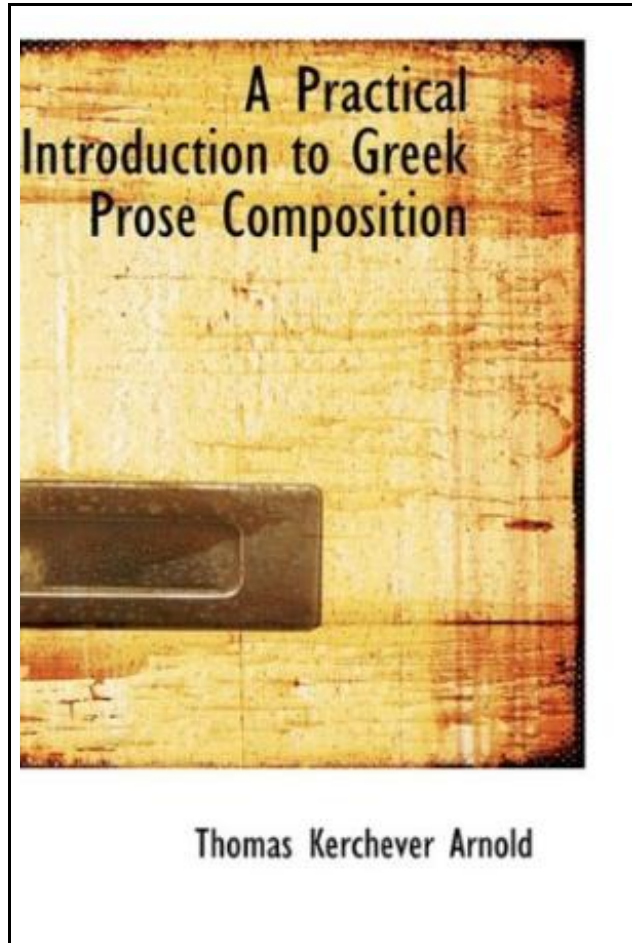


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BiblioLife. Paperback. Book Condition: New. This item is printed on demand. Paperback. 160 pages. Dimensions: 8.0in. x 5.0in. x 0.3in. Those who are familiar with Mr. T. Kerchever Arnold's Introduction to Greek Prose Composition will find in this revised version of the book much that is familiar and something that is new. I have endeavoured to keep everything that seemed of value, and often I have adhered to the words of the explanations because I wished to preserve, so far as possible, the continuity of the book. But I have added illustrations, altered the order of the sections, and indeed re-arranged the matter of the sections themselves, wherever I thought that, by doing so, I could gain in clearness or simplicity; I have also rewritten, almost entirely, the sentences in the exercises. The precise arrangement which is best for teaching is a difficult question, and I do not suppose that the order in which I have placed the sections will be accepted by every one. But with the help of the vocabulary and the references it is quite possible to do the exercises in a different order from that given, or to omit any which do not appear to be needed. The lists of accents, irregular verbs, c. , which Mr. Arnold prefixed to his book, I have omitted, because all that is required on these matters can be obtained from the Greek Accidence; and I have also omitted. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve...



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