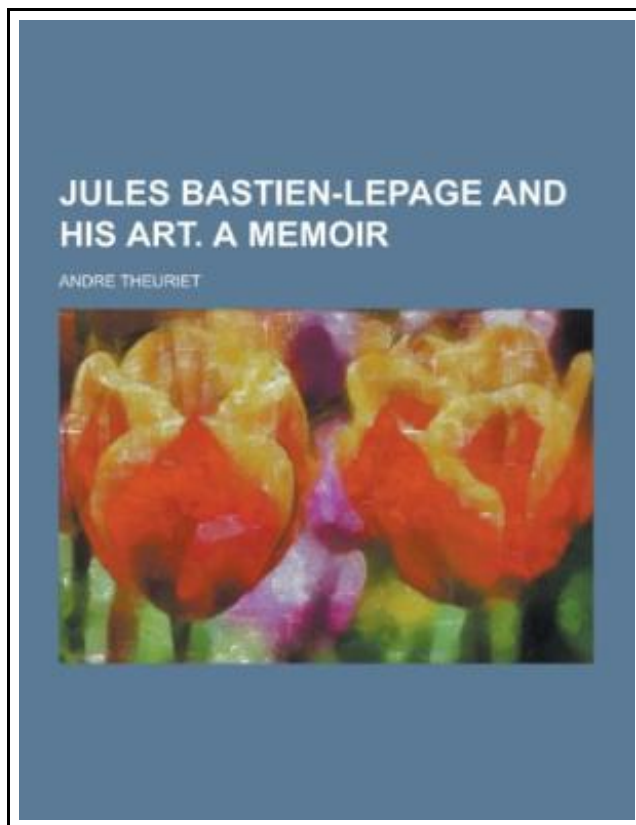


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Reviews

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(Mr. Ronaldo Kulas)

JULES BASTIEN-LEPAGE AND HIS ART. A MEMOIR

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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: .of a thoroughly conscientious artist, and follow the growth of each composition as one follows the development of a beautiful plant--first in the drawings, so pure, so sober, and expressive; then in the sketches so truthful and sincere; and, lastly, in the finished pictures, so harmonious and luminous. By the side of the great pictures, *Les Foins* (The Hay), *La Saison d Octobre* (October), *Le Mendiant* (The Beggar), *Pere Jacques* (Father Jacques), and *L Amour au Village* (Love in the Village), like windows opening upon life itself, one admired that collection of small portraits in which the most penetrating physiological observation was united with an execution most masterly, precise, and delicate. One passed delighted from those interiors worthy of the Dutch painters, such as *La Forge* and *La Lessive*, to the landscapes breathing the odours of the fields and of the woods, such as *Le Vieux Gueux* (The Old Beggar), *Les Vendanges* (The Vintage), *La Prairie* (The Meadow), *La Mare* (The Pool), *Les Bles Murs* (Ripe Corn), or to those full of air and motion, like *London Bridge and the Thames*; then one stopped before *La Petite fille allant a la Ecole* (The Little Girl going to School), or that poetic Idyl, *Le Soir au Village* (Evening in the Village). In this exhibition containing more than two hundred canvases and a hundred drawings, there was nothing trifling, nothing indifferent. The smallest sketches were interesting because they revealed passionate worship of what is simple and...



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