

## Analysis of "Unit 4: Love Reading" of the Textbook Cornelsen G 21 A6"



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### ***Reviews***

*It is great and fantastic. Better then never, though i am quite late in start reading this one. Your life period will likely be transform once you comprehensive reading this book.*

***(Blanca Davis)***

## ANALYSIS OF "UNIT 4: LOVE READING" OF THE TEXTBOOK CORNELSEN G 21 A6"

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Grin Verlag Gmbh Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2012 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,0, Ruhr-University of Bochum (Englisches Seminar), course: Literaturdidaktik, language: English, abstract: Reading is like an infectious disease: it is caught not taught. And you can't catch it from someone who hasn't got it himself (Surkamp/Henseler 2). Although reading is important to develop language skills, the survey PISA 2001 showed that 42% of the German pupils do not think that reading is fun and 31% even think that it is a waste of time. When considering the significance of reading, this is a shocking result. Nevertheless, a reason for this attitude may be the lack of reading motivation among pupils. Developing reading literacy and enjoying reading require the motivation to read. In this context not only the lessons in the mother tongue, but also the teaching of foreign languages must establish this reading motivation and a reading culture. To prove my thesis, I will first give an overview of reasons for the regained belief that literary texts enrich the teaching of foreign languages and designate arguments for dealing with literature in class. In doing so, I will furthermore expose aims and functions of literary texts in the classroom and demonstrate developments and approaches in the teaching of literature. In the following part of my paper, I will have a closer look at the textbook Cornelsen G21 A6 and its unit Love Reading which is about literature and reading. In analyzing this unit, I will examine if the aspects mentioned before have been considered and if the recommended approaches to literary texts have been implemented in this course book. At first...



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