# **Parthian Words**



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### **Reviews**

It in a of the best book. Indeed, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Sofia Yundt)

#### PARTHIAN WORDS



Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. This short audiobook offers the dispassionate but sharp-tongued comments on the novel, by an old fiction hand, a personal exercise of taste and judgment, backed by a life interest in the history and methods of literary criticism. It reviews the evergreen question of the death of the novel, so often and confidently announced; the difficulties, peculiar to our nihilistic and often brutal age, that press on the contemporary novelist; the effect on him and his work of the technological revolution; his increasing diffidence in face of the overwhelming prestige of science in our day; the changing language of fiction; the novel as an art form; the nouveau roman, and its most sophisticated and more esoteric cousin, the nouvelle critique; the eruption into common daylight of pornographic fiction; the use and misuse of censorship. It attempts to decide whether the traditional or classic novel has a future and what sort of future. Though it may offend a great many solemn persons it has not been written to give offence, but in a serious effort to reach some positive conclusions about the health, the moral and aesthetic worth, of the novel in a day when our minds are, as never before, at the mercy of their worst dreams. Storm Jameson (1891- 1986) born to a North Yorkshire family of shipbuilders. Jamesons fiery mother, who bore three girls, encouraged Storm (christened Margaret Storm) to pursue an academic education. After being taught privately and at Scarborough municipal school she won one of three county scholarships which enabled her to read English Literature at Leeds University. She then went on to complete an MA in European Drama at Kings College London. During her career...



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