



The Southern Workman Volume 34

By Hampton Normal and Institute

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 Excerpt: . kindly spent weeks at Hampton in inspiring and rehearsing the students for this presentation of their folk songs, and now added greatly to its effectiveness by her graceful and interesting introductory words. Paying hearty tribute to the value of the Negroes contribution to American music, she claimed as much for that of the original native Americans. In proof of the true art and poetry in the Indian music she gave a most interesting translation of some of the songs, and sang for us herself most delightfully some of the Zuni songs, which were not represented on our program. Those given by our students were cradle songs of the Pawnee, Arapaho, and Hopi, slumbrous lullabies with rhythmic dandling of picturesque papoose baskets, by Indian girls; the feather-dance song of the Senecas, a ceremonial song of the Sioux, and a religious Apache song, by Indian boys. The...



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