



## Ahiman: A Review of Masonic Culture and Tradition, Volume 1

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By -

Plumbstone, United States, 2010. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Ahiman is a new periodical anthology of Masonic writing, offering a serious exploration of the rich initiatic traditions of Freemasonry. Edited by Masonic scholar Shawn Eyer, Ahiman is dedicated to stimulating scholarship, penetrating interpretation and inspiring creative expressions focused upon the history, rituals, symbolism, iconography and philosophy of Freemasonry. Carefully researched and lavishly produced, each edition of Ahiman offers important material of interest to Freemasons and other students of Western esoteric traditions. This volume features original work by Thomas D. Worrel, David Stafford, Robert G. Davis, Erik Arneson, Adam G. Kendall, Erik O Neal, Greg Maier, Mounir Hanafi and Shawn Eyer, as well as insights from classic authors such as Joseph Fort Newton, Laurence Dermott, Thomas Starr King and W.L. Wilmshurst. I do not say it lightly, but this premiere issue of Ahiman may be the most balanced and philosophically engaging Masonic journal ever published. And it is probably the most handsomely designed as well. I strongly recommend that any Mason, who seeks a deeper understanding of Freemasonry, check out Ahiman immediately. --Jay Kinney, 33, Author of The Masonic...



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