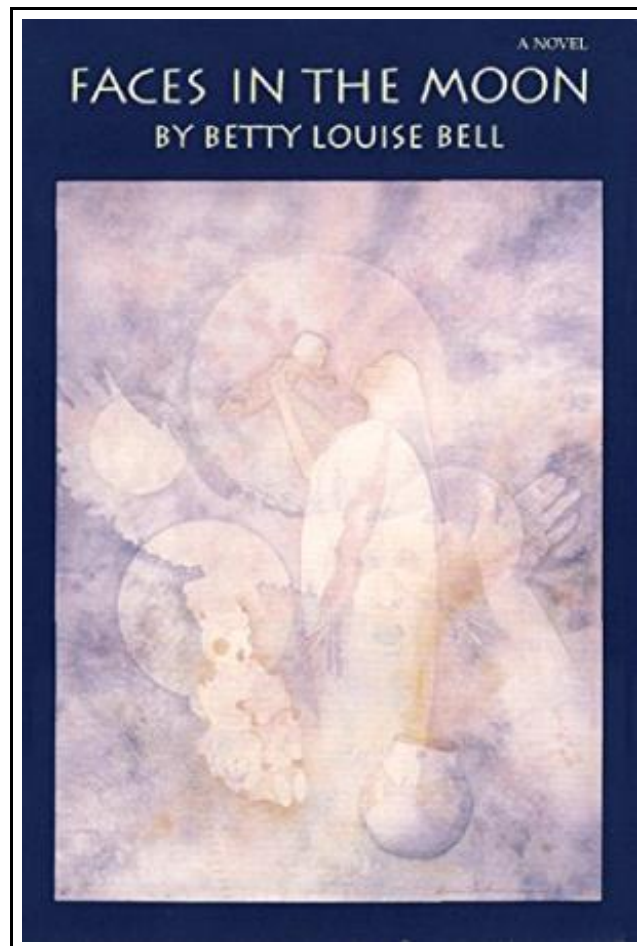


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University of Oklahoma Press, 1995. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "As my grandmother was dying, she told my mother, then nine years old, that she would always be watching her from the moon. And throughout her childhood, my mother sat on her back porch and waited for her mother's face to appear in the moon. Sometimes she saw it clear and defined, and she went to bed happy". *Faces in the Moon* is the story of three generations of Cherokee women, as viewed by the youngest, Lucie, a woman who has been able to use education and her imagination to escape the confines of her rootless, impoverished upbringing. When her mother's illness summons her back to Oklahoma, Lucie finds herself confronted with the legacy of a childhood she has worked hard to separate from her adult self. Her mother, Gracie, and her maternal aunt, Aune are members of the Cherokees' "lost generation", women who rejected the traditional rural ways in search of a more glamorous life as autonomous working women. With tragic irony, Gracie and Aune do not recognize that white America has exploited and rejected them, nor do they understand why. In foolish pursuit of the American dream, they have lost the respect of their own people without earning the respect of mainstream society. For the girl Lucie, being an Indian means living in a shack near Fort Sill, Oklahoma, where her mother works in a restaurant, and trying to cope with the succession of men who enter and leave her mother's house. Her understanding changes when, at a low point in Gracie's life, Lucie is sent to live with her great aunt Lizzie, a stern farm and "full-blooded" woman who reveals to Lucie the existence of alternatives to her mother's...



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