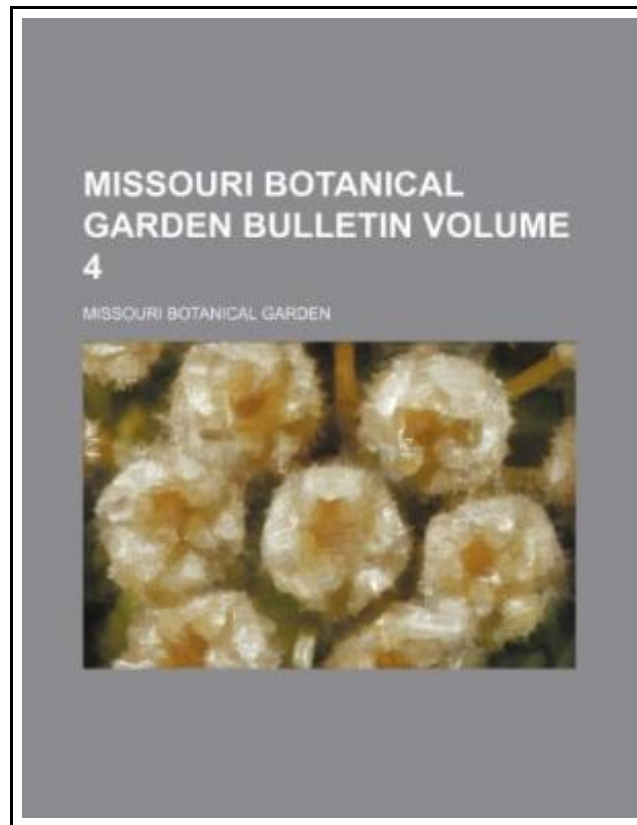


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 edition. Excerpt: .We found, however, that, as visiting gardeners, we were always cordially received by the head gardeners and shown through the greenhouses and gardens. Chatsworth, Salisbury, Welbeck Abbey, and Windsor were among the places visited. Plate 13, fig. 1, shows a wonderful border plantation, seen at Welbeck Abbey, perennials being used for the main planting with many kinds of annuals and summer flowering plants to enrich the color and provide succession of bloom. A much more formal arrangement was seen at Brockenhurst Park with its clipped hedges, and statuary (Plate 13, fig. 2), while the OPERA HOUSE AT FRANKFORT-ON-MAIN.!! CC O 111 p ail lllg llustrat 10 n (Plate 14, fig. 1) of Windsor Great Park shows a typical English park scene with luxuriant turf. The gardens of France and Italy, such as Versailles, Chantilly, and the Boboli Gardens, serve much better as historical examples than as practical inspirations for modern landscape work. They were built at a time when the nobility controlled an immense amount of labor, and when extravagant display was the order of the day. In modern times there can hardly be a repetition of undertakings of such great cost, and the old places will be retained merely as examples of historical interest and for public enjoyment. The Petit Trianon at Versailles is a good example of classic architecture in a setting of natural park scenery. In contrast to the rest of the landscaping, the...



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