



Formal Modeling and Analysis of Timed Systems: Third International Conference, Formats 2005, Uppsala, Sweden, September 26-28, 2005, Proceedings

By -

Springer. Paperback. Book Condition: New. Paperback. 305 pages. Dimensions: 9.2in. x 6.1in. x 0.8in. This volume contains the proceedings of FORMATS 2005, the Third International Conference on Formal Modelling and Analysis of Timed Systems, held in Uppsala, Sweden, September 26-28, 2005, in conjunction with ARTIST2 summer school, September 29-October 2, 2005, on Component Modelling, Testing and Verification, and Static Analysis of Embedded Systems. FORMATS is an annual workshop series initiated in 2003. It is dedicated to the advancement of formal theories, techniques and software tools for modelling and analysis of timed systems. FORMATS 2003 was associated to CONCUR 2003 (International Conference on Concurrency Theory), held in Marseilles, France. FORMATS 2004 was organized in conjunction with FTRTFT (Formal Techniques in Real-Time and Fault Tolerant Systems), Grenoble, France. This year, FORMATS received 43 submissions out of which 19 papers were selected for presentation by the Program Committee. Each of the submitted papers has been reviewed by at least three PC members and their sub-reviewers. The scientific program of FORMATS 2005 contained three invited talks: Lothar Thiele (Modular Performance Analysis of Distributed Embedded Systems), Karl-Erik Arzen (Timing Analysis and Simulation Tools for Real-Time Control) and Parosh Abdulla (Verification of Parameterised Timed Systems). The 19 selected contributions cover work on semantics and modelling of timed systems, formalisms for modelling...

Reviews

These kinds of publication is the ideal pdf offered. It generally is not going to expense too much. I am just delighted to let you know that this is actually the very best book i have go through inside my very own life and might be the finest ebook for ever.

-- **Mabelle Schoen**

Great ebook and beneficial one. It is amongst the most awesome pdf i actually have read through. You won't feel monotony at any time of your own time (that's what catalogs are for relating to if you request me).

-- **Dorothy Daugherty**