could flow into spots alongside the street where depressions would allow it to pool and then seep into the soil.

You just had to make a few surgical cuts in the concrete. So he did. “We did the first one when we knew the city wouldn’t be around,” he admits. “It wasn’t strictly legal.”

The city found out, but Lancaster was saved by the emerging comradeship with other water warriors. Ann Audrey, then the city environmental coordinator, grandfathered the effort in as a “pilot project.” More cuts were made, and as neighbors saw how well they worked to irrigate trees planted along the street, shading what had once been a solar oven, support grew.

At the intersection south of Lancaster’s house, the neighborhood got permission to tear out concrete, replacing it with a circular traffic island of vegetation, designed so water flowing down the street could enter through cuts in the circular berm.

Dunbar/Spring tree plantings have become an annual event. Since 1996, Lancaster and his neighbors have planted more than 1,275 food-bearing native trees. More than 90 percent of the water that used to run down his street is now harvested.

Even in the desert climate, Lancaster says about 1.25 million gallons of rainwater falls on each mile of residential street in Tucson, which can support 400 native trees per mile, or one tree every 25 feet on both sides of the street. And that’s only the water falling on the street. There’s much more running off parking lots, yards and rooftops. “If we could capture the bulk of that water, it wouldn’t be a flood,” he says. “It would be a biblical harvest.”

As it is, the heat island effect on the now-shaded streets has been cut by as much as 10 degrees, and seasonal flooding has been significantly reduced. The trees along the streets are also a food source. Standing next to the street, Lancaster runs through all the different edible flowers, pods, berries and stems. “Everything we planted was for multiple use,” he says. “This is an orchard.¹³ The modern Tucsonan might not get that, but you bring in a Tohono O’odham elder, and they would totally get that.”

Lancaster’s street has been transformed, but just as important to him, is the transformation in attitudes, the way the tree plantings and other efforts brought people together.

“We wanted to change conditions so more neighbors saw each other, more neighbors interacted and talked,” Lancaster remembers. “More than anything, we just wanted more life.”



DUNBAR/SPRING AFTER BRAD AND HIS BROTHER TRANSFORMED IT.

URBAN HEAT ISLAND EFFECT

An urban heat island (UHI) is a metropolitan area that is significantly warmer than its surrounding rural areas due to human activities and the thermal mass of buildings.

