L.P. BRYANT

EXPERIENCE

Assistant Archivist | Chihuly Studio, Inc.

Seattle, WA - January 2025–Present

* Assists the Archivist of Chihuly Studio in arranging, processing, and organizing personal and business records; manuscript objects; visual materials; and artwork of artist Dale Chihuly. Collaborates on policy and documentation for long-term collection management.
* Works independently but in collaboration with archive partners to ensure accuracy and sustainability of collection. Performs cataloging, surveying, and re-housing of a diverse array of collection materials.

Assistant Library Specialist | Univ. of Washington Libraries, Special Collections

Seattle, WA - April 2022–Present

* Assists the Curator of Special Collections and the Photoarchivist in processing new collection materials, focusing specifically on collections for community partners including: the creation of finding aids, digital back-ends (including encoding), and other supporting materials.
* Addresses special research topics in Pacific Northwest photography; 19th c. American photojournalism; photographic ephemera; orotones and related processes; and biographical collections. Emphasis on reparative approaches to content remediation, updating language with emphasis on cultural humility and equity.
* Assists the Architectural Drawings Division in processing collection materials for the Carl Gould Collection, including rehousing, finding aid creation, and database remediation.
* Supports the Archivist in other collections management procedures as needed, including processing, remediation, and preventative conservation.

Independent Consultant | Various Clients

Seattle, WA - June 2022–Present

* Assists client (2025–) in the assessment and valuation of a collection of 20th century American rare books. Conducts research and market analysis of materials while working closely with client to determine value. Prepares descriptive materials for host auction site and delivers timely, accurate evaluation to stakeholders.
* Assisted client (2024–2025) in the creation of collections management policy, processing guidelines, and archival procedure for their manuscript and visual materials archive. Drafted relevant documents and aids while meeting knowledge gaps established by client. Met deliverable deadlines for granting agencies supporting their work. Hosted workshops and meetings to communicate deadlines and facilitate professional development.
* Assisted client (2023) in the production of a finding aid for a varied collection of rare books, ephemera, and manuscripts, culminating in its delivery and acceptance of the accession to the Rare Books Division of the University of Washington Libraries. Worked both independently and in collaboration with the donor.

* Assisted client (2022) in the survey of a digital hosting sites to display the collections space of the Archive, culminating in a final report to stakeholders, and the consideration of the work for their initiatives and strategic plans. Sponsored and subsidized by the University of Washington, Department of Museology.

EDUCATION

Master of Library and Information Science

University of Washington (c. June 2025) · Washington, USA

M.A. Museum Studies

University of Washington · Washington, USA

H.B.A. with High Distinction in Art History, Latin

University of Toronto · Ontario, Canada

RELEVANT SKILLS

* Object handling procedure and preventative conservation practices
* Library front-of-house best practices and standards
* Grant writing and funding, handling of materials and grants
* Policy creation and administrative procedures, including (de-) accessioning, acquisition, and conservation
* Microsoft Office Suite, and other web-based similar platforms (Google Suite, Zoom, etc.)
* Photoediting and promotional software (Canva, Photoshop, GIMP)
* Social media and other communication platforms
* Interdisciplinary and critical research strategies, community co-created methodology
* Processing procedures for nitrate, acetate, and polyester film and accompanying print media
* Encoding procedures in DACS, EAD, and their implementation in XMetal