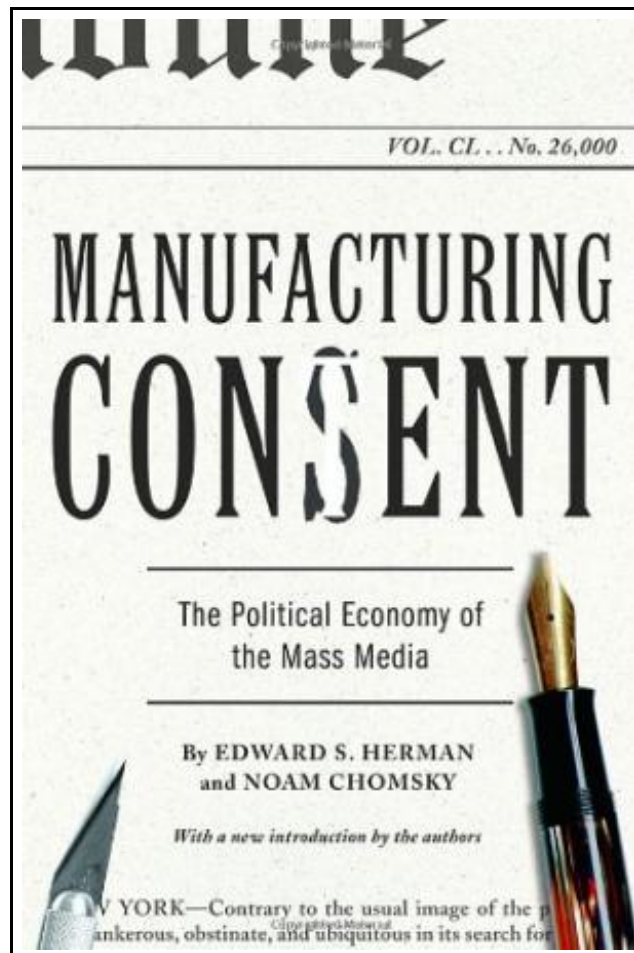


Manufacturing Consent: The Political Economy of the Mass Media



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after i finished reading this ebook in which basically modified me, alter the way i believe.

(Prof. Loyce Runolfsson Jr.)

MANUFACTURING CONSENT: THE POLITICAL ECONOMY OF THE MASS MEDIA



Random House USA Inc, United States, 2002. Paperback. Book Condition: New. New edition. 231 x 155 mm. Language: English . Brand New Book. In this pathbreaking work, now with a new introduction, Edward S. Herman and Noam Chomsky show that, contrary to the usual image of the news media as cantankerous, obstinate, and ubiquitous in their search for truth and defense of justice, in their actual practice they defend the economic, social, and political agendas of the privileged groups that dominate domestic society, the state, and the global order. Based on a series of case studies including the media's dichotomous treatment of worthy versus unworthy victims, legitimizing and meaningless Third World elections, and devastating critiques of media coverage of the U.S. wars against Indochina Herman and Chomsky draw on decades of criticism and research to propose a Propaganda Model to explain the media's behavior and performance. Their new introduction updates the Propaganda Model and the earlier case studies, and it discusses several other applications. These include the manner in which the media covered the passage of the North American Free Trade Agreement and subsequent Mexican financial meltdown of 1994-1995, the media's handling of the protests against the World Trade Organization, World Bank, and International Monetary Fund in 1999 and 2000, and the media's treatment of the chemical industry and its regulation. What emerges from this work is a powerful assessment of how propagandistic the U.S. mass media are, how they systematically fail to live up to their self-image as providers of the kind of information that people need to make sense of the world, and how we can understand their function in a radically new way.



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