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Generative AI for Analog/RF Integrated Circuit Design and Netlist Synthesis: Evolving Methodologies and Emerging Applications

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ABSTRACT Electronic Design Automation (EDA) in analog Integrated Circuits (ICs) continues to be a critical research area, yet its widespread adoption significantly lags behind its digital counterpart due to inherent complexities. This extended systematic review updates recent contributions in the last five years, specifically highlighting cutting-edge methods that address persistent domain-specific challenges such as data scarcity, efficient topology exploration, robust parameter optimization considering process-voltage-temperature (PVT) variations, and accurate layout parasitic management. Our primary objective is to equip researchers new to this rapidly evolving domain with a comprehensive collection of references, a refined understanding of current challenges, and practical application guidelines. We provide an in-depth methodological review of state-of-the-art machine learning (ML) and generative AI approaches—including Graph Neural Networks (GNNs), Large Language Models (LLMs), and Variational Autoencoders (VAEs)—which are increasingly applied across various analog circuit design tasks, from topology synthesis to parameter sizing and validation. Notably, this survey expands on previous works by integrating discussions on newer, comprehensive frameworks like FALCON and MenTeR, which introduce end-to-end design, multi-agent workflows, and advanced layout-aware optimization. To the best of the authors' knowledge, this is the second review after [1] to comprehensively explore these latest applications of generative AI models in analog IC circuit design, charting their evolution and impact. We conclude by identifying key future research directions, emphasizing few-shot learning, multi-modal AI, and advanced multi-agent systems to further simplify human-tool interaction and guide design space exploration for industrial-scale analog ICs.

INDEX TERMS Analog integrated circuits (ICs), electronic design automation (EDA), generative artificial intelligence (GenAI), graph neural networks (GNNs), large language models (LLMs), machine learning (ML), netlist synthesis, parameter optimization, layout-aware sizing, topology synthesis, variational autoencoders (VAEs).

I. INTRODUCTION

THE escalating complexity and diverse performance requirements of modern analog systems underpin advancements in crucial technologies such as generative AI, 5G/6G communication, and quantum computing. "analog genie" These demands necessitate full-flow automation to effectively manage the intricate trade-offs between numerous performance parameters, a task where traditional manual approaches are notoriously time-consuming and heavily reliant on scarce expert knowledge. While digital design automation has witnessed extensive development and widespread adop-

tion across both industry and academia, the automation of analog IC design continues to face significant challenges.

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A. ABBREVIATIONS AND ACRONYMS

Define abbreviations and acronyms the first time they are used in the text, even after they have already been defined in the abstract. Abbreviations such as IEEE, SI, ac, and dc do not have to be defined. Abbreviations that incorporate

periods should not have spaces: write “C.N.R.S.,” not “C. N. R. S.” Do not use abbreviations in the title unless they are unavoidable (for example, “IEEE” in the title of this article).

B. OTHER RECOMMENDATIONS

Use one space after periods and colons. Hyphenate complex modifiers: “zero-field-cooled magnetization.” Avoid dangling participles, such as, “Using (1), the potential was calculated.” [It is not clear who or what used (1).] Write instead, “The potential was calculated by using (1),” or “Using (1), we calculated the potential.”

Use a zero before decimal points: “0.25,” not “.25.” Use “cm³,” not “cc.” Indicate sample dimensions as “0.1 cm × 0.2 cm,” not “0.1 × 0.2 cm².” The abbreviation for “seconds” is “s,” not “sec.” Use “Wb/m²” or “webers per square meter,” not “webers/m².” When expressing a range of values, write “7 to 9” or “7–9,” not “7~9.”

A parenthetical statement at the end of a sentence is punctuated outside of the closing parenthesis (like this). (A parenthetical sentence is punctuated within the parentheses.) In American English, periods and commas are within quotation marks, like “this period.” Other punctuation is “outside”! Avoid contractions; for example, write “do not” instead of “don’t.” The serial comma is preferred: “A, B, and C” instead of “A, B and C.”

If you wish, you may write in the first person singular or plural and use the active voice (“I observed that . . .” or “We observed that . . .” instead of “It was observed that . . .”). Remember to check spelling. If your native language is not English, please get a native English-speaking colleague to carefully proofread your paper.

Try not to use too many typefaces in the same article. Also please remember that MathJax can’t handle really weird typefaces.

C. EQUATIONS

Number equations consecutively with equation numbers in parentheses flush with the right margin, as in (1). To make your equations more compact, you may use the solidus (/), the exp function, or appropriate exponents. Use parentheses to avoid ambiguities in denominators. Punctuate equations when they are part of a sentence, as in

$$E = mc^2. \quad (1)$$

The following 2 equations are used to test your LaTeX compiler’s math output. Equation (2) is your LaTeX compiler’s output. Equation (3) is an image of what (2) should look like. Please make sure that your equation (2) matches (3) in terms of symbols and characters’ font style (Ex: italic/roman).

$$\frac{47i + 89jk \times 10rym \pm 2npz}{(6XYZ\pi Ku)Aoq \sum_{i=1}^r Q(t)} \int_0^\infty f(g)dx \sqrt[3]{\frac{abcdelqh^2}{(svw) \cos^3 \theta}}. \quad (2)$$

$$\frac{47i + 89jk \times 10rym \pm 2npz}{(6XYZ\pi Ku)Aoq \sum_{i=1}^r Q(t)} \int_0^\infty f(g)dx \sqrt[3]{\frac{abcdelqh^2}{(svw) \cos^3 \theta}}. \quad (3)$$

Be sure that the symbols in your equation have been defined before the equation appears or immediately following. Italicize symbols (*T* might refer to temperature, but *T* is the unit tesla). Refer to “(1),” not “Eq. (1)” or “equation (1),” except at the beginning of a sentence: “Equation (1) is . . .”

D. LATEX-SPECIFIC ADVICE

Please use “soft” (e.g., `\eqref{Eq}`) cross references instead of “hard” references (e.g., (1)). That will make it possible to combine sections, add equations, or change the order of figures or citations without having to go through the file line by line.

Please don’t use the `{eqnarray}` equation environment. Use `{align}` or `{IEEEeqnarray}` instead. The `{eqnarray}` environment leaves unsightly spaces around relation symbols.

Please note that the `{subequations}` environment in L^AT_EX will increment the main equation counter even when there are no equation numbers displayed. If you forget that, you might write an article in which the equation numbers skip from (17) to (20), causing the copy editors to wonder if you’ve discovered a new method of counting.

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II. UNITS

Use either SI (MKS) or CGS as primary units. (SI units are strongly encouraged.) English units may be used as secondary units (in parentheses). This applies to papers in data storage. For example, write “15 Gb/cm² (100 Gb/in²).” An exception is when English units are used as identifiers in trade, such as “3^{1/2}-in disk drive.” Avoid combining SI and CGS units, such as current in amperes and magnetic field in oersteds. This often leads to confusion because equations do not balance dimensionally. If you must use mixed units, clearly state the units for each quantity in an equation.

The SI unit for magnetic field strength *H* is A/m. However, if you wish to use units of *T*, either refer to magnetic flux

density B or magnetic field strength symbolized as $\mu_0 H$. Use the center dot to separate compound units, e.g., “A·m².”

III. SOME COMMON MISTAKES

The word “data” is plural, not singular. The subscript for the permeability of vacuum μ_0 is zero, not a lowercase letter “o.” The term for residual magnetization is “remanence”; the adjective is “remanent”; do not write “remnance” or “remnant.” Use the word “micrometer” instead of “micron.” A graph within a graph is an “inset,” not an “insert.” The word “alternatively” is preferred to the word “alternately” (unless you really mean something that alternates). Use the word “whereas” instead of “while” (unless you are referring to simultaneous events). Do not use the word “essentially” to mean “approximately” or “effectively.” Do not use the word “issue” as a euphemism for “problem.” When compositions are not specified, separate chemical symbols by en-dashes; for example, “NiMn” indicates the intermetallic compound Ni_{0.5}Mn_{0.5} whereas “Ni–Mn” indicates an alloy of some composition Ni_xMn_{1–x}.

Be aware of the different meanings of the homophones “affect” (usually a verb) and “effect” (usually a noun), “complement” and “compliment,” “discreet” and “discrete,” “principal” (e.g., “principal investigator”) and “principle” (e.g., “principle of measurement”). Do not confuse “imply” and “infer.”

Prefixes such as “non,” “sub,” “micro,” “multi,” and “ultra” are not independent words; they should be joined to the words they modify, usually without a hyphen. There is no period after the “et” in the Latin abbreviation “*et al.*” (it is also italicized). The abbreviation “i.e.,” means “that is,” and the abbreviation “e.g.,” means “for example” (these abbreviations are not italicized).

A general IEEE styleguide is available at <http://www.ieee.org/authortools>.

IV. GUIDELINES FOR GRAPHICS PREPARATION AND SUBMISSION

A. TYPES OF GRAPHICS

The following list outlines the different types of graphics published in IEEE journals. They are categorized based on their construction, and use of color/shades of gray:

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Figures that are meant to appear in color, or shades of black/gray. Such figures may include photographs, illustrations, multicolor graphs, and flowcharts. For multicolor graphs, please avoid any gray backgrounds or shading, as well as screenshots, instead export the graph from the program used to collect the data.

2) Line Art figures

Figures that are composed of only black lines and shapes. These figures should have no shades or half-tones of gray, only black and white.

TABLE 1. Units for Magnetic Properties

Symbol	Quantity	Conversion from Gaussian and CGS EMU to SI ^a
Φ	magnetic flux	1 Mx $\rightarrow 10^{-8}$ Wb = 10^{-8} V·s
B	magnetic flux density, magnetic induction	1 G $\rightarrow 10^{-4}$ T = 10^{-4} Wb/m ²
H	magnetic field strength	1 Oe $\rightarrow 10^3/(4\pi)$ A/m
m	magnetic moment	1 erg/G = 1 emu $\rightarrow 10^{-3}$ A·m ² = 10^{-3} J/T
M	magnetization	1 erg/(G·cm ³) = 1 emu/cm ³ $\rightarrow 10^3$ A/m
$4\pi M$	magnetization	1 G $\rightarrow 10^3/(4\pi)$ A/m
σ	specific magnetization	1 erg/(G·g) = 1 emu/g $\rightarrow 1$ A·m ² /kg
j	magnetic dipole moment	1 erg/G = 1 emu $\rightarrow 4\pi \times 10^{-10}$ Wb·m
J	magnetic polarization	1 erg/(G·cm ³) = 1 emu/cm ³ $\rightarrow 4\pi \times 10^{-4}$ T
χ, κ	susceptibility	1 $\rightarrow 4\pi$
χ_ρ	mass susceptibility	1 cm ³ /g $\rightarrow 4\pi \times 10^{-3}$ m ³ /kg
μ	permeability	1 $\rightarrow 4\pi \times 10^{-7}$ H/m = $4\pi \times 10^{-7}$ Wb/(A·m)
μ_r	relative permeability	$\mu \rightarrow \mu_r$
w, W	energy density	1 erg/cm ³ $\rightarrow 10^{-1}$ J/m ³
N, D	demagnetizing factor	1 $\rightarrow 1/(4\pi)$

Vertical lines are optional in tables. Statements that serve as captions for the entire table do not need footnote letters.

^aGaussian units are the same as cg emu for magnetostatics; Mx = maxwell, G = gauss, Oe = oersted; Wb = weber, V = volt, s = second, T = tesla, m = meter, A = ampere, J = joule, kg = kilogram, H = henry.

3) Author photos

Author photographs should be included with the author biographies located at the end of the article underneath References.

4) Tables

Data charts which are typically black and white, but sometimes include color.

B. MULTIPART FIGURES

Figures compiled of more than one sub-figure presented side-by-side, or stacked. If a multipart figure is made up of multiple figure types (one part is lineart, and another is grayscale or color) the figure should meet the stricter guidelines.

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Format and save your graphics using a suitable graphics processing program that will allow you to create the images as PostScript (.PS), Encapsulated PostScript (.EPS), Tagged Image File Format (.TIFF), Portable Document Format (.PDF), Portable Network Graphics (.PNG), or Metapost (.MPS), sizes them, and adjusts the resolution settings. When submitting your final paper, your graphics should all be submitted individually in one of these formats along with the manuscript.

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Most charts, graphs, and tables are one column wide (3.5 inches/88 millimeters/21 picas) or page wide (7.16 inches/181 millimeters/43 picas). The maximum depth a graphic can be is 8.5 inches (216 millimeters/54 picas). When

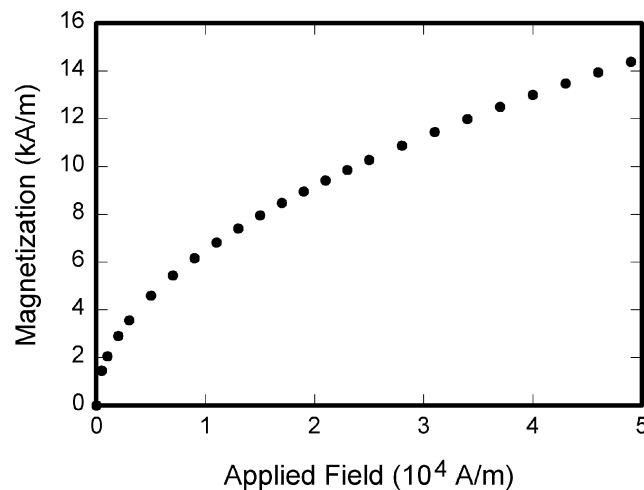


FIGURE 1. Magnetization as a function of applied field. It is good practice to explain the significance of the figure in the caption.

choosing the depth of a graphic, please allow space for a caption. Figures can be sized between column and page widths if the author chooses, however it is recommended that figures are not sized less than column width unless when necessary.

There is currently one publication with column measurements that do not coincide with those listed above. Proceedings of the IEEE has a column measurement of 3.25 inches (82.5 millimeters/19.5 picas).

The final printed size of author photographs is exactly 1 inch wide by 1.25 inches tall (25.4 millimeters \times 31.75 millimeters/6 picas \times 7.5 picas). Author photos printed in editorials measure 1.59 inches wide by 2 inches tall (40 millimeters \times 50 millimeters/9.5 picas \times 12 picas).

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The proper resolution of your figures will depend on the type of figure it is as defined in the “Types of Figures” section. Author photographs, color, and grayscale figures should be at least 300dpi. Line art, including tables should be a minimum of 600dpi.

F. VECTOR ART

In order to preserve the figures’ integrity across multiple computer platforms, we accept files in the following formats: .EPS/.PDF/.PS. All fonts must be embedded or text converted to outlines in order to achieve the best-quality results.

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The term color space refers to the entire sum of colors that can be represented within the said medium. For our purposes, the three main color spaces are Grayscale, RGB (red/green/blue) and CMYK (cyan/magenta/yellow/black). RGB is generally used with on-screen graphics, whereas CMYK is used for printing purposes.

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When preparing your graphics IEEE suggests that you use of one of the following Open Type fonts: Times New Roman, Helvetica, Arial, Cambria, and Symbol. If you are supplying EPS, PS, or PDF files all fonts must be embedded. Some fonts may only be native to your operating system; without the fonts embedded, parts of the graphic may be distorted or missing.

A safe option when finalizing your figures is to strip out the fonts before you save the files, creating “outline” type. This converts fonts to artwork what will appear uniformly on any screen.

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Figure axis labels are often a source of confusion. Use words rather than symbols. As an example, write the quantity “Magnetization,” or “Magnetization M,” not just “M.” Put units in parentheses. Do not label axes only with units. As in Fig. 1, for example, write “Magnetization (A/m)” or “Magnetization ($A \cdot m^{-1}$),” not just “A/m.” Do not label axes with a ratio of quantities and units. For example, write “Temperature (K),” not “Temperature/K.”

Multipliers can be especially confusing. Write “Magnetization (kA/m)” or “Magnetization (10^3 A/m).” Do not write “Magnetization (A/m) \times 1000” because the reader would not know whether the top axis label in Fig. 1 meant 16000 A/m or 0.016 A/m. Figure labels should be legible, approximately 8 to 10 point type.

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If two authors or more have the same last name, their first initial(s) can be substituted for the fifth, fourth, third, . . . letters of their surname until the degree where there is differentiation. For example, two authors Michael and Monica Oppenheimer's photos would be named *oppmi.tif*, and *oppmo.eps*.

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L. SUBMITTING YOUR GRAPHICS

Figures should be submitted individually, separate from the manuscript in one of the file formats listed above in Section IV-C. Place figure captions below the figures; place table titles above the tables. Please do not include captions as part of the figures, or put them in "text boxes" linked to the figures. Also, do not place borders around the outside of your figures.

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V. CONCLUSION

Although a conclusion may review the main points of the paper, do not replicate the abstract as the conclusion. A conclusion might elaborate on the importance of the work or suggest applications and extensions.

If you have multiple appendices, use the \appendices command below. If you have only one appendix, use \appendix[Appendix Title]

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Number footnotes separately in superscript numbers.¹ Place the actual footnote at the bottom of the column in which it is cited; do not put footnotes in the reference list (endnotes). Use letters for table footnotes (see Table 1).

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APPENDIX E REFERENCE EXAMPLES

- *Basic format for books:*
J. K. Author, “Title of chapter in the book,” in *Title of His Published Book*, xth ed. City of Publisher, (only U.S. State), Country: Abbrev. of Publisher, year, ch. x, sec. x, pp. xxx–xxx.
See [1], [2].
- *Basic format for periodicals:*
J. K. Author, “Name of paper,” *Abbrev. Title of Periodical*, vol. x, no. x, pp. xxx–xxx, Abbrev. Month, year, DOI: 10.1109.XXX.123456.
See [3]– [5].
- *Basic format for reports:*
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- *Basic format for handbooks:*
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- *Basic format for books (when available online):*
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J. K. Author, "Title of paper," in *Abbreviated Name of Conf.*, City of Conf., Abbrev. State (if given), Country, year, pp. xxxxxx.
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 - 1) J. K. Author, private communication, Abbrev. Month, year.
 - 2) J. K. Author, "Title of paper," unpublished.
 - 3) J. K. Author, "Title of paper," to be published.
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- *Basic formats for standards:*
 - 1) *Title of Standard*, Standard number, date.
 - 2) *Title of Standard*, Standard number, Corporate author, location, date.
See [30], [31].
- *Article number in reference examples:*
See [32], [33].
- *Example when using et al.:*
See [34].

ACKNOWLEDGMENT

The preferred spelling of the word "acknowledgment" in American English is without an "e" after the "g." Use the singular heading even if you have many acknowledgments. Avoid expressions such as "One of us (S.B.A.) would like to thank . . ." Instead, write "F. A. Author thanks . . ." In most cases, sponsor and financial support acknowledgments

are placed in the unnumbered footnote on the first page, not here.

REFERENCES

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