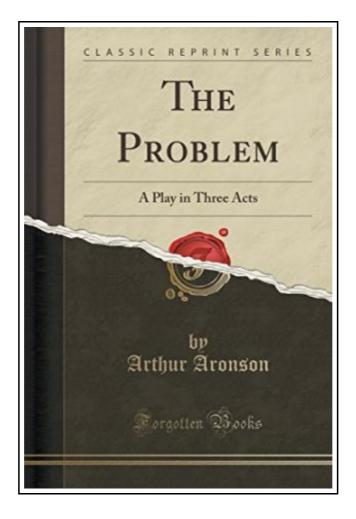
# The Problem: A Play in Three Acts (Classic Reprint)



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## Reviews

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(Dr. Teagan Beahan Sr.)

## THE PROBLEM: A PLAY IN THREE ACTS (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Problem: A Play in Three Acts The modern drama is fast becoming a great factor in the education and upliftment of the human race. The stage or the theatre is becoming a school for the study of social problems, and a sort of pulpit where sermons are preached dealing with society s ills. From now on, the play that will meet with public approval will deal with conditions as they really exist; they will have to portray life in its true form, point out its ills, then discuss causes and remedies. In developing my theme for this play I had two things in mind. There were two distinct messages 1 wished to deliver and impress upon the reader s mind. One is: that man is a creature of habit, I mean inherent habits, that have been handed down from generation to generation and are instilled in the human organism, and should this habit prove to be a detriment to the human race the only way it can be abolished is by gradual education. The other is to call attention to a sphere of activity that is of far greater importance to the entire human race than any habit, liquor or otherwise. Our Industrial Problems are yet to be solved. I shall not quarrel with our prohibition friends, but enter into a path of friendly discussion with them that may lead us onward. Theories and doctrines will not help us. We need facts and deeds. And the facts prove that by passing a law that will prohibit people from indulging in an inherent habit we will only be juggling with theories that never can become...



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