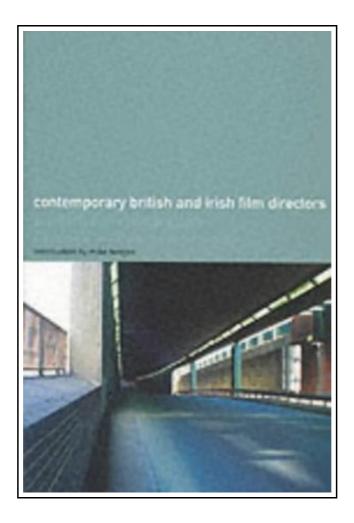
# The Contemporary British and Irish Directors



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## Reviews

Extensive guideline! Its such a great go through. It is definitely basic but surprises in the 50 % of the pdf. It is extremely difficult to leave it before concluding, once you begin to read the book. (Fernando Hahn)

#### THE CONTEMPORARY BRITISH AND IRISH DIRECTORS



WALLFLOWER PRESS, United Kingdom, 2002. Paperback. Book Condition: New. 231 x 155 mm. Language: English. Brand New Book. Encompassing the careers of over 350 directors who have worked within the British and Irish film industries over the last twenty years, this volume covers stalwarts such as David Lean, Richard Attenborough, and Neil Jordan; pioneers of 1960s Social Realism such as Lindsay Anderson and Tony Richardson, 1980s heritage filmmakers Ishmail Merchant and James Ivory; stylistic innovators such as Sally Potter, Lynne Ramsay and Derek Jarman; documentarists Nick Broomfield and Kevin MacDonald; and many emergent contemporary talents such as Danny Boyle, Shane Meadows and Guy Ritchie. For each director, the volume provides brief biographical material, a complete filmography, and critical analysis of individual works.



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