

All Worksheets

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General Worksheets Orientation Worksheet

GENERAL WORKSHEET 1

(General Handout 1)

Pros and Cons of Using Skills

Due D	ate:	Name:	Week Starting:
skillfull	y) to reach your goal	s. The idea here is	es and disadvantages to you of using skills (i.e., acting s to figure out what is the most effective way for you to about your goals, not someone else's goals.
Desc	ribe the situation or	problem:	
Desc	ribe your goal in thi	s situation:	
Make a	a list of the Pros and	Cons of practicing	g your skills in this situation.
Make a		s and Cons for no	ot practicing your skills or of not practicing them
Check	-	that you are correc	ct in your assessment of advantages and
Write o	on the back if you nee	ed more space.	
PROS	Practicing Skills		Not Practicing Skills
	Practicing Skills		Not Practicing Skills
SNOO What	did you decide to de	o in this situatior	1?
	the best decision (in Wise Mind\2	
13 11113	the peat decision (wise willia): _	

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Worksheets for Analyzing Behavior
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GENERAL WORKSHEET 2 (p. 1 of 4)

(General Handouts 7, 7a)

Chain Analysis of Problem Behavior

Due Date:	Name:	Date:			
VULNERABILI	PROMPTING EVENT LINKS	PROBLEM BEHAVIOR CONSEQUENCES			
1. What exac	tly is the major PROBLEM BEH	IVIOR that I am analyzing?			
2. What PROMPTING EVENT in the environment started me on the chain to my problem behavior? Include what happened RIGHT BEFORE the urge or thought came into my mind. Day prompting event occurred:					
	-	nvironment made me VULNERABLE. ed:			

(continued on next page)

GENERAL WORKSHEET 2 (p. 2 of 4)

LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment) **Possible Types of Links** A. Actions B. Body sensations C. Cognitions/thoughts E. Events **F.** Feelings 6. List new, more skillful behaviors to 4. List the chain of events (specific behaviors and environmental events that replace ineffective behaviors. Use the actually did happen). Use the ABC-EF list ABC-EF list. above. 1st. 1st. 2nd. 2nd. 3rd. 3rd. _____ 4th. _____ 4th. _____ 5th. 5th. 6th. _____ 6th. _____ 7th. ____ 7th. _____ 8th. _____ 8th. _____ 9th. _____ 9th. _____

GENERAL WORKSHEET 2 (p. 3 of 4)

LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment) **Possible Types of Links** A. Actions B. Body sensations C. Cognitions/thoughts E. Events F. Feelings 6. List new, more skillful behaviors to 4. List the chain of events (specific behaviors and environmental events that replace ineffective behaviors. Use the actually did happen). Use the ABC-EF list ABC-EF list. above. 10th. 10th. _____ 11th. 11th. _____ 12th. 12th. 13th. _____ 13th. _____ 14th. 14th. 15th. _____ 15th. ___ 16th. 16th. 17th. 17th. _____

GENERAL WORKSHEET 2 (p. 4 of 4)

5. What exactly were the <i>consequences</i> in the environment?
And in myself?
What <i>harm</i> did my problem behavior cause?
7. Prevention plans:
Ways to reduce my <i>vulnerability</i> in the future:
Ways to prevent <i>precipitating event</i> from happening again:
ways to prevent preophating event from happening again.
8. Plans to <i>repair,</i> correct, and overcorrect the harm:

GENERAL WORKSHEET 2A (p. 1 of 3)

(General Handouts 7, 7a)

Example: Chain Analysis of Problem Behavior

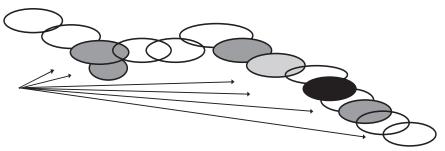
Due Date:	Name:	Date:
Problem Behavior: _		
VULNERABILITY ==	MPTING EVENT	PROBLEM BEHAVIOR CONSEQUENCES CONSEQUENCES
		EM BEHAVIOR that I am analyzing?
Drinking too mu	ich and driving drur	k
behavior? Include mind. Day prompting of the mind of	de what happened event occurred: out of town called m	environment started me on the chain to my problem RIGHT BEFORE the urge or thought came into my Monday e and said she was not going to come visit me the next because her husband had an important business party
Day the events	making me vulnera	l in my environment made me VULNERABLE . ble started: Sunday business trip sometime in the next month.

(continued on next page)

LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment)

Possible Types of Links

- A. Actions
- B. Body sensations
- C. Cognitions/thoughts
- E. Events
- F. Feelings



- List the *chain of events* (specific behaviors and environmental events that actually did happen). Use the ABC-EF list above.
- **1st.** I felt hurt and started sobbing on the phone with my sister and was angry with her.
- **2nd.** I thought, "I can't stand it. No one loves me."
- **3rd.** I felt very ashamed once I hung up from talking to my sister.
- **4th.** I thought "My life is useless; no one will ever be here for me."
- **5th.** Tried watching TV, but nothing was on I liked.
- **6th.** I started feeling agitated and thought, "I can't stand this."
- **7th.** I decided to drink a glass of wine to feel better, but ended up drinking two whole bottles.
- **8th.** Got in my car to drive to a late-night concert.
- **9th.** While I was bending down to pick up a piece of paper, car swerved. I was stopped by a cop and taken in on a DUI.

- List new, more skillful behaviors to replace ineffective behaviors. Use the ABC-EF list.
- **1st.** Listen to why my sister could not come.
- **2nd.** Remember that my sister and my boyfriend love me.
- **3rd.** Check the facts; is my sister going to reject me over this?
- **4th.** Call my sister back and apologize for being angry (since I know she will validate how I feel).
- **5th.** Download a movie, work on a puzzle, or call a friend instead.
- **6th.** Try my TIP skills to bring down arousal.
- **7th.** Walk down the street and have a dinner out, because I won't drink too much in public.
- **8th.** Call my boyfriend and ask him to come over for a while.
- **9th.** Take a long bath, try TIP skills again; Keep checking the facts; remember these emotions will pass; call my therapist for help.

GENERAL WORKSHEET 2A (p. 3 of 3)

5. What exactly were the consequences in the environment?

Short-term: I had to spend the night in jail.

Long-term: My boyfriend has less trust in me; my sister is upset about it.

And in myself?

Short-term: I am ashamed and furious with myself.

Long-term: I will have to pay more for car insurance and may have trouble getting a job.

What harm did my problem behavior cause?

It hurt me by giving me a DUI record. My sister feels guilty because she upset me.

7. Prevention plans:

Ways to reduce my *vulnerability* in the future:

Make plans for how to cope whenever my boyfriend is out of town.

Ways to prevent precipitating event from happening again:

I can't keep the precipitating event from happening, so I need to practice coping ahead and have plans for how to manage when I am at home alone.

8. Plans to *repair*, correct, and overcorrect the harm:

Apologize to my sister and reassure her that she has a perfect right to change her plans. Work with her to plan a new time for a visit. Ask if it would be easier for her if I came to visit her.

GENERAL WORKSHEET 3

(General Handout 8)

Missing-Links Analysis

To understand missing effective behavior, do a missing-links analysis.

Dι	ie Date:	Name:	Date:
Mi	ssing Behavior:		
thi	ngs you agreed to do		oing things you needed or hoped to do, or nen use that information to problem-solve, ed for, or expected next time.
1.	Did I know what effe	ctive behavior was needed or	expected? Yes No
	IF NO to Question 1, v	hat got in the way of knowing?	
	Describe problem so	lving:	
			STOP
2.		was I willing to do what was nee	eded? Yes No o do what was needed?
	Describe problem so	lving:	
			STOP
3.	IF YES to Question 2, mind? Yes No	•	as needed or expected ever enter my
	IF NO to Question 3, o	escribe problem solving:	
4.	IF YES to Question 3,	what got in the way of doing wh	nat was needed or expected right away?
			STOP
	Describe problem so	lving:	
			STOP

•••••

Mindfulness Worksheets

Worksheets for Core Mindfulness Skills

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MINDFULNESS WORKSHEET 1

(Mindfulness Handouts 1, 7)

Pros and Cons of Practicing Mindfulness

Due Da	ate: Name:		We	eek Starting:
Make a Check	a list of the pros and cons of practicing mindful another list of the pros and cons of <i>not</i> practici the facts to be sure that you are correct in you antages.	ng mind	fulness skills.	intages and
Rate W	Villingness to Practice (0 = None; 100 = Very	y High)	Before:	After:
 Tryin Feeli Resis Resis Feeli Not in When y Is a r Will r Is ob decre Is be Is state 	worksheet out when you are: g to decide whether to work on becoming more ng willful; saying no to letting go of emotion me sting observing the present moment, rather the sting giving up your interpretations of others of sting throwing yourself into the flow of the more ng threatened whenever you think of letting go net the mood for being effective instead of provice you are filling out this worksheet, think about the mindless life in your best interest (i.e., effective refusing to go into Wise Mind solve a problem, serving the moment without reacting to it imme ease it? ing attached to your thoughts instead of the factoring judgmental helping you change the thing more important to be effective, or to be right?	an esca r yourse ment; wa o of judg ing you a hese qu e), or not , or mak nediately	extreme reasor ping it or trying lf, rather than anting to stand ments. are right. estions: t in your best i e a new proble likely to incre-	nable mind. g to control it. just describing. I on the outside. Interest (i.e., ineffective)? em for you? ase your freedom, or useful, or not?
				Mindfulness
CONS	Stay Mindless, Judgmental, Ineffective		Practice	Mindfulness
Is this	did you decide to do? the best decision (in Wise Mind)? y and all wise things you did this week			

MINDFULNESS WORKSHEET 2

(Mindfulness Handouts 2-5c)

Mindfulness Core Skills Practice

Due Date:	Name:	Week Starting:					
Describe the situations that prompted you to practice mindfulness.							
SITUATION 1	SITUATION 1						
Situation (who, what,	when, where):						
 □ Wise Mind □ Observe □ Describe □ Participate □ Nonjudgmentally □ One-mindfully □ Effectively 	At left, check the skills you used, ar	nd describe your use of them here.					
Describe experience of	using the skill:						
Reduced suffering Decreased reactivity	Check if practicing this mindfulness skill has influenced any of the following, even a little bit: Reduced sufferingIncreased happinessIncreased ability to focusDecreased reactivityIncreased wisdomIncreased experiencing theIncreased connectionIncreased sense of personal validitypresent						
Situation (who, what,	when, where):						
 □ Wise Mind □ Observe □ Describe □ Participate □ Nonjudgmentally □ One-mindfully □ Effectively 	At left, check the skills you used, ar	nd describe your use of them here.					
Describe experience of	using the skill:						
Reduced suffering Decreased reactivity Increased connection	indfulness skill has influenced any ofIncreased happinessIncreased wisdomIncreased sense of personal valid	Increased ability to focus Increased experiencing the					

MINDFULNESS WORKSHEET 2A

(Mindfulness Handouts 2-5c)

Mindfulness Core Skills Practice

Due Da	ate:	Name:		Wee	k Starting:
	ch mindfulness s Iness you experi		wn what you did during t your practice.	he week, and t	hen rate the quality of
for eve	not focus my mind en 1 second; I was ely mindless and quit.	_	I was able to focus my mind somewhat and stay in the present moment.		I became centered in Wise Mind and was free to let go and do what was needed.
	1	2	3	4	5
Day		Wise Mi	ind		
	/			_ Mindfulness:	
Day:		Observ	/e		
	/				
	/				
	/			_ Mindfulness:	
Day:		Descril	ре		
	/				
	/			_ Mindfulness:	
	/			_ Mindfulness:	
Day:		Particip	ate		
	/			_ Mindfulness:	
	/			_ Mindfulness:	
	/			_ Mindfulness:	
Day:		Nonjudgme	entally		
	/			_ Mindfulness:	
	/			_ Mindfulness:	
	/			_ Mindfulness:	
Day:		One-mind	lfully		
	/			_ Mindfulness:	
	/			_ Mindfulness:	
	/			_ Mindfulness:	
Day:		Effectiv	ely		
/	/			_ Mindfulness:	
	/			_ Mindfulness:	
	/			_ Mindfulness:	
List an	y and all wise t	hings you d	id this week.		

MINDFULNESS WORKSHEET 2B

(Mindfulness Handouts 2–5c)

Mindfulness Core Skills Practice

Due Date: Name	e:	Wook St	artina:		
	skill twice, and describe your exp				
		How much	Rate before	e/after skill use	
When did you practice thi skill, and what did you do practice?	s What was going on that to prompted practicing mindfulness (if anything)?	time passed when you were doing this skill?	Degree of focusing my mind (0-100)	Degree of being centered in Wise Mind (0-100)	Conclusions or questions about this skills practice
Wise Mind:			1	1	
			1	/	
Observe:			/	1	
			/	/	
Describe:			1	/	
			1	/	
Participate:			1	/	
			1	/	
Nonjudgmentally:			1	/	
			1	/	
One-mindfully:			1	/	
			1	/	
Effectively:			1	/	
			/	/	

List any and all wise things you did this week:

Note. Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

MINDFULNESS WORKSHEET 2C (p. 1 of 2)

(Mindfulness Handouts 2-5c)

Mindfulness Core Skills Calendar

Week Starting: ____

Due Date: _____ Name: ____

Check off skills to praceWise MindObs		_ParticipatingNonjudgmentallyOne-mindfully _	Effectively				
While you are practicing skills, stay as aware and mindful as you can. Write it down later.							
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?				
Example: Participating	I went to a party and joined in conversations with other people.	I felt a tight knot in my stomach, shallow breathing, dry mouth, anxiety that other people would not like me; later I enjoyed the conversation, smiled, noticed other people around me, and ended up having a good time.	I feel amazed that I managed to do this and felt good about myself. I am thinking I may be able to do this again.				
Monday:							
Tuesday:							
Wednesday:							

(continued on next page)

MINDFULNESS WORKSHEET 2C (p. 2 of 2)

Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Thursday:			
Friday:			
Saturday:			
Sunday:			
•			

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 3

(Mindfulness Handouts 3, 3a)

Wise Mind Practice

Due Date:	Due Date: Name:			Week Starting:		
Wise Mind	Practice Exerc	ise: Check	off an exercise each ti	me you do one) .	
00001 .	Attended to my	breath con	ning in and out, letting n	ny attention se	ettle into my center.	
	_		stone on the lake.	•	,	
3 .	Imagined walkir	ng down an	inner spiral stairs.			
			etween inhaling and ex	haling.		
	Breathed "wise"	•	•	J		
 6.	Asked Wise Mir	nd a questic	on (breathing in) and lis	stened for the a	answer (breathing out).	
 7 .	Asked myself, "	ls this Wise	e Mind?"			
 8 .	Other (describe	·):				
	•					
Describe t	he situation and	how you	practiced Wise Mind:	•		
How effecti	ve was the pract	ice in helpi	ng you become centere	ed in your Wise	e Mind?	
Not effe	•	'	Somewhat effective:	,	Very effective:	
l couldn't do for even 1 mi			was able to practice Wise Min nd became somewhat centere		I became centered in Wise Mind, and was free to do	
distracted	•		in my Wise Mind.		what needed to be done.	
1		2	3	4	5	
Describe t	he situation and	d how you	practiced Wise Mind:	:		
How effecti	ve was the pract	ice in helpi	ng you become centere	ed in your Wise	e Mind?	
Not effe		,	Somewhat effective:	,	Very effective:	
I couldn't do for even 1 mi	nute. I got		was able to practice Wise Min nd became somewhat centere		I became centered in Wise Mind, and was free to do	
distracted 1	or quit.	2	in my Wise Mind. 3	4	what needed to be done. 5	
•		-	-	•	•	
List any ar	nd all wise thing	ıs you did	this week:			

MINDFULNESS WORKSHEET 4

(Mindfulness Handouts 4-4c)

Mindfulness "What" Skills: Observing, Describing, Participating

Due Date:	Name:	Week Starting:
		ed this week. Write out descriptions of two different times e back of sheet for more examples.
Observing	Describing	_Participating
Describe the situa	ation and how you pra	cticed the skill:
Check if practicing	this mindfulness skill ha	as improved any of the following, even a little bit:
Reduced suffe	ringIncreased ha	appinessIncreased ability to focus
Decreased rea	ctivityIncreased	wisdomIncreased experiencing the present
Increased con	nectionIncreased	d sense of personal validity
Describe how the	skill helped or did not	t help you become more mindful:
Describe the situa	ation and how you pra	cticed the skill:
Check if practicing	this mindfulness skill ha	as improved any of the following, even a little bit:
Reduced suffe	ringIncreased ha	appinessIncreased ability to focus
	-	wisdomIncreased experiencing the present d sense of personal validity
Describe how the	skill helped or did not	t help you become more mindful:
	se things you did this	
I let any and all wi	ea things you did this	WEEK'

MINDFULNESS WORKSHEET 4A

(Mindfulness Handouts 4-4c)

Observing, Describing, Participating Checklist

times. If you	nindfulness skills that you use when you use them. You can check each skill up to four a practice a skill more than four times, extend your checks toward the edge of the page, eack of the page if needed.
 1.	Serving: Check off an exercise each time you do one. What you see:Watch without following what you see. Sounds:Sounds around you,pitch and sound of someone's voice,music.
4 .	Smells around you:Aroma of food,soap,air as you walk. The taste of what you eat and the act of eating. Urges to do something:Urge-surf,notice urge to avoid, notice where in body urge is.
	Body sensations:Body scan,sensation of walking,body touching something.
	Thoughts coming in and out of your mind:Imagine your mind as a river,as a conveyor belt.
	Your breath:Movement of stomach,sensations of air in and out nose. By expanding awareness:To your entire body,to space around you,to hugging a tree.
	By opening the mind:To each sensation arising, not attaching, letting go of each. Other (describe):
□□□□ 12. □□□□ 13. □□□□ 14.	What you see outside of your body. Thoughts, feelings, and body sensations inside yourself. Your breathing. Other (describe):
	Dance to music. Sing along with music you are listening to. Sing in the shower. Sing and dance while watching TV. Jump out of bed and dance or sing before getting dressed. Go to a church that sings and join in the singing. Play karaoke with friends or at a karaoke club or bar. Throw yourself into what another person is saying. Go running, riding, skating, walking; become one with the activity. Play a sport and throw yourself into playing. Become the count of your breath, becoming only "one" when you count 1, becoming only "two" when you count 2, and so on. Become a word as you slowly say the word over and over and over. Throw caution to the wind, and throw yourself into a social or work activity. Other (describe): d all wise things you did this week:

MINDFULNESS WORKSHEET 4B (p. 1 of 2)

(Mindfulness Handouts 4-4c)

Observing, Describing, Participating Calendar

Due Date: _____ Week Starting: ____

Wednesday:

Check off at least two	skills to practice this wee	k:ObservingDescribingParticipating	
While you are practicing	skills, stay as aware and m	nindful as you can. Write it down later.	
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Example: Observing	I took a walk in the park and observed the trees I encountered.	I felt calm, my shoulders relaxed. I felt curiosity toward the trees I was observing, a sense of detachment from my own worries; I thought the leaves of the trees were very green and refreshing.	I feel somewhat relaxed; I think I should go for walks more often. I an anxious that next time I might not be able to pay attention to the practice
Monday:			
Tuesday:			

(continued on next page)

MINDFULNESS WORKSHEET 4B (p. 2 of 2)

Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Thursday:			
Friday:			
Saturday:			
Sunday:			
Sunday.			

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 5

(Mindfulness Handouts 5-5c)

Mindfulness "How" Skills: Nonjudgmentalness, One-Mindfulness, Effectiveness

Due Date:	Name):	Week Starting:
			ek. Write out descriptions of two different times sheet for more examples.
Nonjudgmer	ntalness	_One-mindfulness _	Effectiveness
Describe the sit	uation and h	ow you practiced the	skill:
Check if practicing	g this mindfu	lness skill has improve	d any of the following, even a little bit:
Reduced su	ffering	Increased happiness	Increased ability to focus
Decreased r	eactivity	_Increased wisdom	Increased experiencing the present
Increased co	nnection _	Increased sense of	personal validity
Describe how th	ne skill helpe	d or did not help you	become more mindful:
Describe the sit	uation and h	ow you practiced the	skill:
Check if practicing	g this mindfu	lness skill has improve	d any of the following, even a little bit:
Reduced su	ffering	Increased happiness	Increased ability to focus
Decreased r	eactivity	_Increased wisdom	Increased experiencing the present
Increased co	nnection _	Increased sense of	personal validity
Describe how th	ne skill helpe	d or did not help you	become more mindful:
List any and all	wise things	you did this week:	

MINDFULNESS WORKSHEET 5A

(Mindfulness Handouts 5-5c)

Nonjudgmentalness, One-Mindfulness, Effectiveness Checklist

Due Date	e: Name:	Week Starting:
	 nonjudgmentalness: Check off a Say in your mind, "A judgmenta Count judgmental thoughts. Replace judgmental thoughts a statements. 	
	 Observe your judgmental facial Change judgmental expression Stay very concrete and describ Write out a nonjudgmental desc Write out a nonjudgmental blow your day. Imagine a person you are angre 	e your day nonjudgmentally. cription of an event that prompted an emotion. y-by-blow account of a particularly important episode in y with. Imagine understanding that person.
	e the situation and how you prac	ctice half-smiling and/or willing hands. ticed nonjudgmentalness:
	one-mindfulness: Check off an e 11. Awareness while making tea or 12. Awareness while washing the o 13. Awareness while hand-washing 14. Awareness while cleaning hous 15. Awareness while taking a slow- 16. Awareness with meditation.	coffee. dishes. g clothes. se. motion bath.
	effectiveness: Check off an exerce 17. Give up being right 18. Drop willfulness 19. Doing what is effective	·
Describe	e the situation and how you prac	ucea enectiveness:
List anv	and all wise things you did this v	week:

MINDFULNESS WORKSHEET 5B (p. 1 of 2)

(Mindfulness Handouts 5-5c)

Nonjudgmentalness, One-Mindfulness, Effectiveness Calendar

Due Date:	Name:	Week Starting:	
Check off at least	two skills to practice this week:N	IonjudgmentallyOne-mindfullyEff	ectively
While you are pract	cicing skills, stay as aware and mindful as	you can. Write it down later.	
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Example: One-mindfully	I dusted my house and focused only on that task while doing it.	I experienced the softness of the cloth on my hands; I felt content I was able to do something useful; I started to think about all the other cleaning I needed to do afterward, but I brought my focus back to just doing the dusting.	I remember it felt good my husband noticed I cleaned up the house; I feel content I did my practice; I think I could have practiced better if my mind had drifted away less.
Monday:			
Tuesday:			
Wednesday:			

(continued on next page)

MINDFULNESS WORKSHEET 5B (p. 2 of 2)

Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Thursday:			
Friday:			
Saturday:			
Cundow			
Sunday:			

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 5C (p. 1 of 2)

(Mindfulness Handouts 5-5c)

Nonjudgmentalness Calendar

Due Date:	Name:		_ Week Starting:				
		and expressions when the ng. Write it down later.	ey happen. Use	the following	questions to fo	ocus your av	wareness on the
				1			

Did you practice observing judgmental thoughts?	Did you count judgmental thoughts? If so, how many?	If you replaced a judgmental thought or assumption, what was the judgmental thought or assumption?	What was the replacement thought or assumption?	If you replaced judgmental with nonjudgmental facial or other physical expressions, please describe.	Describe any change after practicing.
Example: Yes	21	My boyfriend is such a jerk because he should have remembered to pick me up.	He did forget to pick me up! I wish he had not forgotten to pick me up.	I half-smiled and unclenched my fists.	
Monday:					
Tuesday:					
Wednesday:					

(continued on next page)

MINDFULNESS WORKSHEET 5C (p. 2 of 2)

Did you practice observing judgmental thoughts?	Did you count judgmental thoughts? If so, how many?	If you replaced a judgmental thought or assumption, what was the judgmental thought or assumption?	What was the replacement thought or assumption?	If you replaced judgmental with nonjudgmental facial or other physical expressions, please describe.	Describe any change after practicing.
Thursday:					
Friday:					
Saturday:					
Sunday:					

List any and all wise things you did this week:

•••••	•
Worksheets for Other Perspectives on Mindfulness Skills	
•••••	•

MINDFULNESS WORKSHEET 6

(Mindfulness Handout 8)

Loving Kindness

Due Date:	Name:	Week Starting:
	rent times when you pra	indfulness practices you did this week. Write out descripacticed loving kindness. Use the back of this worksheet if
		To a friendTo someone I was angry with emyTo all beingsOther:
Describe the sci	ript you used (i.e., the v	varm wishes you sent):
1		
3		
5		
person:I	Feelings of warmth or ca connectionWisdor	ncreased any of the following, even a little bit toward this aringLoveCompassion mHappinessSense of personal validity ot help you become more compassionate:
		To a friendTo someone I was angry with emyTo all beingsOther:
Describe the screet).	ript you used (i.e., the v	warm wishes you sent):Same as above (check if cor-
1		
2		
4		
5		
person:I	eelings of warmth or ca	ncreased any of the following, <i>even a little bit</i> toward this aringLoveCompassion mHappinessSense of personal validity
Describe how th	e skill helped or did n	ot help you become more compassionate:
List any and all	wise things you did thi	is week:

MINDFULNESS WORKSHEET 7

(Mindfulness Handouts 9, 9a)

Balancing Being Mind with Doing Mind

Due Date	: N	ame:		We	ek Starting:	
Everyday	Wise Mind pra	ctice: Che	ck off Wise Mind practice	exercises ea	ach time you do one.	
	1. Wrote out and	then read	an inspirational writing on	mindfulnes	S.	
	2. Set Wise Mine	d reminder	s to remind me to practice	mindfulnes	S.	
	3. Put written re	minders to	practice mindfulness in st	rategic place	es.	
	Made a deliberativity.	erate effort	to bring moment-to-mome	ent awarene	ss to an everyday	
	□□□ 5. Focused on just "this one moment" when I was overwhelmed, frazzled, or scattered.					
	6. Focused awa	reness on	events in my everyday life.			
	7. Focused awa	reness on	what needs to be done in	my everyday	/ life.	
	8. Acted willingly	and did w	hat was needed.			
	9. Did 3-minute	Wise Mind	to slow down "doing mind	l" in my ever	yday life.	
	0. Other (describ	oe):				
How effect Not end I couldn't for even 1 distracted			oing you find Wise Mind in Somewhat effective: I was able to practice Wise Mind and became somewhat centered in my Wise Mind.			
Describe	one or more si	tuations w	here you balanced bein	g with doin	g mind:	
How effect	ctive was the prac	ctice in hel	ping you find Wise Mind in	ı your everyo	day life?	
I couldn't for even 1 distracte	fective: do the skill minute. I got ed or quit. 1	2	Somewhat effective: I was able to practice Wise Mind and became somewhat centered in my Wise Mind. 3	4	Very effective: I became centered in Wise Mind, and was free to do what needed to be done. 5	
List any	and all wise thir	ıgs you di	d this week:			

MINDFULNESS WORKSHEET 7A (p. 1 of 2)

(Mindfulness Handouts 9, 9a)

Mindfulness of Being and Doing Calendar

Due Date: _____ Week Starting: ____

What was the experience?	What was the one activity in just one moment that you could bring your attention to?	How did your body feel doing one thing at a time?	Describe your experience of practicing the skill.	What is your experience now, after using the skill?
Example: Feeling overwhelmed at the number of dishes I had to wash before going to bed.	Washing just one dish.	Arms relaxed, hands felt warm and sudsy, back relaxed.	Relief, "Oh, only one dish," tension flowing out.	This was not so hard, but what about next time? I'll have to practice this.
Monday:				
Tuesday:				
Wednesday:				

(continued on next page)

MINDFULNESS WORKSHEET 7A (p. 2 of 2)

What was the experience?	What was the one activity in just one moment that you could bring your attention to?	How did your body feel doing one thing at a time?	Describe your experience of practicing the skill.	What is your experience now, after using the skill?
Thursday:				
Friday:				
Saturday:				
Our day				
Sunday:				

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 8 (p. 1 of 2)

(Mindfulness Handouts 9, 9a)

Mindfulness of Pleasant Events Calendar

Due Date: _____ Week Starting: ____

What was the experience?	Were you aware of the pleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Example: Seeing a bird while walking around green lake.	Yes.	Lightness across the face, aware of shoulders dropping, uplift of corners of mouth.	Relief, pleasure, "That's good," "How lovely (the bird) sings," "It's so nice to be outside."	It was such a small thing but I'm glad I noticed it.
Monday:				
Tuesday:				
Wednesday:				

(continued on next page)

MINDFULNESS WORKSHEET 8 (p. 2 of 2)

What was the experience?	Were you aware of the pleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Thursday:				
Friday:				
Saturday:				
Sunday:				
Sulluay.				

List any and all wise things you did this week:

MINDFULNESS	WORKSHEET 9	(p. 1 of 2)
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(Mindfulness Handouts 9, 9a)

Mindfulness of Unpleasant Events Calendar

Due Date:	Name:	_ Week Starting:
Be aware of an unplea	asant event at the time it is happening. Pay at	tention to everyday, ordinary events that at the time feel painful or unpleas-
ant to you. Try to expe	rience the moment, even if it is only fleeting. U	lse the following questions to focus your awareness on the details of the

experience as it is happening. Write it down later.

What was the experience?	Were you aware of the unpleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Example: My boyfriend forgot my birthday.	Yes.	Tears just behind my eyes, sinking feeling in stomach, drooping of face and shoulders, tired.	Hurt, sadness, "He doesn't care enough to remember me," "Does he really love me?" Wanting to go to sleep until tomorrow.	He is a pretty forgetful guy. Maybe I need to remind him a lot.
Monday:				
Tuesday:				
Wednesday:				

(continued on next page)

MINDFULNESS WORKSHEET 9 (p. 2 of 2)

What was the experience?	Were you aware of the unpleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Thursday:				
Friday:				
Saturday:				
Sunday:				

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 10

(Mindfulness Handouts 3, 10)

Walking the Middle Path to Wise Mind

Due Date:	Name:		We	ek Starting:
WALKING	THE MIDDLE PATH	: Check off WISE MIND pract	ice exercises	each time you do one.
Worked at	balancing:			
 1.	Reasonable mind wi	th emotion mind to get to Wis	e Mind.	
 2.	Doing mind with beir	ng mind to get to Wise Mind.		
 3.	Desire for change of	the present moment with rad	ical acceptan	ce to get to Wise Mind.
 4.	Self-denial with self-	indulgence to get to Wise Min	ıd.	
 5.	Other:			
	THE MIDDLE PATH nd tell how you did	: Describe one or more situ this:	ations wher	e you walked the mid-
How effect	ve was the practice in	n helping you walk the middle	path?	
Not effe I couldn't de for even 1 m distracted	o the skill inute. I got	Somewhat effective: I was able to practice Wise Mino and became somewhat centere in my Wise Mind.		Very effective: I became centered in Wise Mind, and was free to do what needed to be done.
1	2	3	4	5
	THE MIDDLE PATH nd tell how you did	: Describe one or more situ this:	ations wher	e you walked the mid-
How effect	ve was the practice in	n helping you walk the middle	path?	
Not effe I couldn't de for even 1 m distracted	o the skill inute. I got or quit.	Somewhat effective: I was able to practice Wise Mind and became somewhat centere in my Wise Mind.	d	Very effective: I became centered in Wise Mind, and was free to do what needed to be done.
1	2	3	4	5
List any aı	nd all wise things yo	u did this week:		

MINDFULNESS WORKSHEET 10A

(Mindfulness Handout 10)

Analyzing Yourself on the Middle Path

Due D	ate: Name:			Week Starting:	
of th	ne following Wise Mind dil	emmas, p e fairly ba	out an X on the alanced, put the	ard one extreme or the other. For a line that represents where you think a X in the middle. If you are out of ba	you
	Reasonable mind	•		——→ Emotion mind	
	Doing mind	•		——→ Nothing-to-do mind	
ch	Intense desire for nange of the moment	•		Radical acceptance of what is	of
	Self-denial	•		Self-indulgence	
	Too much	•	specifically wh	Too little	nd
you sure "bac and	do too much of or too little to work on your middle pd," and judgmental langual nonjudgmental.	e of is in to ath, not sige. Rewr	fact accurate. C someone else's ite any items a	ons. Make sure that your list of activit Check your own values in Wise Mind a. Also check for judgments . Avoid "bove if needed so that they are factu	: Be good," ıal
	cide on one (or at most tw ance.	o) very s	<i>pecific</i> things to	o do in the next week to get closer to	
	Do less			Do more	
5. Des	scribe what you did since	last weel	< :		
	e how effective the practice it from 1 (did not help at			ecome more balanced on the middle really helped):	path.
List ar	ny and all wise things yo	u did thi	s week:		

MINDFULNESS WORKSHEET 10B (p. 1 of 2)

(Mindfulness Handout 10)

Walking the Middle Path Calendar

Due Date: Name:		Week	Week Starting:		
	Describe the tension between the:		Describe in detail how you managed the tension		
Day	Pull to one side	Pull to opposite side	between the pulls of the two sides.		
Example: Doing projects around the house	Desperately working on lots of projects to renovate my house.	Watching TV, eating ice cream, leaving projects needed to sell house undone	I decided to do one small project each day and one medium project each week to improve the house. I also decided to have at least 1 hour each day of not thinking or worrying about the house, and instead doing something pleasant for myself.		
Monday:					
Tuesday:					
Wednesday:					

(continued on next page)

MINDFULNESS WORKSHEET 10B (p. 2 of 2)

	Describe the tension between the:		Describe in detail how you managed the tension
Day	Pull to one side	Pull to opposite side	Describe in detail how you managed the tension between the pulls of the two sides.
Thursday:			
Friday:			
Saturday:			
Sunday:			

List any and all wise things you did this week:

••••••••••••

Interpersonal Effectiveness Worksheets

Worksheets for Goals and Factors
That Interfere

(Interpersonal Effectiveness Handout 1)

Pros and Cons of Using Interpersonal Effectiveness Skills

Due Da	te: Nan	ne:		Week Starting:
tiveness	s skills (i.e., acting sk fective way for you to	illfully) to get what you wa	int. The idea he	u of using interpersonal effec- ere is to figure out what is the bout your goals, not someone
Describ	oe the interpersonal	situation:		
Describ	pe your goal in this	situation:		
Make a Make a Check t disadva	nother list of the pros third list of pros and the facts to be sure th intages.	ons of acting skillfully by u and cons for using power cons for giving in or acting at you are correct in your et if you need more room.	tactics to get was passively in the assessment of	vhat you want. e situation.
PROS	Using Skills	Demanding, Attacking,	Stonewalling	Giving In, Acting Passively
CONS	Using Skills	Demanding, Attacking,	Stonewalling	Giving In, Acting Passively
What d	id you decide to do	in this situation?		
Is this t	the best decision (in	n Wise Mind)?		

INTERPERSONAL EFFECTIVENESS WORKSHEET 2 (p. 1 of 2)

(Interpersonal Effectiveness Handout 2a)

Challenging Myths in the Way of Obtaining Objectives

Challenging Myths in the Way of Objectives Effectiveness

Due	e Date:	Name:	Week Starting:
For	each myth	, write down a challenge that m	akes sense to you.
1.		erve to get what I want or need	
2.	If I make a	request, this will show that I'm	
3.	I have to kr	now whether a person is going	to say yes before I make a request.
4.	If I ask for s	something or say no, I can't sta	nd it if someone gets upset with me.
5.	If they say	no, it will kill me.	
6.	Making red	luests is a really pushy (bad, se	elf-centered, selfish, etc.) thing to do.
7.		to a request is always a selfish	thing to do.
8.		willing to sacrifice my own nee	ds for others.
9.	I must be re	eally inadequate if I can't fix this	
10.	Obviously, bother ever	the problem is just in my head. rybody else.	If I would just think differently, I wouldn't have to
11.	If I don't ha		n't make any difference; I don't care, really.
12.	Skillfulness Challenge:	s is a sign of weakness.	
	Other myth	1:	
			(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 2 (p. 2 of 2)

Challenging Myths in the Way of Relationship and Self-Respect Effectiveness

For each myth, write down a challenge that makes sense to you.

13.	I shouldn't have to ask (say no); they should know what I want (and do it). Challenge:
14.	They should have known that their behavior would hurt my feelings; I shouldn't have to tell them. Challenge:
15.	I shouldn't have to negotiate or work at getting what I want. Challenge:
16.	Other people should be willing to do more for my needs. Challenge:
17.	Other people should like, approve of, and support me. Challenge:
18.	They don't deserve my being skillful or treating them well. Challenge:
19.	Getting what I want when I want it is most important. Challenge:
20.	I shouldn't be fair, kind, courteous, or respectful if others are not so toward me. Challenge:
21.	Revenge will feel so good; it will be worth any negative consequences. Challenge:
22.	Only wimps have values. Challenge:
23.	Everybody lies. Challenge:
24.	Getting what I want or need is more important than how I get it; the ends really do justify the means.
	Challenge:
	Other myth:
	Challenge:
	Other myth:
	Challenge:

•••••	•
Worksheets for Obtaining Objectives Skillfully	
	•

(Interpersonal Effectiveness Handout 4)

Clarifying Priorities in Interpersonal Situations

Due Date:	Name:		vveek Starting:
Examples include someone to do opressure to do s	de situations where or change something comething;	(1) your rights or wishes and or give you something;(3) ant to get your position or p	nation that creates a problem for you. re not being respected; (2) you want) you want or need to say no or resist point of view taken seriously; (5) there relationship with someone.
	escribe in writing as need more room.	close in time to the situati	on as possible. Write on the back of
Prompting eve	nt for my problem:	Who did what to whom? What is it about this situal Remember to check the	tion that is a problem for me?
My wants and	desires in this situa	ation:	
Objectives: V	What specific result	s do I want? What do I wa	nt this person to do, stop or accept?
		other person to feel and thi or not I get what I want fro	ink about me because of how I om the other person)?
•		eel or think about myself b owhat I want from the other	ecause of how I handle the person)?
My priorities in (least important		e priorities 1 (most importa	ant), 2 (second most important), or 3
_	Objectives	Relationship	Self-respect
Imbalances an	d conflicts in priori	ties that make it hard to be	e effective in this situation:

(Interpersonal Effectiveness Handouts 5, 6, 7)

Writing Out Interpersonal Effectiveness Scripts

Due Date:	Name:	Week Starting:			
Fill out this sheet before you practice your DEAR MAN, GIVE FAST interpersonal skills. Practice aying your "lines" out loud, and also in your mind. Use the "cope ahead" skills (Emotion Regulation landout 19). Write on the back of this sheet if you need more room.					
PROMPTING EV	/ENT for my problem: Wh	no did what to whom? What led up to what?			
OBJECTIVES	IN SITUATION (What resu	ilts I want):			
RELATIONSH	HIP ISSUE (How I want the	other person to feel about me):			
SELF-RESPE	CT ISSUE (How I want to f	eel about myself):			
	SCRIPT IDEAS f	or DEAR MAN, GIVE FAST			
1. <u>D</u> escribe situ	ation.				
2. <u>E</u> xpress feeli	ngs/opinions.				
3. <u>A</u> ssert reque <u>M</u> indful if you		e the part you will use later in "broken record" to stay			
4. Reinforcing	comments to make.				
5. <u>M</u> indful and	Appearing confident comm	nents to make (if needed).			
6 <u>N</u> egotiating	comments to make, plus tur	n-the-table comments (if needed).			
7. <u>V</u> alidating co	mments.				
8. <u>E</u> asy manne	r comments.				

Write on the back side all the things you want to avoid doing and saying.

(Interpersonal Effectiveness Handouts 5, 6, 7)

Tracking Interpersonal Effectiveness Skills Use

Due Date: Name:	Week Starting:
	our interpersonal skills and whenever you have an oppor- ost don't) do anything to practice. Write on the back of this
PROMPTING EVENT for my problem: W	Vho did what to whom? What led up to what?
OBJECTIVES IN SITUATION (What res	sults I want):
RELATIONSHIP ISSUE (How I want the	e other person to feel about me):
SELF-RESPECT ISSUE (How I want to	feel about myself):
or 3 (least important)OBJECTIVES	priorities 1 (most important), 2 (second most important), RELATIONSHIPSELF-RESPECT ITIES that made it hard to be effective in this situation:
What I SAID OR DID in the situation: (D	escribe and check below.)
DEAR MAN (Getting what I want):	
	<u>M</u> indful?
	Broken record?
<u>A</u> sserted?	Ignored attacks?
Reinforced?	Appeared confident?
GIVE (Keeping the relationship):	Negotiated?
Gentle?	Interested?
Gentle?No threats?	Interested?
Gentle? No threats? No attacks?	Interested?
Gentle? No threats? No attacks? No judgments?	Interested? Validated? Easy manner?
Gentle? No threats? No attacks? No judgments? FAST (Keeping my respect for myself):	Interested?
Gentle? No threats? No attacks? No judgments? FAST (Keeping my respect for myself): Fair?	Interested?

INTERPERSONAL EFFECTIVENESS WORKSHEET 6 (p. 1 of 2)

(Interpersonal Effectiveness Handout 8)

The Dime Game: Figuring Out How Strongly to Ask or Say No

Due Date: _____ Week Starting: ____

then		-		the instructions below. Circle the dimes you put in the bank re important than others. Check Wise Mind before acting, if	
Deci	ide how strongly to ask for something.		Decide	how strongly to say no.	
more	a dime in the bank for each of the questions that get a yes answer. It is money you have, the stronger you ask. If you have a dollar, then an angly. If you don't have any money in the bank, then don't ask; don't	ask very	more mo	me in the bank for each of the questions that get a no answer. The oney you have, the stronger you say no. If you have a dollar, then sa strongly. If you don't have any money in the bank, then do it without ing asked.	
10¢	Is this person able to give or do what I want?	Сара	bility	Can I give the person what is wanted?	10¢
10¢	Is getting my objective more important than my relationship with this person?	Priorities		Is my relationship more important than saying no?	10¢
10¢	Will asking help me feel competent and self-respecting?	Self-respect		Will saying no make me feel bad about myself?	10¢
10¢	Is the person required by law or moral code to do or give me what I want?	Rig	hts	Am I required by law or moral code to give or do what is wanted, or does saying no violate this person's rights?	10¢
10¢	Am I responsible for telling the person what to do?	Auth	ority	Is the other person responsible for telling me what to do?	10¢
10¢	Is what I want appropriate for this relationship? (Is it right to ask for what I want?)	Relation	onship	Is what the person is requesting of me appropriate to my relationship with this person?	10¢
10¢	Is asking important to a long-term goal?	Goals		In the long term, will I regret saying no?	10¢
10¢	Do I give as much as I get with this person?	Give a	nd take	Do I owe this person a favor? (Does the person do a lot for me?)	10¢
10¢	Do I know what I want and have the facts I need to support my request?	Home	ework	Do I know what I am saying no to? (Is the other person clear about what is being asked for?)	10¢
10¢	Is this a good time to ask? (Is the person in the right mood?)	Tim	ning	Should I wait a while before saying no?	10¢
\$ Total value of asking (Adjusted ± for Wise Mind)				ilue of saying no id ±for Wise Mind)	\$

(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 6 (p. 2 of 2)

ASKING		SAYING NO
Don't ask; don't hint.	0-10¢	Do it without being asked.
Hint indirectly; take no.	20¢	Don't complain; do it cheerfully.
Hint openly; take no.	30¢	Do it, even if you're not cheerful about it.
Ask tentatively; take no.	40¢	Do it, but show that you'd rather not.
Ask gracefully, but take no.	50¢	Say you'd rather not, but do it gracefully.
Ask confidently; take no.	60¢	Say no firmly, but reconsider.
Ask confidently; resist no.	70¢	Say no confidently; resist saying yes.
Ask firmly; resist no.	80¢	Say no firmly; resist saying yes.
Ask firmly; insist; negotiate; keep trying.	90¢	Say no firmly; resist; negotiate.
Don't take no for an answer.	\$1.00	Don't do it.

INTERPERSONAL EFFECTIVENESS WORKSHEET 7 (p. 1 of 2)

(Interpersonal Effectiveness Handout 9)

Troubleshooting Interpersonal Effectiveness Skills

Due Date:	Name:	Week Starting:
	even if you don't (or alm	our interpersonal skills and whenever you have an opporost don't) do anything to practice. Write on the back of this
Do I have the sl	kills I need? Check out	the instructions.
 Do I know Do I know Did I follow Not sure: Wrote out Reread the Got coachi Practiced to 	ng from someone I trust. vith a friend or in front of	o say? he letter?
_ 100.		
Do I know what	I really want in this into	eraction?
 Am I ambi Am I havir Asking Saying Is fear or s Not sure: Did pros at Used emotion 	valent about my priorities in trouble balancing: for too much versus not a no to everything versus gathame getting in the way and cons to compare differion regulation skills to re	asking for anything? giving in to everything? of knowing what I really want? rent objectives.
Are my short-te	rm goals getting in the	way of my long-term goals?
☐ Yes: ☐ Did a pros ☐ Waited unt Did this I	and cons comparing sho il another time when I'm	or getting what I really want? Say and do instead of Wise Mind? ort-term to long-term goals. not in emotion mind. S) □ No (Continue) □ Didn't try again
☐ No:		(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 7 (p. 2 of 2)

Are my emotions getting in the way of using my skills?
Ask: • Do I get too upset to use my skills? • Are my emotions so high that I am over my skills breakdown point? • Yes: □ Tried TIP skills. □ Used self-soothing crisis survival skills before the interaction to get myself calm. □ Did mindfulness of current emotions (Emotion Regulation Handout 22). □ Refocused attention completely on the present objective. • Did this help? □ Yes (Fabulous) □ No (Continue) □ Didn't try again • No:
Are worries, assumptions, and myths getting in my way?
 Ask: Are thoughts about bad consequences blocking my action? "They won't like me," "She will think I am stupid." Are thoughts about whether I deserve to get what I want in my way? "I am such a bad person I don't deserve this." Am I calling myself names that stop me from doing anything? "I won't do it right," "I'll probably fall apart," "I'm so stupid." Am I believing myths about interpersonal effectiveness? "If I make a request, this will show that I am a very weak person," "Only wimps have values." Yes: Challenged myths. Checked the facts. Did opposite action all the way. Did this help? Yes (Fabulous) No (Continue) Didn't try again No:
Is the environment more powerful than my skills?
Ask: • Are the people who have what I want or need more powerful than I am? • Are the people commanding me powerful and in control? • Will others be threatened if I get what I want? • Do others have reasons for not liking me if I get what I want? □ Yes: □ Tried problem solving.
 □ Found a powerful ally. □ Practiced radical acceptance. Did this help? □ Yes (Fabulous) □ No (Continue) □ Didn't try again
□ No:

Worksheets for Building Relationships and Ending Destructive Ones

(Interpersonal Effectiveness Handout 11)

Finding and Getting People to Like You

Due Date:	Name:	Week	Starting:		
Fill out this sheet whenever you practice finding friends and whenever you have an opportupractice, even if you don't (or almost don't) do anything to practice. Write on the back of this if you need more room.					
List two ways you could (or do) make casual but regular contact with people. 1					
	ou could find (or have found	d) people whose attitudes are simila	ar to yours.		
2					
give an answer, 1.	give a compliment, or exp		•		
List times you h find one). 1.		onversation you could practice joini	ng (or how you could		
	-	red all of your opportunities to find not friends or family for ideas.	potential friends. Add		
Describe one t	hing you have done to m	ake a new friend and get someor	ne to like you.		
Check off and	describe each skill that y	ou used.			
Proximity	Similarity	Conversation skills	Expressed liking		
Describe any e	fforts you made to join a	conversational group.			
Describe any e	fforts you made to use y	our conversation skills with othe	rs		
How effective v	was the interaction?				

(Interpersonal Effectiveness Handout 12)

Mindfulness of Others

Due	Date:	Name:	Week Starting:		
nity to		ou don't (or almost	ndfulness of others and whenever you have an opportu- don't) do anything to practice. Write on the back of this		
	Paid attention with Let go of a focus of Noticed judgment Stayed in the prese Put my entire atte Gave up clinging	on myself, and focus al thoughts about ot sent (instead of plan ntion on the other pe to being right.	ticed: ity to others around me. sed on the people I was with. thers and let them go. ning what I would say next) and listened. erson and did not multitask.		
	Replaced judgme Described what I Avoided questioni	-	h descriptive words. f making assumptions and interpretations of others.		
	Threw myself into Went with the flow Became one with	interactions with oth	ners. to control everything. vas in.		
Describe a situation where you practiced mindfulness of others in the last week.					
Who	was the person y	ou were with?			
How	How exactly did you practice mindfulness?				
Wha	What was the outcome?				
How	did you feel after	ward?			
Did b	peing mindful mal	ce a difference? If	so, what?		

INTERPERSONAL EFFECTIVENESS WORKSHEET 10 (p. 1 of 2)

(Interpersonal Effectiveness Handout 13)

Ending Relationships

Due Date:	Name:	Week Starting:
sive. If it is abus	ive, first call a local dom	unwanted relationship when the relationship is not abunestic violence hotline or the National Domestic Viothe back of this sheet if you need more room.
Relationship pr	oblem: Describe how the	relationship is destructive or interfering with your life.
	pros and cons for ending	the relationship.
5	Script Ideas for DEAR MA	AN, GIVE FAST to End a Relationship
1. <u>D</u> escribe the relationship.	e relationship situation, or t	the problem that is the core reason you want to end the
2. <u>E</u> xpress feel	lings/opinions about why t	he relationship needs to end for you.
	ur decision to end the related are	tionship directly (circle the part you will use later in eed it).
4. Reinforcing is ended.	comments to make about	positive outcomes for both of you once the relationship

(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 10 (p. 2 of 2)

 Mindful and Appearing confident comments to make about how a needed). 	and when to end (if
Negotiating comments to make, plus turn-the-table comments to responding to insults or diversions (if needed).	avoid getting off track and
7. <u>V</u> alidating comments about the other person's wishes, feelings, or l	nistory of the relationship.
8. <u>Easy manner comments.</u>	
9. Fair comments.	
Check off opposite actions for love you have been doing:	
☐ 1. Reminded myself why love is not justified.	
☐ 2. Did the opposite of loving urges.	
☐ 3. Avoided contact with reminders of loved one.	
☐ 4. Other:	

•••••
Worksheets for Walking the Middle Path
•••••

(Interpersonal Effectiveness Handouts 15, 16)

Practicing Dialectics

Due Date:	Name:	Week Starting:
Describe two site	uations that prompted	you to practice dialectics.
SITUATION 1		
Situation (who	, what, when, where):
☐ Embraced ch	of my connection ange I that I affect others	At left, check the skills you used, and describe here.
Describe experi	ence of using the skill	
Reduced su Decreased Increased c	ifferingIncrea reactivityIncrea onnectionIncrea	has influenced any of the following, even a little bit: ased happinessReduced friction with others ased wisdomImproved relationship ased sense of personal validity
	, what, when, where):
☐ Stayed aware ☐ Embraced ch ☐ Remembered	At left, check the skills you used, and describe here. Stayed aware of my connection Embraced change Remembered that I affect others and others affect me	
Describe experi	ence of using the skill	
Check if practicing Reduced su Decreased Increased cother outco	Increase Inc	has influenced any of the following, even a little bit: ased happinessReduced friction with others ased wisdomImproved relationship ased sense of personal validity

(Interpersonal Effectiveness Handouts 15, 16)

Dialectics Checklist

Due Date: _	Name:\	Neek Starting:
each skill y	dialectical practice: Check off dialectical practice exercises ou practice, give it a rating to indicate how effective that skill hal and interpersonal goals. Rate from a low of 1 (not at all effective)	was in helping you reach
I ooked at	both sides:	(1–5)
	Asked Wise Mind: "What am I missing?"	(1 0)
	Looked for the kernel of truth in another person's side.	
	Stayed away from extremes (such as "always" or never"), as or said:	nd instead thought
	Balanced opposites in my life:	nd a nerson
	I disagreed with \Box Accepted reality and tried to change it	•
	attached and also let go	
 5.	Made lemonade out of lemons (describe):	
 6.	Embraced confusion (describe):	
 7.	Played devil's advocate by arguing both my side and also th (describe):	
0000 8.	Used a metaphor or story to describe my own point of view	(describe):
	Did 3-minute Wise Mind to slow down "doing mind" in my ev Other (describe):	veryday life.
Staved awa	are of my connection:	
-	Treated others as I want to be treated (describe):	
	Looked for similarities between myself and others (describe):
13 .	Noticed the physical connections between all things (describe):	be):
	·	
Embraced	<u> </u>	
	Practiced radical acceptance of change (describe):	go (dogoribo):
	Purposely made changes in small ways to get used to chan	- '
000017 .	Other (describe):	
Remember	red that change is transactional:	
□□□□18.	Paid attention to my effect on others (describe):	
1 9.	Paid attention to effect of others on me (describe):	
20.	Practiced letting go of blame (describe):	
21 .	Reminded myself that all things, including all behaviors, are Other (describe):	caused

(Interpersonal Effectiveness Handouts 15, 16)

Noticing When You're Not Dialectical

Due Date:	Name:	Week Starting:			
Identify a time this week when you <i>did not use</i> your dialectical skills. Briefly describe the situation (who, what, when).					
SITUATION 1					
Situation (who,	what, when, where):			
 □ Looked at both sides □ Stayed aware of my connection □ Embraced change □ Remembered that I affect others and others affect me At left, check the skills you needed but did not use, ar describe here the experience of not using the skill.		At left, check the skills you needed but did not use, and describe here the experience of not using the skill.			
What would you	What would you do differently next time?				
Increased su Increased rea Decreased co	fferingDec	s has influenced any of the following, even a little bit: creased happinessIncreased friction with others creased wisdomHarmed relationship er outcome:			
SITUATION 2					
Situation (who,	what, when, where):			
 □ Looked at both □ Stayed aware □ Embraced cha □ Remembered and others affe 	of my connection nge that I affect others	At left, check the skills you needed but did not use, and describe here the experience of not using the skill.			
What would you	do differently next tir	ne?			
Check if <i>not</i> pract Increased su Increased reased co	fferingDec	s has influenced any of the following, even a little bit: creased happinessIncreased friction with others creased wisdomHarmed relationship			

(Interpersonal Effectiveness Handouts 17, 18)

Validating Others

Due	Date:	Name:	Week Starting:
to pra		you don't (or almost don't) de	alidation skills and whenever you have an opportunity o anything to practice. Write on the back of this sheet
Chec	k off types of	validation that you practiced	d (on purpose) with others:
		n. ck what was said or done, en to correction.	 4. Expressed how what was felt, done, or said made sense, given the causes. 5. Acknowledged and acted on what was valid.
□ 3.	Was sensitive	e to what was unsaid.	
		ing and two validating sta	
3			
Desc	cribe a situat	ion where you were nonju	dgmental of someone in the past week.
Desc	cribe a situat	ion where you used valida	ition in the past week.
Who	was the per	son you validated?	
Wha	t exactly did	you do or say to validate t	the person?
	- oncomy and	you do or ouy to rumuuto t	
Wha	t was the out	tcome?	
••••	t was the sa		
How	did you feel	afterward?	
			next time? If so, what?
	you ouy o	ac comouning amorothly	

(Interpersonal Effectiveness Handout 19)

Self-Validation and Self-Respect

	Name:	Week Starting:
	even if you don't (or almost don't	validation skills and whenever you have an oppor-) do anything to practice. Write on the back of this
List one self-inva	alidating and two self-validatir	ng statements you made.
1		
Describe a situa	tion where you felt invalidated	I in the past week:
Check each stra	tegy you used during the wee	k:
☐ Checked all	If the facts to see if my responses	s are valid or invalid.
☐ Checked it of	out with someone I could trust to	validate the valid.
☐ Acknowledg	ged when my responses didn't m	nake sense and were not valid.
■ Worked to o	change invalid thinking, commen	ts, or actions. (Stopped blaming.)
	dgmental self-statements. (Pract	
□ Dropped jud	agineniai sen-sialemenis. (i Taci	iced opposite action.)
	myself that all behavior is caused	
☐ Reminded r		d and that I am doing my best.
☐ Reminded r☐ Was compa	myself that all behavior is caused	d and that I am doing my best. ed self-soothing.
□ Reminded r□ Was compa□ Admitted the	myself that all behavior is caused assionate toward myself. Practice	d and that I am doing my best. ed self-soothing. hers, even if they are right.
□ Reminded r□ Was compa□ Admitted the□ Acknowledge	myself that all behavior is caused assionate toward myself. Practice at it hurts to be invalidated by othe ged when my reactions make se ed that being invalidated, even we have the control of the contr	d and that I am doing my best. ed self-soothing. hers, even if they are right.
□ Reminded r □ Was compa □ Admitted the □ Acknowledg □ Remembere complete ca	myself that all behavior is caused assionate toward myself. Practice at it hurts to be invalidated by othe ged when my reactions make se ed that being invalidated, even we have the control of the contr	d and that I am doing my best. ed self-soothing. hers, even if they are right. nse and are valid in a situation. when my response is actually valid, is rarely a
 □ Reminded r □ Was compa □ Admitted the □ Acknowledg □ Remembered complete case □ Described r 	myself that all behavior is caused assionate toward myself. Practice at it hurts to be invalidated by other ged when my reactions make seed that being invalidated, even watastrophe.	d and that I am doing my best. ed self-soothing. hers, even if they are right. nse and are valid in a situation. when my response is actually valid, is rarely a supportive environment.
 □ Reminded r □ Was compa □ Admitted that □ Acknowledg □ Remembered complete cate □ Described r □ Grieved trate 	myself that all behavior is caused assionate toward myself. Practice at it hurts to be invalidated by other ged when my reactions make seed that being invalidated, even watastrophe. my experiences and actions in a	d and that I am doing my best. ed self-soothing. hers, even if they are right. nse and are valid in a situation. when my response is actually valid, is rarely a supportive environment. the harm it has created.

(Interpersonal Effectiveness Handouts 20, 22)

Changing Behavior with Reinforcement

Due l	Date:	Name:	Week Starting:
ment		ities (since they occur	your own or someone else's behavior with reinforce- all the time) to reinforce behavior. Write on the back
a.	For yourself: Behavior to increa Reinforcer: For someone else Behavior to increa	se:	int to increase and the reinforcer you will use.
a. b.	For yourself:	:	
		ome? What did you o	bserve?
b.	For someone else	:	
4. Ho	ow did you feel af	terward?	
5. W	ould you say or d	o something differer	tly next time? If so, what?

INTERPERSONAL EFFECTIVENESS WORKSHEET 15

(Interpersonal Effectiveness Handouts 21–22)

Changing Behavior by Extinguishing or Punishing It

Due	Date:	Name:	Week Starting:
mer		nities (since they occ	se your own or someone else's behavior with reinforce- ur all the time) to reinforce behavior. Write on the back
e n	extinguish it by eliment of using.)	minating a reinforce	vant to decrease, and decide whether you will r or stop it with punishment. (Skip the one you are
b			consequence. Also decide the new alternative ouse to increase it to replace the behavior you are
а	ı. For yourself:		
b	. For someone else		
	new benavior and	Teiniorcer.	
	Describe the situat ise.)	ion(s) where you us	sed extinction or punishment. (Circle which you
b	. For someone else) :	
3. V	Vhat was the outco	ome? What did you	observe?
		•	
b	. For someone else	ə:	
4. F	low did you feel at	iterward?	
_			
5. V	Vould you do som	ething differently ne	ext time? If so, what?
	-	- ,	

•••••	• • • • • • • • • • • • • • • • • • • •
Emotion Regulation	1
Worksheets	

(Emotion Regulation Handout 1)

Pros and Cons of Changing Emotions

Due Date: Name:		vveek Starting:					
EMOTIO	ON NAME:	INTENSITY (0-100) Before:	After:				
• Ti • F • D • F	 Fill this worksheet out when you are experiencing difficulties with: Trying to decide whether to work on changing ineffective emotions. Feeling willful/saying no to letting go of emotion mind. Deciding whether to work on reducing your emotional reactions to specific events. Feeling threatened whenever you think of letting go of emotions. Not in the mood for being effective. 						
Is inWIsIsIs	lling out this worksheet, think about these sliving in emotion mind in your best interest neffective)? Vill refusing to regulate your own emotions is reducing immediate high emotions likely is being attached to your emotions about a sworking to reduce your emotion really too list of the pros and cons of changing the emother list of the pros and cons of not change.	create a new problem for you? to increase your freedom or decre situation useful or not? much work? emotion you are having difficulty v	ease it?				
Pros	Stay in emotion mind, acting emotionally	Regulate emotions and emo					
Cons	Stay in emotion mind, acting emotionally	Regulate emotions and emo	otion actions				

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What did you decide to do about your emotion?

Is this the best decision (in Wise Mind)?

•••••••••••••••••••••••••••••••••••••••
Worksheets for Understanding and Naming Emotions
•••••

(Emotion Regulation Handout 3)

Figuring Out What My Emotions Are Doing for Me

Due Date:	Name:	Week Starting:						
prompting event fo ple, feeling afraid p emotion. Write on	select a current or recent emotional reaction and fill out as much of this sheet as you can. If the rompting event for the emotion you are working on is another emotion that occurred first (for example, feeling afraid prompted getting angry at yourself), then fill out a second worksheet for that firm motion. Write on the back of the sheet if you need more room. Remember to use your describe kills for each question.							
EMOTION NAME	EMOTION NAME: INTENSITY (0-100):							
Describe Prompt	ing Event							
What happened to	prompt this emotion	?						
Describe Motivat	ion to Action							
	What action was my emotion motivating and preparing me to do? (Was there a problem my emotion was getting me to solve, overcome, or avoid?) What function or goal did my emotion serve?							
Describe Commu	inication to Others							
What was my facia	al expression? Posture	e? Gestures? Words? Actions?						
What message dic	d my emotion send to	others (even if I didn't intend to send the message)?						
-	How did my emotion influence others (even if I didn't intend to influence them)? What did others do or say as a result of my emotional expression or actions?							
Describe Commu	inication to Myself							
What did my emot	ion say to me?							
What facts could I correct?	check out to be sure	the message my emotions were sending to me was						
What facts did I ch	neck out?							

(Emotion Regulation Handout 3)

Example: Figuring Out What My Emotions Are Doing for Me

Due Date:	Name:	Week Starting:
prompting event to ple, feeling afraid	for the emotion you are working on is	out as much of this sheet as you can. If the another emotion that occurred first (for examthen fill out a second worksheet for that first describe skills for each question.
EMOTION NAM	E: Shame and Guilt	INTENSITY (0-100):80
	to prompt this emotion?	bout it. I destroyed it. I then threw the pot

Motivation to Action

away without telling my roommate.

What action was my emotion motivating and preparing me to do? (Was there a problem my emotion was getting me to solve, overcome, or avoid?) What function or goal did my emotion serve?

My emotion was motivating me to shrink away from my friend, to hide myself. It's possible that the function was to get me to change that behavior. The emotion was also functioning to get me to try to hide that I destroyed the pot.

To influence my friend to stop being mad at me.

Communication to Others

What was my facial expression? Posture? Gestures? Words? Actions?

My eyes were looking down. My lips were turned down. I was slouched slightly and turned slightly away from my friend. I did not say anything. I put my hands on my forehead.

What message did my emotion send to others (even if I didn't intend to send the message)? I think my friend realized that I felt bad.

How did my emotion influence others (even if I didn't intend to influence them)? What did others do or say as a result of my emotional expression or actions?

My friend tried to get me to talk. I think it influenced her to stop yelling at me and be more kind.

Communication to Myself

What did my emotion say to me?

It was wrong to do what I did. I feel badly about it because I disappointed my friend. I have really messed this up and now she will never trust or like me.

What facts could I check out to be sure the message my emotions were sending to me was correct?

I could ask myself if what I did would get me kicked out of my house/friendship. I could try to figure out if what I did crossed my own wise/clear mind, moral code, values. I could ask her: Have I destroyed the relationship? Is she going to kick me out? Stop spending time with me? I could also ask what I can do that would help her to trust me again.

What facts did I check out?

I felt bad about burning the pot—but it wasn't a moral code or values issue yet until I tried to hide that I had done it. That behavior did go against my Wise Mind. I asked my roommate if she hated me now and she said no. I asked if there was anything I could do to fix the situation, and she asked me to buy a new pot, and I did.

(Emotion Regulation Handout 3)

Emotion Diary

Name:	week Starting:
Record an emotion (either the strongest emotion of the day,	, the longest-lasting one, or the one that was the most painful or gave you the most
trouble). Analyze that emotion. Fill out an Observing and De	escribing Emotions worksheet (Emotion Regulation Worksheet 4 or 4a) if necessary

plus this diary sheet.

Emotions	Motivate	Communicate to others			Communicate to me		
Emotion name	What did my emotion motivate me to do (i.e., what goal did my emotion serve)?	How was my emotion expressed to others (my nonverbal appearance, my words, my actions)?	What message did my emotion express to others?	What was the effect of my emotion on others?	What was my emotion saying to me?	How did I check the facts?	

(Emotion Regulation Handout 3)

Example: Emotion Diary

Due Date:	Name:		Week Starting:			
Record an emotion	(either the strongest	emotion of the day, the le	ongest-lasting one, or th	e one that was the	most painful or	gave you the mos
	—	0 ' 15 ''		/E !! D !!!	147 1 1 1 4	4 \ ' 6

Record an emotion (either the strongest emotion of the day, the longest-lasting one, or the one that was the most painful or gave you the most trouble). Analyze that emotion. Fill out an Observing and Describing Emotions worksheet (Emotion Regulation Worksheet 4 or 4a) if necessary, plus this diary sheet.

Emotions	Motivate	Communicate to others			Communicate to me		
Emotion name	What did my emotion motivate me to do (i.e., what goal did my emotion serve)?	How was my emotion expressed to others (my nonverbal appearance, my words, my actions)?	What message did my emotion express to others?	What was the effect of my emotion on others?	What was my emotion saying to me?	How did I check the facts?	
Fear/ anxiety	Not to go to skills training group.	I did not go to group.	That group was not important to me.	(1) They called to encourage me to come.(2) They wonder if I am committed.(3) They might be concerned.	That group is unsafe.	I didn't. I could have evaluated if my life, health, or well-being was in danger. I could have done pros and cons of going to group.	
Shame	To keep to myself, to not draw attention to myself. I wanted to go home from the office party at work.	I didn't make much eye contact, I didn't say much or initiate conversation, or do anything to attract attention.	There are several possibilities: (1) I want to be left alone. (2) I am feeling bad.	Most everyone at work left me alone. One person tried to talk to me but gave up.	That I was uninteresting, a failure with nothing to contribute.	I tried to recall times when people have listened to me. I tried to talk to others and notice if they seemed interested.	
Sadness	Withdraw. Isolate. Cry.	My expression was downcast. My mouth turned down. I was tearful. I told someone I was sad.	That I was sad.	(1) My boyfriend approached me, soothed me, and invited me to sit with him. (2) Some people avoided me.	I am so sad. I am alone. No one cares.	I reached out and noticed if someone responded. I thought about a time when I did not feel sad.	

EMOTION REGULATION WORKSHEET 3 (p. 1 of 2)

(Emotion Regulation Handout 4a)

Myths about Emotions

Due	e Date:	Name:	Week Starting:
writ		•	makes sense to you. Although the one already e up with another one or rewrite the one there in your
1.	Challenge: E	ht way to feel in every situ Every person responds diffe e:	erently to a situation. There is no correct or right way.
2.	Challenge: L	s know that I am feeling ba etting others know that I al e:	m feeling bad is a healthy form of communication.
3.	Challenge: N understand	ings are bad and destructi legative feelings are natura ding of the situation. e:	al responses. They help me to create a better
4.	Challenge: E	_	ntrol. ing a normal human being.
5.	Challenge: E useful to he	elp me understand what I a	w I am feeling in a certain situation. All emotions are am experiencing.
6.	Challenge: A		d attitude. ural responses to something.
7.	Challenge: I	have every right to feel the	obviously shouldn't feel the way I do. e way I do, regardless of what other people think.
8.		• •	พ I am feeling. I feel. Other people can only guess how I feel.
9.			should be ignored. arning signs telling me that a situation I am in is not
10.	Extreme emo	otions get you a lot further Extreme emotions can often not effective, emotion regu	than trying to regulate your emotions. In cause trouble for me and for other people. If an ulation is a good idea.

EMOTION REGULATION WORKSHEET 3 (p. 2 of 2)

11.	Creativity requires intense, often out-of-control emotions. Challenge: I can be in control of my emotions and be creative.
	My challenge:
12.	Drama is cool. Challenge: I can be dramatic and regulate my emotions.
	My challenge:
13.	It is inauthentic to try to change my emotions. Challenge: Change is itself authentic; it is part of life.
	My challenge:
14.	Emotional truth is what counts, not factual truth. Challenge: Both emotional feeling and facts matter.
	My challenge:
15.	People should do whatever they feel like doing. Challenge: Doing what I feel like doing can be ineffective.
	My challenge:
16.	Acting on your emotions is the mark of a truly free individual. Challenge: The truly free person can regulate emotions.
	My challenge:
17.	My emotions are who I am. Challenge: Emotions are partly but not completely who I am.
	My challenge:
18.	My emotions are why people love me. Challenge: People will still love me if I regulate my emotions.
	My challenge:
19.	Emotions can just happen for no reason. Challenge: All things in the universe are caused.
	My challenge:
20.	Emotions should always be trusted. Challenge: Emotions should sometimes be trusted.
	My challenge:
21.	Other myth:
	Challenge:
	My challenge:

(Emotion Regulation Handouts 5, 6)

Observing and Describing Emotions

Date:	Name:		Week Starting:			
ing on is anotl		rst (e.g., fear pro	mpted anger at yourself), the	n. If the prompting event for the em hen fill out a second worksheet for more room.		
- Vulnerabil	ity Factors: What happened I	pefore to make me	e vulnerable to the prompting	event? Tell the story up to the event.		
Thoug	Interpretation of Event: hts, beliefs, assumptions, app		Biological Changes Face and Body Changes and Experiences: What am I or was I feeling in my face and body?	Expressions Face and Body Language: What is or was my facial expression? Posture? Gestures?		Emotio
	Event: What set off the emotion		III my face and body?	Expression with Words: What I SAID	→	Intensii
started? Just	the few minutes right before the facts!	ne emotion	Action Urges What do I or did I feel like doing? What do I or did I want to say?	Actions: What I DID		
Aftereffects:	: Emotions, behavior, thoughts	s, etc.?				

(Emotion Regulation Handouts 5, 6)

Observing and Describing Emotions

Due Date:	Name:	Week Starting:
prompting event prompted anger	for the emotion you are w at yourself), then fill out	tion, and fill out as much of this sheet as you can. If the vorking on is another emotion that occurred first (e.g., fear a second worksheet for the first emotion. Use Emotion the back of this sheet if you need more room.
EMOTION NAM	E:	INTENSITY (0-100):
PROMPTING EV	/ENT for my emotion (wh	no, what, when, where): What set off the emotion?
VULNERABILIT event?	Y FACTORS: What hap	pened before that made me vulnerable to the prompting
INTERPRETATIO	ONS (beliefs, assumption	ns, appraisals) of the situation:
FACE and BOD	Y CHANGES and EXPE	RIENCES: What was I feeling in my face and body?
ACTION URGES	S: What did I feel like doir	ng? What did I want to say?
FACE and BOD	Y LANGUAGE: What wa	s my facial expression? Posture? Gestures?
What I SAID in t	he situation (be specific):	
What I DID in the	e situation (be specific):	
What AFTEREF thoughts, memor		have on me (my state of mind, other emotions, behavior,

•••••
Worksheets for Changing Emotional Responses
•••••

EMOTION REGULATION WORKSHEET 5 (p. 1 of 2)

(Emotion Regulation Handouts 8, 8a)

Check the Facts

Due Dat	e: Name:	Week Starting:					
know whit is the e	nat the problem is before you ca event that is causing your emoti less skills of observing and des	I situation if you don't have your facts straight. You must an solve it. This worksheet helps you figure out whether on, your interpretation of the event, or both. Use your cribing. Observe the facts, and then describe the facts you					
Step	Ask: What emotion do I want to change?						
1 {	EMOTION NAME:	INTENSITY (0-100) Before: After:					
Step	Ask: What is the PROMPTI	NG EVENT for my emotional reaction?					
2		NG EVENT: What happened that led you to have this nom? What led up to what? What is it about this event that a specific in your answers.					
		CHECK THE FACTS!					
		nents in the way you are describing the prompting event.					
Facts	REWRITE the facts, if necess	sary, to be more accurate.					
Step 3		RETATIONS (thoughts, beliefs, etc.) about the facts? dding my own interpretations to the description of the					
	CHECK THE FACTS!						
	List as many <i>other</i> possible in	nterpretations of the facts as you can.					
Facts →	· · · · · · · · · · · · · · · · · · ·	sary. Try to check the accuracy of your interpretations. If you at a likely or a useful (i.e., effective) interpretation.					
((———						

(continued on next page)

EMOTION REGULATION WORKSHEET 5 (p. 2 of 2)

Ask: Am I assuming a THREAT? What is the THREAT? What about this event or situation is threatening to me? What worrisome consequences or outcomes am I expecting?				
CHECK THE FACTS!				
List as many <i>other</i> possible outcomes as you can, given the facts.				
REWRITE the facts if needed. Try to check the accuracy of your expectations. If yo can't check out probable outcomes, write out a likely noncatastrophic outcome to expect.				
Ask: What's the CATASTROPHE, even if the outcome I am worrying about do occur? Describe in detail the worst outcome I can reasonably expect.				
occur? Describe in detail the worst outcome I can reasonably expect.				
occur? Describe in detail the worst outcome I can reasonably expect.				
DESCRIBE WAYS TO COPE if the worst does happen. ASK: Does my emotion (or its intensity or duration) FIT THE FACTS?				

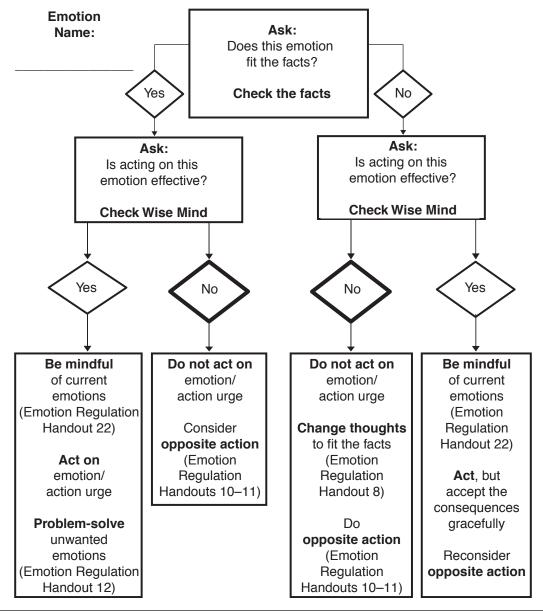
(Emotion Regulation Handout 9)

Figuring Out How to Change Unwanted Emotions

Week Starting:

Name:

Once you have checked the facts, use this worksheet to help you figure out what to do next.
Before you can figure out what to change, you have to decide whether acting on your emotion
is effective in the situation you are in (and whether the emotion is one you actually want to
change). (If you are not sure whether you want to change it or not, go back to Emotion Regulation
Worksheet 1 and do pros and cons.) In the flow chart below, circle Yes or No at each level, and
then select the skill that fits your situation best.



Describe what you did to manage the emotion:

Due Date: _____

(Emotion Regulation Handouts 10, 11)

Opposite Action to Change Emotions

Due Date:	_ Name:		_ Week Start	ing:
if the emotion fits the	ecent emotional reaction e facts. If it does not, then d then do the opposite ac nappened.	n notice your action urg	ges; figure out	what would be
EMOTION NAME: _		INTENSITY (0-100)) Before:	After:
PROMPTING EVEN	T for my emotion (who,	what, when, where): \	What prompte	ed the emotion.
IS MY EMOTION (or effective?	r its intensity or duration	າ) JUSTIFIED? Does i	t fit the facts	? Is it
List the facts that just correct.	tify the emotion and those	that do not. Check the	answer that i	s mostly
	Justified	_ N	ot justified	
		-		
	Go to problem solving gulation Worksheet 8)	□ NOT JU	ISTIFIED: Co	ntinue
ACTION URGES: W	hat do I feel like doing or	saying?		
	: What are the actions op scribe both what and how			
WHAT I did: Describ	pe in detail.			
HOW I did it: Descri	be body language, facial e	expression, posture, ge	stures, and th	oughts.
What AFTEREFFEC behavior, thoughts, n	T did the opposite action nemory, body, etc.)?	have on me (my state o	of mind, other	emotions,

EMOTION REGULATION WORKSHEET 8 (p. 1 of 2)

(Emotion Regulation Handout 12)

Problem Solving to Change Emotions

Due Date:		Name:	Week St	_ Week Starting:	
		• • • • • • • • • • • • • • • • • • • •	ful emotion. Select an event that car the steps below and describe what	•	
ΕI	MOTION NAME:		INTENSITY (0-100) Before:	After:	
1.	WHAT IS THE PRO situation a problem?		problem prompting your emotions.	What makes the	
2.	you did to be sure o		OU HAVE THE RIGHT PROBLEM u need help.)	Describe what	
	REWRITE the prob	plem if needed to stick	with the facts.		
3.		STIC SHORT-TERM (nink you have made pr	GOAL OF YOUR PROBLEM SOLV ogress?	ING? What has to	
4.	BRAINSTORM SOI DON'T EVALUATE!		ny solutions and coping strategies a	s you can think of.	
			(cont	inued on next page)	

EMOTION REGULATION WORKSHEET 8 (p. 2 of 2)

PROS	Solution 1		Solution 2
Ö	Solution 1		Solution 2
CHOOSE the	solution to try; list the step	os needed; check the	steps you do and how well th
vork.	solution to try; list the step Describe	os needed; check the ✓ Done	steps you do and how well the What happened?
vork. Step		√ Done	
vork. Step 1	Describe	✓ Done	
vork. Step 1 2	Describe	✓ Done	What happened?
vork. Step 1 2 3	Describe	✓ Done	What happened?
vork. Step 1 2 3 4 5	Describe	✓ Done	What happened?
vork. Step 1 2 3 4 5 6	Describe	✓ Done	What happened?
vork. Step 1 2 3 4 5 6	Describe	✓ Done	What happened?
vork. Step 1 2 3 4 5 6 7	Describe	✓ Done	What happened?
vork. Step 1 2 3 4 5 6 7	Describe	✓ Done	What happened?

••••••	•
Worksheets for Reducing Vulnerability to Emotion Mind	
•••••	••

EMOTION REGULATION WORKSHEET 9 (p. 1 of 2)

(Emotion Regulation Handouts 14-20)

Steps for Reducing Vulnerability to Emotion Mind Due Date: _____ Name: _____ Week Starting: _____

For each emotion regulation skill, note whether you used it during the week, and describe what you did. Write on the back of this sheet if you need more room. **ACCUMULATE POSITIVE EMOTIONS: SHORT TERM** INCREASED daily pleasant activities (circle): M T W Th F S Sun ACCUMULATE POSITIVE EMOTIONS: LONG TERM; BUILDING A LIFE **WORTH LIVING** VALUES considered in deciding what goals to work on (see Emotion Regulation Handout 18): LONG-TERM GOALS worked on (describe): AVOIDED AVOIDING (describe): MINDFULNESS OF POSITIVE EXPERIENCES WHEN THEY OCCURRED Focused (and refocused) attention on positive experiences: Distracted from worries if they showed up: **BUILD MASTERY** Scheduled activities to build a sense of accomplishment (circle): M T W Th F S Sun Actually did something difficult, **BUT** possible (circle): M T W Th F S Sun Describe: **COPE AHEAD** Describe a situation that prompts unwanted emotions (fill out Steps 1 and 2 of checking the facts on Emotion Regulation Worksheet 5 if necessary): Way that I imagined coping effectively (describe): Way that I imagined coping with new problems that might arise (describe):

(continued on next page)

EMOTION REGULATION WORKSHEET 9 (p. 2 of 2)

PLEASE Skills

Have I
Treated PhysicaL illness?
Balanced <u>E</u> ating?
Avoided mood-Altering substances?
Balanced Sleep?
Exercised?

(Emotion	Regulation	Handouts	15,	16)

Pleasant Events Diary

Due Date:	Name:	Week Starting:
Accumulating pleasant	events can take planning. For each day of the w	reek, write down at least one pleasant activity or event that is possible for
you. In the next column	n, write down for each day the pleasant event or a	activity that you actually engaged in. Fill out an Observing and Describing

Emotions worksheet (Emotion Regulation Worksheet 4 or 4a) if necessary, plus this diary sheet.

Day of week	Pleasant event(s) planned	Pleasant event(s) I actually did	Mindfulness of pleasant event (0-5)	Letting go of worries (0-5)	Pleasant experience (0-100)	Comments

EMOTION REGULATION WORKSHEET 11 (p. 1 of 3)

(Emotion Regulation Handouts 17, 18)

Getting from Values to Specific Action Steps

Due Date: _	Name:	Week	Starting:	
STEP 1. AV	OID AVOIDING. Rate degree you	have avoided working on build	ing a life wor	th living:
In the past () Now () (0 = no avoidance	ce, 100 = avoided completely ev	ven thinking a	about it)
Check reaso	ons for avoiding: Hopelessness	□ Willfulness □ Too hard □	Other:	
Use your	cope-ahead skills, and write out a	plan for getting yourself to avoi	d avoiding.	
STEP 2. IDE	ENTIFY VALUES THAT ARE IMP	ORTANT TO YOU. What is mo	st important	to vou?
	otion Regulation Handout 18 for ide		•	•
MY IMPORT	TANT VALUES:			
STEP 3. IDE	ENTIFY ONE IMPORTANT LIFE V	VALUE OR PRIORITY TO WO	RK ON NOW	V .
Long-term g work now?	oals depend on Wise Mind values	and priorities. What values in y	our life need	more
	list of two of the most important vight now.	values in your life that are impo	rtant things fo	or you to
			<u>Importance</u>	
extreme	e importance of each value for a "li ly important). Then rate how impo high priority).			
to work are in fa you sho	E YOUR CHOICES. Review your list on now. CHECK THE FACTS. Mand the YOUR values and priorities—nould have, or old internal "tapes" of your list if you need to.	ake sure that what you think are ot the values others have, the v	values and palues others	oriorities think
you or is	SE A VALUE TO WORK ON NOW syour highest priority to work on right now, fill out an	ght now. (If you have more thar	n one value th	
VALUE	TO WORK ON NOW:			
		(<i>c</i> :	ontinued on n	ext page)

EMOTION REGULATION WORKSHEET 11 (p. 2 of 3)

STEP 4. IDENTIFY A FEW GOALS RELATED TO THIS VALUE. List two or three different goals related to this value. Be specific. What can you do to make this value a part of your life? (If you have trouble thinking of goals, brainstorm as many goals as you can think of that might be related, and then choose those most related to your values.) GOAL: _____ GOAL: STEP 5. CHOOSE ONE GOAL TO WORK ON NOW. Select one goal that is reasonable to work on now. If one goal has to be accomplished before other goals can be worked on, choose that one as your working-on goal. Be specific. If you want to work on more than one goal at a time, fill out two worksheets. Goal to work on: _____ STEP 6. IDENTIFY SMALL ACTION STEPS TOWARD YOUR GOAL. Break down the goal into lots of small steps that you can do. Each small step is a subgoal on the way to your overall goal. List action steps that will get you closer to your goal. If you can't think of any steps, try brainstorming ideas. Write down whatever comes to your mind. If you start to feel *overwhelmed* because a step looks too big, erase it and break it down into smaller steps you think you can actually do. Rewrite your list if you need to so that the steps you think you can do are included. Put in the order that you think you should do them. If you start to feel *overwhelmed* because there are too many steps, stop writing new steps and focus on just one step. Action Step 1: Action Step 2: Action Step 3: Action Step 4:

STEP 7. TAKE ONE ACTION STEP NOW. Describe what you did:

Describe what happened next:

EMOTION REGULATION WORKSHEET 11 (p. 3 of 3)

REMEMBER: ATTEND TO RELATIONSHIPS

Attending to relationships (Group A on Emotion Regulation Handout 18) and being part of a group (Group B) are important to just about everyone. If you did not choose a value from one of these groups, review them to see if one of these first 10 values is an important one for you to work on. If you choose one, write it down and then, after working on it, fill out the rest of the worksheet.

Describe the relationship or relationship problem you want to work on:
What goal can you work on now?
What small action steps will help you reach your goal?
Action Step 1:
Action Step 2:
Action Step 3:
Action Step 4:
TAKE ONE ACTION STEP NOW. Describe what you did:
Describe what happened next:
December what happened flext.

(Emotion Regulation Handouts 17, 18)

Getting from Values to Specific Action Steps

Due Date:	Name:	Week Starting:
or achieve (goal	s) that will make your life	ne next step is to decide on specific things you can do more in line with your values. Once you have goals, you essary to achieve the goal.
Exam	ole: VALUE: Be part of a	a group.
	Possible GOALS: • Reconnect wi • Get a more so • Join a club.	
	Pick one GOAL to v • Join a club.	vork on right now.
	Look for clubsGo to the boo	TION STEPS that will move me toward my goal. s on craigslist. kstore by my house and ask about book groups. ctive online game or chat room.
	1. Picl	k one of your VALUES :
	2. lo	dentify three GOALS:
		Circle one GOAL to work on right now.
4. Identify ACT	ION STEPS you can take	e right now to move closer to this GOAL .
5. Take one AC	TION STEP now. Descri	be what you did:
Describe what h	appened next:	

(Emotion Regulation Handouts 17, 18)

Diary of Daily Actions on Values and Priorities

Due [)ate:	Name:	Week Starting:	
value	or goal you are w	orking on, or you can fil	ning your goals and living according to your own value I it out every day no matter what goal you are working a for your list of important values and goals.	
Day	Value	Goal	Value and Priority Actions Today	Next Step
	What value am I working on?	What is my goal related to this value?	What action did I do today to achieve this goal? (Be specific.)	What will my next action be to achieve this goal? (Be specific.)

(Emotion Regulation Handout 19)

Build Mastery and Cope Ahead

Due Date:	Name:	W	eek Starting:			
end of the	day, write in the second colum	n what you actually did to increas	practicing mastery in the first colum se your sense of mastery. Under "Co you imagined coping skillfully. Also,	ope Ahead," describe a problem		
	Build	Mastery	Cope Ahead			
Day	Activities planned for building mastery	Activities I actually did for building mastery	Future problem situation	How I imagined coping effectively (describe)		
			1.	Helpful? □ YES □ NO		
			2.	110000000000000000000000000000000000000		
				Helpful? □ YES □ NO		

(Emotion Regulation Handout 19)

(=										
	Putting ABC Skills Together Day by Day									
Due Date:	ue Date: Name: Week Starting:									
do that day; a	his worksheet is for tracking your planned ABC tasks throughout each day. At night or first thing in the morning, write down what you plan to o that day; as you go or at the end of the day, write down what you actually did. Over time, you will find that you can do more and more of what ou plan, and as you do that you will find your vulnerability to negative emotions going down.									
Rate your ne	gative mood or emotic	ons at start of day (0-	100): And negati	ve mood or emotions a	at end of day (0-100):					
		PLANNED ACTIVITIES	}		WHAT I ACTUALLY DID)				
Daytime Hours	Accumulate Positive Emotions	Action to <u>B</u> uild Mastery	Cope-Ahead Task	Accumulate Positive Emotions	Action to <u>B</u> uild Mastery	<u>C</u> ope-Ahead Task				
Before 8 A.M.										
8 A.M. to 12 noon										
12 noon to 4 P.M.										
4 P.M. to 8 P.M.										

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After 8 P.M.

Total Number of Activities

(Emotion Regulation Handout 20)

	Practicing PLEASE Skills								
Due Da	ate: Name:		Week Starting: _						
	eft column, put down the da , check whether practicing t			ctice each of the PLEASE s	skills. At the bottom of each				
Day	Describe treating PhysicaL illness	Describe balanced <u>E</u> ating efforts	List mood- <u>A</u> ltering substances used	Hours of <u>Sleep</u> (time to bed; time up)	Describe <u>E</u> xercise (hours and/or minutes)				
	Helnful? □ YES □ NO	Helnful? □ YES □ NO	Heloful? □ YES □ NO	Helpful? □ YES □ NO	Heloful? □ YES □ NO				

EMOTION REGULATION WORKSHEET 14A (p. 1 of 3)

(Emotion Regulation Handout 20a)

Target Nightmare Experience Forms (Set of 3)

Due Date:	Name:	Week Starting:
Include sensory of thoughts associated	descriptions (sights, smells, s ted with this dream, including	ressing dream in as many details as possible. counds, tastes, etc.). Note the feelings, images, and g assumptions about yourself. Be as specific as nen it ends. (Use the back of this sheet if necessary.)
In my dream,		

(continued on next page)

EMOTION REGULATION WORKSHEET 14A (p. 2 of 3)

Changed Dream Experience Form

Due Date:	Name:	Week Starting:
sensory descrip thoughts associ possible. Be sur	tions (sights, smells, sounds, ated with this dream, including the the change you put in occunightmare. Note when the dream	anged dream in as many details as possible. Include tastes, etc.). Please note the feelings, images, and a assumptions about yourself. Be as specific as a specific as a before anything traumatic or bad happens to you eam begins and when it ends. (Use the back of this
In my dream,		

(continued on next page)

EMOTION REGULATION WORKSHEET 14A (p. 3 of 3)

			Rehearsal and Relaxati			
	e: Name:					
	ing write down the intensity of				rehearsal and relaxation durin Continue practicing until you d	
Day	Describe daytime visual rehearsal and relaxation	Negative emotion intensity (0-100)	Describe daytime visual rehearsal and relaxation	Negative emotion intensity (0-100)	Describe daytime visual rehearsal and relaxation	Nightmare intensity (0–100)
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		

End: __

End: __

Due Date: _____ Name: _____ Week Starting: _____

In the far left column, put down the days of the week. Then put times/hours in bed, and what you did in the 4 hours before bed, in the next three columns. Along with describing the strategies you used, please rate your degree of rumination before and after using skills. Write in 0 if you had no rumination. Finally, rate the overall usefulness of your strategies.

Day	Time to bed/ time up	Hours/ minutes in bed during the day	Food, drink, exercise within 4 hours of bed	Starting emotion/ rumination intensity (0-100)	Describe strategies used to get to sleep (or back to sleep)	Ending emotion/ rumination intensity (0–100)	Usefulness of strategies (0-100)
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					

•••••••••••••••••••••••••••••••	•
Worksheets for Managing Really Difficult Emotions	
•••••	•

EMOTION REGULATION WORKSHEET 15

(Emotion Regulation Handouts 21, 22)

Mindfulness of Current Emotions

Due Date:	Name:	Week Start	ing:
EMOTION NAM	E:	INTENSITY (0–100) Before:	After:
Describe situatio 5, if necessary.)	n that prompts emotion. (Fill out Steps 1 and 2 on Emotion Regula	tion Worksheet
Tolerance Works		to CRISIS SURVIVAL SKILLS first and tion, high or low, practice radical accepta	
Check off any of	the following that you did	:	
☐ Experience☐ Let go of ju	ed the emotion as waves, idgments about my emotion	motions I was experiencing. coming and going on the beach. ons. ling the emotional sensations.	
□ Observed I□ Reminded□ Practiced v□ Imagined n	now long it took the emoti myself that being critical o villingness to have unweld	of emotions does not work. come emotions. the sky, coming and going.	
□ Reminded□ Practiced r□ Tried to lov	to avoid acting on my emmyself of times when I hat adically accepting my ememone my emotions.	ave felt different. otion.	
Other:			

Comments and descriptions of experiences:

EMOTION REGULATION WORKSHEET 16

(Emotion Regulation Handout 24)

Troubleshooting Emotion Regulation Skills

Due Date:	Name:	Week Startir	າg:
		try doing this worksheet to see if you can der, follow the directions and keep going	
EMOTION NAM	E:	INTENSITY (0-100) Before:	After:
List the skill you	were trying to use that did	I not seem to help:	
□ NO: Go to □ NOT SU □ YES: W	ork on PLEASE skills. (Se	E skills. (See Emotion Regulation Handout 20.) see Emotion Regulation Worksheet 14.) Conside tt question) U Yes (Fabulous) U Didn't	
☐ YES: Go to		out the instructions. ons or get coaching. TRY AGAIN. ort question)	do it
□ NO: Go to □ NOT SU □ YES: Do	next question. JRE: Review Emotion Rego a PROS and CONS for	and maybe I don't really want to change gulation Handout 3/Worksheets 2, 2a. changing emotions. (See Emotion Regulation to question) Yes (Fabulous) Didn't	n Worksheet 1.)
☐ YES: Cont ☐ NO: Pra and 13.) Practice Use pro	inue practicing. actice radical acceptance a e participating and effective blem solving to find the tire	at emotion regulation takes? and willingness. (See Distress Tolerance Handerses). (See Mindfulness Handouts 4 and 5.) me to work on skills. (See Emotion Regulation to the question). It follows to the property of the prop	n Worksheet 8.)
that I have fa NO: Go to YES: If If not po	Ilen into the emotional so next question. possible now, solve the prossible, attend to physical attreme for skills, go to TIP	now for skills? Am I going around in so sea of dyscontrol? roblem. (See Emotion Regulation Handout 12, sensations. (See Emotion Regulation Handout skills. (See Distress Tolerance Handout 5.) tt question)	Worksheet 9.) t 22.)
□ NO. □ YES: Pr		tion regulation getting in my way? s. Check the facts and challenge the myther abulous.	15.

•••••
Distress Tolerance
Worksheets
•••••

•••••
Worksheets for Crisis Survival Skills
•••••

(Distress Tolerance Handouts 2-9a)

Crisis Survival Skills

Due Date:	Name:	Week Starting:				
Practice your crisis survival skills at least twice. Describe the crisis event; check off which skills you used for that event; and then describe how you used the skill and what happened.						
CRISIS EVENT 1	: Rate level of dist	ress (0–100) Before:/	After:			
Prompting even	t for my distress (v	vho, what, when, where): Wh	at triggered the state of crisis?			
 □ STOP □ Pros and cons □ TIP □ Distract with A □ Self-soothe □ IMPROVE the 	ACCEPTS	At left, check the skills you used, and describe here:				
Describe the outo	come of using skill	s:				
			g you tolerate the distress and ke the situation worse). Use the			
I still couldn't s the situation, e for one more m 1	even	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	I could use skills, tolerated distress, and resisted problem urges. 4 5			
CRISIS EVENT 2	: Rate level of dist	ress (0–100) Before:	After:			
Prompting even	t for my distress (v	vho, what, when, where): Wh	at triggered the state of crisis?			
□ STOP □ Pros and cons □ TIP □ Distract with A □ Self-soothe □ IMPROVE the	ACCEPTS	left, check the skills you used	d, and describe here:			
Describe the outo	come of using skill	s:				
Circle effectivenes	ss of skills:					
I still couldn't s the situation, e for one more m	even	I was able to cope somewhat, at least for a little while. It helped somewhat.	I could use skills, tolerated distress, and resisted problem urges.			

(Distress Tolerance Handouts 2–9a)

Crisis Survival Skills

Name:	Week Starting:
Practice each crisis survival skill twice,	and describe your experience as follows:

			Rate before/after skill use			
			Your level of	Emo	otion	
When did you practice this skill, and what did you do to practice?	What was the crisis (what prompted needing the skill)?	Amount of time practicing skill?	distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Stop:			/	/	/	
			1	/	/	
Pros and cons:			1	1	/	
			/	/	/	
TIP:			1	/	1	
			/	1	/	
Distract with ACCEPTS:			/	1	/	
			/	/	/	
Self-soothe:			/	/	/	
			/	1	/	
IMPROVE the moment:			/	1	1	
			/	1	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 2-9a)

Crisis Survival Skills

Due D	ate: Name:	vveek Starting:
indicat	ch survival skill, write down what you did during the weel te how effective the skill was in helping you tolerate the d ng you from doing something to make the situation worse	istress and cope with the situation
	I still couldn't stand the situation, even for one more minute. 1 was able to cope somewhat, at least for a little while. It helped somewhat. 2 3	I could use skills, tolerated distress, and resisted problem urges. 4 5
Day:	STOP	
	_1	Effectiveness:
	_1	Effectiveness:
		Effectiveness:
Day:	Pros and cons	
-	_/	Effectiveness:
	_/	Effectiveness:
	_ /	Effectiveness:
Day:	TIP	
-	_/	Effectiveness:
	_/	Effectiveness:
	_/	Effectiveness:
Day:	Distract with ACCEPTS	
		Effectiveness:
		Effectiveness:
	_/	Effectiveness:
Day:	Self-soothe	
	_/	Effectiveness:
		Effectiveness:
	_ /	Effectiveness:
Day:	IMPROVE the moment	
		Effectiveness:
		Effectiveness:
		Effectiveness:

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 4)

Practicing the STOP Skill

Due Date:	Name:		We	eek Starting:			
Describe two crisis situations that happened to you. Then describe your use of the STOP skill.							
CRISIS EVENT 1: Rate	e level of distress (0-	-100) Before:	After:				
Prompting event for	my distress (who, wh	at, when, where): Wh	at trigger	ed the state of crisis?			
Behavior you are trying to stop:							
□ Stop□ Take a step back□ Observe□ Proceed mindfully	At left, chechere:	At left, check the steps you used, and describe what you did here:					
Describe the outcome	of using skills:						
	Circle a number to indicate how effective the skill was in helping you tolerate the distress and cope with the situation (keeping you from doing something to make the situation worse). Use the following scale:						
I still couldn't stand the situation, even for one more minute. 1	at le	ble to cope somewhat, ast for a little while. nelped somewhat. 3	4	I could use skills, tolerated distress, and resisted problem urges. 5			
CRISIS EVENT 2: Rat	e level of distress (0-	-100) Before:	After:				
Prompting event for	my distress (who, wh	at, when, where): Wh	at trigger	ed the state of crisis?			
Behavior you are trying	to stop:						
□ Stop□ Take a step back□ Observe□ Proceed mindfully	At left, chec	k the steps you used,	and desc	cribe what you did here:			
Describe the outcome	of using the skills:						
Circle effectiveness of	the skill:						
I still couldn't stand the situation, even for one more minute. 1	at le	ble to cope somewhat, ast for a little while. nelped somewhat. 3	4	I could use skills, tolerated distress, and resisted problem urges. 5			

(Distress Tolerance Handout 4)

Practicing the STOP Skill

Due Date:	Name:	Week Starting:
Describe situations that	happened to you where you used the STOP sk	rill. Then describe how you used the STOP skill. Try to find a situation
each day where you car	practice your STOP skill.	

				Rate before	/after skill	use	
			Emo	otion			
Day	Crisis situation	How did you practice this skill?	Behavior stopped?	Your level of distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
				/	/	/	
				1	/	/	
				/	/	/	
				/	/	/	
				/	/	/	
				/	/	/	
				/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 5)

Pros and Cons of Acting on Crisis Urges

Dι	ue Date:	Name:	_ Week Starting:
1.	Describe the <i>problen</i>	n behavior you are trying to stop:	
2.	•	r acting on crisis urges (including urges to act a for resisting crisis behavior by tolerating distres ou need more room.	. ,,
3.	Read the pros and co	ons when an urge toward the problem behavior	occurs.

Problem behavior	PROS	CONS
	1.	1.
	2.	2.
Acting on crisis urges	3.	3.
	4.	4.
	5.	5.
	1.	1.
	2.	2.
Resisting crisis urges	3.	3.
	4.	4.
	5.	5.

Identify which pros and cons are short-term (just for today) or long-term (beyond today). Then ask your Wise Mind: Would you rather have a good day or a good life? Make a mindful choice about your behavior.

If this worksheet helps you choose skillful behavior over crisis behavior, be sure to keep it where you can find it and review it again when you are in crisis.

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 5)

Pros and Cons of Acting on Crisis Urges

D	ue Date:	Name:	Week Starting:
1.	Describe the <i>probler</i>	m behavior you are trying to stop:	
2.	create a separate list	or acting on crisis urges (including urges to act at t for resisting crisis behavior by tolerating distrest/ou need more room.	. ,,
3.	Read the pros and co	ons when an urge toward the problem behavior	occurs.

Problem behavior	Acting on crisis urges	Resisting crisis urges
	1.	1.
	2.	2.
PROS	3.	3.
	4.	4.
	5.	5.
	1.	1.
	2.	2.
CONS	3.	3.
	4.	4.
	5.	5.

Identify which pros and cons are short-term (just for today) or long-term (beyond today). Then ask your Wise Mind: Would you rather have a good day or a good life? Make a mindful choice about your behavior.

If this worksheet helps you choose skillful behavior over crisis behavior, be sure to keep it where you can find it and review it again when you are in crisis.

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 6, 6a, 6b)

Changing Body Chemistry with TIP Skills

Due Da	ate: Name: _	Week Starting	:
arousa		n when you chose to practice each skill. Rate both you sefore and after using the TIP skill. Describe what you sessary.	
ſ	CHANGING MY FACIAL	<u>T</u> EMPERATURE	
	Used cold water to change	e emotions	
_	Situation:		
	Arousal (0–100) Before: _	After:	
•	Distress tolerance ($0 = I c$	an't stand it; 100 = I can definitely survive) Before:	After:
	INTENSE EXERCISE		
_		Afr	
{	Arousal (0-100) Before: _		A.C.
		an't stand it; 100 = I can definitely survive) Before:	
	what i did (describe)		
	PACED BREATHING		
	Situation:		
	Arousal (0-100) Before: _	After:	
/	•	an't stand it; 100 = I can definitely survive) Before:	
	What I did (describe):		
	PAIRED MUSCLE RELA	XATION	
	Situation:		
	Arousal (0-100) Before: _	After:	
, }	Distress tolerance (0 = I c	an't stand it; 100 = I can definitely survive) Before:	After:
	What I did (describe):		

(Distress Tolerance Handout 6b)

Paired Muscle Relaxation

Due Date:	Nar	ne:		W	eek Starting:
completely as when you ext	s you breathe or hale, our body a	ut). Practice as automatically re	many times a d	lay as you can a n. At this point, y	hen letting go of tension at first until you notice that you have paired breathing en.
•		-	•	•	describe your experience ips, or all of your muscles
Day	Number of times practiced paired muscle relaxation	Average level of relaxation before/after (0-100)	Number of times used skill when tense or overwhelmed	Average level of relaxation before/after (0–100)	Check which muscles you tensed and relaxed (check more than one if necessary)
		/		1	☐ Individual muscles☐ Groups☐ All at once
		/		/	☐ Individual muscles☐ Groups☐ All at once
		/		1	☐ Individual muscles☐ Groups☐ All at once
		/		1	☐ Individual muscles☐ Groups☐ All at once
		/		1	☐ Individual muscles☐ Groups☐ All at once
		/		/	☐ Individual muscles☐ Groups☐ All at once
Describe yo	ur experience:				
Conclusions	about practice	and/or questic	ons about this sl	kills practice:	

(Distress Tolerance Handout 6c)

Effective Rethinking and Paired Relaxation

Due Date:	Name:	Week Starting:
· -	ent that is a problem for	event for distress in your life: What led up to what? What you? Be very specific in your answers. Use describing
<u> </u>	•	elf (or what are my interpretations and thoughts)
about this event t	hat contributes to my stre	ess?" Write them down.
<u> </u>	•	distress. Rethinking involves reevaluating the situation tress-producing thoughts and thereby reduce stress
	-	e thoughts as you can to replace the stressful thoughts.
		tion effective rethinking of a stressful situation this
		luce fear of the situation happening again? (0-5,
What effective th	oughts did you use to rep	place stress-causing thoughts?
	el of relaxation (0–100): l	
If you engage		paired relaxation? Yes No ed relaxation, did it help you reduce your stress? (0-5,
What effective th	oughts did you use to rep	place stress-causing thoughts?
Comments:		

(Distress Tolerance Handout 7)

Distracting with Wise Mind ACCEPTS

Due Date: N	lame:	W	Veek Starting:
Describe two crisis situation skills.	ons that happened to you.	Then describe your u	ise of the ACCEPTS
CRISIS EVENT 1: Rate le	evel of distress (0–100) Be	fore: After:	
Prompting event for my	distress (who, what, wher	ı, where): What trigge	red the state of crisis?
 □ Activities □ Contributions □ Comparisons □ Emotions □ Pushing away □ Thoughts □ Sensations 	At left, check the skills y	ou used, and describ	oe here:
Describe the outcome of	using skills:		
	e how effective the skills weeping you from doing som		
I still couldn't stand the situation, even for one more minute. 1	I was able to cope at least for a lit It helped som 2 3	tle while.	I could use skills, tolerated distress, and resisted problem urges. 5
CRISIS EVENT 2: Rate le	evel of distress (0–100) Be	fore: After:	
Prompting event for my	distress (who, what, when	, where): What trigge	red the state of crisis?
 □ Activities □ Contributions □ Comparisons □ Emotions □ Pushing away □ Thoughts □ Sensations 	At left, check the skills	you used, and descr	ibe here:
Describe the outcome of	using skills:		
Circle effectiveness of ski	lls:		
I still couldn't stand the situation, even for one more minute.	I was able to cope at least for a lit It helped som	tle while.	I could use skills, tolerated distress, and resisted problem urges.

(Distress Tolerance Handout 7)

Distracting with Wise Mind ACCEPTS

Due Date:	Name:	We	ek Starting:	
Practice each distr	action skill twice,	and describe your experience as follow	s:	
				1

			Rate before/after skill use			
		How		Emo	otion	
When did you practice this skill, and what did you do to practice?	What was the crisis (what prompted needing the skill)?	much time passed in doing this skill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Activities:			/	/	/	
			/	/	/	
Contributions:			/	/	/	
			/	/	/	
Comparisons:			/	/	/	
			/	/	/	
Emotions:			/	/	/	
			/	/	/	
Pushing away:			/	/	/	
			/	/	/	
Thoughts:			/	/	/	
			/	/	/	
Sensations:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 7)

Distracting with Wise Mind ACCEPTS

Due Da	ate: Name: _		Week Starting:
indicate	e how effective the skill was	own what you did during the week, and s in helping you tolerate the distressing to make the situation worse). Use	and cope with the situation
t	still couldn't stand the situation, even or one more minute. 1 2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3 4	I could use skills, tolerated distress, and resisted problem urges. 5
Day:		ACTIVITIES	
zay.	1	<u></u>	Effectiveness:
	1		Effective second
	1		Effectiveness:
Day:	1	<u>C</u> ONTRIBUTIONS	Γ# - 1 ¹ · · · · · · · · · · · · · · · · · · ·
	1		Effectiveness:
	1		Effectiveness: Effectiveness:
	1		Ellectivelless
Day:		<u>C</u> OMPARISONS	
	<i>I</i>		Effectiveness:
	<i>I</i>		Effectiveness:
	<i>I</i>		Effectiveness:
Day:		EMOTIONS	-
	/		Effectiveness:
	<i>1</i>		Effectiveness:
	1		Effectiveness:
Day:		PUSHING AWAY	
	1		Effectiveness:
	<i>I</i>		Effectiveness:
	<i>I</i>		Effectiveness:
Day:		<u>T</u> HOUGHTS	
	1		Effectiveness:
	<i>I</i>		Effectiveness:
	<i>I</i>		Effectiveness:
Day:		<u>S</u> ENSATIONS	
	<i>I</i>	_	Effectiveness:
	1		Effectiveness:
	1		Effectiveness:

(Distress Tolerance Handout 8)

Self-Soothing

Due Date:	Name:		Week Starting:			
Describe two crisis s skills.	Describe two crisis situations that happened to you. Then describe your use of the self-soothing skills.					
CRISIS EVENT 1: R	ate level of dist	ress (0–100) Before:	After:			
Prompting event for	Prompting event for my distress (who, what, when, where): What triggered the state of crisis?					
□ Vision□ Hearing□ Smell□ Taste□ Touch	At left, check the skills you used, and describe here:					
Describe the outcor	ne of using skill:	S:				
Circle a number to indicate how effective the skills were in helping you tolerate the distress and cope with the situation (keeping you from doing something to make the situation worse). Use the following scale:						
I still couldn't stand the situation, ever for one more minut 1	n re. 2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	I could use skills, tolerated distress, and resisted problem urges. 4 5			
		ress (0–100) Before:				
Prompting event for	or my distress (v	vho, what, when, where): \	What triggered the state of crisis	;?		
□ Vision □ Hearing □ Smell □ Taste □ Touch At left, check the skills you used, and describe here:			escribe here:			
Describe the outcome of using skills:						
Circle effectiveness	of skills:					
I still couldn't stand the situation, ever for one more minut 1	1	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	I could use skills, tolerated distress, and resisted problem urges. 4 5			

(Distress Tolerance Handout 8)

Self-Soothing

Due Date:	Name:	Week Starting:
Practice each self-so	othina skill twice.	and describe your experience as follows:

		11	Rate before/after skill use		ıse		
		How much		Emo	otion		
When did you practice this skill, and what did you do to practice?	What was going on that was painful or stressful (if anything)?	time passed in doing this skill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice	
Vision:			/	/	1		
			1	/	1		
Hearing:			1	/	/		
			1	/	/		
Smell:			1	/	/		
			1	/	1		
Taste:			1	/	/		
			1	/	/		
Touch:			1	/	1		
			/	/	/		

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 8)

Self-Soothing

Due Date: _	Nam	ne:		\	Veek Starting:	
indicate how	effective the ski	ll was in helpin	g you tolerate	the distress an	d write down a number to d cope with the situation e following scale:	
the situ	uldn't stand ation, even nore minute. 1	at le	ble to cope some ast for a little whil nelped somewhat. 3	e.	I could use skills, tolerated distress, and resisted problem urges. 5	
Day:		VISI	ION			
/					Effectiveness:	
/_					Effectiveness:	
1					Effectiveness:	
Day:		HEAF	RING			
					Effectiveness:	
/_					Effectiveness:	
/_					Effectiveness:	
/					Effectiveness:	
Day:		SME	ΞLL			
/					Effectiveness:	
/					Effectiveness:	_
/					Effectiveness:	
/					Effectiveness:	_
Day:		TAS	STE			
/					Effectiveness:	
/					Effectiveness:	
/					Effectiveness:	
/					Effectiveness:	
Day:		TOL	JCH			
/					Effectiveness:	_
/					Effectiveness:	_
1					Effectiveness:	
1					Effectiveness:	

(Distress Tolerance Handout 8a)

Body Scan Meditation, Step by Step

Due Da	ue Date: Week Starting:					
		s you can. Check w ng guided by a perso		cticed alone, lister	ning to a i	recording,
				Rate before an	d after body	/ scan
						otion
Day	Describe yo	ur experience	How much time passed doing this skiill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)
	☐ Alone	☐ Recording				
1	☐ Person guiding	☐ YouTube		/	/	/
2	☐ Alone☐ Person guiding	□ Recording □ YouTube		/	/	/
	☐ Alone	☐ Recording				
3	☐ Person guiding	☐ YouTube		/	/	/
4	☐ Alone	☐ Recording		/	,	,
.	Person guiding	☐ YouTube		,	'	
5	☐ Alone	☐ Recording		/	/	/
	Person guiding	☐ YouTube		,		,
Conclu	usions or augstions ab	out this skills practice:				
COLICIC	isions of questions ab	out triis skiiis practice.				

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 9)

IMPROVE the Moment

Due Date:	Name:		Weel	k Starting:					
Describe two crisis situates skills.	tions that happen	ed to you. Then descri	be your use	of the IMPROVE					
CRISIS EVENT 1: Rate	level of distress (0	0–100) Before:	After:	_					
Prompting event for m	Prompting event for my distress (who, what, when, where): What triggered the state of crisis?								
 □ Imagery □ Meaning □ Prayer □ Relaxation □ One thing □ Vacation □ Encouragement 	ning er xation thing thing								
Describe the outcome of using skills:									
Circle a number to indicate how effective the skills were in helping you tolerate the distress and cope with the situation (keeping you from doing something to make the situation worse). Use the following scale:									
I still couldn't stand the situation, even for one more minute. 1	at	able to cope somewhat, least for a little while. t helped somewhat. 3		I could use skills, lerated distress, and sisted problem urges. 5					
CRISIS EVENT 2: Rate	level of distress (0–100) Before:	After:						
Prompting event for m	y distress (who, w	vhat, when, where): Wl	nat triggered	the state of crisis?					
 □ Imagery □ Meaning □ Prayer □ Relaxation □ One thing □ Vacation □ Encouragement 	At left, check	the skills you used, a	nd describe	here:					
Describe the outcome of	Describe the outcome of using skills:								
Circle effectiveness of sk	kills:								
I still couldn't stand the situation, even for one more minute.	at	able to cope somewhat, least for a little while. t helped somewhat.		I could use skills, lerated distress, and sisted problem urges.					

(Distress Tolerance Handout 9)

IMPROVE the Moment

Due Date:	Name:	Week Starting:
Practice each IMPROVI	E skill twice, and describe your experience as	follows:

		Have	Rate before/after skill use			
		How much		Emo	otion	
When did you practice this skill, and what did you do to practice?	What was going on that was painful or stressful (if anything)?	time passed in doing this skill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
<u>I</u> magery:			/	/	/	
			/	/	/	
Meaning:			/	/	/	
			/	/	/	
Prayer:			/	/	/	
			/	/	/	
Relaxation:			/	/	/	
			/	/	/	
One thing:			/	/	/	
			/	/	/	
<u>V</u> acation:			/	/	/	
			/	/	/	
Encouragement:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 9)

IMPROVE the Moment

Due I	Date:	Name:		W	eek Starting:
indica	ate how effective the	skill was ir	what you did during the we helping you tolerate the di to make the situation worse	stress and	cope with the situation
	I still couldn't stand the situation, even for one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	4	I could use skills, tolerated distress, and resisted problem urges. 5
Day:			<u>I</u> MAGERY		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:			<u>M</u> EANING		
-					Effectiveness:
	1				Effectiveness:
	/				Effectiveness:
Day:			<u>P</u> RAYER		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:		<u> </u>	RELAXATION		
					Effectiveness:
	_ /				Effectiveness:
	_/				Effectiveness:
Day:		ONE TH	ING IN THE MOMENT		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:			<u>V</u> ACATION		
	/				Effectiveness:
	/				Effectiveness:
					Effectiveness:
Day:		<u>E</u> N0	COURAGEMENT		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:

••••••
Worksheets for Reality Acceptance Skills

(Distress Tolerance Handouts 10-15a)

Reality Acceptance Skills

Due Date:	Name:	Week Starting:
Check off two rea	llity acceptance s	kills to practice this week during a stressful situation:
☐ Radical ac	cceptance	☐ Half-smiling
Turning the	e mind	Willing hands
■ Willingnes	S	Mindfulness of current thoughts
Skill 1. Describe	the situation an	nd how you practiced the skill:
		nelping you cope with the situation (keeping you from doing on worse)? Circle a number below.
I still couldn't s the situation,		I was able to cope somewhat, I could use skills, at least for a little while. tolerated distress, and
for one more m	ninute.	It helped somewhat. resisted problem urges.
1	2	3 4 5
Did this skill h kind? Circle		h uncomfortable emotions or urges, or avoid conflict of any
Describe ho	w the skill helpe	ed or did not help:
	-	•
Skill 2. Describe	the situation ar	nd how you practiced the skill:
		nelping you cope with the situation (keeping you from doing on worse)? Circle a number below.
I still couldn't		I was able to cope somewhat, I could use skills,
the situation, of for one more m 1		at least for a little while. tolerated distress, and resisted problem urges. 3 4 5
•	nelp you cope wit	h uncomfortable emotions or urges, <i>or</i> avoid conflict of any
Describe ho	w the skill helpe	ed or did not help:
Describe 110	TO SKIII HEIPE	a or ala not noip.

(Distress Tolerance Handouts 10-15a)

Reality Acceptance Skills

Due Date:	Name:	Week Starting:
Practice each	reality acceptance	e skill twice, and describe your experience as follows:

			Rate before/after skill use			
			Acceptance	Emo	otion	
When did you practice this skill, and what did you do to practice?	What was going on that you had trouble accepting (if anything)?	How long did you practice accepting?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Radical acceptance:			/	/	/	
			/	/	/	
Turning the mind:			/	/	/	
			/	/	/	
Willingness:			/	/	/	
			/	/	/	
Half-smiling:			/	/	/	
			/	/	/	
Willing hands:			/	/	/	
			/	/	/	
Mindfulness of current thoughts:			/	1	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 10-15a)

Reality Acceptance Skills

Due Da	Date: Week Starting:				Starting:
(0-5) i		wn experience	scribe the skill you used do e of acceptance of yoursel	•	
	lo acceptance; I am in complete denial and/or rebellion 1	2	I was able to accept somewhat or for a little while.	4	Complete acceptance; I am at peace with this. 5
Day:	RADICAL AC	CEPTANCE (describe what and how of	ften you practic	ed)
	/				Effectiveness:
	./				_ Effectiveness:
	/				_ Effectiveness:
Day:	TURNING TH	E MIND (desc	cribe the cross-road you w	vere at, and wha	at you chose)
	/				Effectiveness:
	. /				_ Effectiveness:
	./				_ Effectiveness:
Day:	WILLINGNES you practiced)	•	ne situation, what you wer	e willful about, a	and how
					_ Effectiveness:
	./				_ Effectiveness:
	./				_ Effectiveness:
Day:	HALF-SMILIN	IG (describe t	he situation and how you	practiced)	
	/				_ Effectiveness:
	/				_ Effectiveness:
	./				_ Effectiveness:
Day:	WILLING HAI	NDS (describe	e the situation and how yo	u practiced)	
	./			· ,	_ Effectiveness:
	1				_ Effectiveness:
	/				_ Effectiveness:
Day:			ENT THOUGHTS (descri		its were
	.1				_ Effectiveness:
	.1				_ Effectiveness:
	/				Effectiveness:

(Distress Tolerance Handouts 11, 11a, 11b)

Radical Acceptance

Dι	ue Date:	Name:		Week Starting:
	FI	GURE OUT WHAT YOU N	EED TO	O RADICALLY ACCEPT
1.	Then give each or from 0 (no accepta	ne a number indicating how ance, I am in complete den his). <i>Note:</i> if you have alrea	much yial and/	e right now that you need to radically accept. If you accept this part of yourself or your life: If you rebellion) to 5 (complete acceptance, I empleted this section, you don't need to do it
	What I need to acc	cept		(Acceptance, 0-5)
	1			()
	2			()
2.		less important things in yo ceptance just as you did ab	_	you are having trouble accepting this week.
	What I need to acc	cept		(Acceptance, 0-5)
				()
	2			()
		REFINE	YOUR I	LIST
J.	sure that what you	are trying to accept is in fantal language. Rewrite any	items a	cck for interpretations and opinions. Make case. Check for judgments. Avoid "good," above if needed so that they are factual
4.	practice on.	rom the very important list	and on	ne item from the less important list to
5.	Focus your mind o		ents se	eparately, allowing your Wise Mind to eck off any of the following exercises that
	Observed that I reality.	was questioning or fighting		Attended to my body sensations as I thought about what I need to accept.
	Considered the	elf that reality is what it is. causes of the reality, and reacepted that causes		 □ Allowed myself to experience disappointment, sadness, or grief. □ Acknowledged that life can be worth living even when there is pain.
	whole being (mi ☐ Practiced oppos ☐ Coped ahead w			□ Did pros and cons of accepting versus denial and rejection.□ Other:
6.	unacceptable. Rate your degree of	of acceptance after practici	ng radio	ical acceptance (0-5):

(Distress Tolerance Handouts 11, 11a, 11b)

Practicing Radical Acceptance

Due Date:	Name:	Week Starting:
Practice each skill twice	and describe and rate your experience below	

			Rate befo	re/after sk	ill use	
			Acceptance	Emo	otion	
When did you practice this skill, and what did you do to practice?	What was going on that you had trouble accepting (if anything)?	How long did you practice accepting?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Considered causes of the reality:			1	/	/	
			1	/	/	
Practiced with my whole self:			1	/	/	
			/	/	/	
Practiced opposite action:			/	/	/	
			/	/	/	
Practiced coping ahead:			/	/	/	
			1	/	/	
Attended to body sensations:			/	/	/	
			/	/	/	
Allowed disappointment/grieving:			/	/	/	
			/	/	/	
Acknowledged life as worth living:			/	/	/	
			/	/	/	
Did pros and cons:			1	/	/	
			1	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 12, 13)

Turning the Mind, Willingness, Willfulness

Due Date:	Name:	Week Starting:
	•	cceptance of reality as it is before and after: from 0 (no is). List what you tried specifically under the rating.
Turning the Min	d: Acceptance Before: _	After:
OBSERVE not	accepting. What did you c	observe? What were you having trouble accepting?
MAKE AN INN	IER COMMITMENT to acc	cept what feels unacceptable. How did you do this?
Describe your	PLAN FOR CATCHING Y	OURSELF the next time you drift from acceptance.
WILLINGNESS		Before: After: efore: After:
Describe EFFE	ECTIVE BEHAVIOR you d	id to move forward toward a goal.
		you are not participating effectively in the world as it ou know needs to be done to move toward a goal.
Describe how y	you PRACTICED RADICA	ALLY ACCEPTING YOUR WILLFULNESS.
MAKE AN INN	IER COMMITMENT to acc	cept what feels unacceptable. How did you do this?
Describe what	you did that was WILLING	à.

(Distress Tolerance Handouts 14, 14a)

Half-Smiling and Willing Hands

Due	Due Date: Name:			Week Starting:			
	cribe your practice of Practice both who				•	Practice each day at le ou are distressed.	ast
Chec	ck off any of the fol	owing exercise	es that you di	d.			
 Check off any of the following exercises that you 1. Half-smiled when I first woke up in the morning. 2. Half-smiled during my free moments. 3. Half-smiled with willing hands while I was listening to music. 4. Half-smiled with willing hands when I was irritated. 5. Half-smiled in a lying-down position. 6. Half-smiled in a sitting position. 7. Half-smiled when I was walking down the street. 			oments. s while I s when I osition. n.	 8. Half-smiled with willing hands when my feelings were hurt. 9. Half-smiled with willing hands when I did not want to accept something. 10. Half-smiled with willing hands when I started getting really angry. 11. Half-smiled when I had negative thoughts. 12. Half-smiled when I couldn't sleep. 13. Half-smiled with another person. 14. Other: 			did
Desc	cribe practicing half	smiling and w	illing hands.				_
1.	Situation:						-
	Describe strategie	s you used or	give numbers	s from ab	ove:		-
	Circle how effective			e more m	nindful and les		
	1 Not effective	2	3 Somewhat	effective	4	5 Very effective	
2.	Circle how effective	s you used or	give numbers elping you b	s from ab e more m	ove: nindful and les	s reactive: 5 Very effective	-
3.	Situation: Describe strategie	s you used or	give numbers	s from ab	ove:		_
	Circle how effective	e this was at h	elping you be	e more m	nindful and les	s reactive:	
	1 Not effective	2	3 Somewhat	effective	4	5 Very effective	

(Distress Tolerance Handouts 14, 14a)

Practicing Half-Smiling and Willing Hands

Due Date:	_ Name:	Week Starting:
Practice half-smiling/v	willing hands tw	rice each day. Describe what you did to practice, and what you were trying to accept. (See Distress
Tolerance Worksheet	11 for ideas.)	

			Rate befo	re/after sk	ill use	
		How	Acceptance	Emo	otion	
What did you do to practice allowing your thoughts?	What were you having trouble accepting (if any)?	much time passed in doing this skill?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Mon			/	/	/	
			/	/	/	
Tues			/	/	/	
			/	/	/	
Wed			/	/	/	
			1	/	/	
Thurs			1	/	/	
			1	/	/	
Fri			1	/	/	
			/	/	/	
Sat			/	/	/	
			/	/	/	
Sun			/	/	/	
			1	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 15, 15a)

Mindfulness of Current Thoughts Name: Week Starting: Due Date: Describe your efforts to observe your thoughts in the past week. Practice observing thoughts each day at least once. Don't focus just on thoughts that are painful, anxiety-provoking, or full of anger; also observe and be mindful of pleasant or neutral thoughts. For each thought, first practice saying, "The thought [describe thought] went through my mind." Then practice one or more strategies to observe and let go of thoughts. Check off any of the following exercises that you did. ☐ 1. Used words and voice tone to say a thought over and over; as fast as I could; very, very slowly; in a voice different from mine; as a dialogue on a TV comedy show; or as singing. 2. Relaxed my face and body imagining accepting my thoughts as sensations of my brain. ☐ 3. Imagined what I would do if I stopped believing everything I think. 4. Rehearsed in my mind what I would do if I did not view my thoughts as facts. □ 5. Practiced loving my thoughts as they went through my mind. ☐ 6. Refocused my mind on sensations I was avoiding by worrying or catastrophizing. ☐ 7. Allowed my thoughts to come and go as I focused on observing my breath coming in and □ 8. Labeled the thought as a thought, saying, "The thought [describe thought] arose in my mind." 9. Asked, "Where did the thought come from?" and watched my mind to find out. ☐ 10. Stepped back from my mind, as if I was on top of a mountain. ☐ 11. Shuttled back and forth between scanning for physical sensations and scanning for thoughts. ☐ 12. Imagined that in my mind thoughts were coming down a conveyor belt; were boats on a river; were train cars on a railroad track; were written on leaves flowing down a river; had wings and could fly away; were clouds floating in the sky; or were going in and out of the doors of my mind. (Underline the image you used.) ■ 13. Other: Describe thoughts you were mindful of during the week. State just each thought as it went through your mind. **1.** Thought: Describe strategies you used or give numbers from above: Circle how effective was this at helping you be more mindful and less reactive: 3 Not effective Somewhat effective Very effective **2.** Thought: Describe strategies you used or give numbers from above: Circle how effective was this at helping you be more mindful and less reactive: Not effective Somewhat effective Very effective **3.** Thought: Describe strategies you used or give numbers from above: Circle how effective was this at helping you be more mindful and less reactive: Not effective Somewhat effective Very effective

(Distress Tolerance Handouts 15, 15a)

Practicing Mindfulness of Thoughts

		Traditioning miniarantees of Tridagnies
Due Date:	Name:	Week Starting:
Practice allowing the	mind twice ead	ch day. Describe what strategy you used to allow your thoughts, and what thoughts you had. (See Distress
Tolerance Worksheet	12 for ideas.)	Rate your experience below.

			Rate befo	re/after sk	ill use	
		How	Acceptance	Emo	otion	
What did you do to practice allowing your thoughts?	What were you having trouble accepting (if any)?	much time passed in doing this skill?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Mon			/	/	/	
			/	/	/	
Tues			/	/	/	
			/	/	/	
Wed			/	/	/	
			/	/	/	
Thurs			/	/	/	
			/	/	/	
Fri			/	/	/	
			/	/	/	
Sat			/	/	/	
			/	/	/	
Sun			/	/	/	
			1	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

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Worksheets for Skills When the Crisis Is Addiction	
••••••	• • •

(Distress Tolerance Handouts 16-21)

Skills When the Crisis Is Addiction

			Week Starting:				
check off two skilituation:	lls for backing dow	n from addiction to practice	e this week during a stressful				
☐ Plan for all	netinanca	□ Sample	☐ Sample abstinence for days				
	arm reduction	•					
☐ Practice cl			☐ Burn bridges☐ Build new bridges				
	r abstinence reinfor						
			Practice alternate rebellionPractice adaptive denial				
Increase i	non-addicting pleas	Sant events — Fractice	adaptive derilal				
kill 1. Describe	the situation and	I how you practiced the s	skill:				
		elping you cope with the sit n worse)? Circle a number	uation (keeping you from doing				
something to	make the situation	i worse): Officie a fluttiber	below.				
I still couldn't		I was able to cope somewhat,	l could use skills,				
the situation, for one more m		at least for a little while. It helped somewhat.	tolerated distress, and resisted problem urges.				
101 One 11101e 11 1	1111ate. 2	it neipeu somewnat. 3	4 5				
		uncomfortable emotions of	or urges, or avoid conflict of any				
kind? Circle	ILO OI IVO.						
		or did not help:					
Describe ho	e the situation and	I how you practiced the	uation (keeping you from doing				
Mow effective something to	e the situation and was the skill in he make the situation	how you practiced the selping you cope with the site worse)? Circle a number	uation (keeping you from doing below.				
Describe ho	e the situation and was the skill in he make the situation	thow you practiced the selping you cope with the sit	uation (keeping you from doing				
Describe ho	e the situation and was the skill in he make the situation stand even ninute.	I how you practiced the selping you cope with the sith worse)? Circle a number	uation (keeping you from doing below. I could use skills, tolerated distress, and resisted problem urges.				
Describe ho	e the situation and was the skill in he make the situation stand even	elping you cope with the sith worse)? Circle a number I was able to cope somewhat, at least for a little while.	uation (keeping you from doing below. I could use skills, tolerated distress, and				
Describe ho	e the situation and was the skill in he make the situation stand even ninute.	elping you cope with the sith worse)? Circle a number I was able to cope somewhat, at least for a little while. It helped somewhat.	uation (keeping you from doing below. I could use skills, tolerated distress, and resisted problem urges.				
How effective something to I still couldn't the situation, for one more m 1 Did this skill h kind? Circle	e the situation and was the skill in he make the situation stand even ninute. 2 help you cope with YES or NO.	elping you cope with the sith worse)? Circle a number I was able to cope somewhat, at least for a little while. It helped somewhat.	uation (keeping you from doing below. I could use skills, tolerated distress, and resisted problem urges. 4 5 or urges, or avoid conflict of any				

DISTRESS TOLERANCE WORKSHEET 14 (p. 1 of 3)

(Distress Tolerance Handout 17)

Planning for Dialectical Abstinence

Dι	ue Date:	Name:	Week Starting:
Pr	oblem Behav	ior:	
Cł	neck each act	ivity and describe what you	did.
		PLAN F	OR ABSTINENCE
То	maximize the	e chances I'll stop	, I need to aim for abstinence.
		s to do instead of problem b unteer). These will include:	ehaviors (e.g., work, find a hobby, go to a support
	and my enga		no will reinforce my <i>not</i> engaging in problem behaviors e.g., effective friends or family members, co-workers, pup). These people include:
			ent and be effective (e.g., to reach long-term goals, to avoid shame). These include:
			a temptation (e.g., lose their numbers, unfriend them, em not want to hang out with me). These people
	Avoid cues fo	or problem behaviors. Cues	include:
			(continued on next page)

DISTRESS TOLERANCE WORKSHEET 14 (p. 2 of 3)

Use skills (things to do to avoid urges, interpersonal effectiveness, distress tolerance, emotion regulation, mindfulness). The most useful skills for me include:
Find alternative ways to rebel. These include:
Publicly announce I've embraced abstinence and effective behavior.
PLAN FOR HARM REDUCTION
have a slip, I don't want the slip to turn into a slide. To avoid a slide, I must have plans to regain balance and get back to abstinence and effectiveness.
Call my therapist, sponsor, or mentor for skills coaching. His or her number is:
Get in contact with other effective people who can help (e.g., friends or family, people from group). These people include (with contact information):
Get rid of the temptations (e.g., drugs, comfort food); surround myself with cues for effective behaviors (e.g., workout clothes, fruit).
Review skills and handouts from DBT. The most helpful skills/handouts for me are:
Opposite action (Emotion Regulation Handout 10) can be rehearsed to fight guilt and shame. If no other option works, go to an anonymous meeting of any sort and publicly report your lapse.
Building mastery and coping ahead for emotional situations (Emotion Regulation Handout 19), and checking the facts (Emotion Regulation Handout 8), can be used to fight feelings of being out of control.

(continued on next page)

DISTRESS TOLERANCE WORKSHEET 14 (p. 3 of 3)

Interpersonal skills (Interpersonal Effectiveness Handouts 5–7), such as asking for help from family, friends, sponsors, ministers, or counselors, can also be helpful. If you are isolated, help can often be found via online support groups. These people or groups include:		
Conduct a chain analysis to analyze what p	rompted the lapse (General Handouts 7, 7a)	
Problem-solve right away to find a way to "get back on the wagon" and repair any damage you have done (Emotion Regulation Handout 12).		
Distract yourself, self-soothe, and improve the moment.		
	d myself (e.g., "One slip is not a disaster," "Don't give up," "Don't get willful," "I can still ck on the wagon.") My cheerleading statements will include:	
Do pros and cons of stopping again <i>now</i> .		
	ook for the middle ground. Don't let one slip turn into am giving up and the middle ground I am accepting.)	
Extreme thinking:	Middle ground:	
☐ I have not quit yet; therefore I am doomed and might as well give up.	☐ Relapsing once does not doom me to never stopping.	
☐ Now that I've relapsed, I might as well keep going.	☐ I relapsed, but that does not mean I have to stay relapsed. I can be effective and get up now.	
☐ I missed an appointment, so I'm done with treatment.	☐ I missed an appointment, but I can get in to see my therapist ASAP.	
Other:	☐ Other:	
Other:	☐ Other:	

☐ Recommit to 100% total abstinence.

(Distress Tolerance Handouts 18, 18a)

From Clean Mind to Clear Mind

Due	Date: Name:	Week Starting:
	ck off each clean mind behavior you pla lear mind behavior you did to replace o	an on changing this week. During the week, write down clean mind.
	CLEAN MIND BEHAVIORS	CLEAR MIND BEHAVIORS AS REPLACEMENTS
- 1	Engaging in apparently irrelevant behaviors that in the past inevitably led to problem behavior.	
2	. Thinking, "I've learned my lesson."	
3	. Believing, "I can control my addiction."	
4	. Thinking, "I don't really have an addiction."	
□ 5	. Stopping or cutting back medication that helps with addiction.	
□ 6	. Being in addiction environments.	
- 7	Seeing friends who are still addicted.	
□ 8	 Living with people who are addicted. 	
9	. Keeping addiction paraphernalia.	
□ 10	. Carrying around extra money.	
11 .	Being irresponsible with bills.	
12	. Dressing like an addict.	
□ 13	. Not going to meetings.	
1 4	. Isolating.	
1 5	. Believing, "I can do this alone."	
□ 16	. Ignoring problems fueling addiction.	
17 .	. Acting as if I only need willpower.	
□ 18	 Thinking, "I don't need to say anything about my addiction." 	
□ 19	. Thinking, "I can't stand this!"	
□ 20	. Other:	
2 1	. Other:	

(Distress Tolerance Handout 19)

Reinforcing Nonaddictive Behaviors

Due	Date:	Name:	Week Starting:
	ck off and	d describe each effort you ma	de to replace addiction reinforcers with abstinence
□ 1. Searched for people to spend time with who aren't addicted. Describe what you you found.			
2 .	Increase	ed number of enjoyable, nonad	dictive activities. Describe activities.
3 .	Sampled	d different groups and different	activities. Describe what you did and what you found.
4 .	Took one	e or more action steps to build	positive events to replace addiction. Describe.
Ched	ck off and	d describe your abstinence-sa	ampling efforts.
□ 5.	Committ	red to days of abstinen	ce. (Stayed abstinent days.)
	Descr	ibe abstinence plan and how y	ou implemented it. (See Distress Tolerance Worksheet 14.)
□ 6.	Observe behavior		that occurred when you were <i>not</i> engaging in addictive
	ı	Nonaddictive activity	Positive events and consequences
_			

(Distress Tolerance Handout 20)

Burning Bridges and Building New Ones

Due Date:	Name:	Week Starting:
tive behavior) to	•	oor on your addiction, from 0 (no intention of quitting addiclute commitment): Go into Wise Mind and rate your
List all the things	in your life that make a	ddiction possible. Check those you get rid of.
-		
-		
_		
	people, websites, and k those you erase or oth	other contact information you need to continue addictive erwise get rid of.
-		
List all the things	that would make addict	ion impossible. Check those that you do.
-		
_		
Describe imag	gery you can use to help	reduce cravings:
	0, ,	ave used to battle addiction urges. s hit:
☐ Looked at mo	ving images:	
☐ Surrounded s	elf with new smells:	
□ Urge-surfed:		

(Distress Tolerance Handout 21)

Practicing Alternate Rebellion and Adaptive Denial

ue Date:	Name:		We	eek Starting:
Check and de	escribe plans for a	Iternate rebellion when t	the urge for	addictive behaviors
□ 1.				
☐ 3				
⊒ 1.				
		ellion was at helping you su		ges without giving in
1	2	3	4	5
Not effect	ive	Somewhat effective		Very effective
		elping you survive the urge	s without giv	
Not effect	2	3 Somewhat effective	4	5 Very effective
		or for minutes, tir	mes:	•
Circle how effe	ective this was at he	elping you survive the urge	s without giv	ving in to addiction.
1	2	3	4	5
Not effect	ive	Somewhat effective		Very effective
	ed myself I only had 	to be abstinent for an hou	r, a day,	
Circle how effe	ective this was at he	elping you survive the urge	s without giv	ving in to addiction.
1	2	3	4	5
Not effect	iva	Somewhat effective		Very effective