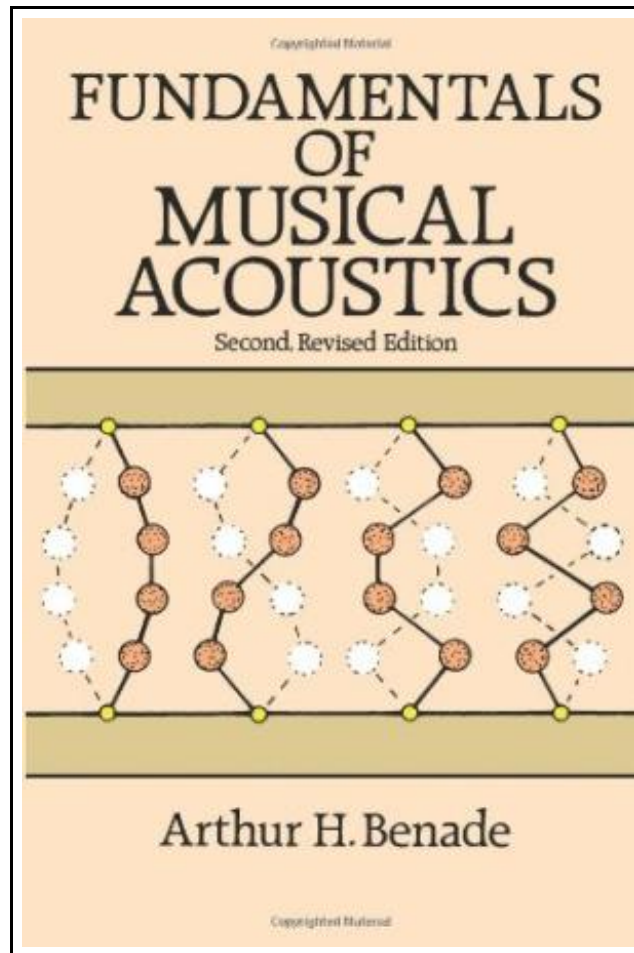


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FUNDAMENTALS OF MUSICAL ACOUSTICS



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Dover Publications Inc., United States, 1990. Paperback. Book Condition: New. New edition. 234 x 155 mm. Language: English . Brand New Book. Fundamentals of Musical Acoustics is a landmark book in its field, hailed for its astonishingly clear, delightfully readable statement of everything of acoustical importance to music-making. Though directed primarily to the music student who is taking an acoustics course, it is essential reading for all musicians, music lovers, and audiophiles eager to expand their musical horizons. The book deals extensively with the fundamental modes of sound production and with the special sound-producing properties of the musical instruments in common use today keyboard, string, brass, woodwind, and percussion as well as the human voice. It further explores the critical roles played by the room and by the hearer's auditory apparatus. The basis of scales and harmony and the craft of instrument makers are also discussed in this masterly text, which includes numerous illustrations, bibliographical information, and a stimulating section of Examples, Experiments, and Questions at the end of each chapter. After the original publication of this book, Dr. Benade maintained a detailed set of corrections and revisions that have been incorporated into this second, revised edition. Comprehensive . . . rigorous . . . well-organized . . . will surely be the text of choice. American Scientist A remarkable achievement . . . a book on musical acoustics by an acknowledged master of the subject which guides the reader through all the most subtle intricacies of every important family of Western musical instruments with virtually no mathematics . . . Arthur Benade, a professor at Case Western Reserve, has set forth a vast knowledge of musical acoustics so clearly that you can read his book as you would a novel. The Audio Amateur Every chapter contains material not...



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