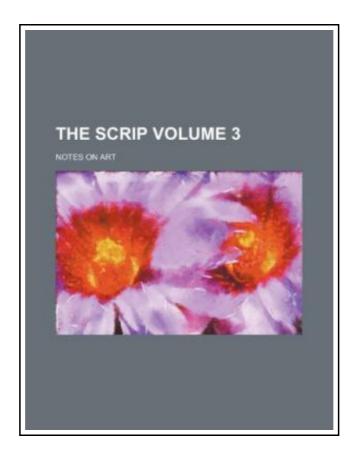
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(Lavina Torp)

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: . bold in execution, has the stimulating quality needed by art workers with marked commercial conditions to grapple with. Woodwork of this character is not only sufficiently good and sufficiently vigorous in its appeal to the slumbering aesthetic sense to win its way in a community more or less alien to the interests of craftsmen who also are artists, it is at the same time sufficiently definite in style, of a sufficiently positive individuality, to impose a standard upon the surroundings in which it is placed. The strength and beauty of proportion in the structural designs, the combined breadth and richness of the ornament and the delightful variety of the light and shade resulting from the crisp treatment of the surfaces on which the tool marks show without giving the effect of roughness, make a total to be reckoned with in any scheme of decoration and demand harmony of environment. Mrs. von Rydingsvard, Mrs. James H. Briggs, Jr., and Miss Mabel Runette showed chests, a table, and large table-trays in mahogany, a wood the beauty of which increases with age and which presents a slightly less difficult texture to the carver than the close texture of oak. Other exhibitors contributing large articles of practical use were Miss Angela R. Vedder, Miss Edith Rathbone, Mr. Walfred Thulin, Miss Estelle Nast, Miss Jean L. Clemens, Miss Josephine C. Taber, Miss Muriel Gould, Miss Helen June, Mr. H. F. Dabelstein, Miss Minna D. Behr, and Miss Rosalie G. Jones....

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