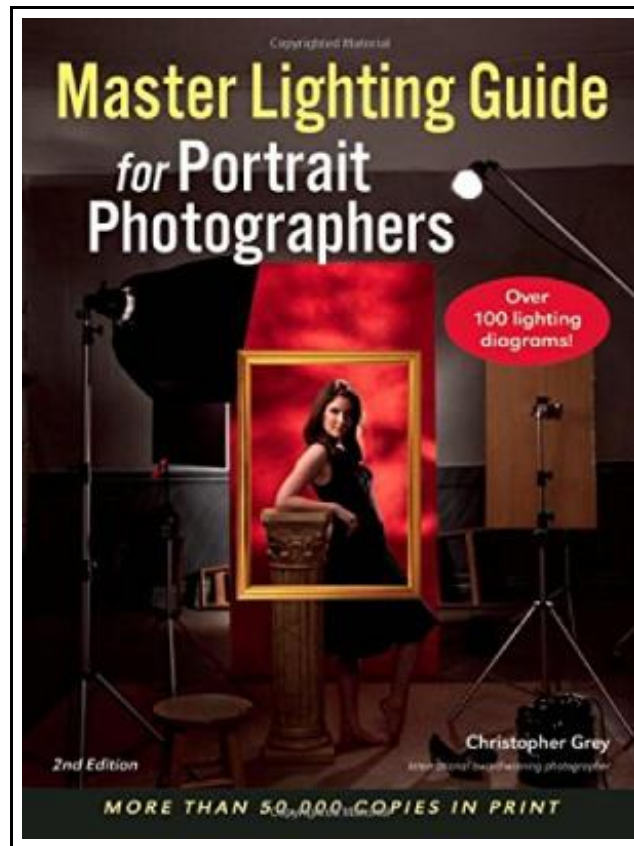


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Amherst Media. Paperback. Book Condition: New. Paperback. 128 pages. Light is the photographers strongest ally in creating evocative portraits. With the right lighting application, photographers can highlight subjects assets, downplay flaws, create mood, and even tell a story about the subject. In Master Lighting Guide, Christopher Grey presents a classroom-in-a-book approach to lighting techniques. First, readers will learn about the characteristics of light. Next, Grey introduces photographers to light positions and functions, providing the information needed to make solid decisions about the kind of light they will need to create sculpted, flattering portraits. Moving on to lighting patterns, Grey shows how to create desirable highlights and shadows that sculpt the subjects features and set the stage for stunning results. With a clear understanding of the essentials of portrait lighting, readers will progress through more specific lighting applications. Grey shows how to light portraits for business, how to create editorial portraits (photos to be used in magazines or simply for clients who favor that look), modelactor portraits, and even intimate portraits. He shows how to use specialized lighting approaches like high- and low-key lighting, flare, and intentional overexposure to create mood in your images. Two of the biggest strengths of Greys acclaimed instructional approach are (1) the progressive images that show the changes that occur when light positions and intensities are altered and (2) the numerous diagrams presented that show readers how to position their lights and modifiers to mimic Greys results. These approaches, paired with Greys technical precision and creative vision, make this book a perennial favorite and a resource that photographers will turn to time and again for inspiration and technical prowess. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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