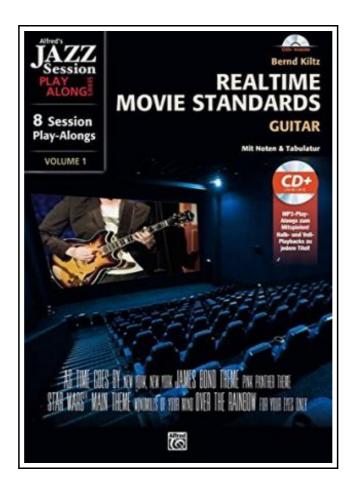
Realtime Movie Standards - Guitar



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Reviews

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REALTIME MOVIE STANDARDS - GUITAR



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Alfred Music Publishing G Apr 2014, 2014. sonst. Bücher. Book Condition: Neu. 295x208x10 mm. Neuware -REALTIME MOVIE STANDARDS, das sind ACHT BEKANNTE KINO SOUNDTRACKS live und in realtime, in absoluter Studioqualität eingespielt! Die Profimusiker um Bernd Kiltz (Gitarre), Daniel Prandl, (Piano) Christian Kussmann (Bass) und Florian Alexandru-Zorn (Drums) gewähren einen tiefen Einblick in die Interpretationsund Begleittechniken für Filmmusik und lassen teilhaben an ihren Erfahrungen, Tipps und Tricks. Gerade für Gitarristen sind Play-alongs eine ideale, ja geradezu unverzichtbare Grundlage für die tägliche Übepraxis. Filmmusik ist dazu in besonderer Weise geeignet. Hier wird der Gitarrist nicht nur auf EINE Rolle als Solist einerseits oder als bloßes Begleitinstrument andererseits reduziert, sondern kann beide Funktionen mit aller stilistischen Freiheit übernehmen. Ihm wird Raum für solistische Improvisation UND Band dienliches Comping gegeben. Er kann den Freiraum nutzen, seine eigene Persönlichkeit und seine Fähigkeiten am Instrument einzubringen, kurz: für eine möglichst eigenständige Interpretation zu sorgen. Wie dieser Freiraum genutzt werden kann, zeigt dir Bernd Kiltz in der Gitarrenausgabe von REALTIME MOVIE STANDARDS! REALTIME MOVIE STANDARDS GUITAR bietet somit nicht nur zwei professionell eingespielte Versionen (Halb-/Vollplayback) zu jedem der acht Soundtracks, sondern auch die dazu notwendige Anleitung. Spezielle Vorbereitungsübungen, Warm-Ups und Tipps zur Improvisation und Interpretation hat Bernd Kiltz exemplarisch am Beispiel von acht stilistisch vielseitigen Movie Standards für Gitarre aufbereitet. Movie Standards, die jede Jazz Session bereichern! Auch erhältlich für Piano, Bass und Drums. Ausgaben für Querflöte, Klarinette, Saxophon und Trompete in Vorbereitung! 56 pp. Deutsch.

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