



Conversation with Pandit Amarnath

By Bindu Chawla

Indira Gandhi National Centre for the Arts, New Delhi, India, 2004. Hardcover. Book Condition: New. Dust Jacket Condition: New. This work lays bare the inner wisdom of Hindustani music through the intimate reflections of Pandit Amarnath, who, voted as one of the four great genius musicians of the twentieth century, came to be widely acknowledged as a musicians' musician, a legend of his times. The book develops ten critical themes: raga or mode; tala or rhythmic cycle; bandish or lyric; gayaki or style; listening; learning; teaching; composing; legends and myths of Hindustani music; and-nada yoga. Pandit Amarnath reveals large vistas of a poetic awareness, where the reader will journey into the mind of a celebrated poet and composer, a great thinker and scholar, and an outstanding practitioner of the Indore gayaki who is also the bestselling author of Living Idioms in Hindustani music. Printed Pages: 184.



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