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Revisiting Music Theory: A Guide to the Practice

By Blatter, Alfred

Routledge, 2007. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface Acknowledgements Notes on the use of the Book Part One Notation: The Symbols of Music 1. The Components of Sound and Music 2. The Notation of Pitch 3. The Notation of Duration 4. The Organization of Time The Structure of a Measure The Structure of the Beat 5. Movement, Language and Musical Rhythms 6. The Notation of Loudness and Style 7. The Notation of Tone Quality 8. Conducting Music Part Two Melody: Note Following Note Intervals Naming Specific Intervals Without Accidentals Naming Intervals With Accidentals The Major Scale Key Signatures for Major Scales The Minor Scales Natural Minor Key Signatures for Minor Scales Associating Major and Minor Keys Altered Minor Scales Harmonic Minor Scale Melodic Minor Scale The Modes Medieval Modes Renaissance Modes Scale Degrees Tonal and Modal Degrees of the Scale Melodic Tendencies The Melodic Structure Expanded Melodic Sources Part Three Harmony: Note(s) With Note(s) Intervals Inverting Intervals More than Two Voices Triads Triads in Major Scales Triads in Minor Scales Recognizing and Identifying Triads The Inversion of Triads Abbreviating Inversions Triads Within Keys Seventh Chords Sevenths in Keys Inverting Seventh Chords Using Seventh Chords Harmonic Progressions Harmonic Rhythm Cadences Secondary Dominants Other Chords on the Secondary Level Other Chords Part Four Melodies in Harmony Part...



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