



## Cultural History of Medieval India

By Meenakshi Khanna (ed.)

Social Science Press and Orient BlackSwan, New Delhi, India, 2007. Paperback. Book Condition: New. First Edition. Cultural History of Medieval India is a part of the series, Readings in History. The books in this series have been edited and put together by eminent historians for their students. This anthology of readings seeks to explore Indian culture in the medieval period through five themes: kingship traditions, social processes of religious devotion, inter-cultural perception, forms of identities, and aesthetics. Written by well-known scholars, the eleven essays in this book present sub-cultures in diverse regional settings of the subcontinent. The articles suggest that culture does not exist as fragments of the great and little, or classic and folk in any given tradition. In fact, variants within a given tradition interact with one another and assimilate new characteristics over time. These interactions also take place across boundaries of different religious and cultural spheres, and in the process, give meaning to the notions of the self and the other. In an attempt to define the other one discovers the self. These readings introduce a new way of understanding medieval Indian history by engaging with interdisciplinary methods of research on issues that are significant to everyday...



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