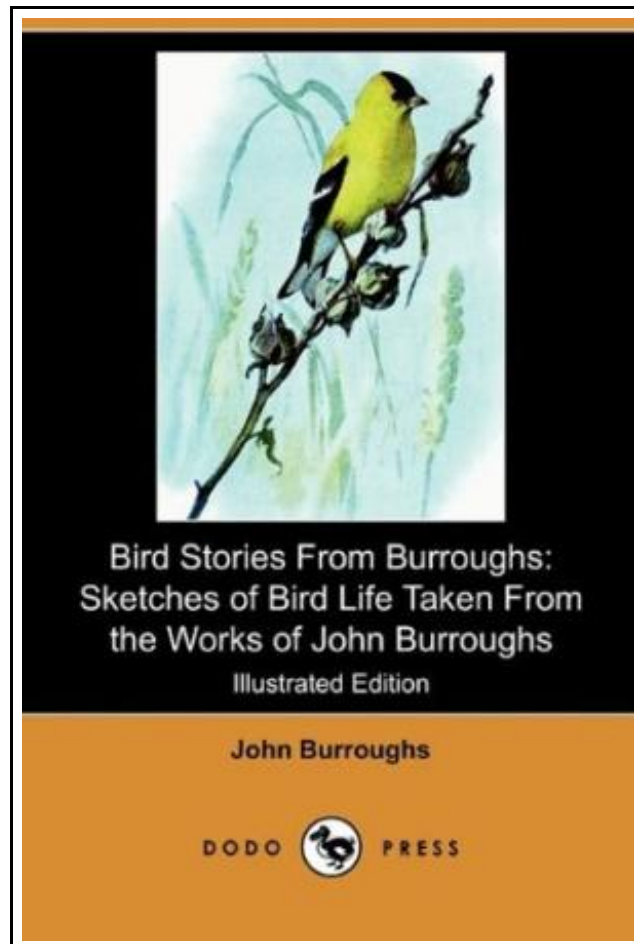


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Dodo Press, United Kingdom, 2009. Paperback. Book Condition: New. Louis Agassiz Fuertes (illustrator). Illustrated. 224 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.John Burroughs (1837-1921) was an American naturalist and essayist. He played an important role in the evolution of the U. S. conservation movement. According to biographers at the American Memory project at the Library of Congress, John Burroughs was the most important practitioner after Thoreau of that especially American literary genre, the nature essay. By the turn of the century he had become a virtual cultural institution in his own right: the Grand Old Man of Nature at a time when the American romance with the idea of nature, and the American conservation movement, had come fully into their own. His extraordinary popularity and popular visibility were sustained by a prolific stream of essay collections, beginning with *Wake-Robin* in 1871. In the words of his biographer Edward Rhenan, Burroughs's special identity was less that of a scientific naturalist than that of a literary naturalist with a duty to record his own unique perceptions of the natural world. His most famous works include: *Winter Sunshine* (1875), *Locusts and Wild Honey* (1879), *The Writings of John Burroughs* (1895) and *Far and Near* (1904).



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