Font Styles:

The font-family property is used to specify different fonts for various elements, such as 'Titillium Web', 'Merriweather', and 'Noto Serif Display'.

font-size property is used to control the size of text in different sections.

font-weight property is used to set the font weight of various text elements.

Text Styles:

text-transform is applied to change text to uppercase in the .title and .subheading.

text-align is used to control the text alignment in different sections.

Background Styles:

background and linear-gradient are used to create gradient backgrounds for the body, header, .navbar, section.content, and footer.

Color Styles:

color is used to set the text color for various elements.

border and box-shadow properties are used for creating borders and shadows.

List Styles:

The .navbar list items are displayed inline, and each list item has a margin to separate them.

Links in the navbar have special styling, including color changes on hover and click.

The ol.table-of-contents is styled to create a numbered list.

Link Styles:

text-decoration is used to remove underlines from links.

opacity and transition properties are applied to links in the navbar to control opacity changes on hover and click.

Spacing Styles:

margin and padding properties are used for creating spacing between elements and within elements.

margin-top is used to control the space above h2 elements.

Image Styles:

max-width, height, and display properties are used to control the display and size of images within the .centered-photo class.

Other Styles:

text-decoration is used to remove underlines from links.

transition is used for smooth color transitions on links.

position and position:relative are used to control the position of the footer and social links within it.

For the Title (.title class):

@import

url('https://fonts.googleapis.com/css2?

family=Titillium+Web&display=s wap');

Font Family: The title uses the 'Titillium Web' font, which is a sans-serif font.

Font Weight: The font weight is not explicitly specified, so it inherits the default font weight for the 'Titillium Web' font.
Font Size: The font size is set to 36px.

Text Transform: The text is transformed to uppercase.

For the Subheading (.subheading class): @import

url('https://fonts.googleapis.com/css2? family=Titillium+Web&display=swap'); Font Family: The subheading also uses the 'Titillium Web' font, which is a sansserif font.

Font Weight: The font weight is not explicitly specified, so it inherits the default font weight for the 'Titillium Web' font.

Font Size: The font size is set to 24px.

For the Navigation (.navbar a):

Font Family: The navigation links use the 'Noto Serif Display' font, which is a serif font.

Font Weight: The font weight for navigation

links is set to 700.

Font Size: The font size is set to 20px.



Combinatio of all elements examples below, Same Format For All And Size-Scaled:



#FFF HEADING

#66717F

#66717E

#383B53, 20px

#D1CAA1

HOME

INTRODUCTION DISCUSION CONCLUSION

#66717E

#D1CAA1 Introduction

#FFF

This paper displays the qualities that make a university qualify as exceptional and which university possesses the highest scores for the qualities. This aims to show which university excels in each qualification to give recommendations on which university is suitable for students to apply for based on the results.

#D1CAA1 Table of Contents

- . No. of Students
- 2. Research Score
- Citations Score
- . International Outloo
- Continen
- Conclusio

Discussion

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s types of media. I particularly enjoy writing and reading fundations. The a highest of "Mortarty the Patrick," and it's a significant source of importation for me. I also lowe causing up with alternate undersor follow, which allows me to explore different possibilities for characters and settings. My current foreign movie is "Minerary," which means and with me, and it's a source of the source of the best later to be under a different possibilities for characters and withing. My current foreign me to cracke a proper of the source of the best later to be under a distribution of the later to be under a "ware" writing. The undersor and distribution for the later to be under a "ware" writing. The undersor and distribution for the later to be under a "ware" writing. The undersor and distribution for the later to be under a "ware" writing. The undersor and distribution for the later to be under a "ware" with the under a ware of the undersor and the later to be under a "ware" with the undersor and the later to be under a ware of the undersor and the later to be undersor and the undersor and the later to be u



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