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The Third Person: And Other Stories

By Zhong Jingjing

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*****.In the face of the naked struggle between life and death, human dignity and conscience can often take a backseat. The Third Person: And Other Stories asks probing but important questions about human existence. In one story, two prisoners escape into the desert. In danger and desperate for survival, they become unscrupulous. However, they must also face their consciences. Because of guilt, a juvenile offender abandons his flight and gives up the struggle of the flesh in this world, but in doing so, he obtains the salvation of his soul. The hand on the deathbed is from The Third Person, signifying the symbol of conscience and salvation. This powerful story is about suffering and dreams, depravity, and ultimately, transcendence. About the Author Zhong Jingjing was born in Lanzhou. She studied at Northwestern University. She has worked as a reporter and editor at the CPC Shaanxi History Information Research Center for revolutionary martyrs, and for the CPC Shaanxi Tourism Press. She began writing freelance in 2004 for the Beijing Writers Association as a contract...



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