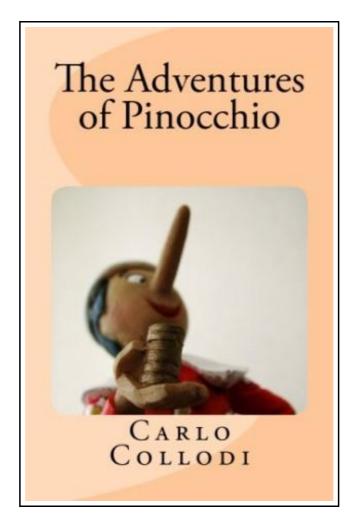
# The Adventures of Pinocchio



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### THE ADVENTURES OF PINOCCHIO



Createspace, United States, 2013. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Carlo Collodi, was an Italian children s writer known for the worldrenowned fairy tale novel, The Adventures of Pinocchio. (pinocchio story) The Adventures of Pinocchio is a story about an animated marionette, boys who turn into donkeys and other fairy tale devices that would be familiar to a reader of Alice in Wonderland or the Brothers Grimm. However, Pinocchio s world is not in a traditional fairy-tale world, instead containing the hard realities of the need for food, shelter and the basic measures of daily life. In fact, the setting of the story is the very real Tuscan area of Italy. It was a unique literary melding of genres for its time. The story s Italian language is peppered with Florentine dialect features, such as the protagonist s Florentine name. In the 1850s, Collodi began to have a variety of both fiction and non-fiction books published. Once, he translated some French fairy-tales so well that he was asked whether he would like to write some of his own. In 1881, he sent a short episode in the life of a wooden puppet to a friend who edited a newspaper in Rome, wondering whether the editor would be interested in publishing this bit of foolishness in his children s section. The editor did, and the children loved it. The adventures of Pinocchio were serialized in the paper in 1881-2, and then published in 1883 with huge success.[1] In the original, serialized version, Pinocchio dies a gruesome death: hanged for his innumerable faults, at the end of Chapter 15. At the request of his editor, Collodi added chapters 16-36, in which the Fairy with Turquoise Hair (or Blue Fairy, as...



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