

## PDF File Test

78-84

Musical score for measures 78-84. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 78 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 79 contains a whole rest in the right hand. Measure 80 concludes with a half-note chord in the right hand and a half-note in the left hand.

Musical score for measures 4-6. The key signature is three flats. Measure 4 begins with a mezzo-piano (*mp*) dynamic. Chords Eb Fm, Eb/G Fm, and Eb/G Fm/Ab are indicated above the right hand. Measure 5 features a C chord above the right hand. Measure 6 includes chords Eb/G, Eb Fm, and Eb/G Fm Fm/Ab. The right hand plays chords, and the left hand plays a moving eighth-note line.

Musical score for measures 7-9. Measure 7 has chords Ab<sup>9</sup>/Bb and Bb<sup>7</sup> above the right hand. Measure 8 includes Eb, Abm<sup>7</sup> Gmaj<sup>7</sup>, and Cb Gbmaj<sup>7</sup> above the right hand. Measure 9 has Abm<sup>7</sup> Gbmaj<sup>7</sup> and Cb Gbmaj<sup>7</sup> above the right hand. A mezzo-piano (*mp*) dynamic is marked in measure 8. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note accompaniment.

Musical score for measures 10-13. Measures 10-13 continue with the same harmonic and rhythmic patterns as the previous system, featuring chords Abm<sup>7</sup> Gbmaj<sup>7</sup> and Cb Gbmaj<sup>7</sup> above the right hand. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note accompaniment.

Musical score for measures 14-17. Measure 14 has chords Abm<sup>7</sup> Gbmaj<sup>7</sup> and Cb Gbmaj<sup>7</sup> above the right hand. Measure 15 includes Abm<sup>7</sup> Cbmaj<sup>7</sup>/Db, Cb Ebm Db, and Abm Cm<sup>7</sup> Abm<sup>7</sup> Abm<sup>7</sup> above the right hand. Measure 16 features Cm<sup>7</sup> Bb<sup>7</sup> above the right hand. Measure 17 has C Dm, C/Eb Dm, C/Eb Dm/F, and C above the right hand. A mezzo-forte (*mf*) dynamic is marked in measure 15, and a crescendo (*cresc.*) is indicated in measure 17. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note accompaniment.

Musical score for measures 18-20. Measure 18 has Cm<sup>7</sup> Bb<sup>7</sup> above the right hand. Measure 19 includes C Dm, C/Eb Dm, C/Eb Dm/F, and C above the right hand. Measure 20 features C/Eb Dm above the right hand. A forte (*f*) dynamic is marked in measure 19. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note accompaniment.

Musical score for measures 21-23. Measure 21 has C Dm, C/Eb Dm, and Dm/F above the right hand. Measure 22 includes Ab<sup>9</sup>/Bb, Bb<sup>7</sup>, and Eb above the right hand. Measure 23 features Eb above the right hand. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note accompaniment.

23 Cm Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cm Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cm Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cm Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

*mp*

3

27 Cm<sup>7</sup>/F Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup>/D Em<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> F/D G/C A<sup>b</sup>+/B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>G(sus4) G

*cresc.*

31 Cm<sup>7</sup>/F Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>/F Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>/F B<sup>b</sup>/E<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>/C<sup>b</sup>B<sup>b</sup>(sus4) B<sup>b</sup>

*mp*

*cresc.*

35 Cm<sup>7</sup>/F Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>/F Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>/F B<sup>b</sup>/E<sup>b</sup> C<sup>b</sup>+/D<sup>b</sup> D<sup>b</sup>/C<sup>b</sup> A<sup>b</sup>9/B<sup>b</sup> B<sup>b</sup>

*mf*

*cresc.*

*mf*

39 Eb Fm Eb/G Fm Eb/G Fm/A<sup>b</sup> Eb C/E Fm Eb Fm Eb/G Fm Fm/A<sup>b</sup>

*f*

42 A<sup>b</sup>9/B<sup>b</sup> B<sup>b</sup>7 Eb A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> C<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> C<sup>b</sup> G<sup>b</sup>maj<sup>7</sup>

*mp*

*mp*

45 A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> C<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> Ebmaj<sup>7</sup> A<sup>b</sup> Ebmaj<sup>7</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> C<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> C<sup>b</sup> G<sup>b</sup>maj<sup>7</sup>

49  $A\flat m^7$   $G\flat maj^7$   $C\flat$   $G\flat maj^7$   $A\flat m^7$   $G\flat maj^7$   $C\flat$   $G\flat maj^7$   $A\flat m^7$   $G\flat maj^7$   $C\flat$   $G\flat maj^7$

*div.* *mf* *mf* *cresc.*

52  $A\flat m^7$   $C\flat maj^7/D\flat$   $C\flat$   $E\flat m$   $D\flat$   $A\flat m$   $Cm^7$   $A\flat m^7$   $A\flat m^7$   $A\flat m^7$   $Am^7$   $B\flat^7$

*f* *cresc.*

56  $E\flat$   $Fm$   $E\flat/G$   $Fm$   $E\flat/G$   $Fm/A\flat$   $E\flat$   $E\flat/G$   $Fm$   $E\flat$   $Fm$   $E\flat/G$   $Fm$   $Fm/A\flat$

*ff*

59  $A\flat^9/B\flat$   $B\flat^7$   $E\flat$   $E\flat$   $Fm$   $E\flat/G$   $Fm$   $E\flat/G$   $Fm/A\flat$   $E\flat$

62  $E\flat$   $Fm$   $E\flat/G$   $Fm$   $Fm/A\flat$   $A\flat^9$   $B\flat^7$   $E\flat$

*non rit.*