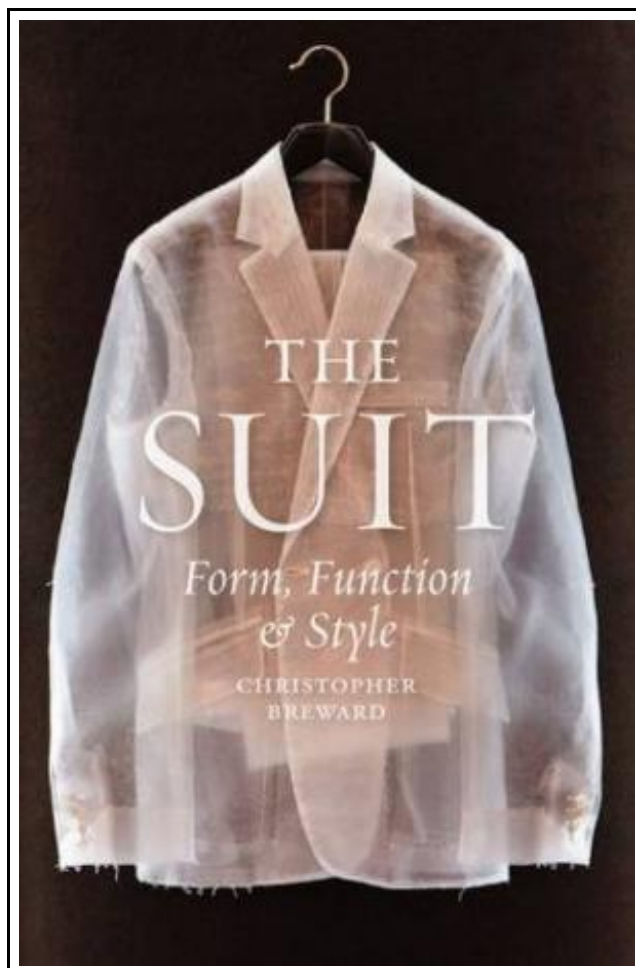


The Suit: Form, Function and Style



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Reviews

This publication is very gripping and intriguing. It is among the most awesome book we have go through. You can expect to like how the author compose this book.

(Dr. Malika Bechtelar II)

THE SUIT: FORM, FUNCTION AND STYLE



Reaktion Books. Hardback. Book Condition: new. BRAND NEW, The Suit: Form, Function and Style, Christopher Breward, For over 400 years the tailored suit has dominated the wardrobe. Its simple form, inspired by royal, military, religious and professional clothing, has provided a functional and elegant uniform for modern life. We see it every day - on the street, in the office, at moments of celebration, ceremony and crisis - but whether it's custom-made or mass-produced, its complex construction, symbolic power and shifting meanings are often taken for granted. In The Suit Christopher Breward unpicks the story of our most familiar garment. He shows how its emergence in Western Europe at the end of the seventeenth century reflected political rivalries and the rise of democratic society. New technologies of measuring the body and constructing clothing for it produced an ideal template for modern fashion. Breward also traces the precedents and adaptations of the suit in South and East Asia, questioning its status as a symbol of Western civilization. Beyond its role as a badge of respectability and service to state and commerce, the suit is a device for subverting the status quo. Artists, musicians and social revolutionaries have adapted the rules of suit-wearing to provoke and undermine. Breward describes its adoption by women and its usefulness as an index of character in painting, photography and film. And finally, at a moment when suit-wearing appears to be on the decline, will it survive in the twenty-first century and in the human imagination? Beautifully illustrated and written with authority, Suit offers new perspectives on this most mundane, and yet poetic, product of modern culture.



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