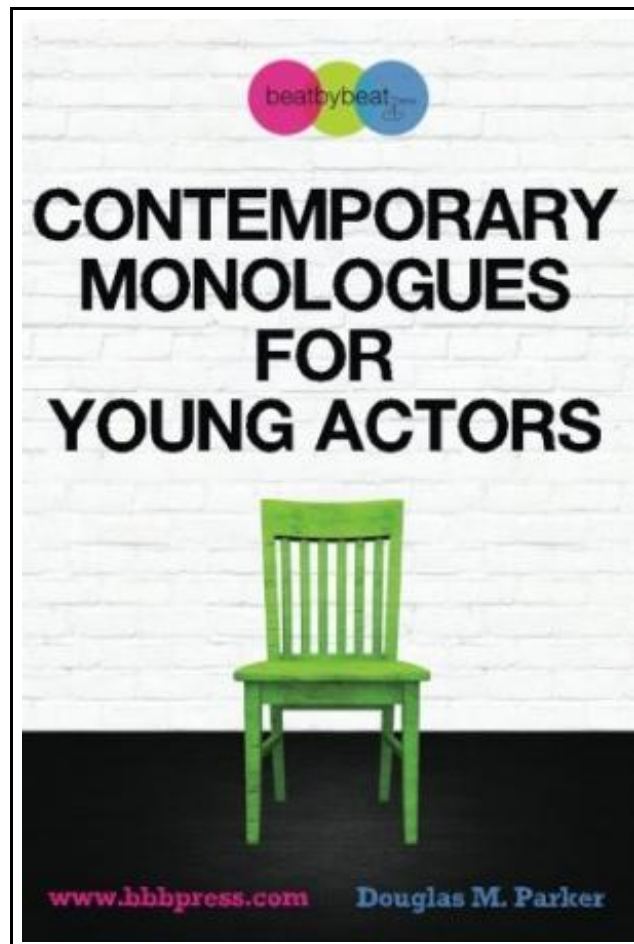


## Contemporary Monologues for Young Actors: 54 High-Quality Monologues for Kids Teens



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## CONTEMPORARY MONOLOGUES FOR YOUNG ACTORS: 54 HIGH-QUALITY MONOLOGUES FOR KIDS TEENS



Createspace Independent Publishing Platform, United States, 2014. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Contemporary Monologues for Young Actors features 54 original monologues created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, these refreshing monologues encompass a broad range of circumstances and emotions perfect for young actors seeking new material to explore some of which will appeal to slightly younger actors and others of which will excite slightly older actors. Here are some of the features of this book: A broad range of circumstances and emotions, from comedic to heartfelt to quirkyEmotional arcs and strong endings to challenge actors and keep audiences engagedModern day topics with contemporary language Convenient organization from "younger" to "older" as the book progresses Ideal for auditions, as short performance pieces or for use in the classroom Below are sample monologues from the book: SHARING Some people think I dont like sharing, but that isnt true at all. I love sharing. I mean, whats not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" And then they give you some! Or, "Can I ride your bike for a while?" And then you get to ride their bike! Sharing is awesome. Sometimes you have to be careful, though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie, then I might not have any cookies left to share with other people and that would be, like, the opposite of sharing. So I have to say no. Because sharing is really...

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