



Everything We Always Knew Was True

By James Galvin

Copper Canyon Press, United States, 2016. Paperback. Book Condition: New. 224 x 147 mm. Language: English . Brand New Book. James Galvin has a voice and a world, perhaps the two most difficult things to achieve in poetry. The Nation Bleak and unsentimental but blessedly free of self-indulgence, these poems give the feeling of being absolutely essential. Library Journal Galvin [has] the virtues of precise observation and original language . . . a rigor of mind and firmness of phrasing which make [each] poem an architectural pleasure. Harvard Review In his first collection in seven years, James Galvin expands upon his signature spare and gnomic lyric as he engages restrained astonishment, desire, and loss in a confessional voice. Whether considering masterpieces of painting or describing the austere landscape of his native Wyoming ranchlands, Galvin turns to highly imagistic yet intimate narratives to rain down compassion within isolation. From On the Sadness of Wedding Dresses : On starless, windless nights like this I imagine I can hear the wedding dresses Weeping in their closets, Luminescent with hopeless longing, Like hollow angels. They know they will never be worn again. Who wants them now, After their one heroic day in the limelight? Yet...



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Reviews

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