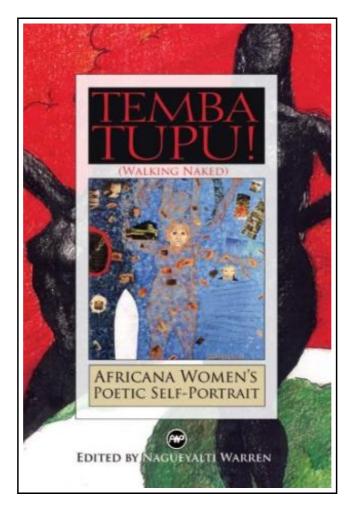
Temba Tupu!/walking Naked: Africana Women's Poetic Self-portrait



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Reviews

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(Shayne O'Conner)

TEMBA TUPU!/WALKING NAKED: AFRICANA WOMEN'S POETIC SELF-PORTRAIT



Africa World Press, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Temba Tupu! is a one-of-a-kind anthology brimming with a cross-section of poetic styles that represent from the beginning of written records the creative genius of Africana women. Included are selections from Queen Hatshepsut, Makeda, The Queen of Sheba, Sojourner Truth, Gladys Casely Hayford, Una Marson, matriarch of Jamaican women's poetry, and Noemia Da Sousa, revolutionary poet from southern Africa, as well as poems from contemporary poets like the former United States Poet Laureate, Rita Dove, popular people's poet, Nikki Giovanni, Ghanaian poet and dramatist, Ama Ata Aidoo, Trinidadian poet, Grace Nichols, Nigerian poet Taiwo Olaleye-Ornene, and Brazilian poet and scholar Miriam Alves. The poems assembled here center on Black women's consciousness: self definitions, their questions regarding the complexities and contradictions of race and gender, their spiritual and inner lives, and their search for Truth. Many of these poets write to subvert and deconstruct the wicked popular representations of themselves by others. Some of the poems are overtly political while others are not. Some poets use formal prosody, while others do not. However, they all reveal the poets' philosophy and the common issues that connect Africana women throughout the Diaspora.



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