



Dore s Illustrations for Ariosto s Orlando Furioso : A Selection of 208 Illustrations

By Gustave Dore

Dover Publications Inc., United States, 1980. Paperback. Book Condition: New. 300 x 226 mm. Language: English . Brand New Book. Gustave Dore (1832 1883) was the greatest illustrator of 19th-century France and the leading book illustrator of his day. His startling conceptions and brooding surreal imagery lent overwhelming power to his often definitive illustrations of the classics: The Divine Comedy, Gargantua, and Pantagruel, The Rime of the Ancient Mariner, and the Bible, among others. In 1879, having produced over 90 illustrated books, he published the last major work of his illustrious career: 618 illustrations for Ludovico Ariosto s magnificent epic poem, Orlando Furioso. Little known today, the work contains some of Dore s finest illustrations. Ariosto s poem combines medieval legends of King Arthur and Charlemagne in a long, complex narrative involving scores of characters, numerous interweaving subplots, and many interpolated tales. The conflict of Christian versus Moor provides the epic background of the work. The present volume contains 208 of Dore s finest illustrations for the poem, painstakingly reproduced from a beautifully printed 19th-century German edition. Included are all 81 full-page plates, the large frontispiece, many other illustrations that fill an entire Dover page, and a generous sampling of...



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