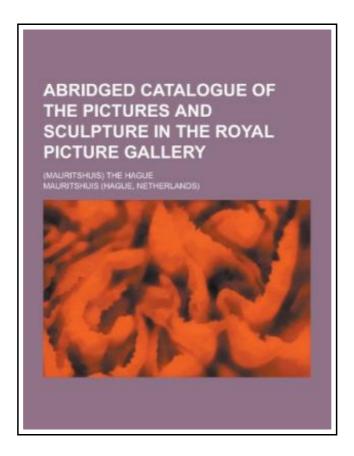
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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: .at Dordrecht in Nov. 1632, buried Dec. 24th, 1693 at Amsterdam, where he had been a pupil MAES. 51 of Rembrandt (about 1650). He lived at Dordrecht (1654--73); visited Antwerp (in 1662?) but returned to Amsterdam where he resided until his death. In his first period he was one of the best pupils and followers of Rembrandt, but from 1660 he only painted numerous portraits, in the prevailing Frenchified taste of the day. 90. Portrait of a Man. On canvas, 1.26 by 1.01. Signed: Aet. 84. N. MAES 16. Taken 1821 from the Naval Department to the Mauritshuis. MAGNASCO. Alessandro Magnasco (called Lissandrino), Italian (Genoese) painter of landscapes and figures, born at Genoa 1681, where he died 1747. Pupil of Filippo Abbiati at Milan. Worked at Milan, from 1735 again at Genoa. His works are usually ascribed to Salvator Rosa. 328. Landscape with Pilgrims. On canvas, 1.38 by 1.09. Oval. Purchased 1831 with the following Nr. with the Reghellini collection. 329. A Peasant Girl in a Landscape. Companion picture to Nr. 328. 332. Monks praying. On canvas, 0.53 by 0.385. Purchased with the next Nr. in 1822. 333. Monks praying. Measures and origin as the preceding Nr. These 4 pictures were bought as painted by Salvator Rosa. MAN. Cornelis de Man, Dutch painter of social life, portraits and churches, engraver; born July 1st, 1621 at Delft, where he died 1706. Inscribed at Delft in the Guild of St. Luke 1642, travelling afterwards for a...

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