



## Die Upon a Kiss

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By Hambly Barbara

Bantam Doubleday Dell Publishing Group Inc, United States, 2004. Paperback. Book Condition: New. Reprint. 173 x 107 mm. Language: English . Brand New Book. In February 1835, the cold New Orleans streets are alight with masked Mardi Gras revelers as the American Theaters impresario, Lorenzo Belaggio, brings a magnificent yet controversial operatic version of Othello to town. But its pitch-black in the alley where free man of color Benjamin January hears a slurred whisper, spies the flash of a knife, and is himself wounded as he rescues Belaggio from a vicious attack. Could competition for audiences or for Belagios affections provoke such violent skulduggery? Or is Shakespeares tragic tale, with its spectacle of a black mans passion for a white beauty, one that some Creole citizen or American parvenu would do anything to keep off the stage? The soaring music will lead January into a tangle of love, hate, and greed more treacherous than any onstage drama, as he must discover who is responsible. and who will Die Upon a Kiss.



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