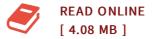




## Music Volume 3; A Monthly Magazine, Devoted to the Art, Science, Technic and Literature of Music

By Books Group

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 Excerpt: . Glueekcs Genug, Verrufcne Stcllo, im Walde, etc., are well calculated to fix the indefinite spirit of romantic dreaminess to a distinct idea, though it can hardly be said that the words are necessary to explain the meaning of the music. In the Variations Schumann uses the form with greater freedom than had been done heretofore, but with a superior lavishnessof feeling and vital energy. The first (op. I) shows some of Moscbeles, technic, and the Impromptus (op. 5) are fashioned after the manner of Beethoven's Eroica variations over a fundamental bass, while the Symphonic Etudes--in form of variations--are on the largest scale, and insure him a place among the foremost composers for the piano; the form is here treated with the most genial audacity, and the technic necessary for the expression of the exuberant flow of ideas is reinforced to the utmost limits of...



## Reviews

An incredibly amazing ebook with perfect and lucid answers. It is writter in basic terms and never difficult to understand. Its been written in an exceptionally basic way and it is only right after i finished reading this ebook in which in fact modified me, affect the way i really believe.

-- Beverly Hoppe

Extremely helpful for all class of individuals. Better then never, though i am quite late in start reading this one. I realized this publication from my i and dad suggested this ebook to discover.

-- Adela Schroeder II