

# Getting Started: Building a Profitable Movie Studio

Max Steele

A dark blue diagonal gradient bar that starts from the bottom left and extends towards the top right, covering the lower half of the slide.

# Introduction

## Purpose

## Business Value

- Data-driven focus
- Actionable insights
  - Minimize risk
- Successful start
- Sustainability
  - Profits
  - Ratings

# Overview

## Questions

### From 2010 - 2019:

1. Which genres were top grossing worldwide and had the highest ROI?

### Of the top genres:

2. How does budget affect financial success?
3. How does genre influence rating?

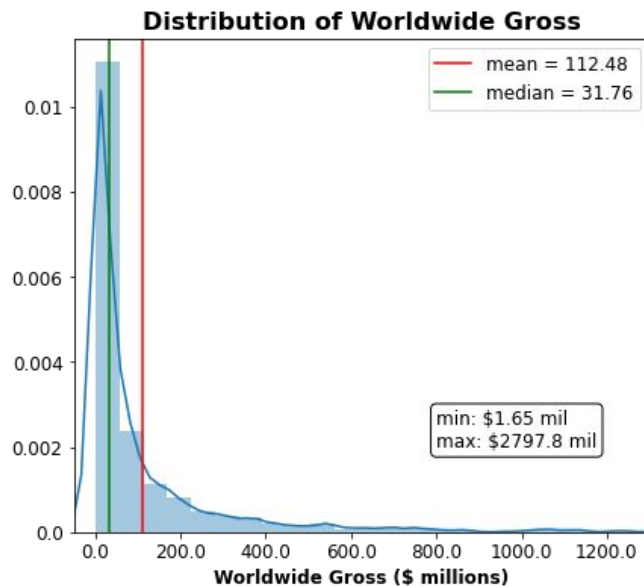
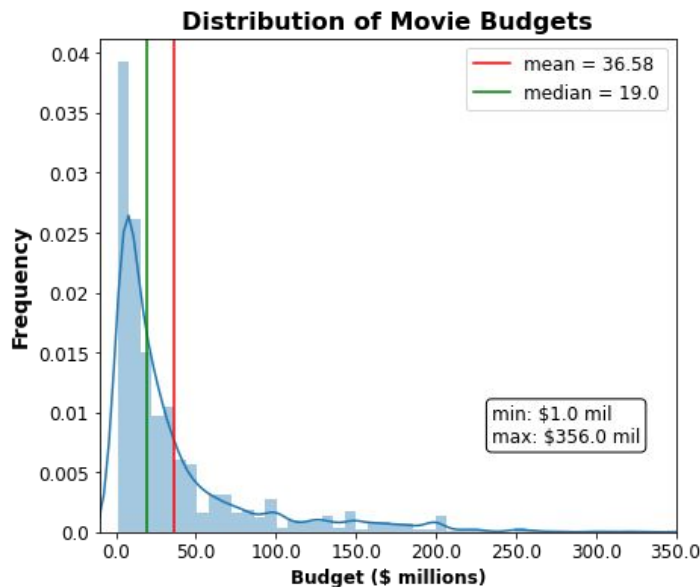
# Data

- **Source - IMDb**

- Published datasets
- Scraped data

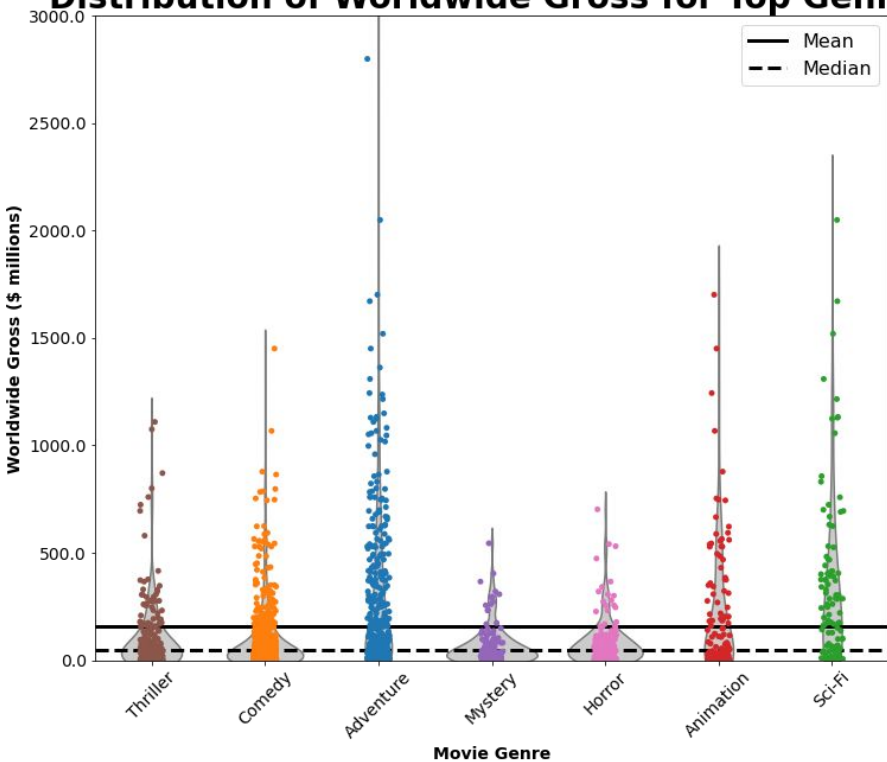
- **Focus on:**

- Top grossing
- Budget \$1 million or greater

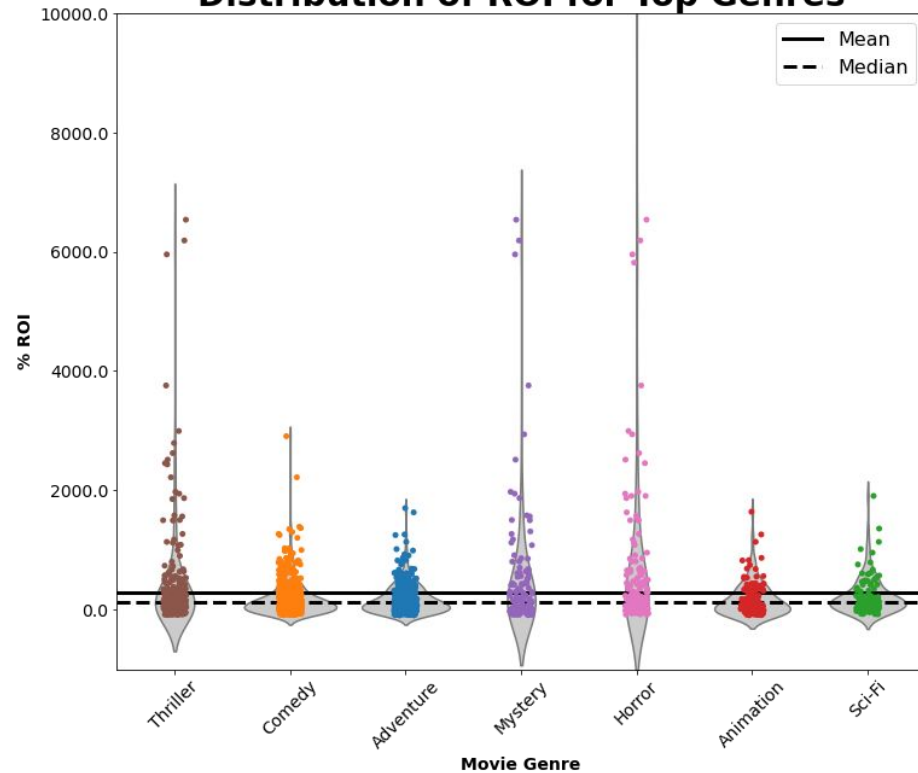


# Q1. Top Genres

## Distribution of Worldwide Gross for Top Genres

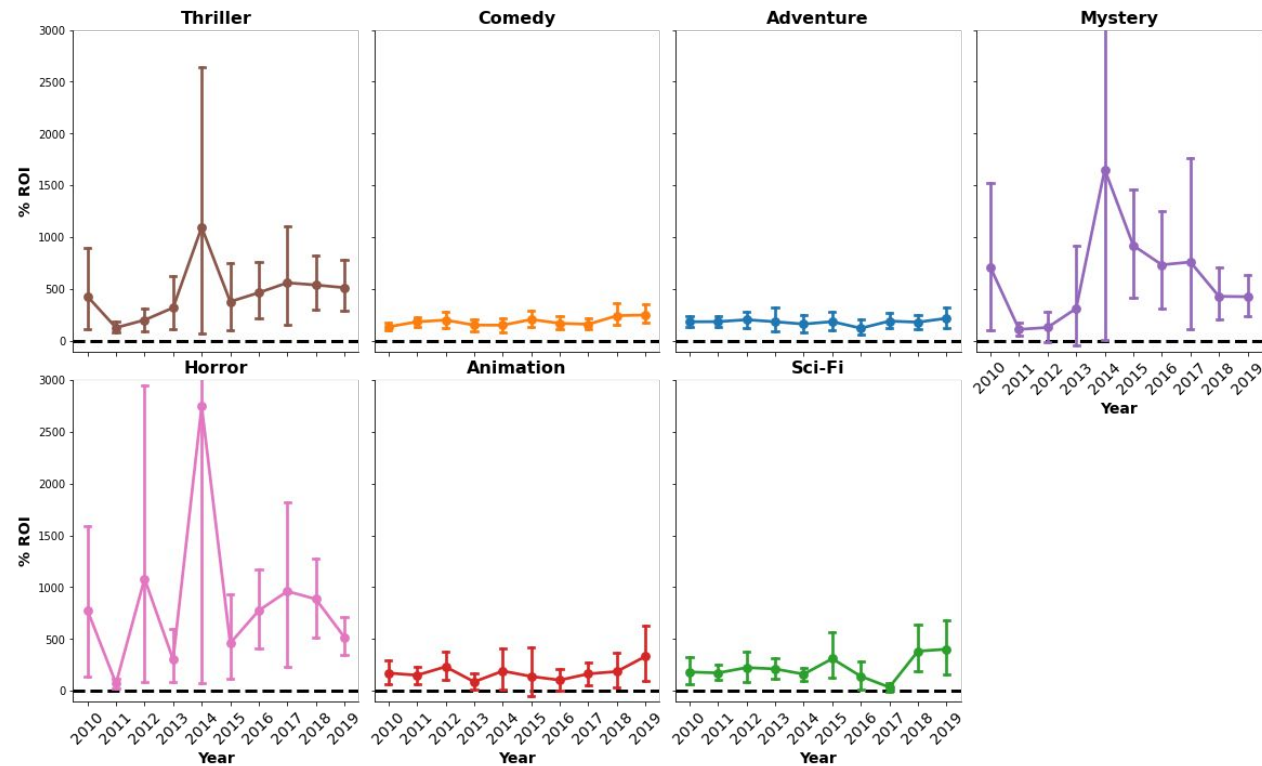


## Distribution of ROI for Top Genres



# Q1. Top Genres – Recommendations

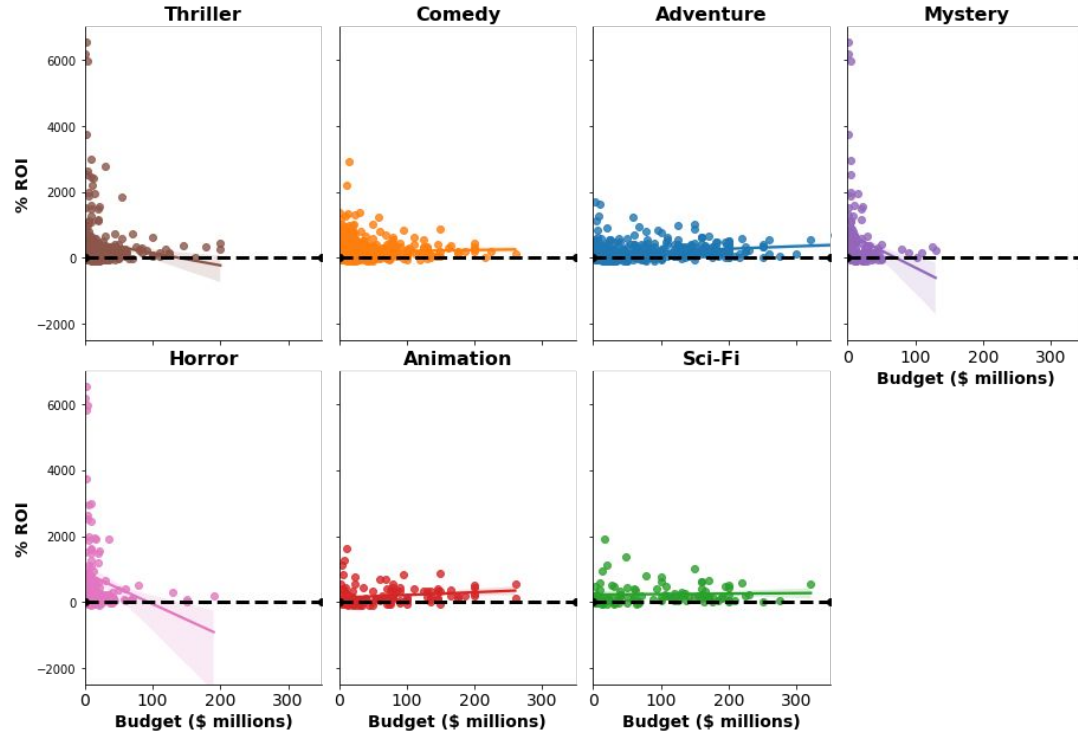
Change in % ROI Over Time By Genre



- **Primary Focus:**
  - Adventure
- **Secondary Focus:**
  - Comedy
- **Consider:**
  - Animation
  - Sci-Fi

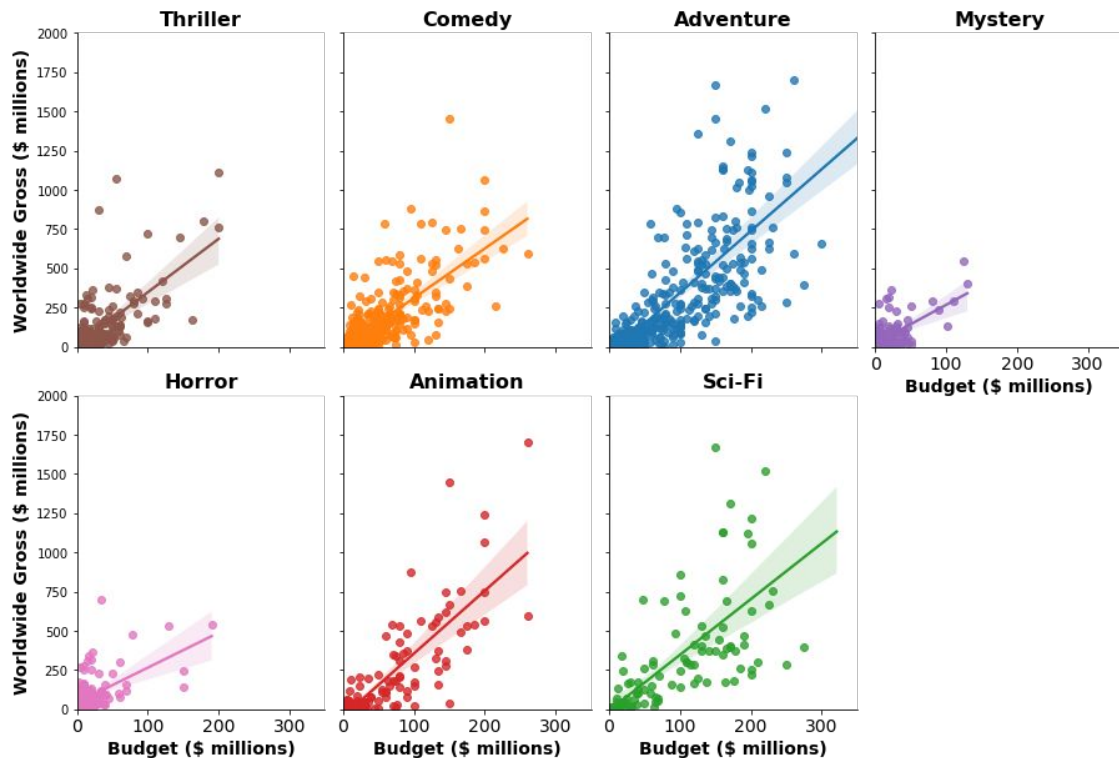
# Q2. Movie Budget

Effect of Movie Budget on ROI By Genre



# Q2. Budget – Recommendations

Effect of Movie Budget on Worldwide Gross By Genre

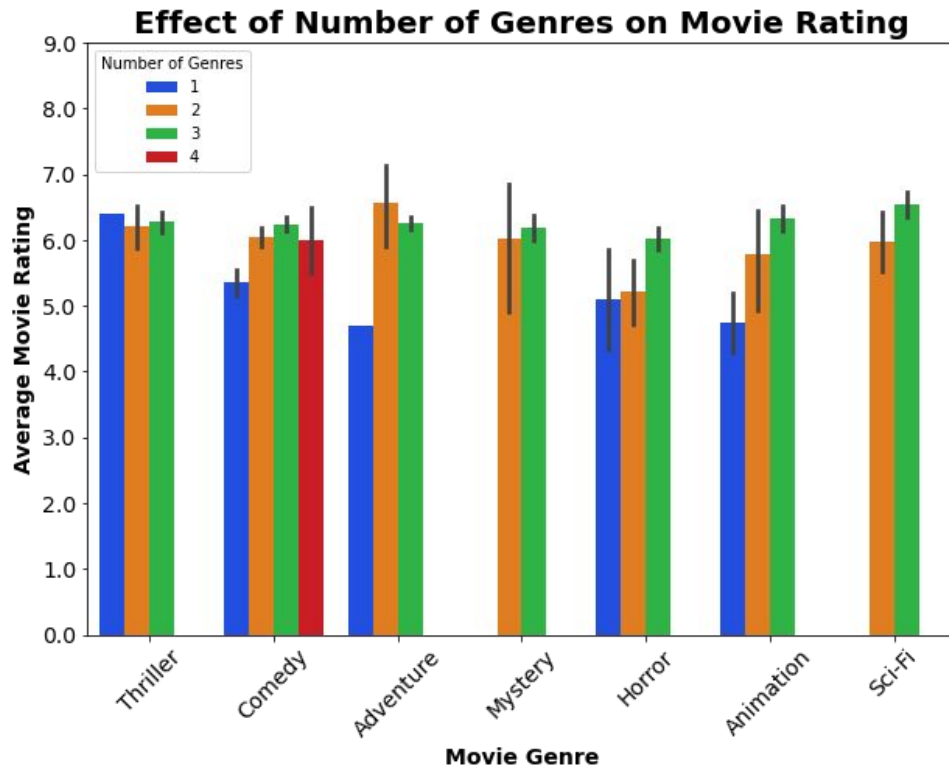


- **Adventure:**
  - \$60 - \$150 million
- **Comedy:**
  - \$17 - \$75 million
- **Animation / Sci-Fi:**
  - \$150 million maximum



# Q3. Ratings – Recommendations

- **Adventure:**
  - 2 genres
- **Comedy:**
  - 2 - 3 genres
- **Animation / Sci-Fi:**
  - 3 genres



# Future Work

- **Investigate:**
  - Genre combinations
  - Franchise opportunities
- **Identify:**
  - Directors, producers, writers
- **Fine-tune:**
  - Run-time
  - MPAA rating

# Thank You!

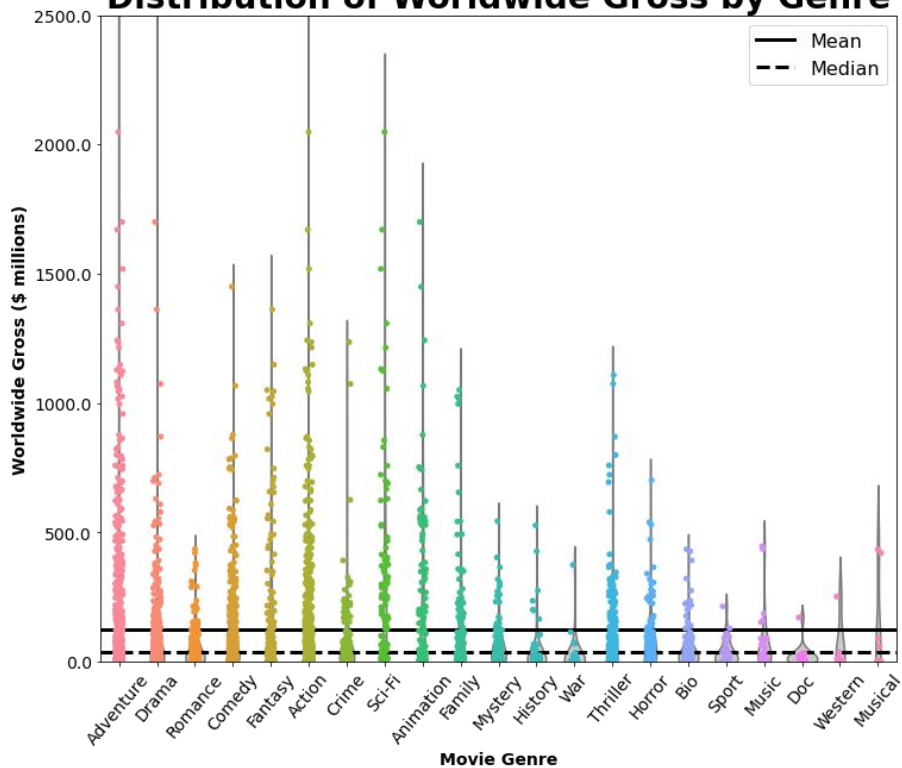
## Questions?

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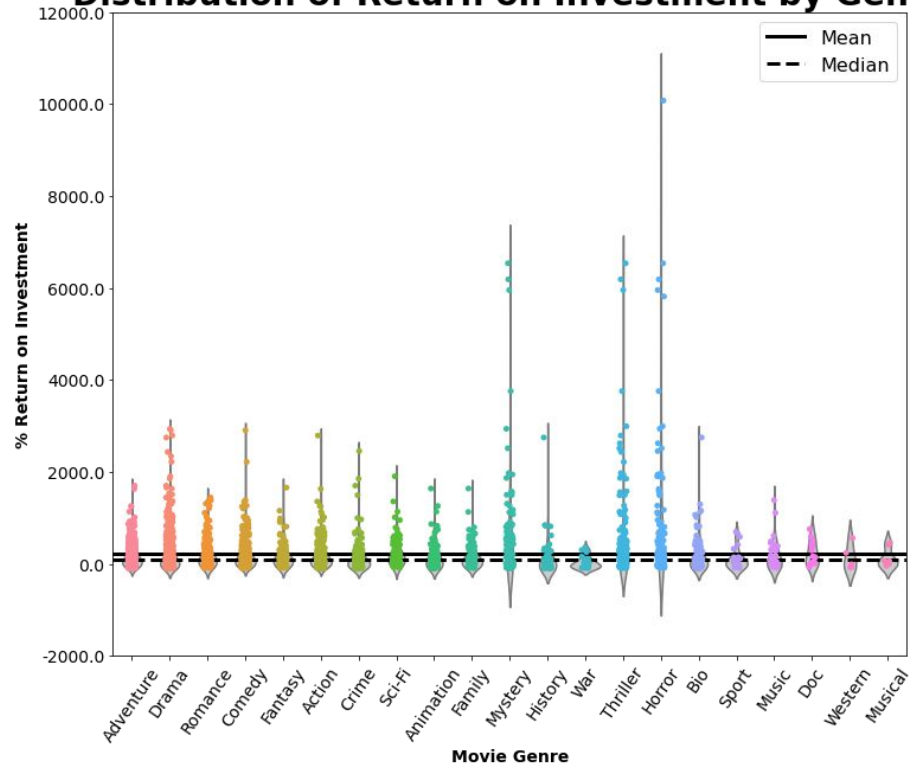
<https://github.com/zero731>

# Appendix I

## Distribution of Worldwide Gross by Genre

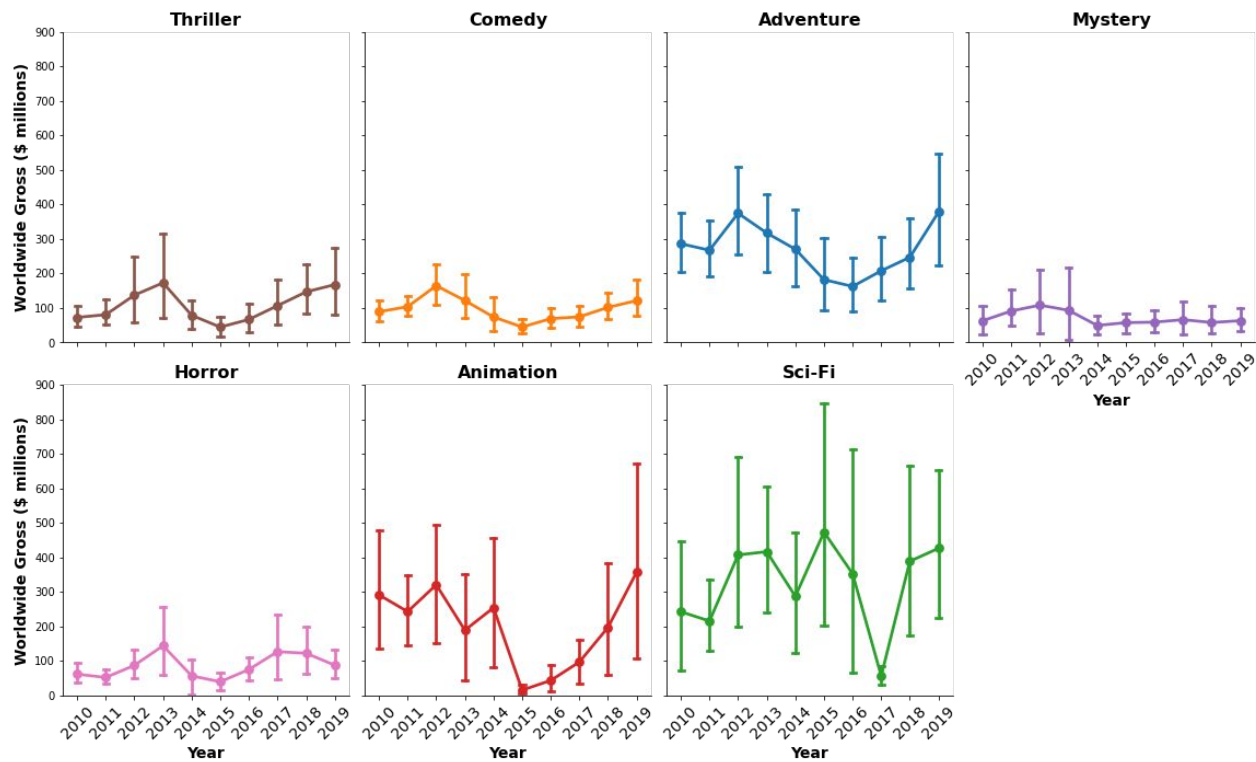


## Distribution of Return on Investment by Genre



# Appendix II

Change in Worldwide Gross Over Time By Genre



# Appendix III

Change in Average Rating Over Time By Genre

