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Colour in Woven Design; Being a Treatise on the Science and Technology of Textile Colouring (Woollen, Worsted, Cotton and Silk Materials)

By Roberts Beaumont

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 edition. Excerpt: .the formation of excellent plaids for travelling rugs. The check given in Fig. 53 would be difficult to improve upon by combining four shades. Light grey. 8 6 6 8-----12 12 12 Black. 4-4- -24 24-White.-12--120 -----Mid grey.-----24----24 mild A 130. Five, Six, and Seven-Colour Plaids.--These are much more limited in variety, but the following may be given as examples: --In the exposition of tartans given, it has been shown that this scheme of colouring is not only useful in the production of the original plaids, but that it may be subjected to almost an endless series of modifications. Many of these, as well as the plaids themselves, when developed in subdued colourings, are suitable for styles in dress and mantle fabrics. In recent years they have also been developed in the foundation of plush and other textures. They are specially suitable for such...



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Reviews

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