



DOWNLOAD



1616: Shakespeare and Tang Xianzu's China

By Paul Edmondson, Shih-pe Wang, Tian Yuan Tan

Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, 1616: Shakespeare and Tang Xianzu's China, Paul Edmondson, Shih-pe Wang, Tian Yuan Tan, The year is 1616. William Shakespeare has just died and the world of the London theatres is mourning his loss. 1616 also saw the death of the famous Chinese playwright Tang Xianzu. Four hundred years on and Shakespeare is now an important meeting place for Anglo-Chinese cultural dialogue in the field of drama studies. In June 2014 (the 450th anniversary of Shakespeare's birth), SOAS, The Shakespeare Birthplace Trust and the National Chung Cheng University of Taiwan gathered 20 scholars together to reflect on the theatrical practice of four hundred years ago and to ask: what does such an exploration mean culturally for us today? This ground-breaking study offers fresh insights into the respective theatrical worlds of Shakespeare and Tang Xianzu and asks how the brave new theatres of 1616 may have a vital role to play in the intercultural dialogue of our own time.



READ ONLINE
[6.63 MB]

Reviews

It in one of the most popular ebook. It usually fails to price an excessive amount of. Its been printed in an extremely basic way in fact it is merely right after i finished reading through this book in which really altered me, change the way i believe.

-- **Sigrid Brown**

Absolutely one of the best pdf We have ever read. I really could comprehended every little thing using this written e book. I am easily could get a satisfaction of reading a written publication.

-- **Dr. Odie Hamill**