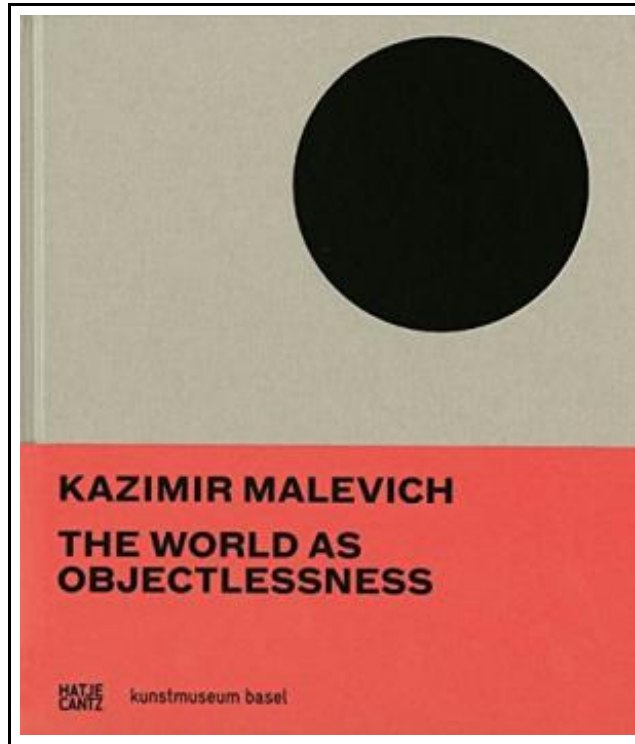


Kazimir Malevich



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Hatje Cantz Verlag GmbH Apr 2014, 2014. Buch. Book Condition: Neu. 25x24x cm. Neuware - Kasimir Malewitsch, der Schöpfer von Das schwarze Quadrat auf weißem Grund (1914/15), das längst zur Ikone der Moderne geworden ist, publizierte 1927 im Verlag des Bauhauses seine Vision einer 'Welt als Ungegenständlichkeit'. Der damalige Titel von Malewitschs lange Zeit einziger Publikation in westlicher Sprache lautete, etwas ungenau übersetzt: Die gegenstandslose Welt. Der vorliegende Band bietet eine Neuübersetzung des illustrierten Künstlertextes und grundlegende Forschungen zu den vorbereitenden Zeichnungen zur Bauhaus-Publikation, die sich im Bestand des Kunstmuseums Basel befinden. Die intensive Auseinandersetzung mit diesen Arbeiten liefert neue Erkenntnisse zur Entstehungsgeschichte des Werkes: Wann und wo sind die Illustrationen entstanden Welchen Punkt in Malewitschs künstlerischer Entwicklung spiegeln sie wider Malewitschs Welt als Ungegenständlichkeit erweist sich so als Momentaufnahme eines grenzenlosen künstlerischen Universums. (Deutsche Ausgabe ISBN 978-3-7757-3730-2) Ausstellung: Kunstmuseum Basel 1.3. 22.6.2014 Kazimir Malevich, the creator of Black Square on a White Ground long since a Modernist icon brought out his vision of a world as objectlessness through the Bauhaus publishing arm in 1927. For a long time it was Malevich s only publication in a Western language, and the title then, somewhat imprecisely translated, was The Non-Objective World. This volume offers a new translation of the artist s illustrated text along with fundamental research on the preliminary drawings, now in the possession of the Kunstmuseum Basel, made for the Bauhaus publication. The rigorous exploration of these works of art provides new insight into the history of the creation of the work: when and where were the illustrations done, and which juncture in Malevich s artistic career do they reflect Malevich s The World as Objectlessness is a snapshot in time of a boundless artistic universe. (German edition ISBN 978-3-7757-3730-2) Exhibition schedule: Kunstmuseum Basel, March 1 June 22, 2014...



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